

**REPORTING**

**IN A**

**MULTIMEDIA**

**WORLD**

BARBARA ALYSEN, GAIL SEDORKIN AND  
MANDY OAKHAM WITH ROGER PATCHING

# Reporting In A Multimedia World

**Barbara Alysen, Gail Sedorkin, Mandy  
Oakham, Roger Patching**

## **Reporting In A Multimedia World:**

**Reporting in a Multimedia World** Roger Patching, 2020-07-16 Every journalist must be able to conduct an interview and write snappy copy No matter what field they are working in journalists also need to be able to wield a digital recorder take photographs talk to camera convincingly and create content for online delivery Reporting in a Multimedia World offers a thorough overview of the core skills journalists need for the 21st century The authors show how to generate story ideas handle interviews write for different audiences and edit your own copy They explain the basics of news photography and broadcast media the requirements of different digital platforms and the challenges of user generated content They also look at professional issues the use of social media by journalists legal and ethical issues and career strategies Thoroughly revised to reflect the rapid changes in media as a result of digital technologies and written in a lively style with case studies and tips from experienced journalists Reporting in a Multimedia World is an ideal introduction to an exciting and demanding profession Theoretical and practical aspects of journalism are perfectly matched making it an invaluable resource for students and teachers alike Padma Iyer in AsiaPacific MediaEducator      *Reporting in a Multimedia World* Barbara Alysén, Gail Sedorkin, Mandy Oakham, Roger Patching, 2003 This user friendly introduction to basic journalism skills covers print broadcast and electronic media Included are tips about the Internet technology video journalism and photography Also addressed are professional issues career strategies and generating story ideas Case studies and tips from journalists in the field keep the book lively and relevant      **Reporting in a Multimedia World** Gail Sedorkin, Mandy Oakham, Roger

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need for the 21st century The authors show how to generate story ideas handle interviews write for different audiences and edit your own copy They explain the basics of news photography and broadcast media the requirements of different digital platforms and the challenges of user generated content They also look at professional issues the use of social media by journalists legal and ethical issues and career strategies Thoroughly revised to reflect the rapid changes in media as a result of digital technologies and written in a lively style with case studies and tips from experienced journalists Reporting in a Multimedia World is an ideal introduction to an exciting and demanding profession Theoretical and practical aspects of journalism are perfectly matched making it an invaluable resource for students and teachers alike Padma Iyer in AsiaPacific MediaEducator

**Multimedia Reporting** Richard Scott Dunham,2019-08-02 This is the first book to apply multimedia tools to economic and business storytelling By examining the journalism essentials as well as the advanced multimedia skills it helps readers use the latest technological tools to integrate multimedia elements into traditional news coverage It also explains how to tell stories solely through multimedia elements The new language of online journalism includes writing for digital platforms writing blogs and writing for social media and involves a wide range of multimedia skills like video audio photography graphics data visualization and animation Multimedia journalism allows a two way communication with the audience that was not possible in traditional legacy media and this textbook is replete with links to useful tutorials examples of award winning multimedia stories and advanced digital resources offering journalists a road map to the brave new world of digital reporting and editing *Australian Journalism Review* ,2006

**Portable Video** Norman Medoff,Edward Fink,2012-09-10 Portable Video ENG and EFP Fifth Edition focuses on the techniques and technology of single camera electronic news gathering and electronic field production Covering everything from basic creative and technical editing techniques to budgets and copyright issues it is accessible to the home videomaker or amateur and to the professional seeking information on the newest advances in technique and equipment It includes special focus on TV news production and field production and is suitable for complete beginners 21st Century Communication: A Reference Handbook William F. Eadie,2009-05-15 Highlights the most important topics issues questions and debates affecting the field of communication in the 21st Century

**Reporting on Latino/a/x Communities** Teresa Puente,Jessica Retis,Amara Aguilar,Jesus Ayala Rico,2022-05-10 This book offers a critical and practical guide for journalists reporting on issues affecting the Latinx community Reporting on Latino a x Communities emphasizes skills and best practices for covering topics such as economics immigration and gender The authors share honest stories about challenges Latino a x journalists face in newsrooms including imposter syndrome and lack of representation in news along with strategies to face and tackle systematic barriers Stories from leaders in the media industry are also featured including journalists and media professionals from ABC News Los Angeles Times Alt Latino at NPR and mit Additionally highlighted are experimental and non traditional new initiatives and outlets leading the future of news media for Latino a x audiences This book is an invaluable guide for any student or

journalist interested or involved in the news media and questions of Latino a x representation      **Reporting Humanitarian Disasters in a Social Media Age** Glenda Cooper, 2018-10-26 From the tsunami to Hurricane Sandy the Nepal earthquake to Syrian refugees defining images and accounts of humanitarian crises are now often created not by journalists but by ordinary citizens using Twitter Facebook YouTube Instagram and Snapchat But how has the use of this content and the way it is spread by social media altered the rituals around disaster reporting the close if not symbiotic relationship between journalists and aid agencies and the kind of crises that are covered Drawing on more than 100 in depth interviews with journalists and aid agency press officers participant observations at the Guardian BBC and Save the Children UK as well as the ordinary people who created the words and pictures that framed these disasters this book reveals how humanitarian disasters are covered in the 21st century and the potential consequences for those who posted a tweet a video or photo without ever realising how far it would go      Foreign and Commonwealth Office Annual Report 2007-08 Great Britain: Parliament: House of Commons: Foreign Affairs Committee, 2009 This report is the Committee s annual review of how the FCO is managing its resources examining the departmental annual report for 2007 08 Cm 7398 ISBN 9780101739825 Chapters cover new strategic framework performance measurement global network essential services FCO Services personnel issues transparency and openness financial management public diplomacy and communication the British Council the BBC World Service The Committee is concerned that the FCO is facing serious financial pressures in this financial year due to the Treasury s withdrawal of its support for the Overseas Pricing Mechanism OPM which used to protect departments from the weakening of sterling There is a risk that the FCO may not be able to meet higher international subscriptions over the next two financial years causing its performance against Public Service Agreement targets to suffer The likely increase in the UN Regular Budget and other international subscriptions will push this figure even higher The FCO should have to shoulder the financial burden from within its already tight budget to pay for subscriptions which also benefit other Government departments The Committee recommends that additional nondiscretionary costs should properly be met by the Treasury      *Mobile and Social Media Journalism* Anthony Adornato, 2021-07-29 Now in its second edition *Mobile and Social Media Journalism* continues to be an essential resource for learning how journalists and news organizations use mobile and social media to gather news distribute content and engage with audiences Merging theory and practice the book includes checklists and practical activities in every chapter enabling readers to immediately build the mobile and social media skills that today s journalists need and which news organizations expect The second edition retains a focus on journalism s core values such as authentication verification and credibility while guiding readers on how to apply them to digital media activities The book also offers an in depth discussion of the audience s active role in producing content how mobile devices and social media have changed the way the audience consumes news and what these changes mean for journalists Updated to address the latest trends in multimedia journalism the second edition includes two new chapters Writing mobile friendly

web stories and The spread of fake news This is a valuable resource for journalism students as well as media professionals seeking to update their skills The book also features a companion website at [www.mobileandsocialmediajournalism.com](http://www.mobileandsocialmediajournalism.com) providing online resources for students and lecturers including video tutorials industry news and sample assignments The book's Twitter account MobileJourn and Facebook page fb.com/MobileandSocialMediaJournalism share the latest industry trends and offer tips for teaching the topic

**The Myth of Media Globalization** Kai Hafez, 2007-03-26 The ongoing interconnection of the world through modern mass media is generally considered to be one of the major developments underpinning globalization This important book considers anew the globalization phenomenon in the media sphere Rather than heralding globalization or warning of its dangers as in many other books Kai Hafez analyses the degree to which media globalization is really taking place Do we have enough evidence to show that there is a linear and accelerated move towards transnationalization in the media All too often the empirical data presented seems rather more anecdotal than representative Many transborder media phenomena are overestimated and taken out of the context of locally and nationally oriented mainstream media processes all over the world The inherent danger is that a central paradigm of the social sciences rather than bearing scholarly substance will turn out to be a myth and even a sometimes dangerously ideological tool Based on a theoretical debate of media globalization the work discusses most major fields of media development including foreign reporting satellite TV film internet foreign broadcasting media and migration media policy and media economy As an important new contribution to timely debates The Myth of Media Globalization will be essential and provocative reading for students and scholars alike

*Journalism Ethics* Roger Patching, Martin Hirst, 2013-11-20 Journalism Ethics Arguments and Cases for the 21st Century explores the major ethical dilemmas facing journalists in the digital age Engaging with both the theory and practice of journalism ethics this text explains the key ethical concepts and dilemmas in journalism and provides an international range of examples and case studies considering traditional and social media from a global perspective Journalism Ethics offers an introductory philosophical underpinning to ethics that traces the history of the freedom of expression from the time of Greek philosophers like Aristotle through the French and American revolutions to modern day Throughout the book Patching and Hirst examine ethically challenging issues such as deception trial by media dealing with sources and privacy intrusion They also explore continuing ethical fault lines around accuracy bias fairness and objectivity chequebook journalism the problems of the foreign correspondent the conflicts between ethics and the law and between journalists and public relations consultants Concluding with a step by step guide to ethical thinking on the job this textbook is an invaluable resource for students of journalism media and communication

**The Sage Handbook of Intercultural Communication** Shuang Liu, Adam Komisarof, Zhu Hua, Levi Obijiofor, 2025-01-16 The SAGE Handbook of Intercultural Communication offers a global interdisciplinary and contextual approach to understanding the complexities of intercultural communication in our diverse and interconnected world The handbook brings together established theories methodologies

and practices and provides a comprehensive exploration of intercultural communication in response to the challenges and opportunities presented by our global society. Featuring contributions from leading and emerging scholars across multiple disciplines including communication studies, psychology, applied linguistics, sociology, education, and business, this handbook covers research spanning geographical locations across Europe, Africa, Oceania, North America, South America, and the Asia Pacific. It focuses on specific contexts such as the workplace, education, family, media, crisis, and intergroup interactions. Each chapter takes a contextual approach to examine theories and applications, providing insights into the dynamic interplay between culture, communication, and society. From managing cultural diversity in the workplace to creating culturally inclusive learning environments in educational settings, from navigating intercultural relationships within families to understanding the role of media in shaping cultural perceptions, this handbook delves into diverse topics with depth and breadth. It addresses contemporary issues such as hate speech, environmental communication, and communication strategies in times of crisis. It also offers theoretical insights and practical recommendations for researchers, practitioners, policymakers, educators, and students. The handbook is structured into seven parts, beginning with the theoretical and methodological development of the field, before delving into specific contexts of intercultural communication. Each part provides a rich exploration of key themes supported by cutting-edge research and innovative approaches. With its state-of-the-art content and forward-looking perspectives, this SAGE Handbook of Intercultural Communication serves as an indispensable resource for understanding and navigating the complexities of intercultural communication in our increasingly interconnected world.

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Part 2: Intercultural communication in workplace contexts  
Part 3: Intercultural communication in educational contexts  
Part 4: Intercultural communication in family contexts  
Part 5: Intercultural communication in media contexts  
Part 6: Intercultural communication in crisis contexts  
Part 7: Intercultural communication in intergroup contexts

*Understanding Journalism* Lynette Sheridan Burns, 2012-12-18. The new era of Google, Twitter, and Facebook has fundamentally shifted the journalist's relationship with the audience. To navigate these new realities, it is imperative for journalism students to master skills in cross-platform writing and understand the implications on their communication decisions. This second edition of *Understanding Journalism* tackles these changes head-on. It integrates media and cultural theory with the step-by-step development of writing skills to give students the techniques and the savvy they need to succeed. Bigger and better, this new edition includes a new chapter on who journalists are in the social media age, Reorganization of journalism skills chapters to bring writing and editing to the fore, Full coverage and examples on Twitter, social media, SMS formats, In-depth exploration of the ethical issues raised by new media platforms, All new exercises, case scenarios, and further readings. It is the essential guide for all students of journalism. **Multimedia World**, 1995

**Interviewing** Gail Sedorkin, Amy Forbes, 2023-03-14. This is an essential guide to the art of interviewing with checklists, tips, and examples from leading journalists and PR specialists, covering basic to advanced techniques. Sedorkin and Forbes

provide a comprehensive step by step overview of how to manage the interview process They cover best practice for preparing for an interview and what to do when you don t have time to the differences between news and feature interviews for print and broadcast techniques to break the ice and navigate tricky and sensitive interviewees and topics tips on staying safe when operating in dangerous situations how best to utilise digital tools to make the most of any interview situation This third edition builds on the popular previous edition and expands its scope to include the disciplines of public relations and professional writing areas where practitioners require the interviewing skills of journalists to produce materials for the media It also contains new and updated global examples case studies and excerpts including remote interviewing technologies and techniques developed and adopted as a response to the disruptions of the COVID 19 pandemic Additional pedagogical features have been added to help facilitate learning like end of chapter exercises checklists videos and top tips This book provides the tools for students and professionals to hone the necessary skill set to excel at interviewing It is an ideal and important resource for those studying or active in the fields of journalism and PR and those undertaking professional writing courses

**A New History of War Reporting** Kevin Williams,2019-12-23 This book takes a fresh look at the history of war reporting to understand how new technology new ways of waging war and new media conditions are changing the role and work of today s war correspondent Focussing on the mechanics of war reporting and the logistical and institutional pressures on correspondents the book further examines the role of war propaganda accreditation and news management in shaping the evolution of the specialism Previously neglected conflicts and correspondents are reclaimed and wars considered as key moments in the history of war reporting such as the Crimean War 1854 56 and the Great War 1914 18 are re evaluated The use of objectivity as the yardstick by which to assess the performance of war correspondents is questioned The emphasis is instead placed on war as a messy business which confronts reporters and photographers with conditions that challenge the norms of professional practice References to the demise of the war correspondent have accompanied the growth of the specialism since the days of William Howard Russell the so called father of war reporting This highlights the fragile nature of this sub genre of journalism and emphasises that continuity as much as change characterises the work of the war correspondent A thematically organised historically rich introduction this book is ideal for students of journalism media and communication

**The Anthropocene Working Group and the Global Debate Around a New Geological Epoch** Martin Bohle,Boris Holzer,Leslie Sklair,Fabienne Will,2025-03-03 This book examines the role of the Anthropocene Working Group AWG in public and scholarly discussions of the meaning of the Anthropocene proposal The status of the Anthropocene both as a geoscientific concept and as a cultural concept becoming increasingly familiar in the public sphere has been highly controversial While geoscientists focus on possible geological markers and periodisation the social sciences environmental humanities and creative arts have taken up the Anthropocene as a cultural concept to make sense of the planetary environmental crisis and contemporary society This book documents intra inter and transdisciplinary



debates particularly although not limited to how different scholarly disciplines have responded to the Anthropocene proposal The authors analyse how the AWG has become the focal point of a debate that straddles the boundaries between academic disciplines and public perceptions of science The AWG thus serves as a case of the globalisation of science in terms of the global interconnectedness of scientific disciplines and the cultural significance of the Anthropocene proposal

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