

# **Reading Holinsheds Chronicles**

**Tarnya Cooper** 

#### **Reading Holinsheds Chronicles:**

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1577 1587 the greatest of Elizabethan chronicles and a principal source for Shakespeare's history plays **Searching for Shakespeare** Tarnya Cooper, 2006-01-01 Investigates the authenticity of the Chandos portrait and five others as true likenesses of playwright William Shakespeare and explores Shakespeare s life and world presenting and describing individual costumes theater models manuscripts and maps from his time as well as portraits of his contemporaries Shakespeare's England John A. Wagner, 2010-02-09 Voices of Shakespeare's England offers students and public library patrons over 50 primary documents that illuminate the character personalities and events of the Elizabethan and Jacobean periods Voices of Shakespeare's England Contemporary Accounts of Elizabethan Daily Life helps readers explore the era that produced among other things the world's greatest playwright. It brings together excerpts from over 50 primary documents written in William Shakespeare's lifetime including letters literature speeches and polemics official reports and descriptive narratives Voices of Shakespeare's England includes the works of Shakespeare himself as well as other poets and playwrights but it also expands beyond the literary world to cover politics religion economics social change and the royal court By allowing Shakespeare's contemporaries to speak in their own voices it offers an illuminating look at the breadth of Elizabethan society including major historic events in England as well as Scotland Ireland the European continent and even the new world of America Holinshed's Nation Igor Djordjevic, 2016-04-29 Raphael Holinshed's account of English history from 1377 1485 in the Chronicles of England Scotland and Ireland is most well known as the source of Shakespeare's English history plays Although the Chronicles are widely read and studied published scholarly opinion with a few exceptions has been limited to the discipline of history This book explores the historiographic materials of the Chronicles through a literary lens focusing on how Renaissance men and women read historical texts framed by these questions How did Holinshed understand and view history What were his motives in composing the Chronicles What did sixteenth and seventeenth century English readers learn from the work Igor Djordjevic explores both the lexical and semantic dimensions as well as lessons in both foreign and domestic policy in the 1577 and 1587 texts and in writers who used or appropriated the Chronicles including Shakespeare Daniel Heywood and Milton This study revaluates our understanding of Renaissance chronicle history and the impact of Holinshed on Tudor Jacobean and Caroline political discourse the Chronicles emerge not as a series of rambling digressive episodes characteristic to a dying medieval genre but as the preserver of national memory the teacher of prudent policy and a builder of the commonwealth ideal Shakespeare's History Plays: Rethinking Historicism Neema Parvini, 2012-03-21 Boldly moves criticism of Shakespeare's history plays beyond anti humanist theoretical approaches This important intervention in the critical and theoretical discourse of Shakespeare studies summarises evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years It heralds a new more dynamic way of reading Shakespeare as a supremely intelligent and creative political thinker whose history plays address and illuminate the very questions with which cultural historicists have been so preoccupied since the 1980s The book

reignites old debates and re energises recent bids to humanise Shakespeare and to restore agency to the individual in the critical readings of his plays Tudor England Arthur F. Kinney, David W. Swain, Eugene D. Hill, William A. Long, 2000-11-17 This is the first encyclopedia to be devoted entirely to Tudor England 700 entries by top scholars in every major field combine new modes of archival research with a detailed Tudor chronology and appendix of biographical essays Entries include Edward Alleyn actor theatre manager Roger Ascham Bible translation cloth trade Devereux family Espionage Family of Love food and diet James Hepburn Earl of Bothwell inns Ket's Rebellion John Lyly mapmaking Frances Meres miniature painting Pavan Pilgrimage of Grace Revels Office Ridolfi plot Lady Mary Sidney Countess of Pembroke treason and much more Also includes an 8 page color insert Shakespeare's Reading Audiences Cyndia Susan Clegg, 2017-06-26 This book asks what Shakespeare's contemporary audiences read and how their reading shaped their reception of his work Memory and the Dissolution of the Monasteries in Early Modern England Harriet Lyon, 2021-10-21 Explores the seismic impact of the dissolution of the monasteries offering a new perspective on the English Reformation **Scholars and Poets Talk About** Queens Carole Levin, Christine Stewart-Nuñez, 2015-08-18 Scholars and Poets Talk About Queens is a lively and erudite collection unusual in an especially appealing way This collection of essays shows how gueens were represented in the Middle Ages and Renaissance through primary accounts chronicles and literary representations The book also contains modern poetry and short plays about these same queens allowing readers to understand and appreciate them both intellectually and emotionally Contributors study a wide range of gueens including such famous and fascinating women as Queen Elizabeth I Cleopatra Hecuba the Empress Matilda Mary Stuart Margaret of Anjou Catherine of Aragon and the pirate queen Grace O Malley By pairing scholarly essays with contemporary poems about them the collection demonstrates the continued relevance and immediacy of these powerful and fascinating women The Oxford Handbook of the Age of Shakespeare R. Malcolm Smuts, 2016-06-30 The Oxford Handbook of the Age of Shakespeare presents a broad sampling of current historical scholarship on the period of Shakespeare's career that will assist and stimulate scholars of his poems and plays Rather than merely attempting to summarize the historical background to Shakespeare individual chapters seek to exemplify a wide variety of perspectives and methodologies currently used in historical research on the early modern period that can inform close analysis of literature Different sections examine political history at both the national and local levels relationships between intellectual culture and the early modern political imagination relevant aspects of religious and social history and facets of the histories of architecture the visual arts and music Topics treated include the emergence of an early modern public sphere and its relationship to drama during Shakespeare's lifetime the role of historical narratives in shaping the period s views on the workings of politics attitudes about the role of emotion in social life cultures of honour and shame and the rituals and literary forms through which they found expression crime and murder and visual expressions of ideas of moral disorder and natural monstrosity in printed images as well as garden architecture British Travellers and the

Encounter with Britain, 1450-1700 John Cramsie, 2015 Encounters with a multicultural Britain in the Tudor and Stuart periods written with an eye to debates about immigration and ethnicity in today s Britain This book recovers the encounter with a multicultural Britain by British travellers in the Tudor and Stuart periods When William Camden writing in the sixteenth century set out to write the history of Britannia he deliberately took to the roads to discover it first hand and those diverse cultures guided and informed his journeys Here John Cramsie offers original perspectives on Camden's multicultural Britain through the study of British travellers and their narratives We meet characters such as the Tudor traveller John Leland who intended to tell the peoples of England and Wales about themselves chronicle how they came to settle the towns villages valleys and mountaintops they called home record the marks they left in the landscape and celebrate the noble histories and cultures they created Dozens eventually hundreds of Britons shared the same passion to meet their island neighbours and relate their experiences The individuals studied in this book include actual as well as armchair travellers and those who blurred the boundaries between them Their letters diaries journals and histories range from the epic poignant and matter of fact to the exotic preposterous and hateful the sources include actual and imaginative narratives and those which combined both elements Travellers painted Britain with in Leland's words native colours that were rich vibrant and above all complex Their remarkable journeys are the story of how Britons over two centuries met interacted and attempted or not to understand one another Written with an eye to debates aboutimmigration and ethnicity in today s Britain the book emphasizes the long history of making and remaking the island's cultural mosaic The encounter with Britain's native colours has been a burden of history and opportunity formillennia not simply for our own times JOHN CRAMSIE is Associate Professor Department of History Union College NY The Revolt of Owain Glyndwr in Medieval English Chronicles Alicia Marchant, 2014 Studies the representations of the revolt in English chronicles from 1400 up to 1580 It focuses on the narrative strategies employed offers a new reading of the texts as literary constructs and explores the information they Untimely Deaths in Renaissance Drama Andrew Griffin, 2019-07-15 In the decades before history present Back cover was institutionalized as a scholarly discipline historical writing was practiced variously by poets record keepers lawyers sermonizers mythologizers and philosophers In this welter of competing forms of historical thought early modern drama often operated as a site in which claims about the nature of historical change could be treated in a frequently conflicting manner To explore this arena of competing forms of historical explanation Untimely Deaths in Renaissance Drama focuses on the problem of narrative abruption in a selection of historically minded early modern plays as they rely on various strategies to make sense of biography and fatality Arguing that narrative forms fail in the face of untimely death Andrew Griffin shows that the disruption appears as a matter of trauma making the untimely death both a point of narrative conflict and a social problem Exploring the formula that early modern dramatists used to make sense of life and death this book draws on the wider context of this period s culture of historical writing The Jack Cade Rebellion of 1450 Alexander L.

Kaufman, 2019-11-29 The Jack Cade Rebellion of 1450 was an uprising of the commons of England most of whom were from Kent Norfolk and Essex that culminated in a battle on London Bridge The rebel force led by a mysterious man known as Jack Cade protested King Henry VI s ineffectiveness as a leader the over taxation of the working classes the crown s failed attempts to secure French territories and the corrupt bureaucrats and church officials This book collects for the first time primary documents related to the rebellion that have been translated into Present Day English or glossed for ease of reading The sources included in this book comprise the rebels petitions entries from medieval and early modern chronicles letters and formal correspondences official government documents and political poems of the fifteenth century Students interested in urban history popular rebellions medieval and early modern studies legal studies criminal justice Shakespeare and artistic expressions of protest will find these primary sources invaluable **Reading History in Early Modern England** D. R. Woolf, 2000 This book focuses on the after life of historical texts in the period between the arrival of printing in England and the early eighteenth century Whereas previous studies of historical writing during this period have focused on their authors and on their style or methodology this work examines the history book from a number of other perspectives. The intent is to situate the study of history books within the current literature on the history of the book and the history of print culture After discussing the process whereby the inheritance of the medieval chronicle was broken down into a variety of different historical genres during the sixteenth century the author turns to the questions of how and why history books were read who owned them the borrowing and lending of them their production and printing and methods for marketing and distributing Boudica's Odyssey in Early Modern England Samantha Frénée-Hutchins, 2016-04-15 This diachronic study of them Boudica serves as a sourcebook of references to Boudica in the early modern period and gives an overview of the ways in which her story was processed and exploited by the different players of the times who wanted to give credence and support to their own belief systems The author examines the different apparatus of state ideology which processed the social religious and political representations of Boudica for public absorption and helped form the popular myth we have of Boudica today By exploring images of the Briton warrior queen across two reigns which witnessed an act of political union and a move from English female rule under Elizabeth I to British Scottish masculine rule under James VI I the author conducts a critical cartography of the ways in which gender colonialism and nationalism crystallised around this crucial historical figure Concentrating on the original transmission and reception of the ancient texts the author analyses the historical works of Hector Boece Raphael Holinshed and William Camden as well as the canonical literary figures of Edmund Spenser William Shakespeare and John Fletcher She also looks at aspects of other primary sources not covered in previous scholarship such as Humphrey Llwyd s Breuiary of Britayne 1573 Petruccio Ubaldini s Le Vite delle donne illustri del regno d Inghilterra e del regno di Scotia 1588 and Edmund Bolton s Nero Caesar 1624 Furthermore she incorporates archaeological research relating to Boudica Shakespeare and Renaissance Politics Andrew Hadfield, 2014-03-20 Shakespeare like many of his

contemporaries was concerned with the question of the succession and the legitimacy of the monarch From the early plays through the histories to Hamlet Shakespeare s work is haunted by the problem of political legitimacy

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