

# Real Bodies

## A Sociological Introduction

Edited By  
Mary Evans  
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# Real Bodies A Sociological Introduction

**Jenny Pickerill**



## **Real Bodies A Sociological Introduction:**

**Real Bodies** Mary Evans, Ellie Lee, 2017-03-14 This introductory text sets out to make the links between sociological theories of the body and actual human behaviour and experience It covers a broad range of topics from long standing sociological concerns to more contemporary issues With a focus on the changeability of the body it examines the part that bodies play in the social construction of categories such as race sexuality and disability and explores how we express ourselves through our bodies whether in eating dress or pain It also debates how the body is regulated both through the life course and in reproduction

**Human Identity and Identification** Rebecca Gowland, Timothy James Upton Thompson, 2013-01-17 This book offers an overview of human identity and identification examining the whole body by integrating biological and social sciences and theories

*Eco-Homes* Jenny Pickerill, 2016-01-15 It is widely understood that good affordable eco housing needs to be at the heart of any attempt to mitigate or adapt to climate change This is the first book to comprehensively explore eco housing from a geographical social and political perspective It starts from the premise that we already know how to build good eco houses and we already have the technology to retrofit existing housing Despite this relatively few eco houses are being built Featuring over thirty case studies of eco housing in Britain Spain Thailand Argentina and the United States *Eco Homes* examines the ways in which radical changes to our houses such as making them more temporary using natural materials or relying on manual heating and ventilation systems require changes in how we live As such it argues it is not lack of technology or political will that is holding us back from responding to climate change but deep rooted cultural and social understandings of our way of life and what we expect our houses to do for us

**Women's Magazines in Print and New Media** Noliwe Rooks, Victoria Pass, Ayana Weekley, 2016-10-14 This book contributes to our collective understanding of the significance of representations of women and gender in magazines in both their print and online forms The essays are authored by scholars writers and cultural producers in fields such as art film and visual studies literature critical race studies communications broadcast and print journalism history and women and gender studies Taken as a whole the volume offers historical breadth and perspectives that are transnational and cross racial on women in magazines and digital media in a variety of ways It examines how women are represented how women have created and produced magazines and how women make meaning of themselves and their world using magazines as key sources of information

**Gender: The Key Concepts** Mary Evans, Carolyn Williams, 2013-02-11 This invaluable volume provides an overview of 37 terms theories and concepts frequently used in gender studies which those studying the subject can find difficult to grasp Each entry provides a critical definition of the concept examining the background to the idea its usage and the major figures associated with the term Taking a truly interdisciplinary and global view of gender studies concepts covered include Agency Diaspora Heteronormativity Subjectivity Performativity Class Feminist Politics Body Gender identity Reflexivity With cross referencing and further reading provided throughout the text *Gender The Key Concepts* unweaves the

relationships between different aspects of the field defined as gender studies and is essential for all those studying gender in interdisciplinary contexts as undergraduates postgraduates and beyond **Revisioning Women and Drug Use** E.

Ettorre,2007-09-12 This landmark text by one of the most respected researchers in drug use considers the issues surrounding the gendering of drug use and within this looks critically at two approaches the classical and postmodern Ettorre examines the idea of a drug using society and the implications this holds for social inequality and exclusion

**Global Sociology, Third Edition** Robin Cohen,Paul Kennedy,2013-03 The third edition explores global issues at the heart of sociological discussion with an updated focus on globalism social media migration and more The first pioneering editions of Global Sociology put global issues at the heart of sociological discussion Much has changed in the world since then recessions revolutions social media and new migration networks have developed as causes and symptoms of an increasingly global society This new edition is fully updated to explore just how these global issues can help us to understand sociology in our world today Making clear connections between everyday experiences and global processes at each step the third edition carefully guides readers through essential and cutting edge topics in the discipline from family and feminism to environment and economy Features such as biography boxes on key thinkers in the field a thorough glossary and review questions introduce and reinforce the book s core ideas With clear writing and infectious enthusiasm for its topic Global Sociology remains the authority on global issues in sociology for students at a variety of skill levels **Global Sociology**

Robin Cohen,Paul Kennedy,2017-09-09 A core introduction to Sociology that puts global issues at the heart of its discussion From recessions and revolutions to social media and migration this third edition is fully updated to explore just how these issues can help us to understand the role of Sociology in our world today With clear writing and infectious enthusiasm for its topic it evaluates the connections between everyday experiences and larger processes Combining discussion of global challenges with an emphasis on critical thinking this lively text offers an engaging introduction ideally suited for first year Sociology modules In addition it can be used as a standalone text on more specialised modules on Globalisation or as complimentary reading on courses dealing with issues such as Work Class and Gender Race Crime or Leisure from a global perspective New to this Edition Incorporates coverage of the global financial crisis the environment family and intimacy and technology An improved companion website with resources for students at more advanced stages and for instructors Updated further guidelines for primary sources and additional reading **Tourism and Gender** Annette

Pritchard,2007-01-01 While contemporary popular discourses dismiss gender and feminism as pass patriarchy and sexism continue to limit human possibilities around the globe The tourism industry can be a force for empowerment but it can also shore up exploitative gendered practices At the same time tourism enquiry itself continues to be dominated by western masculinist approaches This collection of studies seeks to advance feminist and gender tourism studies with its focus on embodiment Broad themes include the construction of narratives how discourses of desire sensuality and sexuality pervade

the tourism experience the use of the body to represent femininity masculinity and sensuality and finally how travel and tourism allow for empowerment resistance and carnivalesque opportunities      *Discourses of Ageing in Fiction and Feminism* J. King,2012-11-13 This book explores the way older women are represented in society Through close readings of novels by major 20th century novelists compared with the more dominant representations of female ageing to be found in popular culture it suggests that they offer a feminist understanding of the invisible woman sometimes lacking in feminism itself      **Death, Gender and Sexuality in Contemporary Adolescent Literature** Kathryn James,2009-02-10 Knowledge about carnality and its limits provides the agenda for much of the fiction written for adolescent readers today yet there exists little critical engagement with the ways in which it has been represented in the young adult novel in either discursive ideological or rhetorical forms *Death Gender and Sexuality in Contemporary Adolescent Literature* is a pioneering study that addresses these methodological and contextual gaps Focusing on texts produced since the late 1980s and drawing on a range of theoretical perspectives Kathryn James shows how representations of death in young adult literature are invariably associated with issues of sexuality gender and power Under particular scrutiny are the trope of woman death the eroticizing and sexualizing of death and the ways in which the gendered subject is represented in dialogue with the processes of death dying and grief Through close readings of historical literature fantasy fictions realistic novels dead narrator tales and texts from genres including Gothic horror and post disaster James reveals not only how cultural discourses influence and are influenced by literary works but how relevant the study of death is to adolescent fiction the literature of becoming      *A Companion to Tourism* Alan A. Lew,C. Michael Hall,Allan M. Williams,2008-04-15 This groundbreaking Companion offers readers an opportunity to reassess key themes in contemporary tourism studies in the light of recent theoretical developments in tourism studies and the social sciences as well as dramatic changes in the operating environment for tourism A critical overview of current research in tourism studies Offers readers an opportunity to reassess key themes in tourism studies in the light of recent developments such as terrorist attacks SARS and the financial failure of airlines Comprises 48 specially commissioned essays written by more than 50 acknowledged experts from around the world Covers cutting edge perspectives and topics including tourism s role in globalization sustainable tourism and the state s role in tourism development Sets an agenda for future tourism research Includes a wealth of bibliographic references      *"Ethics, Law and Society "* Jennifer Gunning,2017-07-05 This key collection brings together a selection of papers commissioned and published by the Cardiff Centre for Ethics Law Society It incorporates contributions from a group of international experts along with a selection of short opinion pieces written in response to specific ethical issues The collection addresses issues arising in biomedical and medical ethics ranging from assisted reproductive technologies to the role of clinical ethics committees It examines broader societal issues with particular emphasis on sustainability and the environment and also focuses on issues of human rights in current global contexts The contributors collect responses to issues arising from high

profile cases such as the legitimacy of war in Iraq to physician related suicide The volume will provide a valuable resource for practitioners and academics with an interest in ethics across a range of disciplines The Body in Asia Bryan S.

Turner,Zheng Yangwen,2009-11-01 The past few decades have seen growing interest in the study of the body However the increasing number of exciting and influential publications has primarily if not exclusively focused on the body in Western cultures The various works produced by Asian scholars remain largely unknown to Western academic debates even though Asia is home to a host of rich body cultures and religions The peoples of Asia have experienced colonization decolonization and now globalization all of which make the body in Asia a rewarding field of research This unique volume brings together a number of scholars who work on East Southeast and South Asia and presents original and cutting edge research on the body in various Asian cultures Repudiating Feminism Christina Scharff,2016-04-08 Gender equality is a widely shared value in many western societies and yet the mention of the term feminism frequently provokes unease bewilderment or overt hostility Repudiating Feminism sheds light on why this is the case Grounded in rich empirical research and providing a timely contribution to debates on engagements with feminism Repudiating Feminism explores how young German and British women think talk and feel about feminism Drawing on in depth interviews with women from different racial and class backgrounds and with different sexual orientations Repudiating Feminism reveals how young women s diverse positionings intersect with their views of feminism This critical and reflexive analysis of the interplay between subjective accounts and broader cultural configurations shows how postfeminism neoliberalism and heteronormativity mediate young women s negotiations of feminism revealing the manner in which heterosexual norms structure engagements with feminism and its consequent association with man hating and lesbian women Speaking to a range of contemporary cultural trends including the construction of essentialist notions of cultural difference and the neoliberal imperative to take responsibility for the management of one s own life this book will be of interest to anyone studying sociology gender and cultural studies

**Embodiment and everyday cyborgs** Gill Haddow,2021-06-09 This electronic version has been made available under a Creative Commons BY NC ND open access license Your organs are failing and require replacement If you had the choice would you prefer organs from other humans or non human animals or would you choose a cybernetic medical implant Using a range of social science methods and drawing on the sociology of the body and embodiment biomedicine and technology this book asks what happens to who we are our identity when we change what we are our bodies From surveying young adults about whether they would choose options such as 3 D bioprinting living or deceased human donation or non human animal or implantable biomechanical devices to interviewing those who live with an implantable cardiac defibrillator Haddow invites us to think about what kind of relationship we have with our bodies She concludes that the reliance on cybernetic medical devices create everyday cyborgs who can experience alienation and new forms of vulnerability at implantation and activation Embodiment and everyday cyborgs invites readers to consider the relationship between personal identity and the body

between humans and non human animals and our increasing dependency on smart implantable technology The creation of new techno organic hybrid bodies makes us acutely aware of our own bodies and how ambiguous the experience of embodiment actually is It is only through understanding how modifications such as transplantation amputation and implantation make our bodies a presence to us Haddow argues that we realise our everyday experience of our bodies as an absence

*Interdisciplinary Unsettlings of Place and Space* Sarah Pinto, Shelley Hannigan, Bernadette Walker-Gibbs, Emma Charlton, 2019-04-25 This book brings together researchers from different fields traditions and perspectives to examine the ways in which place and space might be unsettled Researchers from across the humanities and social sciences have been drawn to the study of place and space since the 1970s and the term unsettled has been an occasional but recurring presence in this body of scholarship Though it has been used to invoke a range of meanings from the dangerous to the liberating the term itself has rarely been at the centre of sustained examination This collection highlights the idea of the unsettled in the scholarly investigation of place and space The respective chapters offer a dialogue between a diverse and eclectic group of researchers crossing significant disciplinary and interdisciplinary boundaries in the process The purpose of the collection is to juxtapose a range of different approaches to and perspectives on the unsettling of place and space In doing so *Interdisciplinary Unsettlings of Place and Space* makes an important contribution and offers new insights into how scholarship and research into different fields and practices may help us re envision place and space

*Blackness at the Intersection* Kehinde Andrews, Kimberlé Crenshaw, Annabel Wilson, 2024-02-08 A ground breaking collection applying Crenshaw's concept of intersectionality to the black diasporic experience in Britain In the 1980s Professor Kimberlé Crenshaw first coined the term intersectionality Since then the concept has spread across national and disciplinary boundaries and has had a transformative impact on the way in which we understand identity and the experience of discrimination But outside the US the application of intersectional theory has largely been disconnected from any analysis of Blackness despite intersectionality's origins in critical race theory CRT Curated by Crenshaw Andrews and Wilson as well as several of the leading scholars of CRT this collection bridges that gap and is the first to apply both these concepts to contexts outside the US Focusing on Blackness in Britain the contributors examine how scholars and activists are employing intersectionality to foreground Black British experiences Its essays encompass key issues such as gender and Black womanhood issues of representation within contemporary British culture and the position of Black Britons within institutions such as the family education and health The book also looks to the role intersectionality can play in shaping future political activism and in forging links beyond Blackness to other social movements

*The Intimate Lives of Disabled People* Kirsty Liddiard, 2017-12-01 Disabled people are routinely assumed to lack the capabilities and capacities to embody and experience sexuality and desire as well as the agency to love and be loved by others and build their own families if they so choose Centring on the sexual intimate and erotic lives of disabled people this book presents a rare opportunity to understand and

ask critical questions about such widely held assumptions In essence this book is a collection of sexual stories told by disabled people on their own terms and in their own ways Stories that shed light on areas of disability love and life that are typically overlooked and ignored A sociological analysis of these stories reveals the creative ways in which disabled people manage and negotiate their sexual and intimate lives in contexts where these are habitually denied In its calls for disabled people s sexual and intimate citizenship stories are drawn upon as the means to create social change and build more radically inclusive sexual cultures In this ground breaking feminist critical disability studies text *The Intimate Lives of Disabled People* introduces and contributes to contemporary debates around disability sexuality and intimacy in the 21st century Its arguments are relevant and accessible to researchers academics and students across a wide range of disciplines such as sociology gender studies psychology social work and philosophy as well as disabled people their families and allies and the professionals who work with and for them

Seduction Rachel O'Neill, 2018-06-28 Within the so called seduction community the ability to meet and attract women is understood as a skill which heterosexual men can cultivate through practical training and personal development Though it has been an object of media speculation and frequent sensationalism for over a decade this cultural formation remains poorly understood In the first book length study of the industry Rachel O'Neill takes us into the world of seduction seminars training events instructional guidebooks and video tutorials Pushing past established understandings of pickup artists as pathetic pathological or perverse she examines what makes seduction so compelling for those drawn to participate in this sphere *Seduction* vividly portrays how the twin rationalities of neoliberalism and postfeminism are reorganising contemporary intimate life as labour intensive and profit orientated modes of sociality consume other forms of being and relating It is essential reading for students and scholars of gender sexuality sociology and cultural studies as well as anyone who wants to understand the seduction industry s overarching logics and internal workings



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