

Manchester Studies in Religion, Culture and Gender



Representations of the post/human

Monsters, Aliens and Others in Popular Culture

Elaine L. Graham

Representation Of The Posthuman Aliens And Others In Popular Culture

Heather Duerre Humann



Representation Of The Posthuman Aliens And Others In Popular Culture:

Representations of the Post/human Elaine L. Graham, 2002 This work draws together a wide range of literature on contemporary technologies and their ethical implications It focuses on advances in medical reproductive genetic and information technologies

Representations of the Post/human Elaine L. Graham, 2002 This work draws together a wide range of literature on contemporary technologies and their ethical implications It focuses on advances in medical reproductive genetic and information technologies

The Cambridge Companion to Literature and the Posthuman Bruce Clarke, Manuela Rossini, 2017 This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume

The Posthuman Body in Superhero Comics Scott Jeffery, 2016-10-11 This book examines the concepts of Post Humanism and Transhumanism as depicted in superhero comics Recent decades have seen mainstream audiences embrace the comic book Superhuman Meanwhile there has been increasing concern surrounding human enhancement technologies with the techno scientific movement of Transhumanism arguing that it is time humans took active control of their evolution Utilising Deleuze and Guattari's notion of the rhizome as a non hierarchical system of knowledge to conceptualize the superhero narrative in terms of its political social and aesthetic relations to the history of human technological enhancement this book draws upon a diverse range of texts to explore the way in which the posthuman has been represented in superhero comics while simultaneously highlighting its shared historical development with Post Humanist critical theory and the material techno scientific practices of Transhumanism

Technofutures, Nature and the Sacred Celia Deane-Drummond, Sigurd Bergmann, Bronislaw Szerszynski, 2016-03-03 The capacity of human beings to invent construct and use technical artifacts is a hugely consequential factor in the evolution of society and in the entangled relations between humans other creatures and their natural environments Moving from a critical consideration of theories to narratives about technology and then to particular and specific practices Technofutures Nature and the Sacred seeks to arrive at a genuinely transdisciplinary perspective focusing attention on the intersection between technology religion and society and using insights from the environmental humanities It works from both theoretical and practical contexts by using newly emerging case studies including geo engineering and soil carbon technologies and breaks open new ground by engaging theological scientific philosophical and cultural aspects of the technology religion nature nexus Encouraging us to reflect on the significance and place of religious beliefs in dealing with new technologies and engaging critical theory common in sociological political and literary discourses the authors explore the implicit religious claims embedded in technology

Feminist Posthumanism in Contemporary Science Fiction Film and Media Julia A. Empey, Russell J.A. Kilbourn, 2023-08-24 Feminist Posthumanism in Contemporary Science Fiction Film and Media From Annihilation to High Life and Beyond places posthumanism and feminist theory into dialogue with contemporary science fiction film and media This essay collection is intimately invested in the debates around the posthuman and the critical posthumanities within a

feminist critical theoretical framework In this posthumanist light science fiction as a genre allows for new imaginings of human technological relations while it can also be the site of a critique of human exceptionalism and essentialism In this way science fiction affords unique opportunities for the scholarly investigation of the relevance and relative applicability of specific posthumanist themes and questions in a particularly rich and wide ranging popular cultural field of production One of the reasons for this suitability is the genre's historically longstanding relationship with the critical investigation of gender specifically the position and relative empowerment of women The original analyses presented here pay close attention to audiovisual style including game mechanics facilitating the critical interrogation of the issues and questions around posthumanism Where typically the mention of SF in the posthumanist context calls to mind a whole set of often clichéd tropes the cyborg technologically augmented bodies AI subjectivities etc this volume's thirteen chapters analyze specific examples of contemporary SF cinema that engage in meaningful ways with the burgeoning field of critical posthumanism and that utilize such films to interrogate posthumanist and feminist as well as humanistic ideas Cyborg Selves Jeanine

Thweatt-Bates, 2016-05-13 What is the posthuman Is becoming posthuman inevitable something which will happen to us or something we will do to ourselves Why do some long for it while others fearfully reject it These questions underscore the fact that the posthuman is a name for the unknown future and therefore not a single idea but a jumble of competing visions some of which may be exciting some of which may be frightening and which is which depends on who you are and what you desire to be This book aims to clarify current theological and philosophical dialogue on the posthuman by arguing that theologians must pay attention to which form of the posthuman they are engaging and to demonstrate that a posthuman theology is not only possible but desirable when the vision of the posthuman is one which coincides with a theological vision of the human

Journal of Posthumanism, Vol. 1 No. 1 Sumeyra Buran Utku, Cagdas Dedeoglu, Pelin Kümbet, Yunus Tuncel, 2021-05-08
 Posthumanisms beyond Disciplines Sumeyra Buran Utku Cagdas Dedeoglu Pelin Kümbet Yunus Tuncel 1-4 Posthuman Archaeologies Archaeological Posthumanisms Craig Cipolla Rachel J Crellin Oliver J T Harris 5-21 Cyborg or Goddess Religion and Posthumanism From Secular to Postsecular Elaine Graham 23-31 The Vital Life of Kitchens in Higher Education Institutional Workspaces Material Matterings Affective Choreographies and Micropolitical Practices Carol A Taylor 33-52 The Body is Infinite Body Intelligence Ontohacking Sex Species and the Bio-revolution in the Algorithmic Age Jaime del Val 53-72 Chinese Kung fu Films and the Posthuman Daoism Kin Yuen Wong 73-86 Commentaries Interviews Are We Ready for Direct Brain Links to Machines and Each Other A Real World Application of Posthuman Bioethics Kevin LaGrandeur 87-91 From the Ashes Ecological Ethics and the Australian Bushfires Matt McDonald 93-96 To the Posthuman Born in the Post-natural World of Jeff VanderMeer Pramod K Nayar 97-105 Dialogue on Posthuman Life Death and COVID-19 Francesca Ferrando Asijit Datta 107-120 Book Reviews Posthumanism and higher education Reimagining pedagogy practice and research Karen E Barr 121-124 On Transhumanism The most dangerous idea in the world Aleksandar Talovic 125-128 Artistic Works Pink Chicken

Project ISSN 2634 3576 Print ISSN 2634 3584 Online Journal of Posthumanism is an international multilingual peer reviewed scholarly journal promoting innovative work to transverse the fields ranging from social sciences humanities and arts to medicine and STEM In line with the efforts of creating a broad network beyond disciplinary boundaries the journal seeks to explore what it means to be human in this technologically saturated ecologically damaged world and transcend the traditional conception of the human while encouraging philosophical thinking beyond humanism *Posthuman Management* Matthew E. Gladden, 2016-08-07 What are the best practices for leading a workforce in which human employees have merged cognitively and physically with electronic information systems and work alongside social robots artificial life forms and self aware networks that are colleagues rather than simply tools How does one manage organizational structures and activities that span actual and virtual worlds How are the forces of technological posthumanization transforming the theory and practice of management This volume explores the reality that an organization's workers managers customers and other stakeholders increasingly comprise a complex network of human agents artificial agents and hybrid human synthetic entities The first part of the book develops the theoretical foundations of an emerging organizational posthumanism and presents frameworks for understanding and managing the evolving workplace relationship between human and synthetic beings Other chapters investigate topics such as the likelihood that social robots might utilize charismatic authority to lead human workers potential roles of AIs as managers of cross cultural virtual teams the ethics and legality of entrusting organizational decision making to spatially diffuse robots that have no discernible physical form quantitative approaches to comparing managerial capabilities of human and artificial agents the creation of artificial life forms that function as autonomous enterprises competing against human businesses neural implants as gateways that allow human users to participate in new forms of organizational life and the implications of advanced neuroprosthetics for information security and business model design As the first comprehensive application of posthumanist methodologies to management this volume will interest management scholars and management practitioners who must understand and guide the forces of technologization that are rapidly reshaping organizations form dynamics and societal roles *Posthumanism and Literary Insights: A Critical Introduction* Nikhilesh Dhar, Bapin Mallick, 2025-08-29 The volume delves into the provocative terrain of escape as a mode of resistance Through a diverse array of studies encompassing political theology and artificial intelligence the author navigates the philosophical landscape of exiting established forms of knowledge and practices Drawing from a rich tapestry of Western thought from Carl Schmitt and St Augustine to Bernard Stiegler and Antonio Negri the volume engages deeply with the notion of forging new pathways beyond existing political paradigms The chapters present a fresh perspective on the dynamics of political transformation urging readers to reconsider conventional boundaries and embrace innovative approaches to social change By examining the intersections of philosophy politics and technology it invites readers to contemplate profound questions about liberation creativity and the potential for radical societal renewal It is an essential

reading for scholars activists and anyone intrigued by the philosophical underpinnings of resistance and the quest for new horizons in political theory and practice *Religions in the Modern World* Linda Woodhead, Christopher Partridge, Hiroko Kawanami, 2016-01-13 *Religions in the Modern World* Traditions and Transformations Third Edition is the ideal textbook for those coming to the study of religion for the first time as well as for those who wish to keep up to date with the latest perspectives in the field This third edition contains new and upgraded pedagogic features including chapter summaries key terms and definitions and questions for reflection and discussion The first part of the book considers the history and modern practices of the main religious traditions of the world while the second analyzes trends from secularization to the rise of new spiritualities Comprehensive and fully international in coverage it is accessibly written by practicing and specialist teachers

Representations of Technology in Science Fiction for Young People , *Screening the Posthuman* Missy Molloy, Pansy Duncan, Claire Henry, 2023 From AI to climate change recent technological ecological and cultural transformations have unsettled established assumptions about the relationship between the human and the more than human world *Screening the Posthuman* addresses a heterogeneous body of twenty first century films that turn to the figure of the posthuman as a means of exploring this development Through close analyses of films as diverse as *Kikou* dir Hirokazu Koreeda 2009 *Testo* dir Ildiko Enyedi 2017 and *Nomadland* dir Chlo Zhao 2020 this wide ranging volume shows that while often identified as the remit of science fiction the posthuman on screen crosses filmic genres national contexts and industrial settings In the process posthuman cinema emphasizes humanity's entanglement in broader biological technological and social worlds and exposes new models of subjectivity community and desire In advancing these arguments *Screening the Posthuman* draws on scholarship associated with critical posthumanist theory an ongoing project unified by a decentering of the human As the first systematic full length application of this body of scholarship to cinema *Screening the Posthuman* advocates for a rigorous posthumanist critique that avoids both humanist nostalgia and transhumanist fantasy in its attention to the excitements and anxieties of posthuman experience **A Tale Told by a Machine** Heather Duerre Humann, 2023-05-08 Intelligent machines have long existed in science fiction and they now appear in mainstream films such as *Blade Runner* *Ex Machina* *I Am Mother* and *Her* as well as in a recent proliferation of literary texts narrated from the machine's perspective These new portrayals of artificial intelligence inevitably foreground dilemmas related to identity and selfhood concepts being reassessed in the 21st century Taking a close look at novels like *Ancillary Justice* *Aurora* *All Systems Red* *The Actuality* *The Unseen World* and *Klara and the Sun* this work investigates key questions that arise from the use of AI narrators It describes how these narratives challenge humanist principles by suggesting that selfhood is an illusion even as they make the case for extending these principles to machines by proposing that they are not so different from humans The book examines what is at stake with nonhuman narration the qualities of AI narratives and what it might mean to relate to a narrator when the voice adopted is that of an AI **Prophets of the**

Posthuman Christina Bieber Lake, 2013-09-30 *Prophets of the Posthuman* provides a fresh and original reading of fictional narratives that raise the question of what it means to be human in the face of rapidly developing bioenhancement technologies Christina Bieber Lake argues that works by Nathaniel Hawthorne Walker Percy Flannery O'Connor Toni Morrison George Saunders Marilynne Robinson Raymond Carver James Tiptree Jr and Margaret Atwood must be reevaluated in light of their contributions to larger ethical questions Drawing on a wide range of sources in philosophical and theological ethics Lake claims that these writers share a commitment to maintaining a category of personhood more meaningful than that allowed by utilitarian ethics *Prophets of the Posthuman* insists that because technology can never ask whether we should do something that we have the power to do literature must step into that role Each of the chapters of this interdisciplinary study sets up a typical ethical scenario regarding human enhancement technology and then illustrates how a work of fiction uniquely speaks to that scenario exposing a realm of human motivations that might otherwise be overlooked or simplified Through the vision of the writers she discusses Lake uncovers a deep critique of the ascendancy of personal autonomy as America's most cherished value This ascendancy coupled with technology's glamorous promises of happiness helps to shape a utilitarian view of persons that makes responsible ethical behavior toward one another almost impossible *Prophets of the Posthuman* charts the essential role that literature must play in the continuing conversation of what it means to be human in a posthuman world

Byron's Ghosts Gavin Hopps, 2013-10-11 The first book length examination of spectrality in Byron's work this critical collection questions the popular image of Byron as a sceptical or anti-Romantic poet and in so doing reveals a great deal about his work

Posthumanism in Young Adult Fiction Anita Tarr, Donna R. White, 2018-04-27 Contributions by Torsten Caeners Phoebe Chen Mathieu Donner Shannon Hervey Angela S Insenga Patricia Kennon Maryna Matlock Ferne Merrylees Lars Schmeink Anita Tarr Tony M Vinci and Donna R White For centuries humanism has provided a paradigm for what it means to be human a rational unique unified universal autonomous being Recently however a new philosophical approach posthumanism has questioned these assumptions asserting that being human is not a fixed state but one always dynamic and evolving Restrictive boundaries are no longer in play and we do not define who we are by delineating what we are not animal machine monster There is no one aspect that makes a being human self awareness emotion artistic expression or problem solving since human characteristics reside in other species along with shared DNA Instead posthumanism looks at the ways our bodies intelligence and behavior connect and interact with the environment technology and other species In *Posthumanism in Young Adult Fiction Finding Humanity in a Posthuman World* editors Anita Tarr and Donna R White collect twelve essays that explore this new discipline's relevance in young adult literature Adolescents often tangle with many issues raised by posthumanist theory such as body issues The in-betweenness of adolescence makes stories for young adults ripe for posthumanist study Contributors to the volume explore ideas of posthumanism including democratization of power body enhancements hybridity multiplicity plurality and the environment

by analyzing recent works for young adults including award winners like Paolo Bacigalupi's *Ship Breaker* and Nancy Farmer's *The House of the Scorpion* as well as the works of Octavia Butler and China Miéville

Cyborg Selves Dr Jeanine Thweatt-Bates, 2013-06-28 What is the posthuman? Is becoming posthuman inevitable something which will happen to us or something we will do to ourselves? Why do some long for it while others fearfully reject it? These questions underscore the fact that the posthuman is a name for the unknown future and therefore not a single idea but a jumble of competing visions some of which may be exciting some of which may be frightening and which is which depends on who you are and what you desire to be. This book aims to clarify current theological and philosophical dialogue on the posthuman by arguing that theologians must pay attention to which form of the posthuman they are engaging and to demonstrate that a posthuman theology is not only possible but desirable when the vision of the posthuman is one which coincides with a theological vision of the human.

Representations of Technology in Science Fiction for Young People Noga Applebaum, 2009-09-10 In this new book Noga Applebaum surveys science fiction novels published for children and young adults from 1980 to the present exposing the anti-technological bias existing within a genre often associated with the celebration of technology. Applebaum argues that perceptions of technology as a corrupting force particularly in relation to its use by young people are a manifestation of the enduring allure of the myth of childhood innocence and result in young adult fiction that endorses a technophobic agenda. This agenda is a form of resistance to the changing face of childhood and technology's contribution to this change. Further, Applebaum contends that technophobic literature disempowers its young readers by implying that the technologies of the future are inherently dangerous while it neglects to acknowledge children's complex yet pleasurable interactions with technology today. The study looks at works by well-known authors including M. T. Anderson, Monica Hughes, Lois Lowry, Garth Nix, and Philip Reeve and explores topics such as ecology, cloning, the impact of technology on narrative structure, and the adult-child hierarchy. While focusing on the popular genre of science fiction as a useful case study, Applebaum demonstrates that negative attitudes toward technology exist within children's literature in general, making the book of considerable interest to scholars of both science fiction and children's literature.

The Age of Lovecraft Carl H. Sederholm, Jeffrey Andrew Weinstock, 2016-04-01 Co-winner Ray's fiction is key to the work of posthuman philosophers and cultural critics such as Graham Harman and Eugene Thacker, and Lovecraft's creations have achieved unprecedented cultural ubiquity even showing up on the animated program *South Park*. *The Age of Lovecraft* is the first sustained analysis of Lovecraft in relation to twenty-first-century critical theory and culture, delving into troubling aspects of his thought and writings. With contributions from scholars including Gothic expert David Punter, historian W. Scott Poole, musicologist Isabella van Elferen, and philosopher of the posthuman Patricia MacCormack, this wide-ranging volume brings together thinkers from an array of disciplines to consider Lovecraft's contemporary cultural presence and its implications. Bookended by a preface from horror-fiction luminary Ramsey Campbell and an extended interview with the central author of the *New Weird*, China Miéville, the

collection addresses the question of why Lovecraft why now through a variety of approaches and angles A must for scholars students and theoretically inclined readers interested in Lovecraft popular culture and intellectual trends The Age of Lovecraft offers the most thorough examination of Lovecraft s place in contemporary philosophy and critical theory to date as it seeks to shed light on the larger phenomenon of the dominance of weird fiction in the twenty first century Contributors Jessica George Brian Johnson Carleton U James Kneale U College London Patricia MacCormack Anglia Ruskin U Cambridge Jed Mayer SUNY New Paltz China Mi ville Warwick U W Scott Poole College of Charleston David Punter U of Bristol David Simmons Northampton U Isabella van Elferen Kingston U London

Whispering the Strategies of Language: An Mental Quest through **Representation Of The Posthuman Aliens And Others In Popular Culture**

In a digitally-driven world wherever monitors reign supreme and instant transmission drowns out the subtleties of language, the profound techniques and emotional nuances concealed within words frequently go unheard. However, nestled within the pages of **Representation Of The Posthuman Aliens And Others In Popular Culture** a charming literary prize pulsing with natural emotions, lies an extraordinary journey waiting to be undertaken. Composed by a talented wordsmith, that charming opus attracts visitors on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the fabric of each and every word. Within the emotional depths of this touching review, we shall embark upon a genuine exploration of the book is key themes, dissect its charming publishing design, and succumb to the strong resonance it evokes serious within the recesses of readers hearts.

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