

В ОБЕД ПОД ДОЖДЕМ В МЭДИСОН-СКВЕР-ПАРКЕ

Стою в юго-восточном уголке парка, благоговейно
ЗДРАВЯЮ запову: лобуюсь громадной новой башней,
которую строят на Двадцать третьей улице.

Башня «САЙЯ» — Мэдисон-сквер-парк, 1.
Этажсей — 51. Высота — 617 футов

Где-то под башней притулился неспрятанный
памятник человеку, о котором я никогда не слышал,
— какому-то РОСКО КОНКПИНТУ «О», — думаю, —
отличное имя!

Дом, немножко порывшись в интернете,
обнаруживаю, что Конкпинг был юристом
и политиком. Умер он, простудившись
В БОЛЬШОЙ БУРАН 1888 ГОДА

(или Большой белой ураган, как прозвали
одну из сильнейших снежных бурь
в истории США: снега намело на сорок
дюймов, кое-где — на пятьдесят).
Его смерть описана в «Нью-Йорк таймс»
от 18 апреля 1888 года под заголовком
«СКОНЧАЛСЯ РОСКО КОНКПИНГ».

Оказывается, Роско был
типичным Нью-Йоркским
трудоголиком: сквозь
буран дошел пешком
с Нижнего Манхэттена
на Средний — из своего
офиса в клуб —
и подхватил
ужасной насморк,

но даже
не подумал
печиться.

Продолжая заниматься своей
адвокатской практикой, а
насморк все усиливался и
усиливался, пока не
образовался опасный гнойник,
который давил на мозг.

Только тогда Роско был
вынужден лечь в постель,
«крайне на себя досаду...»

УТВЕРЖДАЯ «НЬЮ-ЙОРК
ТАЙМС» — ... он всегда
гордился своим идеальным

здоровьем. Ему сделали
операцию, но состояние
неудачливо ухудшилось. Он
начал бредить, стал в
забыть и наконец в кому.

Вот как газета описывает
последние минуты его
жизни: «...его конечности

похолодели, на лбу
проявились предсмертная

испорина. Дыхание было
частое, почти неслышное

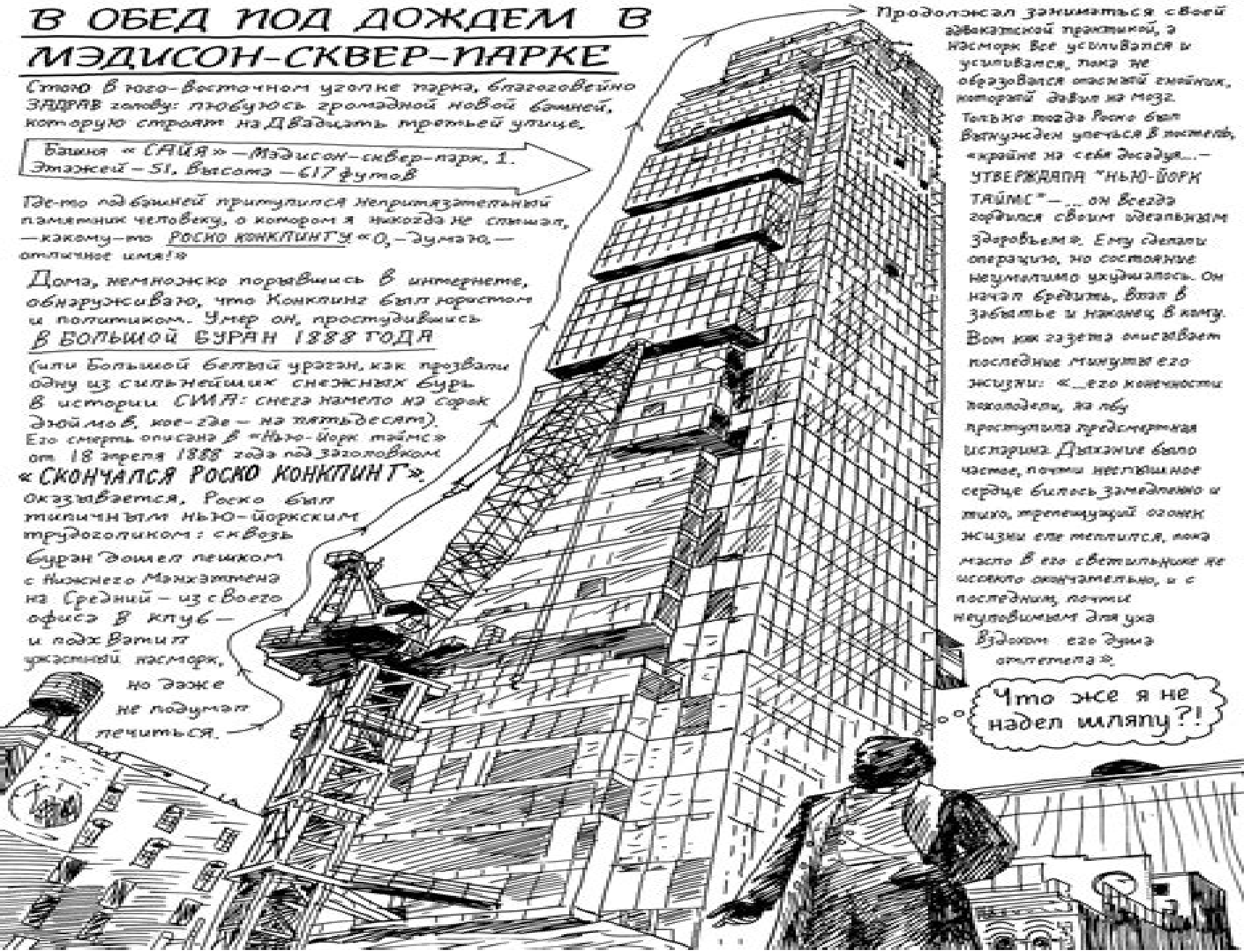
сердце билось замедленно и
тихо, трепещущий озонек

жизни еле теплится, пока
насто в его светильнике не

исовоко окончательно, и с
последним, почти
неуловимым для уха

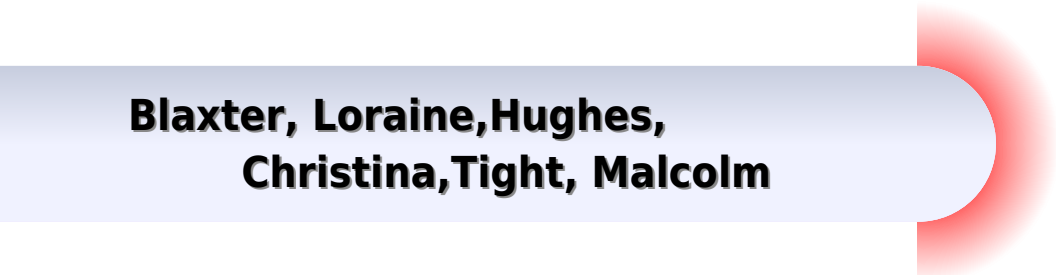
вздохом его душа
отлетела».

Что же я не
надел шляпу?!



Reportage And Research 3

**Blaxter, Loraine, Hughes,
Christina, Tight, Malcolm**



Reportage And Research 3:

Reportage and Research 3 E. Graham Ward, James Moffett, 1973 **Catalog of Copyright Entries. Third Series**
Library of Congress. Copyright Office, 1976 Encyclopedia of the Documentary Film 3-Volume Set Ian Aitken, 2013-10-18
The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation *How To Research* Blaxter, Loraine, Hughes, Christina, Tight, Malcolm, 2010-09-01 How to Research is a clear and accessible guide to the business of doing a research project It systematically takes the reader through from the planning to the writing up and finishing off The new edition of this book will include Interactive Documentary Kate Nash, 2021-07-19 Tracing continuities in digital and documentary practices this book is a study of interactive documentary from the perspective of documentary culture Exploring the dizzying array of new documentary forms that have emerged in the past ten years the book is grounded in the analysis of multiple recent examples of digital documentary work drawing out the key issues that the work raises These issues provide a starting point for theoretical reflection with each chapter developing concepts and frameworks to facilitate thinking with and through interactive documentary The book explores questions of polyvocality participation and political voice as well as the sociality and performativity of digital documentary practice By thinking deeply and critically about interactive documentary practice the book charts the many and various ways in which interactive documentaries claim the real contingently partially or in some cases collectively Each chapter draws on a range of examples from digital games to data visualisations database documentaries to virtual reality demonstrating how we might engage with these unstable digital texts The book will be particularly valuable for students and researchers keen to make connections between documentary and digital media scholarship **Qualitative Research** Johnny Saldana, Matt Omasta, 2016-12-19 Qualitative Research Analyzing Life presents a fresh approach to teaching and learning qualitative methods for social inquiry one that focuses on analysis from the very beginning of the text By exploring qualitative research through a unique analytic lens then cumulatively elaborating on methods in each successive chapter this innovative work cultivates a skill set and literacy base that prepares readers to work strategically with empirical materials in their own fieldwork Renowned authors Johnny Salda a and Matt Omasta combine clear accessible writing and analytic insight to show that analysis in its broadest sense is a process undertaken throughout the entire research experience Children who Could Have Been William M. Epstein, 1999 Epstein analyzes in detail the decay of the child welfare system through the case histories of Natalie and Adam two children who have spent their

lives in and out of foster homes and orphanages BOOK JACKET **Music Documentaries for Radio** Sam Coley, 2021-11-16 Drawing on both academic research and real world practice this book offers an in depth investigation into the production of music documentaries broadcast on radio Music Documentaries for Radio provides a thorough overview of how the genre has developed technically and editorially alongside a discussion of the practical production processes involved Digital production equipment and online tools used in music documentary production are discussed in detail outlining how the development of these technologies shapes the output of producers operating in both the public service and the commercial sectors of the industry Drawing on his own experiences as an award winning music documentary producer the author also looks at how the industry views this form of radio documentary and considers how innovation and technical advances as well as governmental regulation have shaped the field The book demonstrates how changing practices and technical innovations have led to the emergence of multi skilled freelance radio producers and how previously separate production roles have merged into one convergent multifaceted position Music Documentaries for Radio is an ideal resource for students and academics in the fields of radio studies media production documentary making and journalism studies *The Oxford Handbook of Qualitative Research* Patricia Leavy, 2020 The Oxford Handbook of Qualitative Research Second Edition presents a comprehensive interdisciplinary overview of the field of qualitative research Divided into eight parts the forty chapters address key topics in the field such as approaches to qualitative research philosophical perspectives narrative inquiry field research and interview methods text arts based and internet methods analysis and interpretation of findings and representation and evaluation The handbook is intended for students of all levels faculty and researchers across the disciplines and the contributors represent some of the most influential and innovative researchers as well as emerging scholars This handbook provides a broad introduction to the field of qualitative research to those with little to no background in the subject while providing substantive contributions to the field that will be of interest to even the most experienced researchers It serves as a user friendly teaching tool suitable for a range of undergraduate or graduate courses as well as individuals working on their thesis or other research projects With a focus on methodological instruction the incorporation of real world examples and practical applications and ample coverage of writing and representation this volume offers everything readers need to undertake their own qualitative studies **Catalog of Copyright Entries, Third Series** Library of Congress. Copyright Office, 1974 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc *Qualitative Market Research* Wendy Gordon, Roy Langmaid, 2022-03-02 This book opens the black box of qualitative market research and reveals the inner workings of the qualitative process The influence of group dynamics on the data itself the significance of body language in the interaction between researcher and respondent and the application of techniques to discover the private world of the individual are all exposed So too is the least visible part

of all research projects the interpretation of content given the fact that people often don't say what they mean and don't mean what they say This book brings together a detailed overview of procedures and techniques in contemporary qualitative market research These evolving techniques are making qualitative research increasingly influential A clear understanding of their strengths and weaknesses is therefore vital to anyone involved in research whether market industrial social

governmental or medical **Rational Approaches in Language Science** Matthew W. Crocker, Gerhard Jäger, Gina Kuperberg, Hannah Rohde, Elke Teich, Rory Turnbull, 2022-03-25

Travel Writing for Tourism and City Branding

Charlie Mansfield, Jasna Potočnik Topler, 2022-12-30 Travel Writing for Tourism and City Branding is an insightful expert led book which provides tourism students with a practice based approach to producing researched literary travel writing on an urban destination using the writing process as a research tool in itself The book is scientifically supported with full academic references for researchers On a global basis city councils and destination managers are seeking new ways to commission and sponsor professional content authors as part of place branding projects for tourism development Given the increasing prevalence of such content within the tourism industry this book provides a cohesive overview of literary travel writing presenting it as an enquiry process that can be applied by writer researchers to spaces that have value to them Travel writing is presented as a methodological practice that researchers can learn and apply to their own projects both in academic settings and in commercial city branding Examples of literary travel writing are carefully examined throughout and their affects refracted through further work Enriched with a wealth of case studies chapters are presented in such a way that readers can take the work as a model for their own projects This informative and practical volume will be of great interest to students of tourism marketing destination marketing place branding and travel writing as well as current creators of commercial tourism marketing content

Teaching Contemporary Art with Young People Julia Marshall, Connie Stewart, Anne Thulson, 2021 This full color resource will help educators teach about current art and integrate its philosophy and methods into the K 12 classroom The authors provide a framework that looks at art through the lens of nine themes everyday life work power earth space and place self and others change and time inheritance and visual culture highlighting the conceptual aspects of art and connecting disparate forms of expression They also provide guidelines and examples for how to use contemporary art to change the dynamics of a classroom apply inventive non linear lenses to topics broaden and update the art canon and spur creative and critical thinking Young people will find the selected artwork accessible and relevant to their lives diverse and expansive probing serious and funny Challenging conventional notions of what should be considered art and how it should be created this book offers a sampling of what is out there to inspire educators and students to explore the limitless world of new art Book Features Indicators and lenses that make contemporary art more familiar accessible understandable and useable for teachers Easy to reference descriptions and over 80 color images from a variety of contemporary artists Strategies for integrating art thinking across the curriculum Suggestions to help teachers find

contemporary art to fit their curriculum and school settings Examples of art based projects from both art and general classrooms including concepts goals materials scaffolding activities teacher reflections and more Guidance for developing curriculum including how to create guiding questions to spur student thinking A compilation of resources including a dedicated website at teachingcontemporaryart.com

ICCWS 2016 11th International Conference on Cyber Warfare and Security Dr Tanya Zlateva and Professor Virginia Greiman, 2016 The 11th International Conference on Cyber Warfare and Security ICCWS 2016 is being held at Boston University Boston USA on the 17-18th March 2016 The Conference Chair is Dr Tanya Zlateva and the Programme Chair is Professor Virginia Greiman both from Boston University ICCWS is a recognised Cyber Security event on the International research conferences calendar and provides a valuable platform for individuals to present their research findings display their work in progress and discuss conceptual and empirical advances in the area of Cyber Warfare and Cyber Security It provides an important opportunity for researchers and managers to come together with peers to share their experiences of using the varied and expanding range of Cyberwar and Cyber Security research available to them The keynote speakers for the conference are Daryl Haegley from the Department of Defense DoD who will address the topic Control Systems Networks What's in Your Building and Neal Ziring from the National Security Agency who will be providing some insight to the issue of Is Security Achievable A Practical Perspective ICCWS received 125 abstract submissions this year After the double blind peer review process there are 43 Academic Research Papers 8 PhD papers Research papers 7 Masters and 1 work in progress papers published in these Conference Proceedings These papers represent work from around the world including Australia Canada China Czech Republic District of Columbia Finland France Israel Japan Lebanon Netherlands Pakistan Russian Federation Saudi Arabia South Africa Turkey United Arab Emirates UK USA

Patterns of Harassment in African Journalism Lungile Augustine Tshuma, Trust Matsilele, Mbongeni Jonny Msimanga, Sadia Jamil, 2024-06-14 This volume examines the trends and patterns of journalists harassment in Africa and assesses the policy interventions and protection mechanisms that are put into place in the region Drawing from case studies from selected African countries an international team of authors offer a broad insight into the state of harassment across the continent while building new theoretical perspectives that are also context specific The chapters bring previous theories and research up to date by addressing the continual change and development of new discourses including the use of big data and artificial intelligence in harassing and intimidating journalists and mental health issues affecting journalists in their line of duty More so the authors argue that the state and form of harassment is not universal as location and context are some of the key factors that influence the form and character of harassment Offering new theoretical insights into the scope of journalism practices in Africa this book will interest students and scholars of journalism African studies political science media and communication studies journalism practice and gender studies

Tourism at the Olympic Games Mike Robinson, Josef Ploner, 2017-10-02 Going far beyond being just a mega sport event the Olympic Games are and have been in the past

important settings for tourism and cultural change Hosting the Olympic Games presents a unique opportunity for countries to promote regenerate and develop cities and regions and to firmly locate them within an increasingly competitive global tourism marketplace From Athens to Rio de Janeiro Olympic landmark buildings districts and parks have permanently transformed cities and regions and gained tremendous material and symbolic value as tourist attractions On another level the Olympic Games produce a kaleidoscopic range of intangible and quasi religious engagements with place and spectacle They have a tremendous impact on the image of the host country while invoking collective memories and touching on emotions such as suspense compassion togetherness and pride Tourism has also become a major watchword in ongoing debates on the legacy of the Olympic Games and it deeply penetrates discourses on social justice and cultural change on a local national and global scale This book was originally published as a special issue of the Journal of Tourism and Cultural Change

From Jack Johnson to LeBron James Chris Lamb, 2016 The campaign for racial equality in sports has both reflected and affected the campaign for racial equality in the United States Some of the most significant and publicized stories in this campaign in the twentieth century have happened in sports including of course Jackie Robinson in baseball Jesse Owens Tommie Smith and John Carlos in track Arthur Ashe in tennis and Jack Johnson Joe Louis and Muhammad Ali in boxing Long after the full integration of college and professional athletics race continues to play a major role in sports Not long ago sportswriters and sportscasters ignored racial issues They now contribute to the public's evolving racial attitudes on issues both on and off the field ranging from integration to self determination to masculinity From Jack Johnson to LeBron James examines the intersection of sports race and the media in the twentieth century and beyond The essays are linked by a number of questions including How did the black and white media differ in content and context in their reporting of these stories How did the media acknowledge race in their stories Did the media recognize these stories as historically significant Considering how media coverage has evolved over the years the essays begin with the racially charged reporting of Jack Johnson's reign as heavyweight champion and carry up to the present covering the media narratives surrounding the Michael Vick dogfighting case in a supposedly post racial era and the media's handling of LeBron James's announcement to leave Cleveland for Miami

The This Much is True - 15 Directors on Documentary Filmmaking James Quinn, 2013-01-03 Interest in documentary filmmaking has never been greater There are more documentaries now playing in mainstream cinemas than ever before The Documentary Masterclass offers an engaging insight into the techniques of ten leading documentary directors

Media and Science-Religion Conflict Thomas Aechtner, 2020-01-22 This book examines why the religion science skirmishes known as the Evolution Wars have persisted into the 21st century It does so by considering the influences of mass media in relation to decision making research and the Elaboration Likelihood Model one of the most authoritative persuasion theories The book's analysis concentrates on the expression of cues or cognitive mental shortcuts in Darwin sceptic and counter creationist broadcasts A multiyear collection of media generated by the most prominent Darwin

sceptic organizations is surveyed along with rival publications from supporters of evolutionary theory described as the pro evolutionists The analysed materials include works produced by Young Earth Creationist and Intelligent Design media makers New Atheist pacesetters as well as both agnostic and religious supporters of evolution These cues are shown to function as subtle but effective means of shaping public opinion including appeals to expertise claims that ideas are being censored and the tactical use of statistics and technical jargon Contending that persuasive mass media is a decisive component of science religion controversies this book will be of keen interest to scholars of Religion Science and Religion interactions as well as researchers of Media and Communication Studies more generally

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