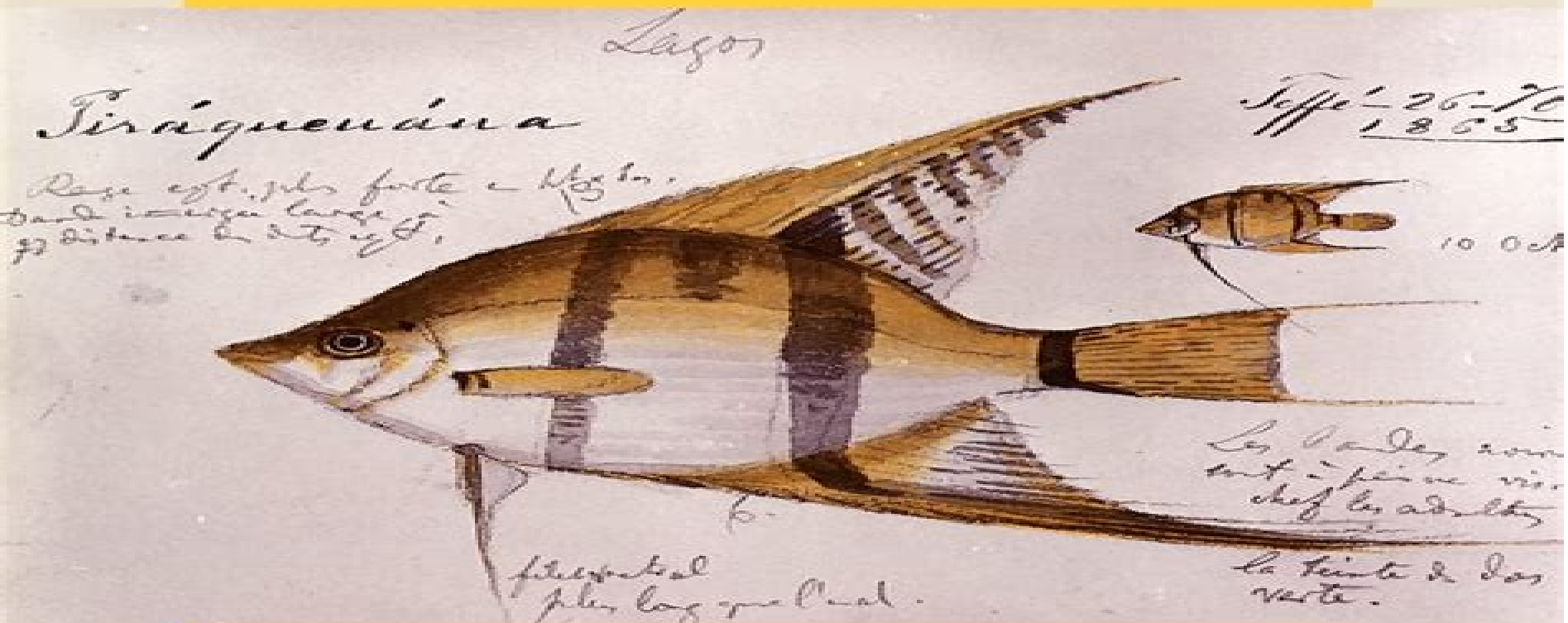


Reading the Shape of Nature

COMPARATIVE ZOOLOGY AT
THE AGASSIZ MUSEUM



MARY P. WINSOR

Reading The Shape Of Nature Comparative Zoology At The Agassiz Museum

John S. Wilkins



Reading The Shape Of Nature Comparative Zoology At The Agassiz Museum:

Reading the Shape of Nature Mary P. Winsor, 1991-11-15 Reading the Shape of Nature vividly recounts the turbulent early history of the Museum of Comparative Zoology at Harvard and the contrasting careers of its founder Louis Agassiz and his son Alexander. Through the story of this institution and the individuals who formed it, Mary P. Winsor explores the conflicting forces that shaped systematics in the second half of the nineteenth century. Debates over the philosophical foundations of classification, details of taxonomic research, the young institution's financial struggles, and the personalities of the men most deeply involved are all brought to life. In 1859, Louis Agassiz established the Museum of Comparative Zoology to house research on the ideal types that he believed were embodied in all living forms. Agassiz's vision arose from his insistence that the order inherent in the diversity of life reflected divine creation, not organic evolution. But the mortar of the new museum had scarcely dried when Darwin's *Origin* was published. By Louis Agassiz's death in 1873, even his former students, including his son Alexander, had defected to the evolutionist camp. Alexander, a self-made millionaire, succeeded his father as director and introduced a significantly different agenda for the museum. To trace Louis and Alexander's arguments and the style of science they established at the museum, Winsor uses many fascinating examples that even zoologists may find unfamiliar. The locus of all this activity, the museum building itself, tells its own story through a wonderful series of archival photographs.

Defining Species John S. Wilkins, 2009 This book was listed as a CHOICE Outstanding Academic Title in 2011. *Defining Species: A Sourcebook from Antiquity to Today* provides excerpts and commentary on the definition of species from source material ranging from the Greeks through the middle ages to the modern era. It demonstrates that the logical meaning of species is in direct contrast to the use of kind terms and concepts in natural history and biology, and that the myth that biologists or natural historians were ever essentialists about kinds is mistaken.

Romantic Biology, 1890-1945 Maurizio Esposito, 2015-10-06 In this book, Esposito presents a historiography of organicist and holistic thought through an examination of the work of leading biologists from Britain and America. He shows how this work relates to earlier Romantic tradition and sets it within the wider context of the history and philosophy of the life sciences.

Studies in history and museums Peter E. Rider, 1994-01-01 The authors of this volume attempt to describe the relationship between history as a field of study and museums as vehicles for the presentation of historical discourse. The development of history museums, the way in which exhibits are created, the manner in which historians function in a museum setting, and the issues connected with the treatment of the history of specific sectors of our population are the themes addressed. Published in English.

Information and Intrigue Colin B. Burke, 2014-05-16 An account of Herbert Field's quest for a new way of organizing information and how information systems are produced by ideology as well as technology. In *Information and Intrigue*, Colin Burke tells the story of one man's plan to revolutionize the world's science information systems and how science itself became enmeshed with ideology and the institutions of modern liberalism. In the 1890s, the idealistic American Herbert

Haviland Field established the Concilium Bibliographicum a Switzerland based science information service that sent millions of index cards to American and European scientists Field s radical new idea was to index major ideas rather than books or documents In his struggle to create and maintain his system Field became entangled with nationalistic struggles over the control of science information the new system of American philanthropy powered by millionaires the politics of an emerging American professional science and in the efforts of another information visionary Paul Otlet to create a pre digital worldwide database for all subjects World War I shuttered the Concilium and postwar efforts to revive it failed Field himself died in the influenza epidemic of 1918 Burke carries the story into the next generation however describing the astonishingly varied career of Field s son Noel who became a diplomat an information source for Soviet intelligence as was his friend Alger Hiss a secret World War II informant for Allen Dulles and a prisoner of Stalin Along the way Burke touches on a range of topics including the new entrepreneurial university Soviet espionage in America and further efforts to classify knowledge

Science and the Social Good John P. Herron, 2009-11-25 From the beginnings of industrial capitalism to contemporary disputes over evolution nature has long been part of the public debate over the social good As such many natural scientists throughout American history have understood their work as a cultural activity contributing to social stability and their field as a powerful tool for enhancing the quality of American life In the late Victorian era interwar period and post war decades massive social change economic collapse and recovery and the aftermath of war prompted natural scientists to offer up a civic minded natural science concerned with the political well being of American society In Science and the Social Good John P Herron explores the evolving internal and external forces influencing the design and purpose of American natural science by focusing on three representative scientists geologist Clarence King forester Robert Marshall and biologist Rachel Carson who purposefully considered the social outcomes of their work As comfortable in the royal courts of Europe as the remote field camps of the American West Clarence King was the founding director of the U S Geological Survey and used his standing to integrate science into late nineteenth century political debates about foreign policy immigration and social reform In the mid 1930s Robert Marshall founded the environmental advocacy group The Wilderness Society which transformed the face of natural preservation in America Committed to social justice Marshall blended forest ecology and pragmatic philosophy to craft a natural science ethic that extended the reach of science into political discussions about the restructuring of society prompted by urbanization and economic crisis Rachel Carson deservedly gets credit for launching the modern environmental movement with her 1962 classic *Silent Spring* She made a generation of Americans aware of the social costs inherent in the human manipulation of the natural world and used natural science to critique established institutions and offer an alternative vision of a healthy and diverse society As King Marshall and Carson became increasingly wary of the social costs of industrialization they used their scientific work to address problems of ecological and social imbalance Even as science became professionalized and compartmentalized these scientists worked to keep science relevant

to broader intellectual debates John Herron offers a new take on King Marshall and especially Carson and their significance that emphasizes the importance of their work to environmental political and cultural affairs while illuminating the broader impact of natural science on American culture *Biologists and the Promise of American Life* Philip J. Pauly, 2018-06-05 Explorers evolutionists eugenicists sexologists and high school biology teachers all have contributed to the prominence of the biological sciences in American life In this book Philip Pauly weaves their stories together into a fascinating history of biology in America over the last two hundred years Beginning with the return of the Lewis and Clark expedition in 1806 botanists and zoologists identified science with national culture linking their work to continental imperialism and the creation of an industrial republic Pauly examines this nineteenth century movement in local scientific communities with national reach the partnership of Asa Gray and Louis Agassiz at Harvard University the excitement of work at the Smithsonian Institution and the Geological Survey and disputes at the Agriculture Department over the continent's future He then describes the establishment of biology as an academic discipline in the late nineteenth century and the retreat of life scientists from the problems of American nature The early twentieth century however witnessed a new burst of public oriented activity among biologists Here Pauly chronicles such topics as the introduction of biology into high school curricula the efforts of eugenicists to alter the breeding of Americans and the influence of sexual biology on Americans most private lives Throughout much of American history Pauly argues life scientists linked their study of nature with a desire to culture to use intelligence and craft to improve American plants animals and humans They often disagreed and frequently overreached but they sought to build a nation whose people would be prosperous humane secular and liberal Life scientists were significant participants in efforts to realize what Progressive Era oracle Herbert Croly called the promise of American life Pauly tells their story in its entirety and explains why now in a society that is rapidly returning to a complex ethnic mix similar to the one that existed for a hundred years prior to the Cold War it is important to reconnect with the progressive creators of American secular culture

The Fate of Anatomical Collections Dr Rina Knoeff, Prof Dr Robert Zwijnenberg, 2015-03-28 This volume explores the changing status of anatomical collections from the early modern period to date It is argued that anatomical and pathological collections are medically relevant for future research and are important in the history of medicine the cultural history of the body and the history of the institutions to which they belong In considering the fate of anatomical collections and the importance of keeper's decisions with respect to collections this volume will make an important methodological contribution to the study of collections and to discussions on how to preserve universities academic heritage British Naturalists in Qing China Fa-ti FAN, Fa-ti Fan, 2009-06-30 In the eighteenth and nineteenth centuries Western scientific interest in China focused primarily on natural history Prominent scholars in Europe as well as Westerners in China including missionaries merchants consular officers and visiting plant hunters eagerly investigated the flora and fauna of China Yet despite the importance and extent of this scientific activity it has been entirely neglected by historians of science This book is the first

comprehensive study on this topic In a series of vivid chapters Fa ti Fan examines the research of British naturalists in China in relation to the history of natural history of empire and of Sino Western relations The author gives a panoramic view of how the British naturalists and the Chinese explored studied and represented China s natural world in the social and cultural environment of Qing China Using the example of British naturalists in China the author argues for reinterpreting the history of natural history by including neglected historical actors intellectual traditions and cultural practices His approach moves beyond viewing the history of science and empire within European history and considers the exchange of ideas aesthetic tastes material culture and plants and animals in local and global contexts This compelling book provides an innovative framework for understanding the formation of scientific practice and knowledge in cultural encounters Table of Contents Acknowledgments Introduction I The Port 1 Natural History in a Chinese Entrep t 2 Art Commerce and Natural History II The Land 3 Science and Informal Empire 4 Sinology and Natural History 5 Travel and Fieldwork in the Interior Epilogue Appendix Selected Biographical Notes Abbreviations Notes Index Fa ti Fan s study of the encounter between the British culture of the naturalist and the Chinese culture of the Qing is both a delight and a revelation The topic has scarcely been addressed by historians of science and this work fills important gaps in our knowledge of British scientific practice in a noncolonial context and of Chinese reactions to Western science in the eighteenth and nineteenth centuries In addition to the culture of Victorian naturalists and Sinology Fan shows an admirable grasp of visual representation in science Chinese taxonomic schemes Chinese export art British imperial scholarship and journeys of exploration His treatment of the China trade and descriptions of Chinese markets and nurseries are especially welcome I learned a great deal and I strongly recommend this book Philip Rehbock author of *Philosophical Naturalists Themes in Early Nineteenth Century British Biology* By focusing on the experiences of British naturalists in China during a time when it was gradually being opened up to foreign influences Fan makes at least two important contributions to history of science He gives us an authoritative study of British naturalists in China as far as I know the only one of its kind and he forces us to rethink some of our categories for doing history of science including how we conceive of the relationship between science and imperialism and between Western naturalist and native Fan s scholarship is meticulous with careful attention to detail and his prose is clear controlled and succinct Bernard Lightman editor of *Victorian Science in Context* **EVOLUTION** Michael Ruse, Joseph Travis, 2009-01-01 Spanning evolutionary science from its inception to its latest findings from discoveries and data to philosophy and history this book is the most complete authoritative and inviting one volume introduction to evolutionary biology available Clear informative and comprehensive in scope Evolution opens with a series of major essays dealing with the history and philosophy of evolutionary biology with major empirical and theoretical questions in the science from speciation to adaptation from paleontology to evolutionary development evo devo and concluding with essays on the social and political significance of evolutionary biology today A second encyclopedic section travels the spectrum of topics in evolution with

concise informative and accessible entries on individuals from Aristotle and Linneaus to Louis Leakey and Jean Lamarck from T H Huxley and E O Wilson to Joseph Felsenstein and Motoo Kimura and on subjects from altruism and amphibians to evolutionary psychology and Piltown Man to the Scopes trial and social Darwinism Readers will find the latest word on the history and philosophy of evolution the nuances of the science itself and the intricate interplay among evolutionary study religion philosophy and society Appearing at the beginning of the Darwin Year of 2009 the 200th anniversary of the birth of Charles Darwin and the 150th anniversary of the publication of the Origin of Species this volume is a fitting tribute to the science Darwin set in motion **William Stimpson and the Golden Age of American Natural History** Ronald Scott

Vasile,2018-06-19 William Stimpson was at the forefront of the American natural history community in the latter half of the nineteenth century Stimpson displayed an early affinity for the sea and natural history and after completing an apprenticeship with famed naturalist Louis Agassiz he became one of the first professionally trained naturalists in the United States In 1852 twenty year old Stimpson was appointed naturalist of the United States North Pacific Exploring Expedition where he collected and classified hundreds of marine animals Upon his return he joined renowned naturalist Spencer F Baird at the Smithsonian Institution to create its department of invertebrate zoology He also founded and led the irreverent and fun loving Megatherium Club which included many notable naturalists In 1865 Stimpson focused on turning the Chicago Academy of Sciences into one of the largest and most important museums in the country Tragically the museum was destroyed in the Great Chicago Fire of 1871 and Stimpson died of tuberculosis soon after before he could restore his scientific legacy This first ever biography of William Stimpson situates his work in the context of his time As one of few to collaborate with both Agassiz and Baird Stimpson s life provides insight into the men who shaped a generation of naturalists the last before intense specialization caused naturalists to give way to biologists Historians of science and general readers interested in biographies science and history will enjoy this compelling biography *The Birth of the Museum* Tony Bennett,2013-10-18 In a series of richly detailed case studies from Britain Australia and North America Tony Bennett investigates how nineteenth and twentieth century museums fairs and exhibitions have organized their collections and their visitors Discussing the historical development of museums alongside that of the fair and the international exhibition Bennett sheds new light upon the relationship between modern forms of official and popular culture Using Foucaultian perspectives *The Birth of the Museum* explores how the public museum should be understood not just as a place of instruction but as a reformatory of manners in which a wide range of regulated social routines and performances take place This invigorating study enriches and challenges the understanding of the museum and places it at the centre of modern relations between culture and government For students of museum cultural and sociology studies this will be an asset to their reading list

Inside the Lost Museum Steven Lubar,2017-08-07 Museum lovers know that energy and mystery run through every exhibition Steven Lubar explains work behind the scenes collecting preserving displaying and using art and artifacts in

teaching research and community building through historical and contemporary examples especially the lost but reimaged Jenks Museum at Brown University

Pragmatism's Evolution Trevor Pearce, 2020-10-20 An important contribution invaluable to anyone interested in the history of pragmatism and the influence of biology and evolution on pragmatic thinkers Richard J Bernstein The New School for Social Research author of *The Pragmatic Turn* In *Pragmatism's Evolution* Trevor Pearce demonstrates that the philosophical tradition of pragmatism owes an enormous debt to specific biological debates in the late 1800s especially those concerning the role of the environment in development and evolution Many are familiar with John Dewey's 1909 assertion that evolutionary ideas overturned two thousand years of philosophy but what exactly happened in the fifty years prior to Dewey's claim What form did evolutionary ideas take When and how were they received by American philosophers Although the various thinkers associated with pragmatism from Charles Sanders Peirce to Jane Addams and beyond were towering figures in American intellectual life few realize the full extent of their engagement with the life sciences In his analysis Pearce focuses on a series of debates in biology from 1860 to 1910 from the instincts of honeybees to the inheritance of acquired characteristics in which the pragmatists were active participants If we want to understand the pragmatists and their influence Pearce argues we need to understand the relationship between pragmatism and biology *Pragmatism's Evolution* is about the role of evolution as a theory in American pragmatism as well as the early evolution of pragmatism itself Isis Superb Metascience An important book *Acta Biotheoretica* A significant and edifying work Choice Pearce has done something remarkable and all too rare written a book at the intersection of philosophy science and history that is equally excellent in all three respects *International Journal of Philosophical Studies* *Scientists, Mathematicians and Inventors* Doris Simonis, 2019-11-04 *Scientists Mathematicians and Inventors* provides biographies of 200 men and women who changed the world by leaving lasting legacies in the fields of science mathematics and scientific invention It fills a gap in the biographical reference shelf by offering far more than basic facts about a scientist's life and work each entry describes not only the immediate effects of the individual's discoveries but also his or her impact on later scientific findings

History of Science in United States Marc Rothenberg, 2012-10-12 This Encyclopedia examines all aspects of the history of science in the United States with a special emphasis placed on the historiography of science in America It can be used by students general readers scientists or anyone interested in the facts relating to the development of science in the United States Special emphasis is placed in the history of medicine and technology and on the relationship between science and technology and science and medicine

Collecting Experiments Bruno J. Strasser, 2019-06-07 Databases have revolutionized nearly every aspect of our lives Information of all sorts is being collected on a massive scale from Google to Facebook and well beyond But as the amount of information in databases explodes we are forced to reassess our ideas about what knowledge is how it is produced to whom it belongs and who can be credited for producing it Every scientist working today draws on databases to produce scientific knowledge Databases have become more common than

microscopes voltmeters and test tubes and the increasing amount of data has led to major changes in research practices and profound reflections on the proper professional roles of data producers collectors curators and analysts Collecting Experiments traces the development and use of data collections especially in the experimental life sciences from the early twentieth century to the present It shows that the current revolution is best understood as the coming together of two older ways of knowing collecting and experimenting the museum and the laboratory Ultimately Bruno J Strasser argues that by serving as knowledge repositories as well as indispensable tools for producing new knowledge these databases function as digital museums for the twenty first century *Science in Print* Rima D. Apple, Gregory J. Downey, Stephen L. Vaughn, 2012-09-25 Ever since the threads of seventeenth century natural philosophy began to coalesce into an understanding of the natural world printed artifacts such as laboratory notebooks research journals college textbooks and popular paperbacks have been instrumental to the development of what we think of today as science But just as the history of science involves more than recording discoveries so too does the study of print culture extend beyond the mere cataloguing of books In both disciplines researchers attempt to comprehend how social structures of power reputation and meaning permeate both the written record and the intellectual scaffolding through which scientific debate takes place *Science in Print* brings together scholars from the fields of print culture environmental history science and technology studies medical history and library and information studies This ambitious volume paints a rich picture of those tools and techniques of printing publishing and reading that shaped the ideas and practices that grew into modern science from the days of the Royal Society of London in the late 1600s to the beginning of the modern U S environmental movement in the early 1960s Useful Objects Reed Gochberg, 2021-08-18 *Useful Objects* examines the history of American museums during the nineteenth century through the eyes of visitors writers and collectors Museums of this period included a wide range of objects from botanical and zoological specimens to antiquarian artifacts and technological models Intended to promote useful knowledge these collections generated broader discussions about how objects were selected preserved and classified In guidebooks and periodicals visitors described their experiences within museum galleries and marveled at the objects they encountered In fiction essays and poems writers embraced the imaginative possibilities represented by collections and proposed alternative systems of arrangement These conversations interrogated many aspects of American culture raising deep questions about how objects are interpreted and who gets to decide their value Combining literary criticism the history of science and museum studies *Useful Objects* examines the dynamic and often fraught debates that emerged during a crucial period in the history of museums by drawing on a wide range of archival materials and accounts in fiction guidebooks and periodicals As museums gradually transformed from encyclopedic cabinets to more specialized public institutions many writers including J Hector St John de Cr vecoeur Jane Johnston Schoolcraft William Wells Brown Walt Whitman and Henry David Thoreau questioned who would have access to collections and the authority to interpret them Throughout this period they considered

loss and preservation raised concerns about the place of new ideas and resisted increasingly fixed categories Their reflections shaped broader debates about the scope and purpose of museums in American culture that continue to resonate today

Object Lessons Sarah Anne Carter, 2018-07-12 *Object Lessons* How Nineteenth Century Americans Learned to Make Sense of the Material World examines the ways material things objects and pictures were used to reason about issues of morality race citizenship and capitalism as well as reality and representation in the nineteenth century United States For modern scholars an object lesson is simply a timeworn metaphor used to describe any sort of reasoning from concrete to abstract But in the 1860s object lessons were classroom exercises popular across the country Object lessons helped children to learn about the world through their senses touching and seeing rather than memorizing and repeating leading to new modes of classifying and comprehending material evidence drawn from the close study of objects pictures and even people In this book Sarah Carter argues that object lessons taught Americans how to find and comprehend the information in things from a type metal fragment to a whalebone sample Featuring over fifty images and a full color insert this book offers the object lesson as a new tool for contemporary scholars to interpret the meanings of nineteenth century material cultural and intellectual life

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