

Marian Anderson

A
Singer's
Journey

ALLAN KEILER



Marian Anderson A Singers Journey

Nicholas Temperley



Marian Anderson A Singers Journey:

Marian Anderson Allan Keiler,2002 From meetings with Anderson before her death in 1993 as well as interviews reviews and early coverage in the black press and personal diaries and letters Allan Keiler has assembled a magnificent study of Anderson s life now in paperback for the first time Jacket **The Life of Marian Anderson** Andrea Broadwater,2014-12-15 At a time in history when many doors were closed to African Americans Marian Anderson with the power of her magnificent voice triumphed over racial barriers Andrea Broadwater s spirited profile breathes new life into Anderson s inspiring story During a career that spanned four decades this quiet proud woman lifted herself out of poverty and obscurity to become a world famous singer **Women Who Changed the World** Candice Goucher,2022-01-24 This indispensable reference work provides readers with the tools to reimagine world history through the lens of women s lived experiences Learning how women changed the world will change the ways the world looks at the past Women Who Changed the World Their Lives Challenges and Accomplishments through History features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective The women featured in this four volume set cover the full sweep of history from our ancestral forbearer Lucy to today s tennis phenoms Venus and Serena Williams Every walk of life is represented in these pages from powerful monarchs and politicians to talented artists and writers from inquisitive scientists to outspoken activists Each biography follows a standardized format recounting the woman s life and accomplishments discussing the challenges she faced within her particular time and place in history and exploring the lasting legacy she left A chronological listing of biographies makes it easy for readers to zero in on particular time periods while a further reading list at the end of each essay serves as a gateway to further exploration and study High interest sidebars accompany many of the biographies offering more nuanced glimpses into the lives of these fascinating women [Sound Clash](#) Kara Keeling,Josh Kun,2012-05-07 Race sex and gender **Blue Rhythm Fantasy** John Wriggle,2016-08-01 Behind the iconic jazz orchestras vocalists and stage productions of the Swing Era lay the talents of popular music s unsung heroes the arrangers John Wriggle takes you behind the scenes of New York City s vibrant entertainment industry of the 1930s and 1940s to uncover the lives and work of jazz arrangers both black and white who left an indelible mark on American music and culture Blue Rhythm Fantasy traces the extraordinary career of arranger Chappie Willet a collaborator of Louis Armstrong Cab Calloway Duke Ellington Gene Krupa and many others to revisit legendary Swing Era venues and performers from Harlem to Times Square Wriggle s insightful music analyses of big band arranging techniques explore representations of cultural modernism discourses on art and commercialism conceptions of race and cultural identity music industry marketing strategies and stage entertainment variety genres Drawing on archives obscure recordings untapped sources in the African American press and interviews with participants Blue Rhythm Fantasy is a long overdue study of the arranger during this dynamic era of American music history **Staging Tradition** Michael Ann Williams,2024-03-18 Based on

extensive archival research and oral history *Staging Tradition* traces the parallel careers of the creators of the Renfro Valley Barn Dance and the National Folk Festival Through their devotion to the staging of traditional culture including folk country and bluegrass music John Lair 1894 1985 and Sarah Gertrude Knott 1895 1984 became two of the mid twentieth century s most notable producers Lair and Knott s discovery of new developments in theater and entertainment during the 1920s led the pair to careers that kept each of them center stage Inspired by programs such as WLS s Barn Dance and the success of early folk events Lair promoted Kentucky musicians Knott staged her own radically inclusive festival which included Native and African American traditions and continues today as the National Folk Festival Michael Ann Williams shows how Lair and Knott fed the public s fascination with the art of the common man and were in turn buffeted by cultural forces that developed around and beyond them

Flaco's Legacy Erin E. Bauer, 2023-05-23 A combination of button accordion and bajo sexto conjunto originated in the Texas Mexico borderlands as a popular dance music and became a powerful form of regional identity Today listeners and musicians around the world have embraced the genre and the work of conjunto masters like Flaco Jimenez and Mingo Saldívar Erin E Bauer follows conjunto from its local origins through three processes of globalization migration via media hybridization and appropriation that boosted the music s reach As Bauer shows conjunto s encounter with globalizing forces raises fundamental questions What is conjunto stylistically and socioculturally Does context change how we categorize it Do we consider the music to be conjunto based on its musical characteristics or due to its performance by Jimenez and other regional players How do similar local genres like Tejano and norteño relate to ideas of categorization A rare look at a fascinating musical phenomenon *Flaco's Legacy* reveals how conjunto came to encompass new people places and styles

The Cashaway Psalmody Stephen A. Marini, 2020-02-14 Singing master Durham Hills created *The Cashaway Psalmody* to give as a wedding present in 1770 A collection of tenor melody parts for 152 tunes and sixty three texts the *Psalmody* is the only surviving tunebook from the colonial era South and one of the oldest sacred music manuscripts from the Carolinas It is all the more remarkable for its sophistication no similar document of the period matches Hills s level of musical expertise reportorial reach and calligraphic skill Stephen A Marini discoverer of *The Cashaway Psalmody* offers the fascinating story of the tunebook and its many meanings From its musical literary and religious origins in England he moves on to the life of Durham Hills how Carolina communities used the book and the *Psalmody* s significance in understanding how ritual song transmitted via transatlantic music lyrics and sacred singing shaped the era s development Marini also uses close musical and textual analyses to provide a critical study that offers music historians and musicologists valuable insights on the *Psalmody* and its period Meticulous in presentation and interdisciplinary in scope *The Cashaway Psalmody* unlocks an important source for understanding life in the Lower South in the eighteenth century

Hard Luck Blues Rich Remsburg, 2024-04-22 Showcasing American music and music making during the Great Depression *Hard Luck Blues* presents more than two hundred photographs created by the New Deal s Farm Security Administration photography

program With an appreciation for the amateur and the local FSA photographers depicted a range of musicians sharing the regular music of everyday life from informal songs in migrant work camps farmers homes barn dances and on street corners to organized performances at church revivals dance halls and community festivals Captured across the nation from the northeast to the southwest the images document the last generation of musicians who learned to play without the influence of recorded sound as well as some of the pioneers of Chicago s R B scene and the first years of amplified instruments The best visual representation of American roots music performance during the Depression era Hard Luck Blues features photographs by Jack Delano Dorothea Lange Russell Lee Arthur Rothstein Ben Shahn Marion Post Wolcott and others Photographer and image researcher Rich Remsberg breathes life into the images by providing contextual details about the persons and events captured in some cases drawing on interviews with the photographers subjects Also included are a foreword by author Nicholas Dawidoff and an afterword by music historian Henry Sapoznik Published in association with the Library of Congress

Twentieth Century Drifter Diane Diekman,2012-02-15 Twentieth Century Drifter The Life of Marty Robbins is the first biography of this legendary country music artist and NASCAR driver who scored sixteen number one hits and two Grammy awards Yet even with fame and fortune Marty Robbins always yearned for more Drawing from personal interviews and in depth research biographer Diane Diekman explains how Robbins saw himself as a drifter a man always searching for self fulfillment and inner peace Born Martin David Robinson to a hardworking mother and an abusive alcoholic father he never fully escaped the insecurities burned into him by a poverty stricken nomadic childhood in the Arizona desert In 1947 he got his first gig as a singer and guitar player Too nervous to talk the shy young man walked onstage singing Soon he changed his name to Marty Robbins cultivated his magnetic stage presence and established himself as an entertainer songwriter and successful NASCAR driver For fans of Robbins NASCAR and classic country music Twentieth Century Drifter The Life of Marty Robbins is a revealing portrait of this well loved restless entertainer a private man who kept those who loved him at a distance

Libby Larsen Denise Von Glahn,2017-08-15 Libby Larsen has composed award winning music performed around the world Her works range from chamber pieces and song cycles to operas to large scale works for orchestra and chorus At the same time she has advocated for living composers and new music since cofounding the American Composers Forum in 1973 Denise Von Glahn s in depth examination of Larsen merges traditional biography with a daring scholarly foray an ethnography of one active artist Drawing on musical analysis the composer s personal archive and seven years of interviews with Larsen and those in her orbit Von Glahn illuminates the polyphony of achievements that make up Larsen s public and private lives In considering Larsen s musical impact Von Glahn delves into how elements of the personal a 1950s childhood spiritual seeking love of nature and status as an important woman artist inform her work The result is a portrait of a musical pathfinder who continues to defy expectations and reject labels

Peggy Glanville-Hicks Suzanne Robinson,2019-06-16 As both composer and critic Peggy Glanville Hicks contributed to the astonishing cultural ferment of

the mid twentieth century Her forceful voice as a writer and commentator helped shape professional and public opinion on the state of American composing The seventy musical works she composed ranged from celebrated operas like *Nausicaa* to intimate jewel like compositions created for friends Her circle included figures like Virgil Thomson Paul Bowles John Cage and Yehudi Menuhin Drawing on interviews archival research and fifty four years of extraordinary pocket diaries Suzanne Robinson places Glanville Hicks within the history of American music and composers P G H forged alliances with power brokers and artists that gained her entrance to core American cultural entities such as the League of Composers New York Herald Tribune and the Harkness Ballet Yet her impeccably cultivated public image concealed a private life marked by unhappy love affairs stubborn poverty and the painstaking creation of her artistic works Evocative and intricate Peggy Glanville Hicks clears away decades of myth and storytelling to provide a portrait of a remarkable figure and her times

Mormonism and Music Michael Hicks,2003 A history of the Mormon faith and people as they use the art of music to define and re define their religious identity *Aaron Copland in Latin America* Carol A. Hess,2023-06-06 Between 1941 and 1963 Aaron Copland made four government sponsored tours of Latin America that drew extensive attention at home and abroad Interviews with eyewitnesses previously untapped Latin American press accounts and Copland s diaries inform Carol A Hess s in depth examination of the composer s approach to cultural diplomacy As Hess shows Copland s tours facilitated an exchange of music and ideas with Latin American composers while capturing the tenor of United States diplomatic efforts at various points in history In Latin America Copland s introduced works by U S composers including himself through lectures radio broadcasts live performance and conversations Back at home he used his celebrity to draw attention to regional composers he admired Hess s focus on Latin America s reception of Copland provides a variety of outside perspectives on the composer and his mission She also teases out the broader meanings behind reviews of Copland and examines his critics in the context of their backgrounds training aesthetics and politics **The Accordion in the Americas** Helena

Simonett,2012-09-28 This collection considers the accordion and its myriad forms from the concertina button accordion and piano accordion familiar in European and North American music to the exotic sounding South American bandoneon and the sanfoninha Capturing the instrument s spread and adaptation to many different cultures in North and South America contributors illuminate how the accordion factored into power struggles over aesthetic values between elites and working class people who often were members of immigrant and or marginalized ethnic communities Specific histories and cultural contexts discussed include the accordion in Brazil Argentine tango accordion traditions in Colombia cross border accordion culture between Mexico and Texas Cajun and Creole identity working class culture near Lake Superior the virtuoso Italian American and Klezmer accordions Native American dance music and American avant garde *Charles Ives's Concord* Kyle Gann,2017-05-16 In 1921 insurance executive Charles Ives sent out copies of a piano sonata to two hundred strangers Laden with dissonant chords complex rhythm and a seemingly chaotic structure the so called Concord Sonata confounded the

recipients as did the accompanying book *Essays before a Sonata* Kyle Gann merges exhaustive research with his own experience as a composer to reveal the Concord Sonata and the essays in full *Diffraction* the twinned works into their essential aspects Gann lays out the historical context that produced Ives's masterpiece and illuminates the arguments Ives himself explored in the *Essays* Gann also provides a movement by movement analysis of the work's harmonic structure and compositional technique connects the sonata to Ives's works that share parts of its material and compares the 1921 version of the Concord with its 1947 revision to reveal important aspects of Ives's creative process A tour de force of critical theoretical and historical thought Charles Ives's Concord provides nothing less than the first comprehensive consideration of a work at the heart of twentieth century American music

One Woman in a Hundred Mary Sue Welsh, 2013-01-22 Gifted harpist Edna Phillips 1907-2003 joined the Philadelphia Orchestra in 1930 becoming not only that ensemble's first female member but also the first woman to hold a principal position in a major American orchestra Plucked from the Curtis Institute of Music in the midst of her studies Phillips was only twenty three years old when Leopold Stokowski one of the twentieth century's most innovative and controversial conductors named her principal harpist This candid colorful account traces Phillips's journey through the competitive realm of Philadelphia's virtuoso players where she survived and thrived thanks to her undeniable talent determination and lively humor Drawing on extensive interviews with Phillips her family and colleagues as well as archival sources *One Woman in a Hundred* chronicles the training aspirations setbacks and successes of this pioneering woman musician Mary Sue Welsh recounts numerous insider stories of rehearsal and performance with Stokowski and other renowned conductors of the period such as Arturo Toscanini Fritz Reiner Otto Klemperer Sir Thomas Beecham and Eugene Ormandy She also depicts Phillips's interactions with fellow performers the orchestra management and her teacher the wily and brilliant Carlos Salzedo Blessed with a nimble wit Phillips navigated a plethora of challenges ranging from false conductors' cues to the advances of the debonair Stokowski and others She remained with the orchestra through some of its most exciting years from 1930 to 1946 and was instrumental in fostering harp performance commissioning many significant contributions to the literature This portrait of Phillips's exceptional tenure with the Philadelphia Orchestra also reveals the behind the scenes life of a famous orchestra during a period in which Rachmaninoff declared it the finest orchestra the world has ever heard Through Phillips's perceptive eyes readers will watch as Stokowski melds his musicians into a marvelously flexible ensemble world class performers reach great heights and make embarrassing flubs Greta Garbo comes to Philadelphia to observe her lover Leopold Stokowski at work and the orchestra encounters the novel experience of recording for Walt Disney's *Fantasia* A colorful glimpse into a world class orchestra at the height of its glory *One Woman in a Hundred* tells the fascinating story of one woman brave enough and strong enough to overcome historic barriers and pursue her dreams

Bluegrass Generation Neil V Rosenberg, 2018-05-10 Neil V Rosenberg met the legendary Bill Monroe at the Brown County Jamboree Rosenberg's subsequent experiences in Bean Blossom put his feet on the intertwined musical and

scholarly paths that made him a preeminent scholar of bluegrass music Rosenberg's memoir shines a light on the changing bluegrass scene of the early 1960s Already a fan and aspiring musician his appetite for banjo music quickly put him on the Jamboree stage Rosenberg eventually played with Monroe and spent four months managing the Jamboree Those heights gave him an eyewitness view of nothing less than bluegrass's emergence from the shadow of country music into its own distinct art form As the likes of Bill Keith and Del McCoury played Rosenberg watched Monroe begin to share a personal link to the music that tied audiences to its history and his life and helped turn him into bluegrass's foundational figure An intimate look at a transformative time Bluegrass Generation tells the inside story of how an American musical tradition came to be

Bound for America Nicholas Temperley, 2003-09-24 In Bound for America Nicholas Temperley documents the lives careers and music of three British composers who emigrated from England in mid career and became leaders in the musical life of the American Federal era William Selby of London and Boston 1738-98 Rayner Taylor of London and Philadelphia 1745-1825 and George K Jackson of St Andrews New York and Boston 1757-1822 were among the first trained professional composers to make their home in America and are generally regarded as pioneers in the building of an art music tradition in the New World that reflected the esteemed classical music of the Continent The three composers all began their work in London one of Europe's greatest centers of music Why in middle age would they emigrate and start over in uncertain and unfavorable conditions How did the new environment affect their lives and careers In seeking answers Temperley explores each musician's youthful period in England uncovering much new material He compares their lives careers and compositional styles in the two countries and reflects on American musical nationalism and the changing emphasis in American musical historiography

George Gershwin Walter Rimler, 2011-02-16 George Gershwin lived with purpose and gusto but with melancholy as well for he was unable to make a place for himself no family of his own and no real home in music He and his siblings received little love from their mother and no direction from their father Older brother and lyricist Ira managed to create a home when he married Leonore Strunsky a hard edged woman who lived for wealth and status The closest George came to domesticity was through his longtime relationship with Kay Swift She was his lover musical confidante and fellow composer But she remained married to another man while he went endlessly from woman to woman Only in the final hours of his life when they were separated by a continent did he realize how much he needed her Fatally ill unprotected by and perhaps estranged from Ira he was exiled by Leonore from the house she and the brothers shared and he died horribly and alone at the age of thirty eight Nor was Gershwin able to find a satisfying musical harbor For years his songwriting genius could be expressed only in the ephemeral world of show business as his brilliance as a composer of large scale works went unrecognized by highbrow music critics When he resolved this quandary with his opera *Porgy and Bess* the critics were unable to understand or validate it Decades would pass before this his most ambitious composition was universally regarded as one of music's lasting treasures and before his stature as a great composer became secure In George

Gershwin An Intimate Portrait Walter Rimler makes use of fresh sources including newly discovered letters by Kay Swift as well as correspondence between and interviews with intimates of Ira and Leonore Gershwin It is written with spirited prose and contains more than two dozen photographs

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