

REPORTING WAR

JOURNALISM IN WARTIME



EDITED BY STUART ALLAN AND BARBIE ZELIZER

Reporting War Journalism In Wartime

Guy Hodgson



Reporting War Journalism In Wartime:

Reporting War Stuart Allan,Barbie Zelizer,2004-06 Reporting War explores the social responsibilities of the journalist during times of military conflict News media treatments of international crises are increasingly becoming the subject of public controversy and discussion is urgently needed *Reporting War* Stuart Allan,Barbie Zelizer,2004 An array of pressing issues associated with conflicts over recent years are identified and critiqued as this excellent book explores the social responsibilities of the journalist during times of military conflict **Reporting War** Stuart Allan,Barbie Zelizer,2004

Peace Journalism in Times of War Majid Tehranian,2017-07-05 Amid the ongoing and volatile debate over the nature and potential of peace journalism this volume presents visionary insights from some of the most prominent scholars in the field The significant empirical studies included here will provide foundation data for communication studies The contributors broaden the purview and terrain of peace journalism to include new media and offers essays on the effects and the content of global communications In sum the thirteenth volume of Peace and Policy deepens our empirical knowledge of the nature and effects of conflict while underscoring the increase in numbers of participants and breadth of communications *Peace Journalism in Times of War* Susan Dente Ross,Majid Tehranian,2011-12-31 Amid the ongoing and volatile debate over the nature and potential of peace journalism this volume presents visionary insights from some of the most prominent scholars in the field The significant empirical studies included here will provide foundation data for communication studies The contributors broaden the purview and terrain of peace journalism to include new media and offers essays on the effects and the content of global communications In sum the thirteenth volume of Peace and Policy deepens our empirical knowledge of the nature and effects of conflict while underscoring the increase in numbers of participants and breadth of communications For the past half decade these contributors have worked independently and collaboratively to increase systematic understanding of the value of peace journalism and communication to civil society The group has contributed to a complex articulation of the various frames of conflict coverage In so doing they have clarified the structural systemic and cultural aspects of global violence In turn this has helped create institutions programs and strategies for enhancing constructive peace communication that will increase mutual understanding cooperation reconciliation and transform conflict Peace journalism has reframed understanding of conflict from a tug of war between two parties in which one side's gain is the other's loss to the terms of relationships between various sides It considers the context and the need to identify a range of stakeholders broader than the sides directly engaged in violent confrontation In sum it leads to understanding of the distinction between stated demands and underlying objectives so as to identify voices working for creative and non violent solutions and finding ways to transform and transcend the lines of conflict *A New History of War Reporting* Kevin Williams,2019-12-23 This book takes a fresh look at the history of war reporting to understand how new technology new ways of waging war and new media conditions are changing the role and work of today's war correspondent Focussing on the

mechanics of war reporting and the logistical and institutional pressures on correspondents the book further examines the role of war propaganda accreditation and news management in shaping the evolution of the specialism Previously neglected conflicts and correspondents are reclaimed and wars considered as key moments in the history of war reporting such as the Crimean War 1854-56 and the Great War 1914-18 are re-evaluated The use of objectivity as the yardstick by which to assess the performance of war correspondents is questioned The emphasis is instead placed on war as a messy business which confronts reporters and photographers with conditions that challenge the norms of professional practice References to the demise of the war correspondent have accompanied the growth of the specialism since the days of William Howard Russell the so-called father of war reporting This highlights the fragile nature of this sub-genre of journalism and emphasises that continuity as much as change characterises the work of the war correspondent A thematically organised historically rich introduction this book is ideal for students of journalism media and communication

Reporting War and Conflict Janet Harris, Kevin Williams, 2018-10-03 Reporting War and Conflict brings together history theory and practice to explore the issues and obstacles involved in the reporting of contemporary war and conflict The book examines the radical changes taking place in the working practices and day-to-day routines of war journalists arguing that managing risk has become central to modern war correspondence How individual reporters and news organisations organise their coverage of war and conflict is increasingly shaped by a variety of personal professional and institutional risks The book provides an historical and theoretical context to risk culture and the work of war correspondents paying particular attention to the changing nature of technology organisational structures and the role of witnessing The conflicts in Iraq Afghanistan and Syria are examined to highlight how risk and the calculations of risk vary according to the type of conflict The focus is on the relationship between propaganda censorship the sourcing of information and the challenges of reporting war in the digital world The authors then move on to discuss the arguments around risk in relation to gender and war reporting and the coverage of death on the battlefield Reporting War and Conflict is a guide to the contemporary changes in warfare and the media environment that have influenced war reporting It offers students and researchers in journalism and media studies an invaluable overview of the life of a modern war correspondent

Media Strategy and Military Operations in the 21st Century Michal Shavit, 2016-07-15 This book applies the concept of mediatization to the contemporary dynamic between war media and society with a focus on the Israel Defence Forces (IDF) Since the beginning of the 21st century the IDF has undergone an intensive process of mediatization that has transformed the media into an interpretative grid for many of its military activities and increasingly utilized media to garner public support and construct civilian perceptions of conflict and security through media activity and strategy This process can be divided into four distinct chronological phases in accordance with the operational challenges confronted by the IDF during this period from the Al Aqsa Intifada of 2000 through Israeli unilateral disengagement from Gaza in 2005 and the second Lebanon war of 2006 to the series of Gaza confrontations of 2008-2014

The work shows how the IDF's media policy evolved from a narrow perception of its role and separation between operational and media actions to a cohesive and coherently articulated media strategy that is increasingly intertwined with military action and operational strategy and a vital component of strategic military aims and objectives. This strategic stance has led the IDF to adopt a global media perspective using the most advanced new media platforms designed to influence public opinion and improve national narratives both in Israel and the international community. By applying the concept of mediatization to the Israeli case, this book fills a research lacuna and offers a new prism for the study of media-military relations in contemporary conflicts. The book will be of much interest to students of civil-military relations, strategic studies, Middle Eastern Studies, media and communication studies, sociology, and IR in general.

The Routledge Companion to News and Journalism Stuart Allan, 2009-10-20

The Routledge Companion to News and Journalism presents an authoritative comprehensive assessment of diverse forms of news media reporting past, present, and future. Including 60 chapters written by an outstanding team of internationally respected authors, the Companion provides scholars and students with a reliable, historically informed guide to news media and journalism studies. The Companion has the following features: It is organised to address a series of themes pertinent to the on-going theoretical and methodological development of news and journalism studies around the globe. The focus encompasses news institutions, production processes, texts, and audiences. Individual chapters are problem-led, seeking to address real-world concerns that cast light on an important dimension of news and journalism and show why it matters. Entries draw on a range of academic disciplines to explore pertinent topics, particularly around the role of journalism in democracy, such as citizenship, power, and public trust. Discussion revolves primarily around academic research conducted in the UK and the US, with further contributions from other national contexts, thereby allowing international comparisons to be made. The Routledge Companion to News and Journalism provides an essential guide to key ideas, issues, concepts, and debates, while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm. The paperback edition of this Companion includes four new chapters focusing on news framing, newsmagazines, digital radio news, and social media.

Contributors: G. Stuart, Adam Stuart, Allan Chris, Atton Brian, Baresch Geoffrey, Baym W. Lance, Bennett Rodney, Benson S. Elizabeth, Bird R. Warwick, Blood Tanja, Bosch Raymond, Boyle Bonnie, Brennen Qing, Cao Cynthia, Carter Anabela, Carvalho Deborah, Chambers Lilie, Chouliaraki Lisbeth, Clausen James, R. Compton Simon, Cottle Ros, Coward Andrew, Crisell Mark, Deuze Roger, Dickinson Wolfgang, Donsbach Mats, Ekström James, S. Ettema Natalie, Fenton Bob, Franklin Herbert, J. Gans Mark, Glaser Mark, Hampton Joseph, Harker Jackie, Harrison John, Hartley Alfred, Hermida Andrew, Hoskins Shih Hsien, Hsu Dale, Jacqueline Bengt, Johansson Richard, Kaplan Carolyn, Kitch Douglas, Kellner Lars, Larsson Justin, Lewis Jake, Lynch Mirca, Madianou Donald, Matheson Heidi, Mau Brian, McNair Kaitlynn, Mendes Mire, Messenger Davies Toby, Miller Martin, Montgomery Marguerite, Moritz Mohammed, el Nawawy Henrik, Örnebring Julian, Petley Shawn, Powers Greg, Philo Stephen, D. Reese Barry, Richards David, Rowe Philip, Seib Jane, B. Singer Guy, Starkey

Linda Steiner Daya Kishan Thassu John Tulloch Howard Tumber Silvio Waisbord Gary Whannel Andrew Williams Barbie Zelizer *The Routledge Handbook of Mass Media Ethics* Lee Wilkins, Clifford G. Christians, 2020-03-13 This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics bringing together the intellectual history of global mass media ethics over the past 40 years summarising existing research and setting future agenda grounded in philosophy and social science This second edition offers up to date and comprehensive coverage of media ethics including the ethics of sources social media the roots of law in ethics and documentary film The wide range of contributors include scholars and former professionals who worked as journalists public relations professionals and advertising practitioners They lay out both a good grounding from which to begin more in depth and individualized explorations and extensive bibliographies for each chapter to aid that process For students and professionals who seek to understand and do the best work possible this book will provide both insight and direction Standing apart in its comprehensive coverage The Routledge Handbook of Mass Media Ethics is required reading for scholars graduate students and researchers in media mass communication journalism ethics and related areas The New Order of War , 2010-01-01 Far from heralding a time of unprecedented peace the end of actually existing communism served to usher in new conflicts new wars and new reasons for war That much goes without saying What is controversial however is how we might understand and respond to these new wars This book offers a new approach Its distinctive and multidisciplinary range of perspectives offering quite different views is based on the conviction that if we are to begin to get to grips with this central feature of our 21st Century lives we have to go beyond an unhelpful moralism on the one hand and a defeatist appeal to human nature on the other **The War Correspondent** Greg McLaughlin, 2016-02-20 What is the role of the war reporter today Through interviews with prominent war and foreign correspondents such as John Pilger Robert Fisk Mary Dejevsky and Alex Thomson The War Correspondent delves into the most dangerous form of journalism From Crimea to Vietnam the Falklands to the Gulf and Afghanistan Iraq and the War on Terror the books examines the attractions and risks of war reporting the challenge of objectivity and impartiality in the war zone the danger that journalistic independence is compromised by military control censorship and public relations as well as the commercial and technological pressures of an intensely concentrated competitive news media environment As history and ideology return to the reporting of international conflict Greg McLaughlin asks what will that mean for a new generation of war correspondents attuned not to history or ideology but to the politics of the next conflict War and Media Andrew Hoskins, Ben O'Loughlin, 2013-04-23 The trinity of government military and publics has been drawn together into immediate and unpredictable relationships in a new media ecology that has ushered in new asymmetries in the waging of war and terror To help us understand these new relationships Andrew Hoskins and Ben O Loughlin here provide a timely comprehensive and highly readable survey of the field of war and media War is diffused through a complex mesh of our everyday media Paradoxically this both facilitates and contains the presence and power of enemies near and far

The conventions of so called traditional warfare have been splintered by the availability and connectivity of the principal locus of war today the electronic and digital media Hoskins and O Loughlin identify and illuminate the conditions of what they term diffused war and the new challenges it raises for the actors who wage and counter warfare for their agents and mechanisms of the new media and for mass publics This book offers an invaluable review of the key literature and presents a fresh approach to the understanding of the dynamic relationships between war and media It will be welcomed by a broad range of students taking courses on war and media and related modules especially in media communication and cultural studies politics and international relations sociology journalism and security studies

Aberration in the Heartland of the Real Wendy S. Painting, 2016-04-19 Presenting startling new biographical details about Timothy McVeigh and exposing stark contradictions and errors contained in previous depictions of the All American Terrorist this book traces McVeigh s life from childhood to the Army throughout the plot to bomb the Alfred P Murrah Federal Building and the period after his 1995 arrest until his 2001 execution McVeigh s life as Dr Wendy Painting describes it offers a backdrop for her discussion of not only several intimate and previously unknown details about him but a number of episodes and circumstances in American History as well In *Aberration in the Heartland* Painting explores Cold War popular culture all American apocalyptic fervor organized racism contentious politics militarism warfare conspiracy theories bioethical controversies mind control the media s construction of villains and demons and institutional secrecy and cover ups All these stories are examined compared and tested in *Aberration in the Heartland of the Real* making this book a much closer examination into the personality and life of Timothy McVeigh than has been provided by any other biographical work about him

The August War in Georgia: Foreign Media Coverage Amalia Oganjanyan, 2012-03 Reporting on a foreign war or a crisis is a challenging activity a true professional test for a journalist Media is often criticized for promoting violence by its conflict reporting either by staying detached or by being biased Peace or conflict sensitive journalism was created for improvement of conflict coverage it emphasizes the active role of journalists in de escalation of conflict and encourages them to report on peaceful solutions This relatively novel approach might be met with skepticism as it appears too idealistic and demanding to be followed by journalists In order to verify the applicability of peace journalism this book presents a comparative analysis of six US UK and German newspapers on how conflict sensitive or at least balanced they were in their reporting on the Russia Georgia war of 2008 The content analysis of those six media has demonstrated that the peace journalism approach is not easy to implement into practice due to some imperfections of its models its parameters need to become more feasible and more specific The case study has showed that those particular western media were neither conflict sensitive nor war oriented in their coverage of the Russia Georgia war and thus they kept the in between stance Overall the reporting was balanced particularly in its negative attitude towards all parties involved in the conflict

War on Words Joanne M. Lisosky, Jennifer R. Henrichsen, 2011-07-13 This unprecedented book provides a comprehensive examination of the issue of protecting journalists

in conflict situations from both a practical and humanitarian law perspective Violent criminals and corrupt governmental officials harass co opt and kill local and foreign journalists in countries from Mexico to Afghanistan to Russia and the Philippines Staggeringly there has been little or no prosecution in 89 percent of journalist murders worldwide Such widespread impunity is arguably one of the greatest threats to press freedom A number of international organizations and advocates have developed efforts to mitigate this problem but belligerents continue to act with few restraints and little if any accountability War on Words Who Should Protect Journalists is an examination of the deteriorating and dangerous environment facing journalists and what stakeholders are doing to address this serious problem threatening democracy worldwide The authors explore the peril facing journalists delve into the legal and practical history of press protection evaluate current safety strategies for journalists and gather opinions from an array of local and international correspondents and practitioners on how to improve this untenable situation

War Torn Guy Hodgson, 2015-05-22 The Manchester Blitz lasted two nights in December 1940 when around 1 000 people were killed and more than 3 000 injured This book focuses on the reaction by the local and regional newspapers of Manchester which was Britain s second press centre at the time to this heavy bombing

Exchanging Terrorism Oxygen for Media Airwaves: The Age of Terroredia Eid, Mahmoud, 2014-03-31 Terroredia is a newly coined term by the editor Dr Mahmoud Eid to explain the phenomenal yet under researched relationship between terrorists and media professionals in which acts of terrorism and media coverage are exchanged influenced and fueled by one another Exchanging Terrorism Oxygen for Media Airwaves The Age of Terroredia provides a timely and thorough discussion on a wide range of issues surrounding terrorism in relation to both traditional and new media Comprised of insights and research from leading experts in the fields of terrorism and media studies this publication presents various topics relating to Terroredia understanding of terrorism and the role of the media terrorism manifestations and media representations of terrorism types of terrorism and media stereotypes of terrorism terrorism tactics and media strategies the war on terrorism the function of terrorism and the employment of the media new terrorism and new media contemporary cases of terrorist media interactions the rationality behind terrorism and counterterrorism as well as the responsibility of the media This publication is of interest to government officials media professionals researchers and upper level students interested in learning more about the complex relationship between terrorism and the media

Chinese War Correspondents Shixin Ivy Zhang, 2016-10-19 This book engages with the Chinese mediation of wars and conflicts in the global environment Proposing a new cascading media and conflict model it applies this to the study of war correspondents from six levels media policy relations journalistic objectivity role perceptions news framing and peace war journalism news practices and audience Based on interviews with 23 Chinese journalists and case study analysis of the Libyan War Syrian War Afghanistan War and Israeli Palestinian conflict the book demonstrates that a new breed of Chinese war correspondents has emerged today They undergo a complex and nuanced mediated communication process Neither traditionally Chinese in

their approach nor western in their perceptions they are uniquely pragmatic in negotiating their roles in a complex web of internal and external actors and factors The core ideology seems to be anti West in defiance of the US hegemony and the bias of global media as well as neutral Muslims Exploring the role perceptions values norms and practices of contemporary Chinese war correspondents who go outside China to bring the distant culture back home this text is key reading for scholars and students in international journalism international communication war and peace studies international relations and Chinese studies

Mediatized Conflict Simon Cottle, 2006-05-16 We live in times that generate diverse conflicts we also live in times when conflicts are increasingly played out and performed in the media *Mediatized Conflict* explores the powered dynamics contested representations and consequences of media conflict reporting It examines how the media today do not simply report or represent diverse situations of conflict but actively enact and perform them This important book brings together the latest research findings and theoretical discussions to develop an encompassing multidimensional and sophisticated understanding of the social complexities political dynamics and cultural forms of mediatized conflicts in the world today Case studies include Anti war protests and anti globalization demonstrations Mediatized public crises centering on issues of race and racism War journalism and peace journalism Risk society and the environment The politics of outrage and terror spectacle post 9 11 Identity politics and cultural recognition This is essential reading for Media Studies students and all those interested in understanding how why and with what impacts media report on diverse conflicts in the world today

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