

Marketing Modernisms

**SELF-PROMOTION,
CANONIZATION, REREADING**

**Kevin J. H. Dettmar and
Stephen Watt, Editors**

Marketing Modernisms Self Promotion Canonization And Rereading

Helen Southworth



Marketing Modernisms Self Promotion Canonization And Rereading:

Marketing Modernisms Kevin J. H. Dettmar, Stephen Myers Watt, 2025-10-01 Rarely have genres of literary expression been looked upon or read as commodities within a market system we tend to think of our literature as pure untainted by any interaction with the world of commerce Critical accounts of modernism are frequently theorized across the divide between the project itself and the larger marketplace the world of consumption Marketing Modernisms calls into question this curious separation and examines the material intellectual and ideological practices that comprise the notion of marketing Marketing Modernisms is concerned with Anglo American modernists and their potential readers in both the popular audience and the academy Examining the forms of promotion employed by book publishing houses in the editorial offices of literary magazines and in the minds of modern writers the essays bring to the fore little known connections between writers such as Ezra Pound T S Eliot James Joyce Virginia Woolf and Langston Hughes and the commercial marketplace they engaged The book s provocative themes include the strategies that modernists and their publishers employed to market their work to fashion themselves as artists or celebrities and to bridge the gap between an avant garde elite and the popular reader Other essays explore the difficulties confronted by women African American and gay and lesbian writers in gaining literary acceptance and achieving commercial representation while maintaining the gendered racial and sexual aspects of their lives

Marketing Modernisms Kevin J. H. Dettmar, Stephen Watt, 1996 Examining the forms of promotion that occurred in the advertising departments of publishing houses the editorial offices of literary magazines and in the minds of modern writers Marketing Modernisms brings to the fore little known and often critically unpopular connections between canonical writers such as Ezra Pound T S Eliot James Joyce Virginia Woolf and Langston Hughes and the commercial marketplace they engaged The book s essays examine a range of provocative themes including the strategies that modernists and their publishers employed to market their work to fashion themselves as artists or celebrities and to bridge the gap between an avante garde elite and the popular reader Other essays explore the difficulties confronted by women African American and gay and lesbian writers in gaining literary acceptance and achieving commercial representation while maintaining the gendered racial and sexual aspects of their lives

A Companion to Modernist Literature and Culture David Bradshaw, Kevin J. H. Dettmar, 2008-10-20 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce s Ulysses to Zora Neal Hurston s Their Eyes Were Watching God Pays close attention to both British and American modernism

Returning the Gift Rebecca Colesworthy, 2018 What is a gift What do gifts mean and do Drawing on Marcel Mauss's 1925 essay this volume studies novels autobiographical texts aesthetic treatises and political writings by Virginia Woolf Jean Rhys Gertrude Stein and H D to explore the idea of the gift in Modernist literature Modernism, Middlebrow and the Literary Canon Lise Jaillant, 2015-10-06 In the 1920s and 1930s the Modern Library series began to bring out cheap editions of modernist works Jaillant provides a thorough analysis of the series mix of highbrow and popular literature and argues that the availability and low cost of modernist works helped to expand modernism's influence as a literary movement

Modernism and Modernity in British Women's Magazines Alice Wood, 2020-05-12 This book explores responses to the strangeness and pleasures of modernism and modernity in four commercial British women's magazines of the interwar period Through extensive study of interwar Vogue UK Eve Good Housekeeping UK and Harper's Bazaar UK Wood uncovers how modernism was received and disseminated by these fashion and domestic periodicals and recovers experimental journalism and fiction within them by an array of canonical and marginalized writers including Storm Jameson Rose Macaulay Gertrude Stein and Virginia Woolf The book's analysis is attentive to text and image and to interactions between editorial feature and advertising material Its detailed survey of these largely neglected magazines reveals how they situated radical aesthetics in relation to modernity's broader new challenges diversions and opportunities for women and how they approached high modernist art and literature through discourses of fashion and celebrity **Modernism and Modernity in British Women's Magazines** extends recent research into modernism's circulation through diverse markets and publication outlets and adds to the substantial body of scholarship concerned with the relationship between modernism and popular culture It demonstrates that commercial women's magazines subversively disrupted and sustained contemporary hierarchies of high and low culture as well as actively participating in the construction of modernism's public profile **Literature and the Rise of the Interview** Rebecca Roach, 2018-11-15 Today interviews proliferate everywhere in newspapers on television and in anthologies as a method they are a major tool of medicine the law the social sciences oral history projects and journalism and in the book trade interviews with authors are a major promotional device We live in an interview society How did this happen What is it about the interview form that we find so appealing and horrifying Are we all just gossips or is there something more to it What are the implications of our reliance on this bizarre dynamic for publicity subjectivity and democracy **Literature and the Rise of the Interview** addresses these questions from the perspective of literary culture The book traces the ways in which the interview form has been conceived and deployed by writers and interviewing has been understood as a literary critical practice It excavates what we might call a poetics of the interview form and practice In so doing it covers 150 years and four continents It includes a diverse rostrum of well known writers such as Henry James T S Eliot Ezra Pound Djuna Barnes William Burroughs Philip Roth J M Coetzee and Toni Morrison while reintroducing some individuals that history has forgotten such as Betty Ross Queen of Interviewers and Julian Hawthorne Nathaniel's profligate

son Together these stories expose the interview s position in the literary imagination and consider what this might tell us about conceptions of literature authorship and reading communities in modernity Handbook of Entrepreneurship and Marketing Ian Fillis,Nick Telford,2020-07-31 This timely and incisive Handbook provides critical contemporary insights into the theory and practice of entrepreneurship and marketing in the twenty first century Bringing together rich and varied contributions from prominent international researchers it offers a reflective synthesis of scholarship at the interface between marketing and entrepreneurship

Modernism Tim Armstrong,2005-06-17 In this study aimed at a general and student audience Tim Armstrong seeks to define modernism not only by its aesthetics and literary genres but also by its links with broader cultural areas in which the modern is implicated and debated and which inform its representational modes Besedilo s hrbta knj

Lesbian Scandal and the Culture of Modernism Jodie Medd,2012-09-10 Before lesbianism became a specific identity category in the West its mere suggestion functioned as a powerful source of scandal in early twentieth century British and Anglo American culture Reconsidering notions of the invisible or apparitional lesbian Jodie Medd argues that lesbianism s representational instability and the scandals it generated rendered it an influential force within modern politics law art and the literature of modernist writers like James Joyce Ezra Pound and Virginia Woolf Medd s analysis draws on legal proceedings and parliamentary debates as well as crises within modern literary production patronage relations literary obscenity and cultural authority to reveal how lesbian suggestion forced modern political cultural and literary institutions to negotiate their own identities ideals and limits Medd s text will be of great interest to scholars and graduate students in gender and women s studies modernist literary studies and English literature *The Vertical Imagination and the Crisis of Transatlantic Modernism* Paul Haacke,2021-03-11 From the invention of skyscrapers and airplanes to the development of the nuclear bomb ideas about the modern increasingly revolved around vertiginous images of elevation and decline and new technologies of mobility and terror from above In *The Vertical Imagination and the Crisis of Transatlantic Modernism* Paul Haacke examines this turn by focusing on discourses of aspiration catastrophe and power in major works of European and American literature as well as film architecture and intellectual and cultural history This wide ranging and pointed study begins with canonical fiction by Franz Kafka Virginia Woolf James Joyce and John Dos Passos as well as poetry by Guillaume Apollinaire Hart Crane and Aim C saire before moving to critical reflections on the rise of New York City by architects and writers from Le Corbusier to Simone de Beauvoir the films of Alfred Hitchcock and theories of cinematic space and time and postwar novels by Kurt Vonnegut Thomas Pynchon and Leslie Marmon Silko among many other examples In tracing the rise and fall of modernist discourse over the course of the long twentieth century this book shows how visions of vertical ascension turned from established ideas about nature the body and religion to growing anxieties about aesthetic distinction technological advancement and American capitalism and empire It argues that spectacles of height and flight became symbols and icons of ambition as well as direct indexes of power and thus that the vertical transformation of

modernity was both material and imagined taking place at the same time through the rapidly expanding built environment and shifting ideological constructions of high and low

Modernism Michael H. Whitworth, 2008-04-15 This guide helps readers to engage with the major critical debates surrounding literary modernism A judicious selection of key critical works on literary modernism Presents a critical history from the earliest reviews to the most recent theoretical assessments Shows how modernist writers understood and constructed modernism Shows how succeeding generations have developed those constructions and brought new interpretations to bear on the subject Discusses how modernism relates to modernity and modernization and to other literary and cultural movements Texts have been selected for their relevance to the questions surrounding modernism and for their accessibility to readers with a limited knowledge of the modernist canon Includes a glossary and an annotated bibliography

The Rise of the Modernist Bookshop Huw Osborne, 2016-03-09 The trade in books has always been and remains an ambiguous commercial activity associated as it is with literature and the exchange of ideas This collection is concerned with the cultural and economic roles of independent bookstores and it considers how eight shops founded during the modernist era provided distinctive spaces of literary production that exceeded and yet never escaped their commercial functions As the contributors show these booksellers were essential institutional players in literary networks When the eight shops examined first opened their doors their relevance to literary and commercial life was taken for granted In our current context of box stores online shopping and ebooks we no longer encounter the book as we did as recently as twenty years ago By contributing to our understanding of bookshops as unique social spaces on the thresholds of commerce and culture this volume helps to lay the groundwork for comprehending how our relationship to books and literature has been and will be affected by the physical changes to the reading experience taking place in the twenty first century

The Single Woman, Modernity, and Literary Culture Emma Sterry, 2017-06-22 This book situates the single woman within the evolving landscape of modernity examining how she negotiated rural and urban worlds explored domestic and bohemian roles and traversed public and private spheres In the modern era the single woman was both celebrated and derided for refusing to conform to societal expectations regarding femininity and sexuality The different versions of single women presented in cultural narratives of this period including the old maid odd woman New Woman spinster and flapper were all sexually suspicious The single woman however was really an amorphous figure who defied straightforward categorization Emma Sterry explores depictions of such single women in transatlantic women's fiction of the 1920s to 1940s Including a diverse selection of renowned and forgotten writers such as Djuna Barnes Rosamond Lehmann Ngaio Marsh and Eliot Bliss this book argues that the single woman embodies the tensions between tradition and progress in both middlebrow and modernist literary culture

London and the Modernist Bookshop Matthew Chambers, 2020-05-14 The modernist bookshop best exemplified by Sylvia Beach's Shakespeare Co and Harold Monro's Poetry Bookshop has received scant attention outside these more prominent examples This writing will review how bookshops like David Archer's on Parton

Street London in the 1930s were sites of distribution publication and networking Parton Street which also housed Lawrence Wishart publishers and a briefly vibrant literary scene will be approached from several contexts as a way of situating the modernist bookshop within both the book trade and the literary communities which it interacted with and made possible

Leonard and Virginia Woolf, The Hogarth Press and the Networks of Modernism Helen Southworth, 2012-05-08 This multi-authored volume focuses on Leonard and Virginia Woolf's Hogarth Press 1917-1941. Scholars from the UK and the US use previously unpublished archival materials and new methodological frameworks to explore the relationships forged by the Woolfs.

The Great War and the Language of Modernism Vincent Sherry, 2003-04-10 With the expressions Lost Generation and The Men of 1914 the major authors of modernism designated the overwhelming effect the First World War exerted on their era. Literary critics have long employed the same phrases in an attempt to place a radically experimental, specifically modernist writing in its formative historical setting. What real basis did that Great War provide for the verbal inventiveness of modernist poetry and fiction? Does the literature we bring under this heading respond directly to that provocation and if so what historical memories or revelations can be heard to stir in these words? Vincent Sherry reopens these long unanswered questions by focusing attention on the public culture of the English war. He reads the discourses through which the Liberal party constructed its cause, its Great Campaign. A breakdown in the established language of liberal modernity, the idioms of public reason and civic rationality marked the sizable crisis this event represents in the mainstream traditions of post-Reformation Europe. If modernist writing characteristically attempts to challenge the standard values of Enlightenment rationalism, this study recovers the historical cultural setting of its most substantial and daring opportunity. And this moment was the occasion for great artistic innovations in the work of Virginia Woolf, T. S. Eliot and Ezra Pound. Combining the records of political journalism and popular intellectual culture with abundant visual illustration, Vincent Sherry provides the framework for new interpretations of the major texts of Woolf, Eliot and Pound. With its relocation of the verbal imagination of modernism in the context of the English war, *The Great War and the Language of Modernism* restores the historical content and depth of this literature, revealing its most daunting import.

Modernist Articulations A. Goody, 2007-04-12 This book explores the theoretical concerns of recent literary and cultural studies through a reappraisal of three innovative women writers of the modernist period: Djuna Barnes, Mina Loy and Gertrude Stein. In its provocative combination of cultural methodologies, it significantly expands on existing aesthetic cartographies of modernism.

The Great American Songbooks T. Austin Graham, 2013-01-31 In the late nineteenth and early twentieth centuries American authors pioneered a mode of musical writing that quite literally resounded beyond the printed page. Novels gained soundtracks, poetry compelled its audiences to sing and the ostensibly silent act of reading became anything but. *The Great American Songbooks* is the story of this literature at once an overview of musical and authorial practice at the century's turn, an investigation into the sensory dimensions of reading and a meditation on the effects that the popular arts have had on literary modernism. The writings of

John Dos Passos Theodore Dreiser T S Eliot F Scott Fitzgerald Langston Hughes Jean Toomer and Walt Whitman are heard in a new key the performers and tunesmiths who inspired them have their stories told and the music of the past long out of print and fashion is recapitulated and made available in digital form A work of criticism situated at the crossroads of literary analysis musicology and cultural history The Great American Songbooks demonstrates the importance of studying fiction and poetry from interdisciplinary perspectives and it suggests new avenues for research in the dawning age of the digital humanities

Modernism and Its Media Chris Forster, 2021-11-18 From cinema and radio broadcasting to the growth of new communication technologies Modernism and Its Media is the first critical guide to key issues and debates on the changing media contexts of modernist writing Topics covered include Key thinkers including Walter Benjamin Theodor Adorno and Marshall McLuhan Modernist film from Eisenstein to the French New Wave cinema Modernism and mass culture The history of modernist media and communication technologies Modernism's legacies for contemporary new media art With case studies covering such topics as the film writings of Joyce Woolf and Eliot popular art and kitsch the Frankfurt School and the rise of the gramophone this is an essential guide for students and scholars researching the relationship between modernism and mass media

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Table of Contents Marketing Modernisms Self Promotion Canonization And Rereading

1. Understanding the eBook Marketing Modernisms Self Promotion Canonization And Rereading
 - The Rise of Digital Reading Marketing Modernisms Self Promotion Canonization And Rereading
 - Advantages of eBooks Over Traditional Books
2. Identifying Marketing Modernisms Self Promotion Canonization And Rereading
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Marketing Modernisms Self Promotion Canonization And Rereading
 - User-Friendly Interface

4. Exploring eBook Recommendations from Marketing Modernisms Self Promotion Canonization And Rereading
 - Personalized Recommendations
 - Marketing Modernisms Self Promotion Canonization And Rereading User Reviews and Ratings
 - Marketing Modernisms Self Promotion Canonization And Rereading and Bestseller Lists
5. Accessing Marketing Modernisms Self Promotion Canonization And Rereading Free and Paid eBooks
 - Marketing Modernisms Self Promotion Canonization And Rereading Public Domain eBooks
 - Marketing Modernisms Self Promotion Canonization And Rereading eBook Subscription Services
 - Marketing Modernisms Self Promotion Canonization And Rereading Budget-Friendly Options
6. Navigating Marketing Modernisms Self Promotion Canonization And Rereading eBook Formats
 - ePub, PDF, MOBI, and More
 - Marketing Modernisms Self Promotion Canonization And Rereading Compatibility with Devices
 - Marketing Modernisms Self Promotion Canonization And Rereading Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Marketing Modernisms Self Promotion Canonization And Rereading
 - Highlighting and Note-Taking Marketing Modernisms Self Promotion Canonization And Rereading
 - Interactive Elements Marketing Modernisms Self Promotion Canonization And Rereading
8. Staying Engaged with Marketing Modernisms Self Promotion Canonization And Rereading
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Marketing Modernisms Self Promotion Canonization And Rereading
9. Balancing eBooks and Physical Books Marketing Modernisms Self Promotion Canonization And Rereading
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Marketing Modernisms Self Promotion Canonization And Rereading
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Marketing Modernisms Self Promotion Canonization And Rereading
 - Setting Reading Goals Marketing Modernisms Self Promotion Canonization And Rereading
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Marketing Modernisms Self Promotion Canonization And Rereading
 - Fact-Checking eBook Content of Marketing Modernisms Self Promotion Canonization And Rereading
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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