

NORTHROP FRYE



READING THE WORLD

Selected Writings, 1935-1976

Edited by Robert D. Denham

Reading The World Selected Writings 1935 1976

Northrop Frye



Reading The World Selected Writings 1935 1976:

The Correspondence of Northrop Frye and Helen Kemp, 1932-1939: 1936-1939 Northrop Frye, Helen Kemp Frye, 1996-01-01 This collection of 266 letters cards and telegrams that Helen Kemp and Northrop Frye wrote to each other forms a compelling narrative of their early relationship The letters reveal Frye's early talent as a writer Northrop Frye David Rampton, 2010-10-27 More than fifty years after the publication of *Anatomy of Criticism* Northrop Frye remains one of Canada's most influential intellectuals This reappraisal reasserts the relevance of his work to the study of literature and illuminates its fruitful intersection with a variety of other fields including film cultural studies linguistics and feminism Many of the contributors draw upon the early essays correspondence and diaries recently published as part of the *Collected Works of Northrop Frye* series in order to explore the development of his extraordinary intellectual range and the implications of his imaginative syntheses They refute postmodernist arguments that Frye's literary criticism is obsolete and propose his wide ranging and non linear ways of thinking as a model for twenty first century readers searching for innovative ways of understanding literature and its relevance to contiguous disciplines The volume provides an in depth examination of Frye's work on a range of literary questions periods and genres as well as a consideration of his contributions to literary theory philosophy and theology The portrait that emerges is that of a writer who still has much to offer those interested in literature and the ways it represents and transforms our world The book's overall argument is that Frye's case for the centrality of the imagination has never been more important where understanding history reconciling science and culture or reconceptualizing social change is concerned **Northrop Frye on Literature and Society, 1936-1989** Northrop Frye, 2002-01-01 This volume of essays talks reviews and papers span some fifty years of his long writing career Midwest

Northrop Frye on Canada Northrop Frye, 2003-01-01 Brings together all of the writings of Northrop Frye both published and unpublished on the subject of Canadian literature and culture from his early book reviews of the 1930s and 1940s through his cultural commentaries of the 60s 70s and 80s Northrop Frye on Milton and Blake Northrop Frye, 2005-01-01 Angela Esterhammer a student of Frye's in the 1980s has provided annotation and an introduction that demonstrates the poet's importance for Frye's literary and cultural criticism and provides a twenty first century perspective on the legacy of his work **Northrop Frye's Student Essays, 1932-1938** Northrop Frye, Professor Robert D Denham, 1997-01-01 This unique collection of twenty two papers was written by Northrop Frye during his student years Made public only after Frye's death in 1991 all but one of the essays are published here for the first time **Encyclopedia of the Essay** Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the

historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **The Diaries of Northrop Frye, 1942-1955** Northrop Frye, 2001-01-01 This volume in the Collected Works provides a transcription of the seven books of diaries that Frye kept intermittently from 1942 until 1955 **The Reception of Northrop Frye**, 2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question Who now reads Frye In The Reception of Northrop Frye Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Almon's theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number the growth being not incremental but exponential

Northrop Frye Robert D. Denham, 2004 The notebooks contents not only expand on ideas laid out in Frye's published works but also touch on subjects most readers would not associate with Frye such as his wide reading both in Eastern religious texts and in esoteric traditions ranging from astrology to the Kabbalah **BOOK JACKET *Reading the World*** Northrop Frye, 1990 Reading the World is a collection of eighty of Northrop Frye's essays reviews editorials sermons addresses and other occasional pieces Half of the selections were originally published in the Canadian Forum twelve are published here for the first time The book reveals one of the most extraordinary minds of our time engaging a wide range of political social artistic religious educational literary and critical questions What emerges from the whole is a deeply moral vision rooted in the values of social democracy and an expansive imaginative vision committed to understanding the products of culture *Essays in Memory of Richard Helgerson* Roze Hentschell, Kathy Lavezzo, 2012 Essays in Memory of Richard Helgerson Laureations brings together new essays by leading literary scholars of the British and European middle ages and early modern period who have been influenced by the groundbreaking scholarship of Richard Helgerson The contributors evince the ongoing impact of Helgerson's work in critical debates including those of nationalism formal analysis and literary careerism **Northrop Frye on Twentieth-century Literature** Northrop Frye, 2010-01-01 This volume brings together Northrop Frye's criticism on twentieth century literature a body of work produced over almost sixty years Including Frye's incisive book on T S Eliot as well as his discussions of writers such as James Joyce W B Yeats Wallace Stevens and George Orwell the volume also contains a recently discovered review of C G Jung's book on the synchronicity principle and a previously unpublished introduction to an anthology of twentieth century literature Frye's insightful commentaries demonstrate that he was as astute a critic of the literature of his own time as he was of the literature of earlier periods Glen

Robert Gill's introduction delineates the development of Frye's criticism on twentieth century literature puts it in historical and cultural context and relates it to his overarching theory of literature This definitive volume in the Collected Works will be a welcome addition to the libraries of Frye specialists and of scholars and students of twentieth century literature in general

BOOK JACKET **The Critical Path and Other Writings on Critical Theory, 1963-1975** Jean O'Grady, Eva

Kushner, 2009-03-14 This volume which collects Northrop Frye's writings on the theory of literary criticism from the middle period of his career includes one of Frye's own favourites The Critical Path 1971 A highly important marker of Frye's career The Critical Path openly addresses topics that he had previously been reluctant to discuss as fully including the importance of literature to society the responsibilities of critics and the deeper rationales for studying literature Filled with insightful texts that indicate his transition from literary critic to a theorist of language myth and human culture this edition helps to illuminate many of the ideas and arguments that would appear later in The Great Code and Words with Power Accompanied by the rigorous scholarship for which the series is renowned this is another valuable contribution to literary criticism and theory

Northrop Frye's Notebooks and Lectures on the Bible and Other Religious Texts Northrop Frye, 2003-01-01 In the third published volume of Canadian literary critic Frye's 1912-91-77 holograph notebooks the material is mostly from the 1970s when he was writing the first of his books on the Bible The Great Code However it begins with Notebook Three from the late 1940s in which he writes primarily on religious themes It concludes with Notebook 23 from the middle 1980s written between his first and second book on the Bible and one from the 1960s devoted largely to his reading of Dante's Purgatorio and the first ten cantos of the Paradiso Altogether the volume contains 11 notebooks three sets of typed notes and a transcription of 24 lectures on The Mythological Framework of Western Culture in 1981-82 Annotation c 2003 Book News Inc Portland OR booknews.com

The Sacredness of Questioning Everything David Dark, 2009 According to Dark questions about faith are not only positive but crucial for Christians health and well being The Educated Imagination and Other Writings on Critical Theory 1933-1963 Northrop Frye, 2006-12-15 In 1933 Northrop Frye was a recent university graduate beginning to learn his craft as a literary essayist By 1963 with the publication of The Educated Imagination he had become an international academic celebrity In the intervening three decades Frye wrote widely and prodigiously but it is in the papers and lectures collected in this installment of the Collected Works of Northrop Frye that the genesis of a distinguished literary critic can be seen Here is Frye tracing the first outlines of a literary cosmology that would culminate in The Anatomy of Criticism 1958 and shape The Great Code 1982 and Words with Power 1990 At the same time that Frye garnered such international acclaim he was also a working university teacher lecturing in the University of Toronto's English Language and Literature program In her lively introduction Germaine Warkentin links Frye's evolution as a critic with his love of music his passionate concern for his students and his growing professional ambition The writings included in this volume show how Frye integrated ideas into the work that would consolidate the fame that Fearful Symmetry 1947 had first established

Northrop Frye's Notebooks on Renaissance Literature Northrop Frye, 2006-01-01 Michael Dolzani divides these notes into three categories those on Spenser and the epic tradition those on Shakespearean drama and more widely the dramatic tradition from Old Comedy to the masque and those on lyric poetry and non fiction prose

Northrop Frye's Notebooks on Renaissance Literature Michael Dolzani, 2006-12-15 Although Northrop Frye's first book *Fearful Symmetry* 1947 elevated the reputation of William Blake from the status of a minor eccentric to that of a major Romantic poet Frye in fact saw Blake as a poet and consequently himself as a critic not of the Romantic period but of the Renaissance As such Frye's meditations on the Renaissance are particularly valuable This volume collects six of Frye's notebooks and five sets of his typed notes on subjects related to Renaissance literature Michael Dolzani divides these notes into three categories those on Spenser and the epic tradition those on Shakespearean drama and more widely the dramatic tradition from Old Comedy to the masque and those on lyric poetry and non fiction prose The organization of this volume reflects a comprehensive study of Renaissance Symbolism in three volumes which Frye proposed to the Guggenheim Foundation in 1949 Frye received a Guggenheim fellowship but never wrote the book nevertheless his application part of which is also included here is an important document The Guggenheim application not only reveals the outlines of Frye's thinking about literature it also uncovers his plans for his future creative life during the crucial period between his completion of *Fearful Symmetry* and his absorption in the writing of *Anatomy of Criticism* In addition to providing insight into Frye's thinking process the material collected into this key volume in the *Collected Works* is of particular importance because much of it has no direct counterpart in any of Frye's other published works

Northrop Frye's Writings on Shakespeare and the Renaissance Northrop Frye, 2018-08-08 This collection of Northrop Frye's writings on Shakespeare and the Renaissance spans forty years of his career as a university teacher public critic and major theorist of literature and its cultural functions Extensive annotations and an in depth critical introduction demonstrate Frye's wide ranging knowledge of Renaissance culture the pivotal place of the Renaissance in his oeuvre his impact on Renaissance criticism and on the Stratford Festival and his continuing importance as a literary theorist This volume brings together Frye's extensive writings on Shakespeare and other Renaissance writers excluding Milton who is featured in other volumes and includes major articles introductions public lectures and four previously published books on Shakespeare Frye's insightful analyses offer not just a formidable knowledge of Renaissance culture but also a transformative experience moving the reader imaginatively towards an experience of created reality

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