

Reading the Literatures of
ASIAN AMERICA



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Reading The Literatures Of Asian America Asian American History And Culture

Gary Totten



Reading The Literatures Of Asian America Asian American History And Culture:

Reading the Literatures of Asian America Shirley Lim, Amy Ling, 1992-10-19 With the recent proliferation of critically acclaimed literature by Asian American writers this groundbreaking collection of essays provides a unique resource for students scholars and the general reading public The homogeneity implied by the term Asian American is replaced in this volume with the rich diversity of highly disparate peoples Languages religions races and cultural and national backgrounds Examining a century of Asian American literature from the late 19th century up through the contemporary experimental drama of Ping Chong the contributors address the work of writers with Chinese Japanese Korean Vietnamese Filipino East Indian and Pacific Island ancestry Asian Canadian and Hawaiian literature are also considered *Asian American History and Culture: An Encyclopedia* Huping Ling, Allan W. Austin, 2015-03-17 With overview essays and more than 400 A Z entries this exhaustive encyclopedia documents the history of Asians in America from earliest contact to the present day Organized topically by group with an in depth overview essay on each group the encyclopedia examines the myriad ethnic groups and histories that make up the Asian American population in the United States Asian American History and Culture covers the political social and cultural history of immigrants from East Asia Southeast Asia South Asia the Pacific Islands and their descendants as well as the social and cultural issues faced by Asian American communities families and individuals in contemporary society In addition to entries on various groups and cultures the encyclopedia also includes articles on general topics such as parenting and child rearing assimilation and acculturation business education and literature More than 100 images round out the set *Reading Asian American Literature* Sau-ling Cynthia Wong, 1993-07-12 A recent explosion of publishing activity by a wide range of talented writers has placed Asian American literature in the limelight As the field of Asian American literary studies gains increasing recognition however questions of misreading and appropriation inevitably arise How is the growing body of Asian American works to be read What holds them together to constitute a tradition What distinguishes this tradition from the mainstream canon and other minority literatures In the first comprehensive book on Asian American literature since Elaine Kim s ground breaking 1982 volume Sau ling Wong addresses these issues and explores their implications for the multiculturalist agenda Wong does so by establishing the intertextuality of Asian American literature through the study of four motifs food and eating the Doppelgänger figure mobility and play in their multiple sociohistorical contexts Occurring across ethnic subgroup gender class generational and historical boundaries these motifs resonate with each other in distinctly Asian American patterns that universalistic theories cannot uncover Two rhetorical figures from Maxine Hong Kingston s *The Woman Warrior* Necessity and Extravagance further unify this original wide ranging investigation Authors studied include Carlos Bulosan Frank Chin Ashley Sheun Dunn David Henry Hwang Lonny Kaneko Maxine Hong Kingston Joy Kogawa David Wong Louie Darrell Lum Wing Tek Lum Toshio Mori Bharati Mukherjee Fae Myenne Ng Bienvenido Santos Monica Sone Amy Tan Yoshiko Uchida Shawn Wong Hisaye Yamamoto and Wakako

Yamauchi **The Cambridge History of Asian American Literature** Rajini Srikanth, Min Hyoung Song, 2015-12-01 The Cambridge History of Asian American Literature presents a comprehensive history of the field from its origins in the nineteenth century to the present day It offers an unparalleled examination of all facets of Asian American writing that help readers to understand how authors have sought to make their experiences meaningful Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance this History traces the development of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike Written by leading scholars in the field The Cambridge History of Asian American Literature will not only engage readers in contemporary debates but also serve as a definitive reference for years to come

Asian American Culture Lan Dong, 2016-03-14 Providing comprehensive coverage of a variety of Asian American cultural forms including folk tradition literature religion education politics sports and popular culture this two volume work is an ideal resource for students and general readers that reveals the historical regional and ethnic diversity within specific traditions An invaluable reference for school and public libraries as well as academic libraries at colleges and universities this two volume encyclopedia provides comprehensive coverage of a variety of Asian American cultural forms that enables readers to understand the history complexity and contemporary practices in Asian American culture The contributed entries address the diversity of a group comprising people with geographically discrete origins in the Far East Southeast Asia and the Indian subcontinent identifying the rich variations across the category of Asian American culture that are key to understanding specific cultural expressions while also pointing out some commonalities Entries are organized alphabetically and cover topics in the arts education and politics family and community gender and sexuality history and immigration holidays festivals and folk tradition literature and culture media sports and popular culture and religion belief and spirituality Entries also broadly cover Asian American origins and history regional practices and traditions contemporary culture and art and other forms of shared expression Accompanying sidebars throughout serve to highlight key individuals major events and significant artifacts and allow readers to better appreciate the Asian American experience

Re/collecting Early Asian America Josephine D. Lee, Imogene L. Lim, Yuko Matsukawa, 2002 Defining the early period as spanning the nineteenth century to the 1960s the essays address the Asian American individuals and communities that have been omitted from official histories trace the roots of persistent racial stereotypes and myths and retrieve artistic production that raises questions of what counts as art or as Asian American By reconsidering the political cultural and material history written in the past three decades contributes to a new understanding of Asian America s past and relationship to the present

Asian Americans Xiaojian Zhao, Edward J.W. Park Ph.D., 2013-11-26 This is the most comprehensive and up to date reference work on Asian Americans comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day This three volume work

represents a leading reference resource for Asian American studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about Asian ethnic groups historical and contemporary events important policies and notable individuals Written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women distinct socioeconomic classes Asian American political and social movements and race relations involving Asian Americans

Reading Amy Tan Lan Dong, 2009-06-08 This essential discussion of Amy Tan s life and works is a necessity for high school students and an enriching supplement for book club members A tour de force in Asian American writing Amy Tan has created works that are essential to high school and undergraduate literature classes and are often book club selections *Reading Amy Tan* is a handy resource that offers both groups plot summaries of five of Tan s novels as well as character and thematic analysis The handbook also provides an overview of Tan s life and discusses how she emerged onto the scene as a novelist Tan s typical themes including Asian American issues and mother daughter relationships are examined in relation to today s current events and pop culture Readers will also discover how and where they can find Tan on the Internet and how the media has received her works The What Do I Read Next chapter will help readers find other authors and works that deal with similar subjects This handbook is an indispensable tool for both high school and public libraries

The Columbia Guide to Asian American Literature Since 1945 Guiyou Huang, 2006-08-08 *The Columbia Guide to Asian American Literature Since 1945*

Economic Citizens Christine So, 2009-08-15 *Economic Citizens* argues that Asians have been traditionally imagined as the threat of capitalism gone awry and demonstrates that the logic of economic exchange has been an overlooked but critical means for Asian Americans to negotiate political and cultural equivalence

Thamyris Overcoming Boundaries: Ethnicity, Gender and Sexuality Nanny M. W. de Vries, Jan Best, *Twentieth-Century and Contemporary American Literature in Context* Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing *Twentieth Century and Contemporary American Literature in Context* provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

Postcolonial Literature and the United States: Race, Ethnicity, and Literature , Probing essays that examine critical issues surrounding the United States's ever expanding international cultural identity in the postcolonial era Download Plain Text version At the beginning of the twenty first century we may be in a transnational moment increasingly aware of the ways in which local and national narratives in literature and elsewhere cannot be conceived apart from a radically new sense of shared human histories and global interdependence To think transnationally about literature history and culture requires a study of the evolution of hybrid identities within nation states and diasporic identities across national boundaries Studies addressing issues of race ethnicity and empire in U S culture have provided some of the most innovative and controversial contributions to recent scholarship Postcolonial Theory and the United States Race Ethnicity and Literature represents a new chapter in the emerging dialogues about the importance of borders on a global scale This book collects nineteen essays written in the 1990s in this emergent field by both well established and up and coming scholars Almost all the essays have been either especially written for this volume or revised for inclusion here These essays are accessible well focused resources for college and university students and their teachers displaying both historical depth and theoretical finesse as they attempt close and lively readings The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities Such a gathering of diverse complementary and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today The volume opens with two essays by the editors first a survey of the ideas in the individual pieces and second a long essay that places current debates in U S ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory Amritjit Singh a professor of English and African American studies at Rhode Island College is coeditor of Conversations with Ralph Ellison and Conversations with Ishmael Reed both from University Press of Mississippi Peter Schmidt a professor of English at Swarthmore College is the author of The Heart of the Story Eudora Welty's Short Fiction University Press of Mississippi

Keywords for Asian American Studies Cathy J. Schlund-Vials, K. Scott Wong, Linda Trinh Võ, 2015-05-08 Introduces key terms research frameworks debates and histories for Asian American Studies Born out of the Civil Rights and Third World Liberation movements of the 1960s and 1970s Asian American Studies has grown significantly over the past four decades both as a distinct field of inquiry and as a potent site of critique Characterized by transnational trans Pacific and trans hemispheric considerations of race ethnicity migration immigration gender sexuality and class this multidisciplinary field engages with a set of concepts profoundly shaped by past and present histories of racialization and social formation The keywords included in this collection are central to social sciences humanities and cultural studies and reflect the ways in which Asian American Studies has transformed scholarly discourses research agendas and pedagogical frameworks Spanning multiple histories numerous migrations and diverse populations Keywords for Asian American Studies reconsiders and recalibrates the ever shifting borders of Asian American

studies as a distinctly interdisciplinary field Visit keywords nyupress org for online essays teaching resources and more

Multicultural and Ethnic Children's Literature in the United States Donna L. Gilton, 2007-07-09 This book describes the history and characteristics of ethnic and multicultural children's literature in the U S as well as related materials published elsewhere It relates in great detail the people businesses organizations and institutions that create disseminate promote critique and collect these materials Author Donna Gilton gives a detailed history of U S multicultural and ethnic children's literature throughout several historic periods relating these developments to general social and political U S history Chapters illustrate characteristics of U S multicultural children's books the major issues in the field and multicultural initiatives and mainstream responses while also providing outlines of research possibilities in the field and suggesting other groups of people who should be emphasized more in the future In doing all this *Multicultural and Ethnic Children's Literature in the United States* brings together valuable and scattered information for the busy and involved librarians teachers parents publishers distributors and community leaders who wish to use and promote this material with children

Resources in Women's Educational Equity , *Feminism and Global Chineseness: The Cultural Production of Controversial Women Authors* Aijun Zhu, 2007 This book deconstructs the controversy of globally located Chinese women authors including Maxine Hong Kingston America Wei Hui Mainland China Li Ang Taiwan and Li Bihua Hong Kong It vividly shows how these authors are trapped in a dilemma between feminism nationalism and neocolonialism complicated by the powerful influences of global popular culture This book not only engages in the much debated major issues such as gender nation narration and globalization but more profoundly it also points out the cultural and political significance of literary and cultural criticism a much neglected area of research The author's detailed examination of Chinese nationalism from the perspectives of gender and globalization shows her sharp awareness of the changing geopolitical mapping of Chineseness Critics of Chinese literature and culture will benefit from this work in this era of social and political changes

Chinese Americans Jonathan H. X. Lee, 2015-11-12 This in depth historical analysis highlights the enormous contributions of Chinese Americans to the professions politics and popular culture of America from the 19th century through the present day While the number of Chinese Americans has grown very rapidly in the last decade this group has long thrived in the United States in spite of racism discrimination and segregation This comprehensive volume takes a global view of the Chinese experience in the Americas While the focus is on Chinese Americans in the United States author Jonathan H X Lee also explores the experiences of Chinese immigrants in Canada Mexico and South America He considers why the Chinese chose to leave their home country where they settled and how the distinctive Chinese American identity was formed This volume is organized into four sections historical overview political and economic life cultural and religious life and literature the arts and popular culture Detailed essays capture the essence of everyday life for this immigrant group as they assimilated established communities and interacted with other ethnic groups Alphabetically arranged entries describe the political social and

religious institutions begun by Chinese Americans and explores their roles as business owners activists and philanthropic benefactors for their communities

A Companion to Multiethnic Literature of the United States Gary Totten, 2023-12-27
Provides the most comprehensive collection of scholarship on the multiethnic literature of the United States A Companion to the Multiethnic Literature of the United States is the first in depth reference work dedicated to the histories genres themes cultural contexts and new directions of American literature by authors of varied ethnic backgrounds Engaging multiethnic literature as a distinct field of study this unprecedented volume brings together a wide range of critical and theoretical approaches to offer analyses of African American Latinx Native American Asian American Jewish American and Arab American literatures among others Chapters written by a diverse panel of leading contributors explore how multiethnic texts represent racial ethnic and other identities center the lives and work of the marginalized and oppressed facilitate empathy with the experiences of others challenge racism sexism homophobia and other hateful rhetoric and much more Informed by recent and leading edge methodologies within the field the Companion examines how theoretical approaches to multiethnic literature such as cultural studies queer studies ecocriticism diaspora studies and posthumanism inform literary scholarship pedagogy and curricula in the US and around the world Explores the national international and transnational contexts of US ethnic literature Addresses how technology and digital access to archival materials are impacting the study reception and writing of multiethnic literature Discusses how recent developments in critical theory impact the reading and interpretation of multiethnic US literature Highlights significant themes and major critical trends in genres including science fiction drama and performance literary nonfiction and poetry Includes coverage of multiethnic film history and culture as well as newer art forms such as graphic narrative and hip hop Considers various contexts in multiethnic literature such as politics and activism immigration and migration and gender and sexuality A Companion to the Multiethnic Literature of the United States is an invaluable resource for scholars researchers undergraduate and graduate students and general readers studying all aspects of the subject

Approaches to Teaching the Works of Karen Tei Yamashita Ruth Y. Hsu, Pamela Thoma, 2021-10-01
Offers pedagogical techniques for teaching Karen Tei Yamashita's works such as *I Hotel* *Tropic of Orange* and *Brazil Maru* including considerations of immigration transnationalism environmental concerns magical realism and postmodern narrative techniques Gives syllabus suggestions for undergraduate and graduate courses in American ethnic American and Asian American literature and cultural studies

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