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Renunciation A Novel

Dr. Nawkhare Nitin Ramchandra

Renunciation A Novel:

Renunciation John D. Barbour, 2013-09-17 Traveling in New Mexico in 1971 Will George converts to Bhakti Dharma a new religious movement influenced by Hinduism and Sikh tradition Returning to his home in Minnesota he renounces his previous life provoking a crisis for everyone in his family Peter Will's older brother is a graduate student at the University of Chicago who studies early Christian asceticism partly to understand his brother's devotion He gains insight into kundalini yoga gender roles in the ashram the guru s charisma and events such as Jonestown and controversies about Hare Krishna In Thailand Peter has a profound encounter during a Buddhist meditation retreat Meanwhile Will's religious search continues in India where he dies in suspicious circumstances Peter retraces his brother s steps to investigate his death and wrestles with what it means to be his brother s keeper The developing relationship between the two brothers dramatizes the theme of renunciation as expressed both in explicit religious vows and in other choices they make Acts of renunciation reveal a longing for sacrifice and self transcendence and sometimes also a dangerous and destructive urge This novel explores how family relationships and religious commitments conflict intertwine and shape each other **Renunciation.** [A novel.]. Dorothy SUMMERS (Novelist),1905 Professional Domesticity in the Victorian Novel Monica F. Cohen, 1998-02-05 Much attention has recently been given by scholars to the widening of the gender gap in the nineteenth century and the concept of separate spheres Testing such constructions and questioning the stereotypes associated with Victorian domesticity Monica F Cohen offers new readings of narratives by Austen Charlotte Bront Dickens Eliot Eden Gaskell Oliphant and Reade to show how domestic work the most feminine of all activities gained much of its social credibility by positioning itself in relation to the emergent professions By exploring how novels cast the Victorian conception of female morality into the vocabulary of nineteenth century professionalism Cohen traces the ways in which women sought identity and privilege within a professionalised culture and revises our understanding of Victorian domestic ideology The Novel as Archive Ehrhard Bahr, 1998 Goethe's novel defined as a key work anticipating modernist novels of 20th century A fresh study of one of the most perplexing and daring novels ever written one that was largely misunderstood when it first appeared and which has emerged only in the last two decades as a work that pointed forward stylistically and structurally to the modernist novels of the twentieth century Bahr shows how Goethe subordinated the role of the author narrator making use of a variety of sophisticated narrative devices such as the archive the interpolated novella some of whose characters appear as real figures in the novel itself to distance himself from the work thus ironizing its apparent meaning Mimesis, Desire, and the Novel Pierpaolo Antonello, Heather Webb, 2015-10-01 Fifty years after its publication in English Ren Girard's Deceit Desire and the Novel 1965 has never ceased to fascinate challenge inspire and sometimes irritate literary scholars It has become one of the great classics of literary criticism and the notion of triangular desire is now part of the theoretical parlance among critics and students It also represents the genetic starting point for what has become one of the most encompassing challenging and far

reaching theories conceived in the humanities in the last century mimetic theory This book provides a forum for new generations of scholars and critics to reassess challenge and expand the theoretical and hermeneutical reach of key issues brought forward by Girard s book including literary knowledge realism and representation imitation and the anxiety of influence metaphysical desire deviated transcendence literature and religious experience individualism and modernity and death and resurrection It also provides a more extensive and detailed historical understanding of the representation of desire imitation and rivalry within European and world literature from Dante to Proust and from Dickens to Jonathan Littell

Novel Practices Eugene Goodheart, 2019-01-22 An important debate in modern literary criticism concerns the exact relationship between the ancient epic and the novel Both the epic and the most ambitious modern novels are large scale attempts to present a comprehensive view of the world through the experience of a representative hero However in the older tradition the hero stood for the aspirations and highest ideals of his society The protagonist of the modern novel is usually at odds with that society whether as exile active rebel or antagonistic critic In Novel Practices the distinguished literary scholar Eugene Goodheart surveys a representative selection of modern novelists tracing how the epic impulse has been reshaped under the conditions of modernity The Motif of Renunciation of Love in the Seventeenth Century French Novel Jeannine Sassus, 1963 Spirit Matters Philip Gabriel, 2006-01-01 Spirit Matters is a ground breaking work the first to explore a broad range of writings on spirituality in contemporary Japanese literature It draws on a variety of literary works from enormously popular fiction Miura Ayako s HyEten and Shirokari Pass and the novels of Murakami Haruki to more problematic serious fiction Ee KenzaburE s Somersault to nonfiction meditations on martyrdom and miracles Sono Ayako s Kiseki and the dynamics of religious cults Murakami s interviews with members of Aum ShinrikyE in Underground The first half of the volume focuses on the work of two women Christian writers Miura Ayako and Sono Ayako Combining a decidedly evangelistic bent with the formulas of the popular novel Miura s 1964 novel HyEten Freezing Point and its seguel are entertaining perennial bestsellers but also treat spiritual issues like original sin that are largely unexplored in modern Japanese literature Sono s Kiseki Miracles and Miura s Shiokari Pass focus on the meaning of self sacrifice and the miraculous and survey both the paths by which people come to faith and the spiritual doubts that assail them Perhaps most striking for Western readers Gabriel reveals how Miura s novel shows the lingering resistance to Christianity and its oppositional nature in Japan and how in Kiseki Sono considers the kind of spiritual struggles many Japanese Christians experience as they try to reconcile their belief in a minority faith The Indian Novel with a Social Purpose K. Venkata Reddy, P. Bayapa Reddy, 1999 The Present Book Seeks To Bring Out The Contours Of The Indian Novel With A Social Purpose Which Has Stuck Deep Roots In The Indian Soil By Imaginatively Treating The Contemporary Problems And Artistically Exploring And Interpreting India In All Its Variegated Aspects It Shows How The Indian English Novelists Who Are Inspired By The Vision Of A Just Social Order Portray Powerfully The Real Grandeur Of The Poor And The Down Trodden And Their

Yearning For A Just Humane Indian Polity Divided Into Two Parts The Book Covers Both The Indian Novels Originally Written In English And The Indian Novels Originally Written In Regional Languages And Translated Into English If The First Group Of The Novels Depicts The Political Economic And Social Oppression Of The Individual The Second Group Centers On The Individual S Search For Identity This Book Is Expected To Be Of Considerable Interest And Use To The Teachers As Well As The Students Of Indian English Fiction The Cambridge Companion to the Modern German Novel Graham Bartram, 2004-04-05 The Cambridge Companion to the Modern German Novel first published in 2004 provides a broad ranging introduction to the major trends in the development of the German novel from the 1890s to the present Written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries The structure is broadly chronological but thematically focused chapters examine topics such as gender anxiety images of the city war and women s writing within each chapter key works are selected for close attention Unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading this Companion will be indispensable to students and teachers A Question of Character Cathy Boeckmann, 2000 As Boeckmann explains this emphasis on character meant that race was not only a thematic concern in the literature of the period but also a generic or formal one as well Boeckmann explores the intersections between race and literary history by tracing the language of character through both scientific and literary writing BOOK JACKET Family Conscience John D. Barbour, 2025-06-17 This memoir explores the role of conscience in four generations during a century of family history It begins with the suicide of Barbour's maternal grandfather and the impact of this traumatic event Later chapters describe his interactions with other grandparents parents two uncles siblings a former spouse and two sons Family Conscience depicts the values and patterns of self assessment that members of this family share and also the ways their differing moral views have been influenced by interactions with one another Barbour interprets how he and family members have understood work and vocation religious commitments political and economic values choices about marriage and raising children conflicts within the family and other situations and issues This thematic family memoir blends the genres of biography oral interview autobiography essay and cultural history as Barbour depicts how conscience was transmitted and transformed through the generations

Nineteenth-Century British Literature Then and Now Simon Dentith, 2016-05-06 Envisioning today s readers as poised between an impossible attempt to read texts as their original readers experienced them and an awareness of our own temporal moment Simon Dentith complicates traditional prejudices against hindsight to approach issues of interpretation and historicity in nineteenth century literature Suggesting that the characteristic aesthetic attitude encouraged by the backward look is one of irony rather than remorse or regret he examines works by Charles Dickens George Eliot Anthony Trollope William Morris and John Ruskin in terms of their participation in significant histories that extend to this day Liberalism class

gender political representation and notions of progress utopianism and ecological concern as currently understood can be traced back to the nineteenth century Just as today s critics strive to respect the authenticity of nineteenth century writers and readers who responded to these ideas within their historical world so too do those nineteenth century imaginings persist to challenge the assumptions of the present It is therefore possible Dentith argues to conceive of the act of reading historical literature with an awareness of the historical context and of the difference between the past and the present while allowing that friction or difference to be part of how we think about a text and how it communicates His book summons us to consider how words travel to the reality of the reader s own time and how engagement with nineteenth century writers anticipation of the judgements of future generations reveal hindsight's capacity to transform our understanding of the past in the light of subsequent knowledge Narrating the Self Tomi Suzuki,1996 Narrating the Self examines the historical formation of modern Japanese literature through a fundamental reassessment of its most characteristic form the I novel an autobiographical narrative thought to recount the details of the writer s personal life thinly veiled as fiction Closely analysing a range of texts from the late nineteenth century through to the present day the author argues that the I novel is not a given form of text that can be objectively identified but a historically constructed reading mode and cultural paradigm that not only regulated the production and reception of literary texts but also defined cultural identity and national tradition Instead of emphasising as others have the thematic and formal elements of novels traditionally placed in this category she explores the historical formation of a field of discourse in which the I novel was retroactively created and defined in Russian Literature John Givens, 2018-05-29 Vladimir Nabokov complained about the number of Dostoevsky's characters sinning their way to Jesus In truth Christ is an elusive figure not only in Dostoevsky's novels but in Russian literature as a whole The rise of the historical critical method of biblical criticism in the nineteenth century and the growth of secularism it stimulated made an earnest affirmation of Jesus in literature highly problematic If they affirmed Jesus too directly writers paradoxically risked diminishing him either by deploying faith explanations that no longer persuade in an age of skepticism or by reducing Christ to a mere argument in an ideological dispute The writers at the heart of this study understood that to reimage Christ for their age they had to make him known through indirect even negative ways lest what they say about him be mistaken for clich doctrine or na ve apologetics The Christology of Dostoevsky Leo Tolstoy Mikhail Bulgakov and Boris Pasternak is thus apophatic because they deploy negative formulations saying what God is not in their writings about Jesus Professions of atheism in Dostoevsky and Tolstoy's non divine Jesus are but separate negative paths toward truer discernment of Christ This first study in English of the image of Christ in Russian literature highlights the importance of apophaticism as a theological practice and a literary method in understanding the Russian Christ It also emphasizes the importance of skepticism in Russian literary attitudes toward Jesus on the part of writers whose private crucibles of doubt produced some of the most provocative and enduring images of Christ in world literature This important study will appeal to

scholars and students of Orthodox Christianity and Russian literature as well as educated general readers interested in religion and nineteenth century Russian novels **Portraying the Lady** Donatella Izzo,2001-01-01 From Daisy Miller to Isabel Archer to Maisie female characters dominate the work of Henry James and often critical discussion of James s work Donatella Izzo shifts that discussion to a different more revealing plane in this original interpretation of James s short fiction By redirecting criticism from a biographical emphasis to a focus on James s engagement with the issues of representation Izzo shows how these short stories actually question and investigate the cultural and ideological practices that produced women both in literature and in society Portraying the Lady brings to light the experimental quality and inherent consistency of stories that have received little critical attention all of which revolve around ideas at the core of the cultural representation of femininity at the time Izzo shows how James by testing and stretching these ideas in his imagery and plots exposed and exploded the perverse logic and the ultimate implications of such culturally shared versions of femininity thus revealing their oppressive quality for women and laying bare literature s complicity in reproducing and circulating them Exposing James s texts as sensitive registers of women s roles during the Victorian Edwardian era this book demonstrates that his texts make readers aware of how those stereotypes operated Blending literary art and feminist criticism with narratological analysis and postmodern theory this groundbreaking work restores a formal awareness to James studies within the wider theoretical concerns of feminist gender and cultural critiques **Imitation of Life** Douglas Sirk,1991 Douglas Sirk Claus Detler Sierck was born in Hamburg Germany in 1900 He made nine films before fleeing Nazi Germany eventually coming to America His best known films made during the 1950s all of them melodramas were Magnificent Obsession All That Heaven Allows The Tarnished Angels Written on the Wind and Imitation of Life made in 1958 released in 1959 This volume includes the complete continuity script of the film critical commentary and published reviews interviews with the director and a filmography and bibliography It also includes an excellent introduction by Lucy Fischer THEMATIC CONCERNS IN THE NOVELS OF R. K. NARAYAN Dr. Nawkhare Nitin Ramchandra, 2021-05-06 The book is basically athematic study of R K Nrayans novels and a reference to his short stories has been made only in passing The major themes that emerge from Narayans novels are love and marriage or man woman relationship family relationships under scoring the father son relationship socio cultural and political scene of the country during the last fifty years and the Hindu ethos highlighting renunciations as an ideal of the Hindu way of life For the first time the major themes of Narayans novels have been clearly worked out and the identity of Malgudi has been convincingly established by the author **Goethe's Cyclical Narratives** Jane K. Brown, 2020-05-01 The novelty of this study lies in its techniques for understanding the deliberate narrative contradictions and elusive parody in Goethe's work Interpretation of the entire Unterhaltungen including the M rchen establishes Goethe s principles of cyclical composition By pursuing the elaboration of these principles in the Wanderjahre the undependable narrator multiple perspectives and parody of popular eighteenth century figures the author interprets the

cultural and social significance of Goethe s most sophisticated novel *Transformation! Innovation?* Christina Neder, Ines-Susanne Schilling, 2003 Public discourse on cultural identity was not possible on the island of Taiwan until martial law was lifted there in 1987 While until then culture had mainly been an arena for the suppressed political discourse the demise of the oneparty reign of the Guomindang KMT at the end of the 20th century signified not only the transformation from an autocratic to a democratic system but also the end of the cultural hegemony of the mainlanders on the island The transformation process paved the way for further cultural innovation the keywords here being education reform language debate establishment of new academic disciplines historiographic reconstruction etc It has also led to a widespread discussion of a specifically Taiwanese cultural identity which is reflected in literature language art theatre and film The international workshop Transformation Innovation Taiwan in her Cultural Dimensions held at Ruhr University in Bochum from March 7th 9th 2001 set out to shed new light on these issues and generated an intensive discussion of potential new interdisciplinary approaches to cultural and literary research in the field of Taiwan studies

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