

READING MEDIEVAL LATIN

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Reading Medieval Latin

**Frank Anthony Carl Mantello, A. G.
Rigg**



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Medieval Latin K. P. Harrington, 2018-01-10 K P Harrington's Mediaeval Latin the standard medieval Latin anthology used in the United States since its initial publication in 1925 has now been completely revised and updated for today's students and teachers by Joseph Pucci This new edition of the classic anthology retains its breadth of coverage but increases its depth by adding fourteen new selections doubling the coverage of women writers and expanding a quarter of the original selections The new edition also includes a substantive grammatical introduction by Alison Goddard Elliott To help place the selections within their wider historical social and political contexts Pucci has written extensive introductory essays for each of the new edition's five parts Headnotes to individual selections have been recast as interpretive essays and the original bibliographic paragraphs have been expanded Reprinted from the best modern editions the selections have been extensively glossed with grammatical notes geared toward students of classical Latin who may be reading medieval Latin for the first time Includes thirty two full page plates with accompanying captions depicting medieval manuscript and book production

The Oxford Handbook of Medieval Latin Literature Ralph Hexter, David Townsend, 2012-01-20 The twenty eight essays in this handbook represent the best current

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Documents in Medieval Latin John Thorley, 1998 A unique approach to reading medieval Latin

Animal Skins and the Reading Self in Medieval Latin and French Bestiaries Sarah Kay, 2017-02-24 Just like we do today people in medieval times struggled with the concept of human exceptionalism and the significance of other creatures Nowhere is this more apparent than in the medieval bestiary Sarah Kay's exploration of French and Latin bestiaries offers fresh insight into how this prominent genre challenged the boundary between its human readers and other animals Bestiaries present accounts of animals whose fantastic behaviors should be imitated or avoided depending on the given trait In a highly original argument Kay suggests that the association of beasts with books is here both literal and material as nearly all surviving bestiaries are copied on parchment made of animal skin which also resembles human skin Using a rich array of examples she shows how the content and materiality of bestiaries are linked due to the continual references in the texts to the skins of other animals as well as the ways in which the pages themselves repeatedly and at times it would seem deliberately intervene in the reading process A vital contribution to animal studies and medieval manuscript studies this book sheds new light on the European bestiary and its profound power to shape readers' own identities

Other Middle Ages, 2016

Starting to Read Medieval Latin Manuscript David Gosden, 1993 Emphasis is on medieval Latin handwriting Examples are drawn from texts in the British Isles

Reading Latin Peter Jones, Keith Sidwell, 2016-10-27 A bestselling Latin course designed to help mature beginners read classical Latin fluently and intelligently The Text and Vocabulary presents a series of carefully graded original classical Latin texts initially adapted but later unadulterated The accompanying Grammar and Exercises volume completes the course by supplying all the grammatical help needed

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courses in Medieval Latin and as a point of departure for the study of Latin texts and documents in any of the fields of medieval studies Comprehensive in scope the guide provides introductions to and bibliographic orientations in all the main areas of Medieval Latin language literature and scholarship Part One consists of an introduction and sizable listing of general print and electronic reference and research tools Part Two focuses on issues of language with introductions to such topics as Biblical and Christian Latin and Medieval Latin pronunciation orthography morphology and syntax word formation and lexicography metrics prose styles and so on There are chapters on the Latin used in administration law music commerce the liturgy theology and philosophy science and technology and daily life Part Three offers a systematic overview of Medieval Latin literature with introductions to a wide range of genres and to translations from and into Latin Each chapter concludes with a bibliography of fundamental works texts lexica studies and research aids This guide satisfies a long standing need for a reference tool in English that focuses on medieval latinity in all its specialized aspects It will be welcomed by students teachers professional latinists medievalists humanists and general readers interested in the role of Latin as the learned lingua franca of western Europe It may also prove valuable to reference librarians assembling collections concerned with Latin authors and texts of the postclassical period ABOUT THE EDITORS F A C Mantello is professor of Medieval Latin at The Catholic University of America A G Rigg is professor of English and medieval studies and chairman of the Medieval Latin Committee at the University of Toronto s Centre for Medieval Studies PRASIE FOR THE BOOK This extraordinary volume joint effort of dozens of scholars in eight countries will be in constant use for research for advising students and designing courses and for answering the queries of nonmedievalist colleagues Medieval Latin provides a foundation for advances in research and teaching on a wide front Though Mantello and Rigg s Medieval Latin is a superb reference volume I recommend that it also be read from beginning to end in small increments of course The rewards will be sheaves of notes and an immensely enriched appreciation of Medieval Latin and its literature Janet M Martin Princeton University Speculum A remarkable achievement and no one interested in medieval Latin can afford to be without it Journal of Ecclesiastical History Everywhere there is clarity conclusion judicious illustration and careful selection of what is central This guide is a major achievement and will serve Medieval Latin studies extremely well for the foreseeable future The Classical Review

An Independent Study Guide to Reading Latin Peter V. Jones, Keith C. Sidwell, 2018-05-10 Reading Latin first published in 1986 is a bestselling Latin course designed to help mature beginners read classical Latin fluently and intelligently It does this by combining the understanding of continuous texts with rigorous teaching of grammar it provides exercises designed to develop the skills of accurate translation and it integrates the learning of classical Latin with an appreciation of the influence of the Latin language upon English and European culture from antiquity to the present The Independent Study Guide is intended to help students who are learning Latin on their own or with only limited access to a teacher It contains notes on the texts that appear in the Text and Vocabulary volume translations of all the texts and answers to the exercises in the

Grammar and Exercises volume The book will also be useful to students in schools universities and summer schools who have to learn Latin rapidly *The Arthur of Medieval Latin Literature*, 2011-03-15 King Arthur is arguably the most recognizable literary hero of the European Middle Ages His stories survive in many genres and many languages but while scholars and enthusiasts alike know something of his roots in Geoffrey of Monmouth's Latin History of the Kings of Britain most are unaware that there was a Latin Arthurian tradition which extended beyond Geoffrey This collection of essays will highlight different aspects of that tradition allowing readers to see the well known and the obscure as part of a larger often coherent whole These Latin literate scholars were as interested as their vernacular counterparts in the origins and stories of Britain's greatest heroes and they made their own significant contributions to his myth **Reading Latin Poetry Aloud Hardback with Audio CDs** Clive Brooks, 2007-11-22 This book and CD enables students to read Latin poetry aloud with confidence

Reading the Qur'ān in Latin Christendom, 1140-1560 Thomas E. Burman, 2007 Addressing Christian Muslim relations generally as well as the histories of reading and the book Burman offers a balanced and hands on picture of the ways Europeans read the sacred text of Islam **Latin Literatures of Medieval and Early Modern Times in Europe and Beyond** Francesco Stella, Lucie Doležalová, Danuta Shanzer, 2024-07-15 The textual heritage of Medieval Latin is one of the greatest reservoirs of human culture Repertories list more than 16 000 authors from about 20 modern countries Until now there has been no introduction to this world in its full geographical extension Forty contributors fill this gap by adopting a new perspective making available to specialists but also to the interested public new materials and insights The project presents an overview of Medieval and post medieval Latin Literatures as a global phenomenon including both Europe and extra European regions It serves as an introduction to medieval Latin's complex and multi layered culture whose attraction has been underestimated until now Traditional overviews mostly flatten specificities yet in many countries medieval Latin literature is still studied with reference to the local history Thus the first section presents 20 regional surveys including chapters on authors and works of Latin Literature in Eastern Central and Northern Europe Africa the Middle East Asia and the Americas Subsequent chapters highlight shared patterns of circulation adaptation and exchange and underline the appeal of medieval intermediality as evidenced in manuscripts maps scientific treatises and iconotexts and its performativity in narrations theatre sermons and music The last section deals with literary interfaces that is motifs or characters that exemplify the double sided or the long term transformations of medieval Latin mythologemes in vernacular culture both early modern and modern such as the legends about King Arthur Faust and Hamlet *Paths to Kingship in Medieval Latin Europe, c. 950-1200* Björn Weiler, 2021-10-14 Medieval Europe was a world of kings but what did this mean to those who did not themselves wear a crown How could they prevent corrupt and evil men from seizing the throne How could they ensure that rulers would not turn into tyrants Drawing on a rich array of remarkable sources this engaging study explores how the fears and hopes of a ruler's subjects shaped both the idea and the practice of power It traces the inherent uncertainty of

royal rule from the creation of kingship and the recurring crises of royal successions through the education of heirs and the intrigue of medieval elections to the splendour of a king's coronation and the pivotal early years of his reign Monks crusaders knights kings and those who wanted to be kings are among a rich cast of characters who sought to make sense of and benefit from an institution that was an object of both desire and fear

The Pseudo-historical Image of the Prophet

Muhammad in Medieval Latin Literature: A Repertory Michelina Di Cesare, 2011-11-30 Exploring and understanding how medieval Christians perceived and constructed the figure of the Prophet Muhammad is of capital relevance in the complex history of Christian Muslim relations Medieval authors writing in Latin from the 8th to the 14th centuries elaborated three main images of the Prophet the pseudo historical the legendary and the eschatological one This volume focuses on the first image and consists of texts that aim to reveal the Christian truth about Islam They have been taken from critical editions where available otherwise they have been critically transcribed from manuscripts and early printed books They are organized chronologically in 55 entries each of them provides information on the author and the work date and place of composition an introduction to the passage reported and an updated bibliography listing editions translations and studies The volume is also supplied with an introductory essay and an index of notable terms

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