REPRESENTING IRELAND:

LITERATURE AND THE ORIGINS

OF CONFLICT, 1534-1660

Edited by *Brendan Bradshaw, Andrew Hadfield*

Willy Maley

Representing Ireland Literature And The Origins Of Conflict 1534 166

Alan Ford

Representing Ireland Literature And The Origins Of Conflict 1534 166:

   Political Turmoil: Early Modern British Literature in Transition, 1623–1660: Volume 2 Stephen B. Dobranski,2019-01-31 The early modern period in Britain was defined by tremendous upheaval the upending of monarchy the unsettling of church doctrine and the pursuit of a new method of inquiry based on an inductive experimental model Political Turmoil Early Modern Literature in Transition 1623 1660 offers an innovative and ambitious re appraisal of seventeenth century British literature and history Each of the contributors attempts to address the how and why of aesthetic change by focusing on political and cultural transformations Instead of forging a grand narrative of continuity the contributors attempt to piece together the often complex web of factors and events that contributed to developments in literary form and matter as well as the social and religious changes that literature sometimes helped to occasion These twenty chapters reading across traditional periodization demonstrate that early modern literary works when they were conceived as they were created and after they circulated were above all involved in various types of transitions   **Making Ireland British 1580-1650** Nicholas Canny,2001-05-03 This is the first comprehensive study of all the plantations that were attempted in Ireland during the years 1580 1650 It examines the arguments advanced by successive political figures for a plantation policy and the responses which this policy elicited from different segments of the population in Ireland The book opens with an analysis of the complete works of Edmund Spenser who was the most articulate ideologue for plantation The author argues that all subsequent advocates of plantation ranging from King James VI and I to Strafford to Oliver Cromwell were guided by Spenser s opinions and that discrepancies between plantation in theory and practice were measured against this yardstick The book culminates with a close analysis of the 1641 insurrection throughout Ireland which it is argued steeled Cromwell to engage in one last effort to make Ireland British   *The Origins of Sectarianism in Early Modern Ireland* Alan Ford,John McCafferty,John David McCafferty,2005-12-08 Ireland is riven by sectarian hatred This simple assumption provides a powerful explanation for the bitterness and violence which has so dominated Irish history Most notably the troubles in Northern Ireland have provided fertile ground for scholars from all disciplines to argue about and explore ways in which religious division fueled the descent into hostility and disorder In much of this literature however sectarianism is seen as somehow a given in Irish history an inevitable product of the clash of the Reformation and Counter Reformation something which sprang fully formed into existence in the sixteenth century In this book leading historians provide a detailed analysis of the ways in which rival confessions were developed in early modern Ireland the extent to which the Irish people were indeed divided into two religious camps by the mid seventeenth century and also their surprising ability to transcend such stark divisions   The Reconstruction of the Church of Ireland John McCafferty,2007-07-26 Thomas Wentworth landed in Ireland in 1633 almost 100 years after Henry VIII had begun his break with Rome The majority of the people were still Catholic William Laud had just been elevated to Canterbury A Yorkshire cleric John Bramhall followed the new viceroy and became in

less than one year Bishop of Derry This 2007 study which is centred on Bramhall examines how these three men embarked on a policy for the established Church which represented not only a break with a century of reforming tradition but which also sought to make the tiny Irish Church a model for the other Stuart kingdoms Dr McCafferty shows how accompanying canonical changes were explicitly implemented for notice and eventual adoption in England and Scotland However within eight years the experiment was blown apart and reconstruction denounced as subversive Wentworth Laud and Bramhall faced consequent disgrace trial death or exile **James Ussher** Alan Ford,2007-06-21 Known today largely for dating the creation of the world to 4004BC James Ussher 1581 1656 was in fact a key figure in early modern Britain and Ireland From helping to give Protestants in Ireland a sense of Irish identity by tracing their roots back to St Patrick to leading the Church of Ireland as archbishop of Armagh he played a significant role in the events leading up to the outbreak of the English civil war as an exile in England in the 1640s Tracing the interconnectionsbetween Ussher s scholarship and his wider religious and political interests Alan Ford throws new light on a seminal figure in the history of Irish Protestantism *British Consciousness and Identity* Brendan Bradshaw,Peter Roberts,2003-12-18 The historical resonances of the concept of Britain for the communities of the Atlantic Archipelago in the early modern period are explored here in terms of the ideological demands made upon it Various and competing concepts of Britishness are examined from the Henrician legislation which united Wales with England and which created the kingdom of Ireland to the Act of Union of the realms of England and Scotland The chequered history of the consciousness of Britain as a polity which embraced the united kingdoms is discussed in relation to the distinctive national identities of the constituent countries and the question of the impact of Britain on English policy making under the Tudor Stuart and the first Hanoverian monarchs is addressed The puzzling resistance of the Irish to assimilation in contrast to the docility of the Welsh and eventually of the Scots is also explored *The Cambridge Companion to Spenser* Andrew Hadfield,2001-06-18 The Cambridge Companion to Spenser provides an introduction to Spenser that is at once accessible and rigorous Fourteen specially commissioned essays by leading scholars bring together the best recent writing on the work of the most important non dramatic Renaissance poet The contributions provide all the essential information required to appreciate and understand Spenser s rewarding and challenging work The Companion guides the reader through Spenser s poetry and prose and provides extensive commentary on his life the historical and religious context in which he wrote his wide reading in Classical European and English poetry his sexual politics and use of language Emphasis is placed on Spenser s relationship to his native England and to Ireland where he lived for most of his adult life as well as the myriad of intellectual contexts which inform his writing A chronology and further reading lists make this volume indispensable for any student of Spenser **Dictionary of Celtic Religion and Culture** Bernhard Maier,1997 This dictionary with more than 1000 articles provides a comprehensive survey of all important aspects of Celtic religion and culture covering both the prehistoric continental Celts and the later medieval culture that found written form long after the

Celts had settled in the British Isles Articles in the dictionary also cover the interaction between Celtic and Roman civilisations and the seminal input of medieval Celtic legend into the Arthurian tradition The continental and insular Celtic languages both ancient and modern are described and there is a full account of the Celtic deities known to us from the inscriptions and iconography of the classical world Celtic art and agriculture the Ossian myth the Irish Renaissance and the history of Celtic studies are among other areas treated in depth   'And so began the Irish Nation' Brendan Bradshaw,2016-03-09 Nationalism is a particularly slippery subject to define and understand particularly when applied to early modern Europe In this collection of essays Brendan Bradshaw provides an insight into how concepts of nationalism and national identity can be understood and applied to pre modern Ireland Drawing upon a selection of his most provocative and pioneering essays together with three entirely new pieces the limits and contexts of Irish nationalism are explored and its impact on both early modern society and later generations examined The collection reflects especially upon the emergence of national consciousness in Ireland during a calamitous period when the late medieval undeveloped sense of a collective identity became suffused with patriotic sentiment and acquired a political edge bound up with notions of national sovereignty and representative self government The volume opens with a discussion of the historical methods employed and an extended introductory essay tracing the history of national consciousness in Ireland from its first beginnings as recorded in the poetry of the early Christian Church to its early modern flowering which provides the context for the case studies addressed in the subsequent chapters These range across a wealth of subjects including comparisons of Tudor Wales and Ireland Irish reactions to the Westward Enterprise the Ulster Rising of 1641 the Elizabethans and the Irish and the two sieges of Limerick The volume concludes with a transcription and discussion of A Treatise for the Reformation of Ireland 1554 5 The result of a lifetime s study this volume offers a rich and rewarding journey through a turbulent yet fascinating period of Irish history not only illuminating political and religious developments within Ireland but also how these affected events across the British Isles and beyond   *Early Modern Ireland* Sarah Covington,Valerie McGowan-Doyle,Vincent Carey,2018-12-21 Early Modern Ireland New Sources Methods and Perspectives offers fresh approaches and case studies that push the field of early modern Ireland and of British and European history more generally into unexplored directions The centuries between 1500 and 1700 were pivotal in Ireland s history yet so much about this period has remained neglected until relatively recently and a great deal has yet to be explored Containing seventeen original and individually commissioned essays by an international and interdisciplinary group of leading and emerging scholars this book covers a wide range of topics including social cultural and political history as well as folklore medicine archaeology and digital humanities all of which are enhanced by a selection of maps graphs tables and images Urging a reevaluation of the terms and assumptions which have been used to describe Ireland s past and a consideration of the new directions in which the study of early modern Ireland could be taken Early Modern Ireland New Sources Methods and Perspectives is a groundbreaking collection for students and scholars studying

early modern Irish history *Representing Ireland* Brendan Bradshaw,Andrew Hadfield,Willy Maley,1993-08-27 Essays dealing with the representation of Ireland by English Renaissance writers in the early modern period *Shakespeare, Spenser, and the Crisis in Ireland* Christopher Highley,1997-12-11 Ireland is increasingly recognized as a crucial element in early modern British literary and political history Christopher Highley s book explores the most serious crisis the Elizabethan regime faced its attempts to subdue and colonize the native Irish Through a range of literary representations from Shakespeare and Spenser and contemporaries like John Hooker John Derricke George Peele and Thomas Churchyard he shows how these writers produced a complex discourse about Ireland that cannot be reduced to a simple ethnic opposition This book challenges traditional views about the impact of Spenser s experience in Ireland on his cultural identity while also arguing that the interaction between English and Ireland is a powerful and provocative subtext in the work of Shakespeare and his fellow dramatists Highley argues that the confrontation between an English imperial presence and a Gaelic other was a profound factor in the definition of an English poetic self <u>Conquest and Union</u> Steven G. Ellis,Sarah Barber,2014-06-06 The British Isles is a multi national arena but its history has traditionally been studied from a distinctively English often indeed London perspective Now however the interweaving of the distinct but mutually dependent histories of the four nations is at the heart of some of the liveliest historical research today In this major contribution to that research eleven leading scholars consider key aspects of the internal relations of England Scotland Ireland and Wales in the early modern period and the problems of accommodating different and resistant cultures to a single centralizing polity The contributors are Sarah Barber Toby Barnard Ciaran Brady Keith M Brown Jane Dawson Steven G Ellis David Hayton Philip Jenkins Alan Macinnes Michael Mac Craith and John Morrill *Sacred History* Katherine Van Liere,Simon Ditchfield,Howard Louthan,2012-05-24 The first geographically broad comparative survey of early modern sacred history or writing on the history of the Christian Church its leaders and saints and its internal developments in the two centuries from c 1450 to c 1650 *Writing and Society* Nigel Wheale,2005-08-18 Writing and Society is a stunning exploration of the relationship between the growth in popular literacy and the development of new readerships and the authors addressing them It is the first single volume to provide a year by year chronology of political events in relation to cultural production This overview of debates in literary critical theory and historiography includes facsimile pages with commentary from the most influential books of the period The author describes and analyses the development of literacy by status gender and region in Britain structures of patronage and censorship the fundamental role of the publishing industry the relation between elite literary and popular cultures and the remarkable growth of female literacy and publication **Insular Christianity** Robert Armstrong,Tadhg Ó hAnnracháin,2024-06-04 This collection of essays on the alternative establishments which both Presbyterians and Catholics attempted to create in Britain and Ireland offers a dynamic new perspective on the evolution of post reformation religious communities Deriving from the Insular Christianity project in Dublin the book combines essays by

some of the leading scholars in the field with work by brilliant and upcoming researchers The contributions all of which were commissioned range from synoptic essays which fill in gaps in the existing historiography to tightly coherent research essays that break new ground with regard to a series of central institutional and intellectual issues and problems This is a book which will appeal to all those interested in the religious history of early modern Britain and Ireland **Irish Pilgrimage** Michael P. Carroll,1999 Little Kiwi is out at night with his dad going into a part of the bush he has never been to before While Dad is busy collecting worms and grubs Little Kiwi meets a terrifying monster or does he Soon the bush is in an uproar and Little Kiwi must face up to his fears **But the Irish Sea Betwixt Us** Andrew Murphy,2021-12-14 At the rise of the Tudor age England began to form a national identity With that sense of self came the beginnings of the colonialist notion of the other Ireland however proved a most difficult other because it was so closely linked both culturally and geographically to England Ireland s colonial position was especially complex because of the political religious and ethnic heritage it shared with England Andrew Murphy asserts that the Irish were seen not as absolute but as proximate others As a result English writing about Ireland was a problematic process since standard colonial stereotypes never quite fit the Irish But the Irish Sea Betwixt Us examines the English view of the imperfect other by looking at Ireland through works by Spenser Jonson and Shakespeare Murphy also considers a broad range of materials from the Renaissance period including journals pamphlets histories and state papers *Edmund Spenser* Jennifer Klein Morrison,Matthew Greenfield,2017-03-02 Though his writings have long been integral to the canon of early modern English literature it is only in very recent scholarship that Edmund Spenser has been understood as a preeminent anthropologist whose work develops a complex theory of cultural change The contributors to this volume approach Spenser s work from that new perspective rethinking his contribution as a theorist of culture in light of his poetics The essays in the collection begin with close readings of Spenser s writings and end by challenging the ethnographic allegories that shape our knowledge of early modern England In this book Spenser is proven to be not only a powerful theorist of allegory and poetics but also a profound and subtle ethnographer of England and Ireland This is an interdisciplinary volume incorporating studies on history and art history as well as literary criticism The essays are based on papers presented at The Faerie Queen in the World 1596 1996 Edmund Spenser among the Disciplines a conference which took place at the Yale Center for British Art in September 1996 *Translating Ireland* Michael Cronin,1996 Translating Ireland explores centuries of translation activity during which the languages cultures and literatures of Ireland have been affected by the work of Irish translators in Ireland and elsewhere Translation in Ireland has functioned as a weapon of political propaganda an agent of linguistic reform and a catalyst for cultural renewal and yet the activity of translators during often controversial circumstances has remained unacknowledged In this pioneering study Michael Cronin examines the widespread translation activity in Ireland in the Middle Ages and argues for a re evaluation of the work of translators from that period He then examines the central role of translation in the political and cultural upheaval of the

sixteenth and seventeenth centuries particularly the theoretical responses of translators to changing political conditions Antiquarianism the Celtic Revival and emergent nationalism in the nineteenth century are all bound up with the act of translation and Translating Ireland analyses the tensions and competing cultural allegiances of translators in the eighteenth and nineteenth centuries Literary revival in both English and Irish looked to translation as a source of a creative energy and the new state saw translation as both necessary and desirable There is an analysis of the fortunes of translation in Ireland in the twentieth century both as pragmatic activity in an officially bilingual state and as a way of opening the languages and literatures of Ireland to the literatures and cultural experiences of other peoples Translating Ireland examines what happens in the contact zone between languages and how translation affects both the development of language and literature and the construction of identity In a country that has witnessed radical changes in language use over the centuries translation has become an important element in political linguistic and cultural self knowledge BOOK JACKET Title Summary field provided

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