

Maria Zef (European Women Writers)

Drigo, Paola

Note: This is not the actual book cover

Maria Zef European Women Writers

Cristina Peri Rossi



Maria Zef European Women Writers:

Maria Zef Paola Drigo, 1989-01-01 Orphaned Maria fourteen and her younger sister go to live in their uncle's primitive mountain cabin

The Tongue Snatchers Claudine Herrmann, 1991-01-01 Claudine Herrmann became famous in France with the publication of *Les Voleuses de langue* in 1976. Her much quoted book is now recognized as a modern classic of feminist literary criticism. Nancy Kline's welcome English translation captures the clarity and passion of observations that go beyond books to boudoirs and boardrooms. Herrmann charges that language is the fundamental means by which women are oppressed. Their education forces them to parrot masculine discourse often gets them dismissed as chatterboxes and silences their real lives. Women who desire to express themselves creatively are obliged to steal language or to invent one of their own. Based on readings of major texts in literature, philosophy and the social sciences, *The Tongue Snatchers* illuminates how men and women differ in their experiences of words, work, space, time, love and sexuality.

Daughters of Eve Nancy Lukens, Dorothy Rosenberg, 1993-01-01 This volume is the first anthology of contemporary East German women's writing in English translation. It will introduce scholars and general readers to writers whose voices are essential to an understanding of the situation of women in today's changing Europe. Included are short stories, essays, autobiographical sketches and excerpts from novels written between 1974 and 1986 by women of the postwar generation. Their work reflects everyday life in the GDR before the fall of the Berlin Wall with vitality, sympathy, humor and warmth. This literature has been of great significance within the GDR as a public forum for social critical discussion and in the West for its depiction as the volume title suggests of universal issues confronting women in modern society: women and work, women and family, women's self-determination in relation to other people and social institutions. The twenty-five authors represented are Renate Apitz, Irene Böhme, Daniela Dahn, Gabriele Eckart, Christiane Grosz, Monika Helmecke, Helga Königsdorf, Angela Krauss, Katja Lange Møller, Beate Morgenstern, Irmtraud Morgner, Christa Møller, Doris Paschiller, Helga Schubert, Helga Schütz, Maria Seidemann, Angela Stachowa, Gerti Tetzner, Maxie Wander, Petra Werner, Maja Wiens, Christa Wolf, Christina Wolter, Charlotte Worgitzky and Rosemarie Zeplin. Notes and biographical introductions are provided for each story.

The Forbidden Woman Malika Mokeddem, 1998-01-01 After the war of independence against France, an Algerian woman returns to her village to discover the revolution is being betrayed. Moslem fundamentalists are turning back the clock on women's rights.

The Man in the Pulpit Ruth Rehmann, 1997-01-01 *The Man in the Pulpit* is a courageous autobiographical novel by the distinguished and widely praised German novelist Ruth Rehmann. Its narrator, like Rehmann herself, is a middle class citizen of West Germany in the 1970s, more than a quarter century after the horrors of the Nazi years. Prodded by questions from her children, the narrator begins to reexamine her childhood and the father, a stern, imposing Lutheran minister who dominated it. Her memories lead her to a fresh, painful understanding of how her father, who died in 1940, tragically reconciled himself to the moral and political outrages of National Socialism. The father's moral compromises stand in large measure for the failures of

Germany as a whole His critical views of the Weimar Republic his apolitical stance in the face of Nazi aggression the unsatisfactory guidance he offers his family and parishioners all contribute to the portrait of a man who fails to find sufficient moral understanding and resolve in the face of the Nazi nightmare As her story unfolds Rehmann provides uncommon insights into how the terrible alliance in Germany between those who were honorable and those who were dishonorable could have occurred From the opening memory of father and daughter walking together singing and joking to the final deathbed scene there is no episode no emotion that does not vibrate with restrained intensity The relationship between daughter and father is both distant and intimate simple and complex happy and angry and it always takes place in a larger historical context

The Life of High Countess Gritta Von Ratsinourhouse Bettina von Arnim, Gisela von Arnim, 1999-01-01 A group of girls escape from their convent school and after surviving a shipwreck found a feminist paradise on an exotic island Written in the 1840s by a mother daughter team the novel was a critique of German paternalism

Memoirs of Leticia Valle Rosa Chacel, 1994-01-01 The memoir of a precocious Spanish girl At the age of 11 a woman friend of her father is so charmed by her she suggests her husband tutor the girl Whereupon the girl seduces the husband The book was published in 1945 in Spain and this is its first appearance in English

The Human Family Lou Andreas-Salomä, 2005-01-01 The Human Family is the first complete translation of the cycle of ten novellas that Lou Andreas Salom 1861 1937 wrote between 1895 and 1898 This collection contributes to the rediscovery of Andreas Salom s significance as a thinker and writer above all with regard to her literary contribution to modern feminism and the principles of women s emancipation Born in St Petersburg to a German diplomat and his wife Andreas Salom has always been a figure of interest because of her close relationships to influential thinkers such as Friedrich Nietzsche Rainer Maria Rilke and Sigmund Freud Only since the mid 1980s however have her prose fiction and theoretical writings been reconsidered as important documents of emerging ideas and debates in twentieth century feminism The ten stories of The Human Family drive home her critical perspective on feminine stereotypes They depict a wide variety of young women as they relate to men representing different degrees of enlightenment and tolerance struggling to express a complete and independent feminine identity in the face of the confining but often seductive roles that convention and tradition impose on female potential The Human Family provides a subtle and nuanced perspective on European feminist writing from the turn of the last century by a woman writer who was intimately involved with the literary mainstream of her time and whose theoretical and literary works played a significant role in feminist debates of the period prefiguring present day feminist discourse on essentialism and constructivism

Italian Literature since 1900 in English Translation 1929-2016 Robin Healey, 2019-03-07 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello

Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey s Italian Literature before 1900 in English Translation also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature *The Life and Adventures of Trobadora Beatrice As Chronicled by Her Minstrel* Laura Irmtraud Morgner,2000-01-01 Beatrice awakens after an eight hundred year sleep and travels throughout East Germany with the help of socialist trolley driver Laura Salman **The Terrible But Unfinished Story of Norodom Sihanouk, King of Cambodia** Häl_ne Cixous,1994-01-01 No contemporary French feminist has made a bigger impact in America than H l_ne Cixous Brilliant bold and combative author of numerous novels and a gargantuan study of James Joyce and sponsor of a series of notorious seminars at the University of Paris about women s writing she has exploited the roles of femme fatale and maitresse d education in a career that has been spectacularly defiant and productive Sihanouk is one of Cixous s most ambitious projects the dramatic portrayal of the conflicts between old and new East and West North and South religion and politics At its center is the figure of Norodom Sihanouk Vain when a prince as king Sihanouk discovered his responsibility to his country and came to embody Cambodia He used every means to keep his country growing healthy and out of the wars of Southeast Asia that consumed Laos and Vietnam Cixous recognized in Sihanouk a historical figure as fascinating as a tragic king in Shakespeare a man of uncommon intelligence on whom his country s history pivoted a man placed by fate into a world of bad choices and surrounded by powerful and relentless antagonists But Sihanouk gave Cixous something more a king who is indisputably modern who has read and loved Shakespeare and whose story continues First published in 1985 the play begins with Sihanouk s abdication in 1955 and ends with his arrest by the Khmer Rouge two decades later The destiny of an entire country unfolds through the fifty characters who appear on stage **Rose Mellie Rose, with the Story of The Triptych** Marie Redonnet,1994-01-01 Mellie a young foundling leaves the forest she was raised in by an aged hermit named Rose and is picked up by a truck driver after which she establishes a life for herself in a decaying coastal town *The Edge of Europe* Angela Bianchini,2000-01-01 IN 1941 a young Italian Jewish woman flees her country following the promulgation of Italy s so called racial laws She arrives in the neutral city of Lisbon and spends three days awaiting the certificate that will allow her to emigrate to the United States During her stay she meets Juan Ruben an anti Fascist intellectual who coordinates a network of expatriates working to assist refugees Although emotionally and intellectually displaced the young woman comes to recognize her exile as a rite of passage as an opportunity to acquire a new awareness of herself Her experience of displacement becomes most intense during an outing to Cabo da Roca the westernmost point in Europe whose cliffs symbolize the last sign of earth the end of Europe yet also face outward toward the Atlantic and America With a clear and spare style Angela Bianchini explores the theme of exile from a variety of perspectives as she offers a glimpse into Italian culture at a major historical juncture Bianchini lives in Rome where she was born and raised She is the author of six novels

and a frequent contributor to major Italian newspapers Angela M Jeannet is Charles A Dana Professor of Romance Languages emerita at Franklin and Marshall College in Lancaster Pennsylvania She is the author of *Under the Radiant Sun* and the *Crescent Moon* Italo Calvino's *Storytelling* and other works David Castronuovo is an assistant professor of Italian at Middlebury College in Middlebury Vermont

Bitter Healing Jeannine Blackwell, Susanne Zantop, 1990-01-01 *Bitter Healing* is the first anthology of eighteenth and early nineteenth century German women's writing in English translation It goes far toward filling a major gap in literary history by recovering for a wide audience the works of women who were as famous during their lifetime as Wieland Schiller and Goethe Like those men they wrote in the early modern period spanning the transition from early Enlightenment to Romanticism Edited by Jeannine Blackwell and Susanne Zantop this collection assembles little known writings by fifteen authors from various social classes religious backgrounds and political persuasions They include the forgotten pietist theologian Johanna Eleonore Petersen the radical social reformer Bettina von Arnim the outspoken peasant's daughter Anna Luisa Karsch the aristocrats Annette von Droste Hülshoff and Karoline von Günderrode and the conservative monarchist Sophie von La Roche among others Their autobiographies and letters moral and not so moral tales lyrical and protest poems plays and fairy tales deal with religious crisis family conflict and harmony mothers and daughters wise women romance and pain and the healing power of love self understanding escape and the magical and humorous The variety and quality of the pieces testify to the creativity of women writers during this first peak of literary activity in Germany the so called Age of Goethe The editors have provided a short biography and bibliography for each writer

The Museum of Useless Efforts Cristina Peri Rossi, 2001-01-01 In *The Museum of Useless Efforts* Cristina Peri Rossi renders familiar everyday situations uncanny through lyrical reinterpretations at the same time she somehow makes the uncanny appear quite ordinary Crafting peculiar and sometimes claustrophobically small worlds Peri Rossi explores the universal themes of desire violence and truth and the simultaneous and contradictory human capacities to repress and resist speak and silence desire and ignore In these tales an insomniac is tormented by a stubborn lamb that refuses to jump over the fence the momentary hesitation of a man on a crowded subway staircase who forgets whether he was going up or down unleashes pandemonium and a patient receives a frantic call from his psychoanalyst distraught that his wife has taken a new lover

Century of Locusts Malika Mokeddem, 2006-01-01 What first appears as a tiny moving shadow no bigger than a fly on the dazzling horizon slowly reveals itself as the grim shape of violence and death in the destruction left behind the mother's broken body the hidden child the crying infant begins the story of wandering and loss of exile and desolation that sounds all the sad echoes of disappearing Bedouin life Set in the first half of the twentieth century Malika Mokeddem's *Century of Locusts* combines the magic of exquisitely wrought desert landscapes the intrigue of Bedouin tales of madmen and poets and the personal pain of exile and isolation to evoke a way of life destroyed by the scourge of settler colonialism The book tells the braided tales of those left to resist a wandering poet and his mute stricken daughter Yasmine the lunatic Majnoun and

Majnoun's murderous sidekick Hassan who twitches and squints with malevolence lurking along the story's shadowy borders Rippling ever outward with allusions and echoes the tale eventually encompasses Algeria's legendary past its colonial injustices and its uncertain future even as Mokeddem's poetry and deft touch confer life and hope on the ravaged body of this desert land

Dangerous Virtues Ana María Moix, 1997-01-01 Five short stories by a Spanish writer The title story is on two women communicating by staring while The Dead is on an unhappy wedding anniversary and index

Hitchhiking Gabriele Eckart, 1992-01-01 beneath East Berlin's television tower of opportunists and go getters of simple people who find their idyllic weekend niches amid the gray everyday work routine of others who with their eyes fixed on money trudge between construction site bar and boarding house of gaunt functionaries and lovable old fashioned elderly ladies Authentic sketches with delicate strokes concise to the point It is difficult to conceive of a greater contrast to the official

Never to Return Esther Tusquets, 1999-01-01 An aging woman whose husband has taken up with a younger woman goes to see a psychiatrist and emerges with her confidence restored Fourth novel in a female development series by a Spanish writer

Artemisia Anna Banti, 1995-01-01 Artemisia Gentileschi born in 1598 the daughter of an esteemed painter taught art in Naples and painted the great women of Roman and biblical history Esther Judith Cleopatra Bathsheba She also painted the rich and royal but her wealthy male patrons wanted admiration while her women models wanted disguise This woman who had been violated in her youth and reviled as a rap victim in a public trial before going off to heretical England who was rejected by her father and later abandoned by her husband and misunderstood by her daughter who could not read or write but who could only paint this woman was one of the first modern times to uphold through her work and deeds the right of women to pursue careers compatible with their talents and on an equal footing with men Artemisia lives again in Anna Banti's novel which was first published to critical acclaim in Italy in 1947 Banti was the pseudonym of Lucia Lopresti 1895 1978 Recognized as a consummate stylist she was one of the most successful women writers in Italy before the resurgence of the feminist movement Although Artemisia describes life in seventeenth century Rome Florence and Naples the time setting of the novel is in a deeper sense a historical merging as it does the experience of a woman dead for three centuries with the terrors of World War II experienced by the author Shirley D Ardia Caracciolo's English translation of Banti's novel skillfully renders its complexity and poignancy as a study of courage

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Table of Contents Maria Zef European Women Writers

1. Understanding the eBook Maria Zef European Women Writers
 - The Rise of Digital Reading Maria Zef European Women Writers
 - Advantages of eBooks Over Traditional Books
2. Identifying Maria Zef European Women Writers
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Maria Zef European Women Writers
 - User-Friendly Interface
4. Exploring eBook Recommendations from Maria Zef European Women Writers
 - Personalized Recommendations
 - Maria Zef European Women Writers User Reviews and Ratings
 - Maria Zef European Women Writers and Bestseller Lists
5. Accessing Maria Zef European Women Writers Free and Paid eBooks
 - Maria Zef European Women Writers Public Domain eBooks
 - Maria Zef European Women Writers eBook Subscription Services

- Maria Zef European Women Writers Budget-Friendly Options
- 6. Navigating Maria Zef European Women Writers eBook Formats
 - ePub, PDF, MOBI, and More
 - Maria Zef European Women Writers Compatibility with Devices
 - Maria Zef European Women Writers Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Maria Zef European Women Writers
 - Highlighting and Note-Taking Maria Zef European Women Writers
 - Interactive Elements Maria Zef European Women Writers
- 8. Staying Engaged with Maria Zef European Women Writers
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Maria Zef European Women Writers
- 9. Balancing eBooks and Physical Books Maria Zef European Women Writers
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Maria Zef European Women Writers
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Maria Zef European Women Writers
 - Setting Reading Goals Maria Zef European Women Writers
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Maria Zef European Women Writers
 - Fact-Checking eBook Content of Maria Zef European Women Writers
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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