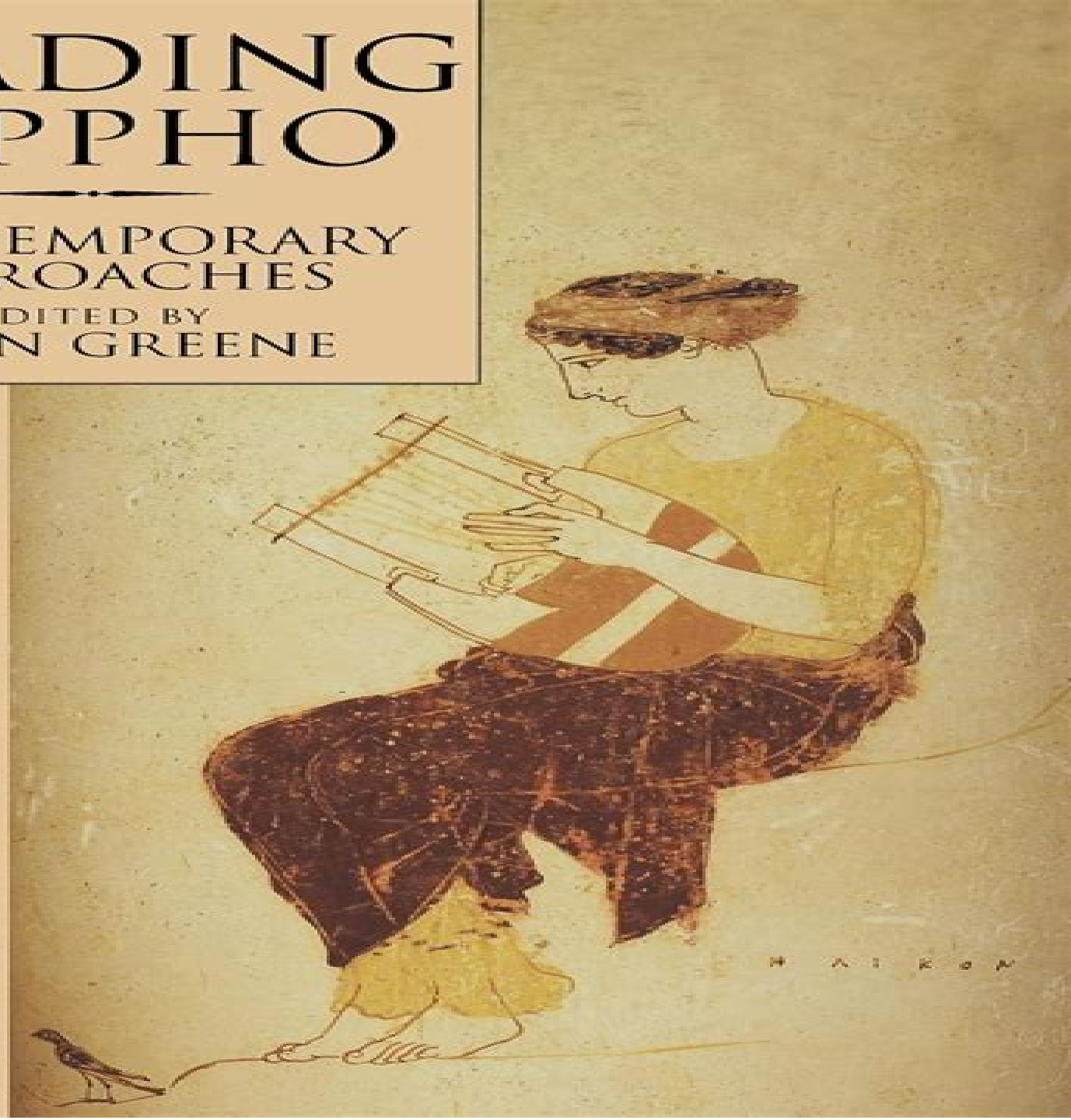


READING SAPPHO

CONTEMPORARY
APPROACHES

EDITED BY
ELLEN GREENE



Reading Sappho Contemporary Approaches Classics And Contemporary Thought 2

Ian Pickup



Reading Sappho Contemporary Approaches Classics And Contemporary Thought 2:

Reading Sappho Ellen Greene, 2023-07-28 Reading Sappho considers Sappho's poetry as a powerful influential voice in the Western cultural tradition. Essays are divided into four sections: Language and Literary Context, Homer and Oral Tradition, Ritual and Social Context, and Women's Erotics. Contributors focus on literary history, mythic traditions, cultural studies, performance studies, recent work in feminist theory, and more. A legendary literary figure, Sappho has attracted readers, critics, and biographers ever since she composed poems on the island of Lesbos at the close of the seventh century B.C. Bringing together some of the best recent criticism on the subject, this volume together with *Re-Reading Sappho* represents the first anthology of Sappho scholarship drawing attention to Sappho's importance as a poet and reflecting the diversity of critical approaches in classical and literary scholarship during the last several decades. Reading Sappho considers Sappho's poetry as a powerful influential voice in the Western cultural tradition. Essays are divided into four sections: Language and Literary Context, Homer and Oral Tradition, Ritual and Social Context, and Women. **The Cambridge Companion to Sappho** P. J.

Finglass, Adrian Kelly, 2021-04-29 A detailed up-to-date survey of the most important woman writer from Greco-Roman antiquity. Examines the nature and context of her poetic achievement, the transmission, loss, and rediscovery of her poetry, and the reception of that poetry in cultures far removed from ancient Greece, including Latin America, India, China, and Japan.

Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals, Adrienne Rich, arts and cultural studies, Dance, ethics, religion, and philosophical issues, Monastic Traditions, historical figures, periods, and ideas, Germany between the World Wars, language, literature, and communication, British Drama, law and politics, Child Custody, medicine and biological sciences, Health and Illness, and psychology, social sciences, and education, Kinsey Report. **Ancient Roman Literary Gardens** K. Sara Myers, 2024 Beginning with Cicero and Varro and ending with Statius and Pliny the Younger, this chapter offers a chronological investigation of the ways in which real and literary gardens developed from the first century BCE to the first century CE as a means of elite masculine self-representation and the reactions of elite Roman men to the increased social and cultural power of villa and horti estates and their grounds. Gardens served as powerful symbols of wealth and as creative displays of the cultural aspirations of their owners in ways that challenged traditional definitions of gardens and of Roman manliness. Since these large-scale gardens are primarily associated with leisure (*otium*), authors are concerned with describing and justifying their activities in these sites as befitting Roman masculine ideals. We can trace a change in attitude towards leisure and the private display of wealth, and consequently gardens, largely attributed to changes in the socio-political circumstances of the Roman elite in the works of Statius and his contemporary Pliny the Younger, who use laudatory descriptions of extensive villas and grounds as a means of expressing social and literary power. **Arion**, 1998 **Jeux de voix** Florence Bertholet, 2009 Pourquoi et comment un auteur fait-il entendre sa voix dans son œuvre ou s'y met-il en scène? Quelles sont ces

voix qui disent je et qui discourent face un tu Représentent-elles la personnalité de l'auteur et son individualité ou s'inscrivent-elles en cho dans une tradition littéraire Qui sont les destinataires et les interlocuteurs de ces dialogues de papier Quelle est l'influence du contexte dans cette construction littéraire Telles sont parmi d'autres les questions soulevées dans ce volume qui rassemble les actes d'un colloque international organisé l'Université de Lausanne en mai 2006 Centrées sur les questions de la communication du discours et de sa réception dix-huit études examinent des textes grecs et latins appartenant des genres variés et issus d'époques différentes pour confronter les concepts de littérature et d'esthétique avec ceux d'historicité et de sincérité et pour affronter finalement la question de l'intentionnalité

Bibliographic Guide to Womens Studies 1998 New York Public Library Staff, 1999-08 International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences, 1996 **Forthcoming Books** Rose Arny, 2001-08 American Journal of Philology Basil Lanneau Gildersleeve, Charles William Emil Miller, Benjamin Dean Meritt, Tenney Frank, Harold Fredrik Cherniss, Henry Thompson Rowell, 1998 Each number includes Reviews and book notices **American Book Publishing Record**, 1997

Psychology and the Classics Jeroen Lauwers, Hedwig Schwall, Jan Opsomer, 2018-06-25 While the field of classics has informed and influenced the early developments of the field of psychology these two disciplines presently enjoy fewer fruitful cross fertilizations than one would expect This book shows how the study of classics can help psychologists anchor their scientific findings in a historical literary and philosophical framework while insights of contemporary psychology offer new hermeneutic methods and explanations to classicists This book is the first to date to offer a wide ranging overview of the possibilities of marrying contemporary trends in psychology and classical studies Advocating a critical dialogue between both disciplines it offers novel reflections on psychotherapy ancient philosophy social psychology literature and its theory historiography psychoanalysis tragedy the philosophy of mind linguistics and reception With twenty contributions by specialists in different fields it promotes the combination of classical and psychological perspectives and demonstrates the methods and rewards of such an endeavour through concrete case studies This pioneering book is thus intended for all readers who seek inspiration for their readings research or therapeutic practice *African American Literature and the Classicist Tradition* T. Walters, 2007-10-29 This is a groundbreaking study exploring the significant relationship between western classical mythology and African American women's literature A comparative analysis of classical revisions by eighteenth and nineteenth century Black women writers Phillis Wheatley and Pauline Hopkins and twentieth century writers Gwendolyn Brooks Toni Morrison and Rita Dove reveals that Black women writers revise specific classical myths for artistic and political agency The study demonstrates that women rework myth to represent mythical stories from the Black female perspective and to counteract denigrating contemporary cultural and social myths that disempower and devalue Black womanhood Through their adaptations of classical myths about motherhood Wheatley Ray Brooks Morrison and Dove uncover the shared experiences of mythic mothers and their contemporary African American counterparts thus offering a

unique Black feminist perspective to classicism The women also use myth as a liberating space where they can speak the unspeakable and empower their subjects as well as themselves **Subject Guide to Books in Print**, 2001

Bibliographic Index, 1999 Choice, 2002 Homeric Epic and Its Reception Seth L. Schein, 2016 Homeric Epic and its Reception comprising twelve chapters some previously published but revised for this collection and others appearing here in print for the first time offers literary interpretations of the Iliad the Odyssey and the Homeric Hymn to Aphrodite While some chapters closely study the diction meter style and thematic resonance of particular passages and episodes in the Iliad and the Odyssey others follow diverse pathways into the interpretation of the epics including mythological allusion intertextuality the metrics of the Homeric hexameter and the fundamental contrast between divinity and humanity Also included are two chapters which focus on the work of Milman Parry and Ioannis Kakridis founders of the two most fruitful twentieth century scholarly approaches to Homeric scholarship the study of the Iliad and the Odyssey as traditional oral formulaic poetry Parry and the study of the poems adaptations and transformations of traditional mythology folktales and poetic motifs in accordance with their distinctive themes and poetic purposes Kakridis The volume draws to a close with three chapters which discuss some of the most compelling poetic and critical receptions of the Iliad and the Odyssey since the late nineteenth century and the institutional reception of the epics in colleges and universities in the United States over the past two centuries Written over a period of 45 years this collection reflects the author's long standing interest in and scholarly and critical approaches to the literary interpretation of Homeric poetry Das weiblich Erhabene Mary Ann Snyder-Körber, Mary Ann Snyder-Körber, 2007 Das weiblich Erhabene Ein weiblicher Körper im Zeichen des Erhabenen Das vorliegende Buch untersucht ein Skandalon und zeigt zugleich seine Notwendigkeit auf In der Ästhetik des 18. Jahrhunderts steht das Männlich Erhabene dem Weiblich Schönen in strengster Dichotomie gegenüber Durch den Rekurs auf die Geschlechterdifferenz wird das diffuse Feld des undeutlich Erkannten naturalisiert stabilisiert und vor allem geordnet Zu seinem eigenen Erhalt ist der Diskurs des Erhabenen folglich auf die Erzeugung einer ästhetischen Geschlechterspannung angewiesen der die Untersuchung in ihren Einzelheiten nachgeht Von Sapphos Beschreibung eines leidenden Körpers an der Grenze der Darstellbarkeit über Richardsons im Tod triumphierende Clarissa Burkes Revolution der Furien und Kants Lob der Erhabenheit der Saitischen Isis bis hin zur Erhebung der toten Frau zum Poetischsten aller Themen in der kalkulierten Poesie Poesie und Bau der Welten sind es Figurationen erhabener Weiblichkeit die die Grenzen des ästhetischen fortwährend reizen und überschreiten **The Power of Glamour** Virginia Postrel, 2013-11-05 An exploration of glamour a potent cultural force that influences where people choose to live which careers to pursue where to invest and how to vote offers empowerment to be smarter about engaging with the world *Der Mythos in den Oden des Horaz* Johannes Breuer, 2008 Mythen sind ein konstitutives Element der horazischen Oden Während sich die literare Literatur zum Mythos bei Horaz vor allem Detailspekten zuwandte oder sich mit dem Zusammentragen von Stellenbelegen begnügte untersucht Johannes Breuer

Praetexte Formen und Funktionen der Mythologumena in neun ausgewählten Gedichten und macht diese Erkenntnisse vor dem Hintergrund der literarischen Tradition der Spezifika des römischen Mythos und der Intertextualitätsforschung für die Interpretation fruchtbar. Die eingehenden Einzelanalysen münden in eine Phänomenologie des Mythos in den horazischen Oden.

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