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Reading Lacan's Seminar VIII

Transference

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Reading Lacan

Jane Gallop



Reading Lacan:

How to Read Lacan Slavoj Žižek, 2007 The only thing of which one can be guilty of is having given ground relative to one's desire Jacques Lacan **Introduction to the Reading of Lacan** Joel Dor, 2013-03-26 About this Book A major and long overdue addition to the American English psychoanalytic literature All major concepts among them the mirror stage the Name of the Father metaphor and metonymy the phallus the foreclosure of the subject are developed in depth Nicholas Kouretzas Harvard Medical School *Reading Lacan* Jane Gallop, 1985 The influence of the French psychoanalyst Jacques Lacan has extended into nearly every field of the humanities and social sciences from literature and film studies to anthropology and social work yet Lacan's major text *Écrits* continues to perplex and even baffle its readers In *Reading Lacan* Jane Gallop offers a novel approach to Lacan's work based on his own theories of language Lacan locates truth in the letter rather than in the spirit in the ways statements are expressed rather than in their intended meaning Gallop here grapples with six of Lacan's essays from *Écrits* The Seminar on The Purloined Letter The Mirror Stage The Freudian Thing The Agency of the Letter in the Unconscious The Signification of the Phallus and The Subversion of the Subject While other commentators have chosen not to confront Lacan's notoriously problematic style in their discussions of his ideas Gallop addresses herself directly to the problem and the practice of reading Lacan She takes her direction from Lacan's view of subjectivity and offers a deeply personal feminist reading of *Écrits* Concentrating on the relation of desire and interpretation she opens up the rich implications of Lacan's thought for psychoanalytic theory for the act of reading and for knowledge itself Forceful and revealing yet utterly candid about its own areas of uncertainty Gallop's book will be indispensable to readers of Lacan and to scholars and students who have felt his impact *Reading Lacan's Seminar VIII* Gautam Basu Thakur, Jonathan Dickstein, 2020-03-23 This book provides 18 lively commentaries on Lacan's Seminar VIII Transference 1960-61 that explore its theoretical and philosophical consequences in the clinic the classroom and society Including contributions from clinicians as well as scholars working in philosophy literature and culture studies the commentaries presented here represent a wide range of disciplinary perspectives on the concept of transference Some chapters closely follow the structure of the seminar's sessions while others take up thematic concerns or related sessions such as the commentary on sessions 19 to 22 which deal with Lacan's discussion of Claudel's *Co fontaine* trilogy This book is not a compendium to Lacan's seminar Instead it attempts to capture through shorter contributions a spectrum of voices debating deliberating and learning with Lacan's concept In doing so it can be seen to engage with transference conceptually in a manner that matches the spirit of Lacan's seminar itself The book will provide an invaluable new resource for Lacan scholars working across the fields of psychoanalytic theory clinical psychology philosophy and cultural studies **Reading Lacan** Jane Gallop, 2018-08-06 The influence of the French psychoanalyst Jacques Lacan has extended into nearly every field of the humanities and social sciences from literature and film studies to anthropology and social work yet Lacan's major text *Écrits* continues to perplex and even baffle its readers In

Reading Lacan Jane Gallop offers a novel approach to Lacan's work based on his own theories of language Lacan locates truth in the letter rather than in the spirit in the ways statements are expressed rather than in their intended meaning Gallop here grapples with six of Lacan's essays from *Écrits* The Seminar on The Purloined Letter The Mirror Stage The Freudian Thing The Agency of the Letter in the Unconscious The Signification of the Phallus and The Subversion of the Subject While other commentators have chosen not to confront Lacan's notoriously problematic style in their discussions of his ideas Gallop addresses herself directly to the problem and the practice of reading Lacan She takes her direction from Lacan's view of subjectivity and offers a deeply personal feminist reading of *Écrits* Concentrating on the relation of desire and interpretation she opens up the rich implications of Lacan's thought for psychoanalytic theory for the act of reading and for knowledge itself Forceful and revealing yet utterly candid about its own areas of uncertainty Gallop's book will be indispensable to readers of Lacan and to scholars and students who have felt his impact

Reading Lacan's *Écrits* Calum Neill, Derek Hook, Stijn Vanheule, 2024-02-23 Reading Lacan's *crits* is the first extensive set of commentaries on the complete edition of Lacan's *crits* to be published in English providing an indispensable companion piece to some of Lacan's best known but notoriously challenging writings With the contributions of some of the world's most renowned Lacanian scholars and analysts Reading Lacan's *crits* encompasses a series of systematic paragraph by paragraph commentaries that not only contextualise explain and interrogate Lacan's arguments but also afford the reader multiple interpretive routes through the complete edition of Lacan's most labyrinthine of texts Considering the significance of *crits* as a landmark in the history of psychoanalysis this far reaching and accessible guide will sustain and continue to animate critical engagement with one of the most challenging intellectual works of the twentieth century These volumes act as an essential and incisive reference text for psychoanalysts and psychoanalytic psychotherapists in training and in practice as well as philosophers cultural theorists and literary social science and humanities researchers This volume covers the first two sections of the *crits* providing close readings of the first eight essays

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well as philosophers cultural theorists and literary social science and humanities researchers Considering the significance of the *crits* as a landmark in the history of psychoanalysis this far reaching and accessible guide will sustain and continue to animate critical engagement with one of the most challenging intellectual works of the twentieth century *Reading Lacan's Écrits: From 'Signification of the Phallus' to 'Metaphor of the Subject'* Stijn Vanheule, Derek Hook, Calum Neill, 2018-10-09 The *crits* was Jacques Lacan's single most important text a landmark in psychoanalysis which epitomized his aim of returning to Freud via structural linguistics philosophy and literature Reading Lacan's *crits* is the first extensive set of commentaries on the complete edition of Lacan's *crits* to be published in English An invaluable document in the history of psychoanalysis and one of the most challenging intellectual works of the twentieth century Lacan's *crits* still today begs the interpretative engagement of clinicians scholars philosophers and cultural theorists The three volumes of Reading Lacan's *crits* offer just this a series of systematic paragraph by paragraph commentaries by some of the world's most renowned Lacanian analysts and scholars on the complete edition of the *crits* inclusive of lesser known articles such as Kant with Sade The Youth of Gide Science and Truth Presentation on Transference and Beyond the Reality Principle The originality and importance of Lacan's *crits* to psychoanalysis and intellectual history is matched only by the text's notorious inaccessibility Reading Lacan's *crits* is an indispensable companion piece and reference text for clinicians and scholars exploring Lacan's magnum opus Not only does it contextualize explain and interrogate Lacan's arguments it provides multiple interpretative routes through this most labyrinthine of texts Reading Lacan's *crits* provides an incisive and accessible companion for psychoanalysts and psychoanalytic psychotherapists in training and in practice as well as philosophers cultural theorists and literary social science and humanities researchers who wish to draw upon Lacan's pivotal work **Using Lacan, Reading Fiction** James M. Mellard, 1991 **Lacan to the Letter** Bruce Fink, 2004 To read Lacan closely is to follow him to the letter to take him literally making the wager that he comes right out and says what he means in many cases though much of his argument must be reconstructed through a line by line examination And this is precisely what Bruce Fink does in this ambitious book a fine analysis of Lacan's work on language and psychoanalytic treatment conducted on the basis of a very close reading of texts in his *Écrits* A Selection As a translator and renowned proponent of Lacan's works Fink is an especially adept and congenial guide through the complexities of Lacanian literature and concepts He devotes considerable space to notions that have been particularly prone to misunderstanding notions such as the sliding of the signified under the signifier or that have gone seemingly unnoticed such as the ego is the metonymy of desire Fink also pays special attention to psychoanalytic concepts like affect that Lacan is sometimes thought to neglect and to controversial concepts like the phallus From a parsing of Lacan's claim that commenting on a text is like doing an analysis to sustained readings of The Instance of the Letter in the Unconscious The Direction of the Treatment and Subversion of the Subject with particular attention given to the workings of the Graph of Desire Fink's book is a work of unmatched subtlety depth and detail providing a valuable new

perspective on one of the twentieth century's most important thinkers Bruce Fink is a practicing Lacanian psychoanalyst analytic supervisor and professor of psychology at Duquesne University in Pittsburgh He is the author of A Clinical Introduction to Lacanian Psychoanalysis 1997 and The Lacanian Subject 1995 He has coedited three volumes on Lacan's seminars and is the translator of Lacan's Seminar XX On Feminine Sexuality the Limits of Love and Knowledge 1998 Icrits A Selection 2002 and Icrits The Complete Text forthcoming

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Lacan on Desire Bruce Fink, 2025-01-25 This companion to Lacan's Seminar VI guides readers through an examination of desire, fantasy, dream, interpretation, death, object a, and the signifier of the lack in the Other, as they are elaborated by Lacan. Bruce Fink draws on his extensive experience as a practicing analyst and as a leading translator of Lacan's work, including Seminar VI, in this highly accessible exploration which includes both close textual analysis and illustrative clinical vignettes. Seminar VI, *Desire and Its Interpretation*, and Fink's discussion of it here constitute a timely intervention for clinicians for whom an engagement with desire is pivotal to the direction of the treatment, and for students and scholars interested in philosophy, sociology, anthropology, comparative literature, art, film, and social and political theory for whom desire, fantasy, and object a may be useful conceptual tools. Combining rigorous analysis and a clear writing style, this guide provides an invaluable new resource.

Lacan Reading Joyce Colette Soler, 2018-10-12 This book discusses Jacques Lacan's contribution to understanding the life and work of James Joyce, introducing Colette Soler's influential reading to English readers for the first time. Focusing on Lacan's famous Seminar on Joyce, the reader will no doubt learn much from Lacan, but also, as Soler shows, what Lacan learned from Joyce, and what perhaps without him he would not have approached with so much confidence. *Le Sinthome* This is the title Jacques Lacan chose for his seminar devoted to Joyce in 1975-76. He wrote the word *sinthome* in its original spelling from the Greek, and thus used the technique so dear to Joyce, the equivocation between the sound that is heard and the graphic representation that is seen. Is it surprising that the author who recognized in 1956, with *The Agency of the Letter in the Unconscious*, that the Freudian practice of speech revealed an unconscious that writes something Jacques Derrida found quite remarkable, would end in 1975-76 with Joyce? *Lacan Reading Joyce* will be of great interest to professional and academic readers in the respective fields of Lacan and Joyce studies, including psychoanalysts in practice and training, as well as researchers and students in psychoanalytic and modern literary studies.

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world's most renowned Lacanian analysts and scholars on the complete edition of the *Écrits* inclusive of lesser known articles such as Kant with Sade The Youth of Gide Science and Truth Presentation on Transference and Beyond the Reality Principle The originality and importance of Lacan's *Écrits* to psychoanalysis and intellectual history is matched only by the text's notorious inaccessibility Reading Lacan's *Écrits* is an indispensable companion piece and reference text for clinicians and scholars exploring Lacan's magnum opus Not only does it contextualize explain and interrogate Lacan's arguments it provides multiple interpretative routes through this most labyrinthine of texts Reading Lacan's *Écrits* provides an incisive and accessible companion for psychoanalysts and psychoanalytic psychotherapists in training and in practice as well as philosophers cultural theorists and literary social science and humanities researchers who wish to draw upon Lacan's pivotal work

Lacan's *Écrits*: a Reader's Guide - Volume 2 Derek Hook, Callum Neill, Stijn Vanheule, 2019 The *Écrits* was Jacques Lacan's single most important text a landmark in psychoanalysis which epitomized his aim of returning to Freud via structural linguistics philosophy and literature Reading Lacan's *Écrits* is the first extensive set of commentaries on the complete edition of Lacan's *Écrits* to be published in English An invaluable document in the history of psychoanalysis and one of the most challenging intellectual works of the 20th Century Lacan's *Écrits* still today begs the interpretative engagement of clinicians scholars philosophers and cultural theorists The three volumes of Reading Lacan's *Écrits* offer just this a series of systematic paragraph by paragraph commentaries by some of the world's most renowned Lacanian analysts and scholars on the complete edition of the *Écrits* inclusive of lesser known articles such as Kant with Sade The Youth of Gide Science and Truth Presentation on Transference and Beyond the Reality Principle The originality and importance of Lacan's *Écrits* to psychoanalysis and intellectual history is matched only by the text's notorious inaccessibility Reading Lacan's *Écrits* is an indispensable companion piece and reference text for clinicians and scholars exploring Lacan's magnum opus Not only does it contextualize explain and interrogate Lacan's arguments it provides multiple interpretative routes through this most labyrinthine of texts Reading Lacan's *Écrits* provides an incisive and accessible companion for psychoanalysts and psychoanalytic psychotherapists in training and in practice as well as philosophers cultural theorists and literary social science and humanities researchers who wish to draw upon Lacan's pivotal work

Birds of America Lorrie Moore, 1999-09-23 A National Book Critics Circle Award Finalist A New York Times Editors Choice A Publishers Weekly Best Book of the Year *Birds of America* is a stunning collection of twelve stories by Lorrie Moore one of our finest authors at work today With her characteristic wit and piercing intelligence she unfolds a series of portraits of the lost and unsettled of America and with a trademark humor that fuels each story with pathos and understanding

[Lacan's Medievalism](#) Erin Felicia Labbie, One of the foundational premises of Jacques Lacan's psychoanalytical project was that the history of philosophy concealed the history of desire and one of the goals of his work was to show how desire is central to philosophical thinking In Lacan's *Medievalism* Erin Felicia Labbie demonstrates how Lacan's theory of desire is bound to his reading of

medieval texts She not only alters the relationship between psychoanalysis and medieval studies but also illuminates the ways that premodern and postmodern epochs and ideologies share a concern with the subject the unconscious and language thus challenging notions of strict epistemological cuts Lacan s psychoanalytic work contributes to the medieval debate about universals by revealing how the unconscious relates to the category of the real By analyzing the systematic adherence to dialectics and the idealization of the hard sciences Lacan s Medievalism asserts that we must take into account the play of language and desire within the unconscious and literature in order to understand the way that we know things in the world and the manner in which order is determined Erin Felicia Labbie is assistant professor of English at Bowling Green State University

Reading Seminar XI Richard Feldstein, Bruce Fink, Maire Jaanus, 1994-12-23 This book provides the first truly sustained commentary to appear in either French or English on Lacan s most important seminar The Four Fundamental Concepts of Psychoanalysis The 16 contributors unpack Lacan s notoriously difficult work in simple terms and supply elegant illustrations from a variety of fields psychoanalytic treatment film literature art and so on Each of Lacan s fundamental concepts the unconscious transference drive and repetition is discussed in detail and related to other important notions such as object a cause of desire the gaze the Name of the Father the subject and the Other This volume also includes a translation of Lacan s companion piece to Seminar XI Position of the Unconscious an article from the French edition of the Ecrits that has never before appeared in English by one of the foremost translators of Lacan s work Bruce Fink As an indication of the importance of this article Lacan considered it to be the sequel to his Function and Field of Speech and Language in Psychoanalysis arguably his most important paper in the 1950s The contributors include many of the best minds in the Lacanian psychoanalytic world in Paris today Chapters include Excommunication Context and Concepts by Jacques Alain Miller The Subject and the Other I and II by Colette Soler Alienation and Separation I and II by Eric Laurent Science and Psychoanalysis by Bruce Fink The Name of the Father by Francois Regnault Transference as Deception by Pierre Gilles Gueguen The Drive I and II by Marie Hele ne Brousse The Demontage of the Drive by Maire Jaanus The Gaze as an Object by Antonio Quinet The Phallic Gaze of Wonderland by Richard Feldstein The Evil Eye of Painting Jacques Lacan and Witold Gombrowicz on the Gaze by Hanjo Berressem Art and the Position of the Analyst by Robert Samuels The Relation between Voice and the Gaze by Ellie Ragland The Lamella of David Lynch by Slavoj Zizek The Real Cause of Repetition by Bruce Fink Introductory Talk at Sainte Anne Hospital by Jacques Alain Miller and The End of Analysis I and II by Anne Dunand

Post-Secular Philosophy Philip Blond, 2002-11 Post Secular Philosophy is one of the first volumes to consider how God has been approached by modern philosophers and consider the links between theology and postmodern thought

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