

Reading on the Middle Border



*The Culture of Print
in Late-Nineteenth-Century
Osage, Iowa*

CHRISTINE PAWLEY

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Reading On The Middle Border The Culture Of Print In Latenineteenth Century Osage Iowa

Bill R. Douglas



Reading On The Middle Border The Culture Of Print In Late nineteenth Century Osage Iowa:

Reading on the Middle Border Christine Pawley, 2010-01-20 Reading is an everyday activity so taken for granted that it seems virtually invisible In spite of its ubiquity in modern life or perhaps because of its familiarity scholars have only recently begun paying attention to its development as a social practice During the nineteenth century an evolving print culture made reading an essential part of Americans daily routines To date the history of American reading practices has tended to focus on middle class white people living in northeastern cities before 1876 *Reading on the Middle Border* shifts the focus to the Midwest and broadens the base of economic classes studied Christine Pawley investigates the use of print by ordinary Americans in the small rural community of Osage Iowa the town that shaped Hamlin Garland analyzing primary source material on education religious life a reading club and business affairs A major section of her study focuses on the public library an institution that provides a valuable window into the reading practices of men and women of various ages classes ethnicities and religions An extensive database of library circulation and accessions information combined with federal and state census data sheds light on the elusive issue of Who read what Pawley explores the ways print confirmed or challenged people's economic social and religious world and asks what values print expressed or confronted She also raises questions relating to modes and contexts of reading distinguishing between groups and individuals The picture of print in Osage is complex and defies reduction but by placing print in a community context and viewing printed materials as an expression of activities not mere artifacts Pawley enhances our understanding of the role of reading in American culture

Print Culture Histories Beyond the Metropolis James J. Connolly, Patrick Collier, Frank Felsenstein, Kenneth R. Hall, Robert Hall, 2016-04-06 Bringing together leading scholars of literature history library studies and communications *Print Culture Histories Beyond the Metropolis* rejects the idea that print culture necessarily spreads outwards from capitals and cosmopolitan cities and focuses attention to how the residents of smaller cities provincial districts rural settings and colonial outposts have produced disseminated and read print materials Too often print media has been represented as an engine of metropolitan modernity Rather than being the passive recipients of print culture generated in city centres the inhabitants of provinces and colonies have acted independently as jobbing printers in provincial Britain black newspaper proprietors in the West Indies and library patrons in Middletown Indiana to mention a few examples This important new book gives us a sophisticated account of how printed materials circulated a more precise sense of their impact and a fuller of understanding of how local contexts shaped reading experiences

Education and the Culture of Print in Modern America Adam R. Nelson, John L. Rudolph, 2010-05-26 Vividly revealing the multiple layers on which print has been produced consumed regulated and contested for the purpose of education since the mid nineteenth century the historical case studies in *Education and the Culture of Print in Modern America* deploy a view of education that extends far beyond the confines of traditional classrooms The nine essays examine how print educates in settings as diverse as depression era work camps religious training and broadcast television all the

while revealing the enduring tensions that exist among the controlling interests of print producers and consumers This volume exposes what counts as education in American society and the many contexts in which education and print intersect Offering perspectives from print culture history library and information studies literary studies labor history gender history the history of race and ethnicity the history of science and technology religious studies and the history of childhood and adolescence Education and the Culture of Print in Modern America pioneers an investigation into the intersection of education and print culture

Main Street Public Library Wayne A. Wiegand, 2011-10-02 The United States has more public libraries than it has McDonald s restaurants By any measure the American public library is a heavily used and ubiquitous institution Popular thinking identifies the public library as a neutral agency that protects democratic ideals by guarding against censorship as it makes information available to people from all walks of life Among librarians this idea is known as the library faith But is the American public library as democratic as it appears to be In Main Street Public Library eminent library historian Wayne Wiegand studies four emblematic small town libraries in the Midwest from the late nineteenth century through the federal Library Service Act of 1956 and shows that these institutions served a much different purpose than is so often perceived Rather than acting as neutral institutions that are vital to democracy the libraries of Sauk Centre Minnesota Osage Iowa Rhinelander Wisconsin and Lexington Michigan were actually mediating community literary values and providing a public space for the construction of social harmony These libraries and the librarians who ran them were often just as susceptible to the political and social pressures of their time as any other public institution By analyzing the collections of all four libraries and revealing what was being read and why certain acquisitions were passed over Wiegand challenges both traditional perceptions and professional rhetoric about the role of libraries in our small town communities While the American public library has become essential to its local community it is for reasons significantly different than those articulated by the library faith

Plotting the Reading Experience Paulette M. Rothbauer, Kjell Ivar Skjerdingsstad, Lynne (E.F.) McKechnie, Knut Oterholm, 2016-06-30 This book is about the experience of reading what reading feels like how it makes people feel how people read and under what conditions what drives people to read and conversely what halts the individual in the pursuit of the pleasures of reading The authors consider reading in all of its richness as they explore readers relationships with diverse textual and digital forms This edited volume is divided into three sections Theory Practice and Politics The first provides insights into ways of seeing thinking and conceptualizing the experience of reading The second features a variety of individual and social practices of reading The third explores the political and ethical aspects of the reading experience raising questions about the role that reading plays in democracy and civic participation With contributions from multidisciplinary scholars from around the world this book provides provocative insights into what it means to be a reader reading in and across various social cultural and political contexts Its unifying theme of the reader s experience of reading is put into dialogue with theories practices and politics making this a rewarding read for graduate

students faculty researchers and librarians working across a range of academic fields

The Cambridge History of the American Novel Leonard Cassuto, 2011-03-24 An authoritative and lively account of the development of the genre by leading experts in the field

Together by Accident Stephanie C. Palmer, 2008-12-16 This fascinating account of the regional travel accident motif within American local color literature offers a reassessment of the cultural work done by authors writing during the Gilded Age Stephanie C Palmer shows how events like broken carriage wheels and missed trains were used by local color authors to bring together bourgeois and lower class characters thus giving readers the opportunity to see modernity coming into contact with both rural and urban life Using the works of Sarah Orne Jewett Bret Harte William Dean Howells Elizabeth Stuart Phelps and others Palmer traces the use of the regional travel accident motif and how local color writers employed it to give critiques on class society and modern life Exploring the themes of regional identity modernity and interpersonal relationships Together by Accident offers an intriguing evaluation of the innovations and inconveniences associated with life during the industrializing Gilded Age in America

Readings on Audience and Textual Materiality Carrie Griffin, Graham Allen, Mary O'Connell, 2015-10-06 The twelve essays in this edited collection examine the experience of reading from the late medieval period to the twentieth century Central to the theme of the book is the role of materiality how the physical object book manuscript libretto affects the experience of the person reading it

The Industrial Book, 1840-1880 Scott E. Casper, 2007 V 1 The colonial book in the Atlantic world This book carries the interrelated stories of publishing writing and reading from the beginning of the colonial period in America up to 1790 v 2 An Extensive Republic This volume documents the development of a distinctive culture of print in the new American republic v 3 The industrial book 1840 1880 This volume covers the creation distribution and uses of print and books in the mid nineteenth century when a truly national book trade emerged v 4 Print in Motion In a period characterized by expanding markets national consolidation and social upheaval print culture picked up momentum as the nineteenth century turned into the twentieth v 5 The Enduring Book This volume addresses the economic social and cultural shifts affecting print culture from Word War II to the present

Bodies and Books Gillian Silverman, 2012-07-24 In nineteenth century America Gillian Silverman contends reading and particularly book reading precipitated intense fantasies of communion In handling a book the reader imagined touching and being touched by the people affiliated with that book s narrative world an author a character a fellow reader This experience often led to a sense of consubstantiality a fantasy that the reader the material book and the imagined other were momentarily merged Such a fantasy challenges psychological conceptions of discrete subjectivity along with the very notion of corporeal integrity the idea that we are detached skin bound and autonomously functioning entities It forces us to envision readers not as liberal subjects pursuing reading as a means toward privacy interiority and individuation but rather as communal beings inseparable from objects in our psychic and phenomenal world While theorists have long emphasized the way reading can promote a sense of abstract belonging Bodies and Books emphasizes the intense somatic bonds that

nineteenth century subjects experienced while reading Silverman bridges the gap between the cognitive and material effects of reading arguing that the two worked in tandem enabling readers to feel deep communion with objects both human and nonhuman in the external world Drawing on the letters and diaries of nineteenth century readers along with literary works by Herman Melville Frederick Douglass Susan Warner and others Silverman explores the book as a technology of intimacy and ponders what nineteenth century readers might be able to teach us two centuries later *Explorations in Communication and History* Barbie Zelizer, 2008-10-27 When and how do communication and history impact each other How do disciplinary perspectives affect what we know Explorations in Communication and History addresses the link between what we know and how we know it by tracking the intersection of communication and history Asking how each discipline has enhanced and hindered our understanding of the other the book considers what happens to what we know when disciplines engage Through a critical collection of essays written by top scholars in the field the book addresses the engagement of communication and history as it applies to the study of technology audiences and journalism A comprehensive introduction by Barbie Zelizer contextualises these debates and makes a case for the importance of disciplinary engagement for teaching as well as research in media and cultural studies and each section has a brief introduction to contextualise the essays and highlight the issues they raise making this an invaluable collection for students and scholars alike *She Hath Been Reading* Katherine West Scheil, 2012-05-08 In the late nineteenth century hundreds of clubs formed across the United States devoted to the reading of Shakespeare From Pasadena California to the seaside town of Camden Maine from the isolated farm town of Ottumwa Iowa to Mobile Alabama on the Gulf coast Americans were reading Shakespeare in astonishing numbers and in surprising places Composed mainly of women these clubs offered the opportunity for members not only to read and study Shakespeare but also to participate in public and civic activities outside the home In *She Hath Been Reading* Katherine West Scheil uncovers this hidden layer of intellectual activity that flourished in American society well into the twentieth century Shakespeare clubs were crucial for women s intellectual development because they provided a consistent intellectual stimulus more so than was the case with most general women s clubs and because women discovered a world of possibilities both public and private inspired by their reading of Shakespeare Indeed gathering to read and discuss Shakespeare often led women to actively improve their lot in life and make their society a better place Many clubs took action on larger social issues such as women s suffrage philanthropy and civil rights At the same time these efforts served to embed Shakespeare into American culture as a marker for learning self improvement civilization and entertainment for a broad array of populations varying in age race location and social standing Based on extensive research in the archives of the Folger Shakespeare Library and in dozens of local archives and private collections across America *She Hath Been Reading* shows the important role that literature can play in the lives of ordinary people As testament to this fact the book includes an appendix listing more than five hundred Shakespeare clubs across America *Social Change in the History of British*

Education Joyce Goodman, Gary McCulloch, WILLIAM RICHARDSON, 2013-09-13 This work provides an overall review and analysis of the history of education and of its key research priorities in the British context It investigates the extent to which education has contributed historically to social change in Britain how it has itself been moulded by society and the needs and opportunities that remain for further research in this general area Contributors review the strengths and limitations of the historical literature on social change in British education over the past forty years ascertain what this literature tells us about the relationship between education and social change and map areas and themes for future historical research They consider both formal and informal education different levels and stages of the education system the process and experience of education and regional and national perspectives They also engage with broader discussions about theory and methodology The collection covers a large amount of historical territory from the sixteenth century to the present including the emergence of the learned professions the relationship between society and the economy the role of higher technological education the historical experiences of Ireland Scotland and Wales the social significance of teaching and learning and the importance of social class gender ethnicity and disability It involves personal biography no less than broad national and international movements in its considerations This book will be a major contribution to research as well as a general resource in the history and historiography of education in Britain

The Afterlife of "Little Women" Beverly Lyon Clark, 2014-11-27

Superb scrupulously researched a comprehensive narrative for understanding the changing reception of Little Women Gregory Eiselein coeditor of The Louisa May Alcott Encyclopedia The hit Broadway show of 1912 The lost film of 1919 Katharine Hepburn as Jo sliding down a banister in George Cukor's 1933 movie Mark English's shimmering 1967 illustrations Jo this time played by Sutton Foster belting I'll be astonishing in the 2004 Broadway musical flop These are only some of the markers of the afterlife of Little Women There's also the nineteenth century child who wrote If you do not make Laurie marry Beth I will never read another of your books as long as I live Not to mention Miss Manners a Little Women devotee who announced that the book taught her an important life lesson Although it's very nice to have two clean gloves it's even more important to have a little ink on your fingers In The Afterlife of Little Women Beverly Lyon Clark a leading authority on children's literature maps the reception of Louisa May Alcott's timeless novel first published in 1868 Clark divides her discussion into four historical periods The first covers the novel's publication and massive popularity in the late nineteenth century In the second era the first three decades of the twentieth century the novel becomes a nostalgic icon of the domesticity of a previous century while losing status among the literary and scholarly elite In its mid century afterlife from 1930 1960 Little Women reaches a low in terms of its critical reputation but remains a well known piece of Americana within popular culture The book concludes with a long chapter on Little Women's afterlife from the 1960s to the present a period in which the reading of the book seems to decline while scholarly attention expands dramatically and popular echoes continue to proliferate Drawing on letters and library records as well as reviews plays operas film and television adaptations spinoff

novels translations Alcott biographies and illustrations Clark demonstrates how the novel resonates with both conservative family values and progressive feminist ones She grounds her story in criticism of children s literature book history cultural studies feminist criticism and adaptation studies in a book that is fascinating cover to cover for the many readers of Little Women still out there whether scholar or generally interested fan

Studies in the Novel A Companion to the History of the Book Simon Eliot,Jonathan Rose,2011-08-24 A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose As a stimulating overview of the multidimensional present state of the field the Companion has no peer Choice If you want to understand how cultures come into being endure and change then you need to come to terms with the rich and often surprising history Of the book Eliot and Rose have done a fine job Their volume can be heartily recommended Adrian Johns Technology and Culture From the early Sumerian clay tablet through to the emergence of the electronic text this Companion provides a continuous and coherent account of the history of the book A team of expert contributors draws on the latest research in order to offer a cogent transcontinental narrative Many of them use illustrative examples and case studies of well known texts conveying the excitement surrounding this rapidly developing field The Companion is organized around four distinct approaches to the history of the book First it introduces the variety of methods used by book historians and allied specialists from the long established discipline of bibliography to newer IT based approaches Next it provides a broad chronological survey of the forms and content of texts The third section situates the book in the context of text culture as a whole while the final section addresses broader issues such as literacy copyright and the future of the book Contributors to this volume Michael Albin Martin Andrews Rob Banham Megan L Benton Michelle P Brown Marie Francoise Cachin Hortensia Calvo Charles Chadwyck Healey M T Clanchy Stephen Colclough Patricia Crain J S Edgren Simon Eliot John Feather David Finkelstein David Greetham Robert A Gross Deana Heath Lotte Hellinga T H Howard Hill Peter Kornicki Beth Luey Paul Luna Russell L Martin Ill Jean Yves Mollier Angus Phillips Eleanor Robson Cornelia Roemer Jonathan Rose Emile G L Schrijver David J Shaw Graham Shaw Claire Squires Rietje van Vliet James Wald Rowan Watson Alexis Weedon Adriaan van der Weel Wayne A Wiegand Eva Hemmungs Wirt n

Edinburgh History of Reading Mary Hammond,2020-04-02 This volume reveals the experience of reading in many cultures and across the ages It covers reading practices around the world from 19th century Africa to the reading of music in the 20th century U S It also employs a wide range of methodologies and showcases new research including reading at night readers as writers and critics and 21st century neuroscience *Companion to the History of the Book* Simon Eliot,Jonathan Rose,2019-08-08 The celebrated text on the history of the book completely revised updated and expanded The revised and updated edition of The Companion to the History of the Book offers a global survey of the book s history through print and electronic text Already well established as a standard survey of the historiography of the book this new expanded edition draws on a decade of advanced scholarship to present current research on paper printing binding scientific publishing the

history of maps music and print the profession of authorship and lexicography The text explores the many approaches to the book from the early clay tablets of Sumer Assyria and Babylonia to today's burgeoning electronic devices The expert contributions delve into such fascinating topics as archives and paperwork and present new chapters on Arabic script the Slavic Canadian African and Australasian book new textual technologies and much more Containing a wealth of illustrative examples and case studies to dramatize the exciting history of the book the text is designed for academics students and anyone interested in the subject

The People Are Kind Bill R. Douglas, 2024-12-30 What religion the newly opened recently indigenous territory of Iowa would become was a matter of concern to German Lutherans Austrian and French Catholics and New England Congregationalists But their funding proved no match for the myriad of choices Iowans had Methodists were everywhere and Inspirationists Freethinkers and Meskwakis all added to the chorus suggesting that hegemony was not a possibility and cooperation a better strategy Religious Iowans Black Hawk Amelia Bloomer Annie Wittenmeyer James B Weaver Billy Sunday John R Mott Luigi Ligutti Henry A Wallace Ann Landers Harold Hughes and Robert Ray all make appearances How did Sioux City pastor George Haddock get his name on streets in California How did Rev George Slater contribute to civil rights Which state was the go to for journalists looking for an American religious consensus How did Dubuque seminary professors feel about nuclear weapons How did Sr Pat Farrell parry Vatican accusations of heresy The answers to those and many other questions the reader never thought to ask lie within With humor incisive analysis and sympathy Douglas paints a tapestry that contributes not just to religious history but argues for its importance to the history of Iowa

Sex, Brains, and Video Games Jennifer Burek Pierce, 2017-03-09 How do we break through and truly reach our young adult patrons It begins with understanding them Librarians who work with teens need information and a big picture perspective on adolescence that reflects the latest knowledge of cognate fields and the contemporary realities of young people's lives In this greatly revised and updated edition of her popular guide Burek Pierce provides exactly that selecting and synthesizing emerging information from multiple fields of research to effectively support librarians work with teens Far reaching but pragmatic this book discusses such important topics as identity and community sex and sexualities what experts can tell us about the adolescent brain and how teens use technology to mediate the world replaces outdated developmental theories that have been discarded in their home fields but are still sometimes used in the LIS world looks at how to blend what research tells us about teens with day to day work in libraries reflects new norms of professional practice such as the increased importance of community engagement and partnerships offering librarians a path towards cooperation and collaboration with peers outside the library world and includes a bibliography of essential reading for YA librarians Educators and practitioners as well as students preparing to enter the field will all benefit from this compact overview of contemporary research on adolescence

Literary Dollars and Social Sense Ronald J. Zboray, Mary Saracino Zboray, 2013-10-08 Prior to the Civil War publishing in America underwent a transformation from a genteel artisan trade supported by civic patronage

and religious groups to a thriving cut throat national industry propelled by profit Literary Dollars and Social Sense represents an important chapter in the historical experience of print culture it illuminates the phenomenon of amateur writing and delineates the access points of the emerging mass market for print for distributors consumers and writers It challenges the conventional assumptions that the literary public had little trouble embracing the new literary marketing that emerged at mid century The book uncover the tensions that author s faced between literature s role in the traditional moral economy and the lure of literary dollars for personal gain and fame This book marks an important example in how scholars understand and conduct research in American literature

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