Reading the
Body Politic

FEMINIST

CRITICISM

AND

LATIN AMERICAN

WOMEN WRITERS

Amy K. Kaminsky

# **Reading The Body Politic Feminist Criticism And Latin American Women Writers**

**Ying-Ying Zheng** 

### Reading The Body Politic Feminist Criticism And Latin American Women Writers:

Reading the Body Politic Amy K. Kaminsky, 1993 Latin American Women Writers Kathy S. Leonard, 2007-09-19 There is a wealth of published literature in English by Latin American women writers but such material can be difficult to locate due to the lack of available bibliographic resources In addition the various types of published narrative short stories novels novellas autobiographies and biographies by Latin American women writers has increased significantly in the last ten to fifteen years To address the lack of bibliographic resources Kathy Leonard has compiled Latin American Women Writers A Resource Guide to Titles in English This reference includes all forms of narrative short story autobiography novel novel excerpt and others by Latin American women dating from 1898 to 2007 More than 3 000 individual titles are included by more than 500 authors. This includes nearly 200 anthologies more than 100 autobiographies biographies or other narrative and almost 250 novels written by more than 100 authors from 16 different countries For the purposes of this bibliography authors who were born in Latin America and either continue to live there or have immigrated to the United States are included Also titles of pieces are listed as originally written in either Spanish or Portuguese If the book was originally written in English a phrase to that effect is included to better reflect the linguistic diversity of narrative currently being published This volume contains seven indexes Authors by Country of Origin Authors Titles of Work Titles of Work Authors Autobiographies Biographies and Other Narrative Anthologies Novels and Novellas in Alphabetical Order by Author and Novels and Novellas by Authors Country of Origin Reflecting the increase in literary production and the facilitation of materials this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market This work of reference will be of special interest to scholars students and instructors interested in narrativ An American Body-politic Bernd Herzogenrath, 2010 A reflection on the metaphor of the body politic throughout American history A Companion to Latin American Women Writers Brigida M. Pastor, Lloyd Hughes Davies, 2012 This volume offers a critical study of a representative selection of Latin American women writers who have made major contributions to all literary genres and represent a wide range of literary perspectives and styles This volume offers a critical study of a representative selection of Latin American women writers who have made major contributions to all literary genres and represent a wide range of literary perspectives and styles Many of these women have attained the highest literary honours Gabriela Mistral won the Nobel Prize in 1945 Clarice Lispector attracted the critical attention of theorists working mainly outside the Hispanic area others have made such telling contributions to particular strands of literature that their names are immediately evocative of specific currents or styles Elena Poniatowska is associated with testimonial writing Isabel Allende and Laura Esquivel are known for the magical realism of their texts others such as Juana de Ibarbourou and Laura Restrepo remain relatively unknown despite their contributions to erotic poetry and to postcolonial prose fiction respectively The distinctiveness of this volume lies in its attention to writers from widely differing

historical and social contexts and to the diverse theoretical approaches adopted by the authors Br gida M Pastor teaches Latin American literature and film at the University of Glasgow Her publications include Fashioning Cuban Feminism and Beyond El discurso de Gertrudis G mez de Avellaneda Identidad Femenina y Otredad and Discursos Caribenhos Historia Literatura e Cinema Lloyd Hughes Davies teaches Spanish American Literature at Swansea University His publications include Isabel Allende La casa de los esp ritus and Projections of Peronism in Argentine Autobiography Biography and Fiction

Angeles Mastretta Jane Elizabeth Lavery, 2005 The first major study on the works of the Mexican novelist Angeles Mastretta demonstrating the rich complexity and range of the author's fiction and essays The Mexican novelist Angeles Mastretta b 1949 has only recently received serious critical attention largely because her work has been seen as popular and therefore inappropriate for academic study This first major work tobe published on Mastretta seeks to demonstrate the rich complexity and range of the author's fiction and essays In the tradition of Post Boom Latin American women's writing Mastretta's texts are motivated by a desire to speak primarily of the silenced experiences and voices of women Two of her novels referential and testimonial in style can be placed within the Mexican Revolutionary Novel tradition and explore the Revolutionary period and its consequences in the light of female experiences and perspectives The hitherto unexplored themes of female sexuality and bodily erotics in Mastretta s texts are also considered in this volume Her feminist works avoid facile simplifications heterogeneous and dialogical they interweave the historical and the fictional the everyday and the fantastic The originality of Mastretta s writing lies in its elusive postmodern ambiguities shimmering surfacesare often interrupted by unexpected depths and proliferating meanings cannot be fully circumscribed by critical analysis Jane Elizabeth Lavery lectures in Latin American Studies at the University of Kent Myth and Identity in the Epic of Imperial Spain Elizabeth B. Davis, 2000 The first in depth analysis of some of the most important epic poems of the Spanish Golden Age Myth and Identity in the Epic of Imperial Spain breathes new life into five of these long neglected texts Elizabeth Davis demonstrates that the epic must not be overlooked for doing so creates a significant gap in one s ability to appraise not only the cultural practice of the imperial age but also the purest expression of its ideology Davis s study focuses on heroic poetry written from 1569 to 1611 including Alonso de Ercilla s La Araucana undeniably the most significant epic poem of its time Also included are Diego de Hojeda s La Christiada Juan Rufo s La Austriada Lope de Vega s Jerusal n Conquistada and Crist bal de Viru s s Historia del Monserrate Examining these epics as the major site for the construction of cultural identities and Renaissance nationalist myths Davis analyzes the means by which the epic constructs a Spanish sense of self Because this sense of identity is not easily susceptible to direct representation it is often derived in opposition to an other which serves to reaffirm Spanish cultural superiority The Spanish Christian caballeros are almost always pitted against Amerindians Muslims Jews or other adversaries portrayed as backward or heathen for their cultural and ethnic differences The pro Castilian elite of sixteenth century Spain faced the daunting task of constructing unity at home in the process of expansion and conquest

abroad yet ethnic and regional differences in the Iberian Peninsula made the creation of an imperial identity particularly difficult The epic as Davis shows strains to convey the overriding image of a Spain that appears more unified than the Spanish empire ever truly was An important reexamination of the Golden Age canon Myth and Identity in the Epic of Imperial Spain brings a new twist to the study of canon formation While Davis does not ignore more traditional approaches to the literary text she does apply recent theories such as deconstruction and feminist criticism to these poems resulting in an innovative examination of the material Confronting such issues as canonicity gender the relationship between literature and Golden Age culture and that between art and power this publication offers scholars a new perspective for assessing Golden Age and Transatlantic studies Race Mixture in Nineteenth-Century U.S. and Spanish American Fictions Debra J. Rosenthal, 2005-10-12 Race mixture has played a formative role in the history of the Americas from the western expansion of the United States to the political consolidation of emerging nations in Latin America Debra J Rosenthal examines nineteenth century authors in the United States and Spanish America who struggled to give voice to these contemporary dilemmas about interracial sexual and cultural mixing Rosenthal argues that many literary representations of intimacy or sex took on political dimensions whether advocating assimilation or miscegenation or defending the status quo She also examines the degree to which novelists reacted to beliefs about skin differences blood taboos incest desire or inheritance laws Rosenthal discusses U S authors such as James Fenimore Cooper Catharine Maria Sedgwick Walt Whitman William Dean Howells and Lydia Maria Child as well as contemporary novelists from Cuba Peru and Ecuador such as Gertrudis Gomez de Avellaneda Clorinda Matto de Turner and Juan Leon Mera With her multinational approach Rosenthal explores the significance of racial hybridity to national and literary identity and participates in the wider scholarly effort to broaden critical discussions about America to include the Americas Gender and the Self in Latin American Literature Emma Staniland, 2015-10-05 This book explores six texts from across Spanish America in which the coming of age story Bildungsroman offers a critique of gendered selfhood as experienced in the region's socio cultural contexts Looking at a range of novels from the late twentieth century Staniland explores thematic concerns in terms of their role in elucidating a literary journey towards agency that is towards the articulation of a socially and personally viable female gendered identity mindful of both the hegemonic discourses that constrain it and the possibility of their deconstruction and reconfiguration Myth exile and the female body are the three central themes for understanding the personal social and political aims of the Post Boom women writers whose work is explored in this volume Isabel Allende Laura Esquivel ngeles Mastretta Sylvia Molloy Cristina Peri Rossi and Zo Vald s Their adoption and adaptation of an originally eighteenth century and European literary genre is seen here to reshape the global canon as much as it works to reshape our understanding of gendered identities as socially constructed culturally contingent and open ended The Cambridge History of Latin American Women's Literature Ileana Rodríguez, Mónica Szurmuk, 2015-11-12 The Cambridge History of Latin American Women's Literature is an essential

resource for anyone interested in the development of women's writing in Latin America Ambitious in scope it explores women s literature from ancient indigenous cultures to the beginning of the twenty first century Organized chronologically and written by a host of leading scholars this History offers an array of approaches that contribute to current dialogues about translation literary genres oral and written cultures and the complex relationship between literature and the political sphere Covering subjects from cronistas in Colonial Latin America and nation building to feminicide and literature of the indigenous elite this History traces the development of a literary tradition while remaining grounded in contemporary scholarship The Cambridge History of Latin American Women's Literature will not only engage readers in ongoing debates but also serve as a definitive reference for years to come Third World Women's Literatures Barbara Fister, 1995-09-14 This reference volume serves as a companion to Third World women s literatures in English and in English translation by presenting entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes What plays have been written by women in the developing world What books have been written by Sri Lankan or Brazilian women Which works address themes of feminism or exile or politics in the Third World These are the types of guestions that can now be answered through Fister's companion to Third World women's literatures in English and English translation Organized alphabetically this reference volume presents entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes By providing information about and leads to works by and about Third World women an important and largely marginalized literature Fister has created a unique reference tool that will help teachers scholars and librarians both public and academic expand their definitions of the literary making the voices of Third World women available in the same format in which many companions to Western literature do An important book for all public and college level libraries Postmodern <u>Cross-culturalism and Politicization in U.S. Latina Literature</u> Fatima Mujčinović, 2004 Employing a comparative and cross ethnic approach this book provides a sophisticated literary and cultural analysis of texts by Mexican American Puerto Rican Cuban American and Dominican American women writers As she engages contemporary feminist political postcolonial and psychoanalytic theory Fatima Muj inovi investigates how selected U S Latina narratives have proposed a rethinking of minority subject positioning under the postmodern conditions of cultural hybridization gender objectification political oppression and geographic displacement In its emphasis on gendered diasporic exilic and geopolitical identities this book specifically examines works by Ana Castillo Cristina Garc a Graciela Lim n Demetria Mart nez Rosario Morales Aurora Levins Morales Judith Ortiz Cofer Helena Mar a Viramontes and Julia Alvarez **Exile and Nomadism in French and Hispanic** Women's Writing Kate Averis, 2017-07-05 Women in exile disrupt assumptions about exile belonging home and identity For many women exiles home represents less a place of belonging and more a point of departure and exile becomes a creative

site of becoming rather than an unsettling state of errancy Exile may be a propitious circumstance for women to renegotiate identities far from the strictures of home appropriating a new freedom in mobility Through a feminist politics of place displacement and subjectivity this comparative study analyses the novels of key contemporary Francophone and Latin American writers Nancy Huston Linda Le Malika Mokeddem Cristina Peri Rossi Laura Restrepo and Cristina Siscar to identify a new nomadic subjectivity in the lives and works of transnational women today Hybrid Nations Patricia Lapolla Swier, 2009 This book is an interdisciplinary study that addresses the critical role that gender plays in the formation of national identities in Latin America that are negotiated and challenged within extreme struggles for power This study which traverses the national landscapes of Argentina Cuba Venezuela and Guatemala and covers the time span between 1837 and 1946 is linked by the author's common strategy of employing gender codes in order to challenge overtly masculinist hegemonic political orders One of the goals of this investigation is to explore the fissures that surface as a result of the ongoing fluctuations of gender codes due in part to the diverse shifting of institutions of power during the late nineteenth and early twentieth century By disturbing deleterious conceptualizations associated with femininity and masculinity one can embark upon new and open ended readings of these historical national texts and appreciate the groundbreaking strides of early revolutionary Latin American writers Publisher description **Lesbian Voices From Latin America** Elena M. Martínez, 2017-10-06 In spite of the attention that Latin American women writers have attracted in recent years a book dedicated exclusively to those writers whose work primarily articulates a lesbian perspective was until now missing The purpose of this book first published in 1996 is to bring attention to and examine the articulation of lesbian themes motifs and issues in the works of these writers It aims to study the problems pertaining to the specific literary representations of lesbianism and to examine the dimensions of a lesbian view in the works By undertaking the study of the works of these women writers this book contributes to the recognition and legitimization of a lesbian literary discourse K. Kaminsky, 1999 Considers the effect of exile on contemporary South American writers Can an exiled writer ever really go home again What of the writers of Argentina Uruguay and Chile whose status as exiles in the 1970s and 1980s largely defined their identities and subject matter After Exile takes a critical look at these writers at the effect of exile on their work and at the complexities of homecoming a fraught possibility when democracy was restored to each of these countries Both famous and lesser known writers people this story of dislocation and relocation among them Jos Donoso Ana V squez Luisa Valenzuela Cristina Peri Rossi and Mario Benedetti In their work and their predicament Amy K Kaminsky considers the representation of both physical uprootedness and national identity or more precisely an individual s identity as a national subject Here national identity is not the double abstraction of identity and nation but a person s sense of being and belonging that derives from memories and experiences of a particular place Because language is crucial to this connection Kaminsky explores the linguistic isolation miscommunication and multilingualism that mark late exile and post exile writing She also

examines how gender difference affects the themes and rhetoric of exile how for example traditional projections of femininity such as the idea of a mother country are used to allegorize exile Describing exile as a process sometimes of acculturation sometimes of alienation this work fosters a new understanding of how writers live and work in relation to space and place particularly the place called home ISBN 0 8166 3147 6 Cloth 00 00 42 95xx ISBN 0 8166 3148 4 Paper 00 00 16 95x 208 Pages 5 7 8 x 9 June Translation inquiries University of Minnesota Press Gender and the Boundaries of Dress in Contemporary Peru Blenda Femenías, 2010-01-01 Set in Arequipa during Peru s recent years of crisis this ethnography reveals how dress creates gendered bodies It explores why people wear clothes why people make art and why those things matter in a war torn land Blenda Femen as argues that women s clothes are key symbols of gender identity and resistance to racism Moving between metropolitan Areguipa and rural Caylloma Province the central characters are the Quechua and Spanish speaking maize farmers and alpaca herders of the Colca Valley Their identification as Indians whites and mestizos emerges through locally produced garments called bordados Because the artists who create these beautiful objects are also producers who carve an economic foothold family workshops are vital in a nation where jobs are as scarce as peace But ambiguity permeates all practices shaping bordados significance Femen as traces contemporary political and ritual applications not only Caylloma's long standing and violent ethnic conflicts to the historical importance of cloth since Inca times This is the only book about expressive culture in an Andean nation that centers on gender In this feminist contribution to ethnography based on twenty years experience with Peru including two years of intensive fieldwork Femen as reflects on the ways gender shapes relationships among subjects research and representation Liberation Theologies. Postmodernity and the Americas David Batstone, Eduardo Mendieta, Lois Ann Lorentzen, Dwight N. Hopkins, 2013-09-13 Simultaneously arising out of such diverse contexts as the black community in the United States grassroots religious communities in Latin America and feminist circles in North Atlantic countries theologies of liberation have emerged as a resource and inspiration for people seeking social and political freedom Over the last three decades liberation theology has irrevocably altered religious thinking and practice throughout the Americas Liberation Theologies Postmodernity and the Americas provides a meaningful and spirited debate on vital interpretive issues in religion philosophy and ethics The renowned group of scholars explore liberation theologies uses of discourses of emancipation revolution and utopia in contrast with postmodernism's suspicion of grand narratives while assessing what the postmodernism liberation debate means for strategies of social and political transformation Guided by the experiences of those at the margins of social power liberation theologies demystify the eurocentric myths of secularization and modernity and calls for a re appraisal of religion in contemporary societies Contributors Edmund Arens David Batstone Maria Clara Bingemer Enrique Dussel Gustavo Gutierrez Jurgen Habermas Franz Hinkelammert Dwight Hopkins Lois Ann Lorentzen Eduardo Mendieta Amos Nascimento Elsa Tamez Mark McLain Taylor and Sharon Welch Robert Allen Warrior Prospero's Daughter Joanna O'Connell, 2010-07-22 A

member of Mexico s privileged upper class yet still subordinated because of her gender Rosario Castellanos became one of Latin America's most influential feminist social critics Joanna O Connell here offers the first book length study of all Castellanos prose writings focusing specifically on how Castellanos experiences as a Mexican woman led her to an ethic of solidarity with the oppressed peoples of her home state of Chiapas O Connell provides an original and detailed analysis of Castellanos first venture into feminist cultural analysis in her essay Sobre cultura feminina 1950 and traces her moral and intellectual trajectory as feminist and social critic An overview of Mexican indigenismo establishes the context for individual chapters on Castellanos narratives of ethnic conflict the novels Bal n Can n and Oficio de tinieblas and the short stories of Ciudad Real In further chapters O Connell reads Los convidados de agosto Album de familia and Castellanos four collections of essays as developments of her feminist social analysis **Finding the Middle Ground** Jehanne Gheith, 2004 An examination of two influential women writers in the mid nineteenth century which challenges many common assumptions about the development of the Russian literary tradition Body, Nation, and Narrative in the Americas K. Pitt, 2010-12-20 This book contextualizes 21st century representations of disappearance torture and detention within a historical framework of inter American narratives Examining a range of sources Pitt finds a persistent focus on the body that links contemporary practices of political terror to concerns about corporality and sovereignty

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