

Reading in Christian Communities

Essays on Interpretation
in the
Early
Church



Edited by
Charles A. Bobertz and David Brakke

Reading In Christian Communities Essays On Interpretation In The Early Church

John Bugbee



Reading In Christian Communities Essays On Interpretation In The Early Church:

Reading in Christian Communities Rowan A. Greer, 2002 The essays in this book honor and extend the work of Rowan A. Greer Walter H. Gray Professor Emeritus of Anglican Studies at Yale University Divinity School by exploring the connections between textual interpretation and the formation of religious identity A diverse and prestigious group of biblical scholars church historians and theologians study the function that scripture plays in the creation and maintenance of faith communities and the ways that communal locations in turn shape the interpretation of scripture The first part of the book examines specific examples of ancient biblical interpretation as a means of creating maintaining and challenging Christian identity in the pluralistic ancient world Authors study acts of interpretation in the Martyrdom of Polycarp the Physiologus Gnostic literature the fifth century mosaic of the Church of Hosios David in Thessaloniki and in the works of Irenaeus Origen Augustine John Chrysostom and Porphyry of Tyre Reading scripture emerges as a strategy for locating the reader and his or her community with respect to other Christians Jews and pagans Part 2 of the volume considers the general problem of interpretation within Christian communities whether ancient or modern as they face the task of maintaining a coherent identity in a multicultural environment Contributors to this book all students colleagues and friends of Rowan Greer are Charles A. Bobertz David Brakke Mary Rose D'Angelo Stanley Hauerwas Martha Meeks Wayne Meeks Frederick Norris Richard Norris Alan Scott Arthur Bradford Shippee Michael Bland Simmons and Frederick Weidmann **Historica, Biblica, Ascetica Et Hagiographica** Frances Margaret Young, Mark J. Edwards, Paul M. Parvis, 2006 **The Oxford Handbook of Early Christian Biblical Interpretation** Paul M. Blowers, Peter W. Martens, 2019-05-16 The Bible was the essence of virtually every aspect of the life of the early churches The Oxford Handbook of Early Christian Biblical Interpretation explores a wide array of themes related to the reception canonization interpretation uses and legacies of the Bible in early Christianity Each section contains overviews and cutting edge scholarship that expands understanding of the field Part One examines the material text transmitted translated and invested with authority and the very conceptualization of sacred Scripture as God's word for the church Part Two looks at the culture and disciplines or science of interpretation in representative exegetical traditions Part Three addresses the diverse literary and non literary modes of interpretation while Part Four canvasses the communal background and foreground of early Christian interpretation where the Bible was paramount in shaping normative Christian identity Part Five assesses the determinative role of the Bible in major developments and theological controversies in the life of the churches Part Six returns to interpretation proper and samples how certain abiding motifs from within scriptural revelation were treated by major Christian expositors The overall history of biblical interpretation has itself now become the subject of a growing scholarship and the final part skilfully examines how early Christian exegesis was retrieved and critically evaluated in later periods of church history Taken together the chapters provide nuanced paths of introduction for students and scholars from a wide spectrum of academic fields including classics

biblical studies the general history of interpretation the social and cultural history of late ancient and early medieval Christianity historical theology and systematic and contextual theology Readers will be oriented to the major resources for and issues in the critical study of early Christian biblical interpretation **Cambridge History of Christianity: Volume 1, Origins to Constantine** Margaret M. Mitchell, Frances M. Young, K. Scott Bowie, **Studia Patristica** F. Young, P. Parvis, 2006 Papers presented at the Fourteenth International Conference on Patristic Studies held in Oxford 2003 see also *Studia Patristica* 40 41 42 and 43 The successive sets of *Studia Patristica* contain papers delivered at the International Conferences on Patristic Studies which meet for a week once every four years in Oxford they are held under the aegis of the Theology Faculty of the University Members of these conferences come from all over the world and most offer papers These range over the whole field both East and West from the second century to a section on the *Nachleben* of the Fathers The majority are short papers dealing with some small and manageable point they raise and sometimes resolve questions about the authenticity of documents dates of events and such like and some unveil new texts The smaller number of longer papers put such matters into context and indicate wider trends The whole reflects the state of Patristic scholarship and demonstrates the vigour and popularity of the subject **Patristic Perspectives on Luke's Transfiguration** Peter Anthony, 2022-03-24 Peter Anthony explores how visionary elements in Luke's Gospel had a particular influence on early interpretation of the Transfiguration by examining the rich hermeneutical traditions that emerged particularly in the Latin West as the Transfiguration was first depicted visually in art Anthony begins by comparing the visual and visionary culture of antiquity with that of the present and their differing interpretations of the Transfiguration He then examines the Transfiguration texts in the synoptic gospels and their interpretation in modern scholarship and the reception of the Transfiguration in 2 Peter the Apocalypse of Peter and the Acts of Peter Tertullian and Origen Proceeding to look at interpretations found in the Greek East and the Latin West Anthony finally discusses the earliest visual depictions of the Transfiguration from the sixth century onward drawn from a wealth of different art forms Anthony concludes that early commentators and artists understanding of how we see and visualise and therefore how the Transfiguration was apprehended is closer to that of the writers of the New Testament than many modern interpreters is **Celibate Marriages in Late Antique and Byzantine Hagiography** Anne P. Alwis, 2011-10-27 An exploration of the phenomenon of celibate marriages in Byzantine hagiography **Entering God's Kingdom (Not) Like A Little Child** Eunyoung Lim, 2021-09-07 What does it mean to be like a child in antiquity How did early Christ followers use a childlike condition to articulate concrete qualifications for God's kingdom Many people today romanticize Jesus's welcoming of little children against the backdrop of the ancient world or project modern Christian conceptions of children onto biblical texts Eschewing such a Christian exceptionalist approach to history this book explores how the Gospel of Matthew 1 Corinthians and the Gospel of Thomas each associate childlikeness with God's kingdom within their socio cultural milieus The book investigates

these three texts vis vis philosophical historical and archaeological materials concerning ancient children and childhood revealing that early Christ followers deployed various aspects of children to envision ideal human qualities or bodily forms Calling the modern reader s attention to children s intellectual incapability asexuality and socio political utility in ancient intellectual thought and everyday practices the book sheds new light on the rich and diverse theological visions that early Christ followers pursued by means of images of children

Nag Hammadi Bibliography 1995-2006 David Scholer, Susan Wood, 2009-01-31 This is the third volume of the immensely useful Nag Hammadi Bibliography the first volume of which covered 1948 1969 and was the first publication in the Nag Hammadi Studies series The second volume covered 1970 1994 This third volume provides a complete integration of Supplements II 1 II 8 to the Bibliography as published in *Novum Testamentum* 1998 2008 with additions and corrections This latest update contains 3 063 entries with the set of three volumes containing 11 580 entries Nag Hammadi and Gnostic studies continue to be of critical importance for the study of ancient religions in the Graeco Roman world and for the study of the world of early Christianity and the present bibliography provides an indispensable reference tool for work in these fields

Nag Hammadi Bibliography David M. Scholer, 2009 This is the third volume of the immensely useful Nag Hammadi Bibliography the first volume of which covered 1948a 1969 and was the first publication in the Nag Hammadi Studies series The second volume covered 1970a 1994 This third volume provides a complete integration of Supplements II 1a II 8 to the Bibliography as published in *Novum Testamentum* 1998a 2008 with additions and corrections This latest update contains 3 063 entries with the set of three volumes containing 11 580 entries Nag Hammadi and Gnostic studies continue to be of critical importance for the study of ancient religions in the Graeco Roman world and for the study of the world of early Christianity and the present bibliography provides an indispensable reference tool for work in these fields

Redeeming Gender Adrian Thatcher, 2016 *Redeeming Gender* argues that the problems about sexuality which continue to sap the churches energies are really about gender The dominant understanding of women s bodies in the Christian West has been that they are inferior versions of the superior male body This one sex model of the human body was replaced during the Enlightenment with a model of two opposite sexes However both models are inadequate for a theological or a secular understanding of the sexed body In this innovative work Adrian Thatcher envisages relations between women and men no longer blighted by long term patriarchy androcentrism and sexism in church and world but redeemed from these structural sins by the grace of Jesus Christ Dissected into two parts Part One explains the legacy of both the one sex and two sex theories It uncovers the one sex theory and its assumptions and indicates its presence in early Christian thought It then describes what happened in our social intellectual and theological history which leaves us thinking that there are two sexes In Part Two Thatcher contributes to an emerging theology of gender in which women and men are fully and equally valued and in which sexual difference insofar as it exists at all is capable of transformation into joyful communion reflecting the very life of God the Holy Trinity He exposes the reliance of much Church

and theological teaching about sex and gender either on biblical proof texts or upon the language and nomenclature of late modernity rather than upon considerations of Theology and Christology Thatcher also indicates how Theology and Christology in the area of gender envisions the redemption of human relationships Universal Salvation in Late Antiquity Michael Bland Simmons, 2015 A new study of Porphyrian soteriology or the concept of the salvation of the soul in the thought of Porphyry of Tyre Theological Method: A Guide for the Perplexed Paul L. Allen, 2012-06-28 Theological Method A Guide for the Perplexed is a book that introduces the reader to the practice of doing theology It provides a historical survey of key figures and concepts that bear on an understanding of difficult methodological issues in Christian theology Beginning with a description of philosophical themes that affect the way theology is done today it summarizes the various theological methods deployed by theologians and churches over two millennia of Christian thought The book uncovers patterns in the theological task of relating biblical texts with beliefs and doctrines according to historically conditioned theological and cultural priorities The book's highlights include a discussion of Augustine's epoch making *De doctrina Christiana* Also receiving close attention is the relationship between philosophy and theology during the Middle Ages the meaning of sola scriptura for the Protestant Reformers the methods of key interpreters of doctrine in the nineteenth century and the theological priorities of the Radical Orthodoxy movement Prepare the Way of the Lord Kirsten Marie Hartvigsen, 2012-10-30 This study analyzes an oral performance of the entire Gospel of Mark with emphasis on involvement with characters and events the emotional effects of such involvement and how these processes maintain or shape the identity of those who hear the Gospel Insights from cognitive poetics and psychonarratology are employed to illuminate the complex cognitive processes that take place when audience members experience an oral performance of the Gospel Consequently this study expands previous research on the Gospel of Mark which was conducted on the basis of narrative criticism orality criticism and performance criticism by including cognitive aspects Cognitive poetics and psychonarratology have to my knowledge not been extensively employed to illuminate an oral performance of the Gospel of Mark previously This investigation provides 1 An original coherent theoretical and methodological framework 2 An analysis of mechanisms which promote involvement with characters and events in the Markan narrative 3 An examination of the prospective emotional effects of such involvement 4 Reflections on the potential of these mechanisms with regard to identity maintenance or formation through cultural memory 5 A cognitive poetic commentary on the entire Gospel of Mark God's Patients John Bugbee, 2018-12-30 *God's Patients* approaches some of Chaucer's most challenging poems with two philosophical questions in mind How does action relate to passion to being acted on And what does it mean to submit one's will to a law Responding to critics Jill Mann Mark Miller who have pointed out the subtlety of Chaucer's approach to such fundamentals of ethics John Bugbee seeks the source of the subtlety and argues that much of it is ready to hand in a tradition of religious and what we would today call mystical writing that shaped the poet's thought Bugbee considers the Clerk's Man of Law's Knight's Franklin's Physician's and Second Nun's Tales in

juxtaposition with an excellent informant on a major stream of medieval religious culture Bernard of Clairvaux whose works lay out ethical ideas closely matching those detectable beneath the surface of the poems While some of the positions that emerge most spectacularly the notion that the highest states of human being are ones in which activity and passivity cannot be disentangled are anathema to much modern ethical thought God's Patients provides evidence that they were relatively common in the Middle Ages The book offers striking new readings of Chaucer's poems it proposes a nuanced hermeneutical approach that should prove fruitful in reading a number of other high and late medieval works and by showing how assumptions about its two fundamental questions have shifted since Chaucer's time it provides a powerful new way of thinking about the transition between the Middle Ages and modernity **Just Love** Margaret Farley, 2008-02-15 Winner of the 2008 Grawemeyer Award in Religion This long awaited book by one of American Christianity's foremost ethicists proposes a framework for sexual ethics whereby justice is the criterion for all loving including love that is related to sexual activity and relationships It begins with historical and cross cultural explorations then addresses the large questions of embodiment gender and sexuality and finally delineates the justice framework for sexual ethics Though Just Love's particular focus is Christian sexual ethics Farley's framework is broad enough to have relevance for multiple traditions Also covered are specific issues in sexual ethics including same sex relationships marriage and family divorce and second marriage

Language, Eros, Being Elliot R. Wolfson, 2009-08-25 This long awaited magisterial study an unparalleled blend of philosophy poetry and philology draws on theories of sexuality phenomenology comparative religion philological writings on Kabbalah Russian formalism Wittgenstein Rosenzweig William Blake and the very physics of the time space continuum to establish what will surely be a highwater mark in work on Kabbalah Not only a study of texts Language Eros Being is perhaps the fullest confrontation of the body in Jewish studies if not in religious studies as a whole Elliot R Wolfson explores the complex gender symbolism that permeates Kabbalistic literature Focusing on the nexus of asceticism and eroticism he seeks to define the role of symbolic and poetically charged language in the erotically configured visionary imagination of the medieval Kabbalists He demonstrates that the traditional Kabbalistic view of gender was a monolithic and androcentric one in which the feminine was conceived as being derived from the masculine He does not shrink from the negative implications of this doctrine but seeks to make an honest acknowledgment of it as the first step toward the redemption of an ancient wisdom Comparisons with other mystical traditions including those in Christianity Buddhism and Islam are a remarkable feature throughout the book They will make it important well beyond Jewish studies indeed a must for historians of comparative religion in particular of comparative mysticism Praise for Elliot R Wolfson Through a Speculum That Shines is an important and provocative contribution to the study of Jewish mysticism by one of the major scholars now working in this field Speculum The Dead Sea Scrolls and the Nag Hammadi Codices, 2022-08-08 The discoveries of Coptic books containing Gnostic scriptures in Upper Egypt in 1945 and of the Dead Sea Scrolls near Khirbet Qumran in 1946 are

commonly reckoned as the most important archaeological finds of the twentieth century for the study of early Christianity and ancient Judaism Yet impeded by academic insularity and delays in publication scholars never conducted a full scale comparative investigation of these two sensational corpora until now Featuring articles by an all star international lineup of scholars this book offers the first sustained interdisciplinary study of the Dead Sea Scrolls and the Nag Hammadi Codices

In the Eye of the Animal Patricia Cox Miller, 2018-06-15 Early Christian theology posited a strict division between animals and humans Nevertheless animal figures abound in early Christian literature and art from Augustine's renowned wonder at the agility of the mosquito on the wing to vivid exegeses of the six days of creation detailed in Genesis and when they appear the distinctions between human and animal are often dissolved How asks Patricia Cox Miller does one account for the stunning zoological imagination found in a wide variety of genres of ancient Christian texts In the Eye of the Animal complicates the role of animals in early Christian thought by showing how textual and artistic images and interpretive procedures actually celebrated a continuum of human and animal life Synthesizing early Christian studies contemporary philosophy animal studies ethology and modern poetry Miller identifies two contradictory strands in early Christian thinking about animals The dominant thread viewed the body and soul of the human being as dominical or the crowning achievement of creation animals with their defective souls related to humans only as reminders of the brutish physical form However the second strand relied upon the idea of a continuum of animal life which enabled comparisons between animals and humans This second tendency explains Miller arises particularly in early Christian literature in which ascetic identity the body and ethics intersect She explores the tension between these modes by tracing the image of the animal in early Christian literature from the ethical animal behavior on display in Basil of Caesarea's Hexaemeron and the anonymous Physiologus to the role of animals in articulating erotic desire and from the idyllic intimacy of monks and animals in literature of desert ascetism to early Christian art that envisions paradise through human animal symbiosis **The Oxford Handbook of Feminist**

Approaches to the Hebrew Bible Susanne Scholz, 2020-10-01 The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars examining crucial points of analysis within the field of feminist Hebrew Bible studies Organized into four major areas globalization neoliberalism media and intersectionality the essays collectively provide vibrant relevant and innovative contributions to the field The topics of analysis focus heavily on gender and queer identity with essays touching on African Korean and European feminist hermeneutics womanist and interreligious readings ecofeminist and animal biblical studies migration biblical studies the role of gender binary voices in evangelical egalitarian approaches and the examination of scripture in light of trans women's voices The volume also includes essays examining the Old Testament as recited in music literature film and video games The Oxford Handbook of Feminist Approaches to the Hebrew Bible charts a culturally hermeneutically and exegetically cutting edge path for the ongoing development of biblical studies grounded in feminist womanist gender and queer perspectives

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