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*Tolson,
Pynchon,
and the
Politics of
the Canon*

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Marginal Forces Cultural Centers

Bluma Goldstein



Marginal Forces Cultural Centers:

Marginal Forces/cultural Centers Michael Bérubé, 1992 Berube shows how the reception of two postwar American writers illuminates and calls into question the functions of cultural transmission Annotation copyrighted by Book News Inc Portland OR

Visualizing Blackness and the Creation of the African American Literary Tradition Lena Hill, 2014-02-17 Negative stereotypes of African Americans have long been disseminated through the visual arts This original and incisive study examines how black writers use visual tropes as literary devices to challenge readers conceptions of black identity Lena Hill charts two hundred years of African American literary history from Phillis Wheatley to Ralph Ellison and engages with a variety of canonical and lesser known writers Chapters interweave literary history museum culture and visual analysis of numerous illustrations with close readings of Booker T Washington Gwendolyn Bennett Zora Neale Hurston Melvin Tolson and others Together these sections register the degree to which African American writers rely on vision its modes consequences and insights to demonstrate black intellectual and cultural sophistication Hill s provocative study will interest scholars and students of African American literature and American literature more broadly *The Rebirth of*

American Literary Theory and Criticism H. Aram Veaser, 2020-11-27 The interviewees of this volume fall into three groups the main players who brought about the rise of theory Fish Gallop Spivak Bhabha a younger group of post theorists B rub Dimock Nealon Warren the anti critique theorists Felski and new order theorists Puchner Wolfe They discuss elemental questions such as trying to grasp what was logic and what was rhetoric trying to see down the road while fog and turmoil held visibility to arm s length and trying to pick legible meanings out of the cultural blanket of deafening noise Theorists were not only good thinkers but also pioneers who were seeking profound transformations **Redefining Culture** John R.

Baldwin, Sandra L. Faulkner, Michael L. Hecht, Sheryl L. Lindsley, 2006-08-15 Redefining Culture Perspectives Across the Disciplines argues that culture is one of the most important factors we need to know when we interact as well as in our discussions of social problems and their solutions This book picks up the dialogue where Kroeber and Kluckhohn left off in their classic 1952 collection and analysis of definitions of culture As a resource for personal and academic libraries this volume provides an updated listing of over 300 definitions of culture from a wide array of disciplines Chapters examine how the definition of culture has changed historically consider themes that cut across the definitions and provide models for organizing approaches to defining culture To round out this multi disciplinary perspective Renato Rosaldo provides a foreword and prominent authors from six disciplines write about how they conceptualize culture and use it in their research and practice This resource is an indispensable reference for scholars studying or integrating culture into their work It will appeal to anyone interested in culture particularly students and scholars in anthropology intercultural and international communication cultural studies cultural and social psychology linguistics sociology family studies political science intergroup relations cultural geography and multicultural education After the End James Berger, 1999-01-01 In this study of the

cultural pursuit of the end and what follows Berger contends that every apocalyptic depiction leaves something behind some mixture of paradise and wasteland Combining literary psychoanalytic and historical methods Berger mines these depictions for their weight and influence on current culture He applies wide ranging evidence from science fiction to Holocaust literature from Thomas Pynchon to talk shows from American politics to the fiction of Toni Morrison to reveal how representations of apocalyptic endings are indelibly marked by catastrophic histories Cary Nelson and the Struggle for the University Michael Rothberg, Peter K. Garrett, 2009-01-08 Scholars engage the ideas and legacy of Cary Nelson in conversations about the corporate university teaching poetry and activism *The Humanities, Higher Education, and Academic Freedom* Michael Bérubé, J. Ruth, 2015-04-30 This book is a lively passionate defence of contemporary work in the humanities and beyond that of the university system that makes such work possible The book's stark accounts of academic labour and its proposals for reform of the tenure system are novel controversial timely and very necessary **Career Moves** Libbie Rifkin, 2000 How much did making it new have to do with making it For the four outsider poets considered here the connection was everything Both a social history of literary ambition in America in the 1950s and 1960s and a collective literary biography this is an account of postwar poetry underground **Outside Literary Studies** Andy Hines, 2022-05-13 A timely reconsideration of the history of the profession Outside Literary Studies investigates how midcentury Black writers built a critical practice tuned to the struggle against racism and colonialism This striking contribution to Black literary studies examines the practices of Black writers in the mid twentieth century to revise our understanding of the institutionalization of literary studies in America Andy Hines uncovers a vibrant history of interpretive resistance to university based New Criticism by Black writers of the American left These include well known figures such as Langston Hughes and Lorraine Hansberry as well as still underappreciated writers like Melvin B Tolson and Doxey Wilkerson In their critical practice these and other Black writers levied their critique from outside venues behind the closed doors of the Senate Permanent Subcommittee on Investigations in the classroom at a communist labor school under FBI surveillance and in a host of journals From these vantages Black writers not only called out the racist assumptions of the New Criticism but also defined Black literary and interpretive practices to support communist and other radical world making efforts in the mid twentieth century Hines's book thus offers a number of urgent contributions to literary studies it spotlights a canon of Black literary texts that belong to an important era of anti racist struggle and it fills in the pre history of the rise of Black studies and of ongoing Black dissent against the neoliberal university Critical Theory And The Literary Canon E. Dean Kolbas, 2018-03-09 Kolbas stakes out new territory in assessing the war over literary canon formation a subject that contemporary polemicists have devoted much ink to Throughout this succinct manuscript Kolbas ranges through the sociology and politics of culture aesthetic theory and literary theory to develop his point that texts not only must should be situated in the historical and material conditions of their production but also evaluated for their very real aesthetic content

One reason this is an important issue Kolbas contends is that the canon is not simply enclosed in the ivory tower of academia its effects are apparent in a much wider field of cultural production and use He begins by critiquing the conservative humanist and liberal pluralist positions on the canon which either assiduously avoid any sociological explanation of the canon or treat texts as stand ins for particular ideologies Kolbas is sympathetic to the arguments of Bourdieu et al regarding positioning the canon in a wider field of cultural production than the university but argues that theirs are purely sociological explanations of aesthetics i e there is no objective aesthetic content that ignore art s autonomous realm which he argues a la Adorno exists if only problematically Ultimately he argues that critical theory particularly the arguments of Adorno on aesthetics offers the most fruitful path for evaluating the canon despite the approach s clear flaws His vision is a sociological one but one that treats the components of the canon as possessing objective aesthetic content albeit content that shifts in meaning over history

Rhetoric at the Margins David Gold, 2008-03-06 *Rhetoric at the Margins* Revising the History of Writing Instruction in American Colleges 1873 1947 examines the rhetorical education of African American female and working class college students in the late nineteenth and early twentieth centuries The rich case studies in this work encourage a reconceptualization of both the history of rhetoric and composition and the ways we make use of it Author David Gold uses archival materials to study three types of institutions historically underrepresented in disciplinary histories a black liberal arts college in rural East Texas Wiley College a public women s college Texas Woman s University and an independent teacher training school East Texas Normal College The case studies complement and challenge previous disciplinary histories and suggest that the epistemological schema that have long applied to pedagogical practices may actually limit our understanding of those practices Gold argues that each of these schools championed intellectual and pedagogical traditions that differed from the Eastern liberal arts model a model that often serves as the standard bearer for rhetorical education He demonstrates that by emphasizing community uplift and civic participation and attending to local needs these schools created contexts in which otherwise moribund curricular features of the era such as strict classroom discipline and an emphasis on prescription took on new possibilities *Rhetoric at the Margins* describes the recent revisionist turn in rhetoric and composition historiography argues for the importance of diverse institutional microhistories and argues that the nineteenth and early twentieth centuries offer rich lessons for contemporary classroom practice The study brings alive the voices of black female rural Southern and first generation college students and their instructors effectively linking these histories to the history of rhetoric and writing Appendices include excerpts of important and rarely seen primary source material allowing readers to experience in fuller detail the voices captured in this work

What's Liberal About the Liberal Arts? Michael Bérubé, 2016-01-25 A sensitive sensible and compelling account of American education at its best Philadelphia Inquirer Described as one of the 101 Most Dangerous Academics in America by right wing critic David Horowitz Michael Bérubé has become a leading liberal voice in the ongoing culture wars This smooth and swift read New Criterion offers a

definitive rebuttal of conservative activists most incendiary claims about American universities and in the process makes a supple case for liberalism itself An important polemic as well as a clear eyed occasionally quite humorous account of the joys and frustrations of running a college classroom New York Observer this book is required reading for anyone concerned about the political climate on and off campus **Rewriting the Thirties** Keith Williams, Steven Matthews, 2014-09-25 *Rewriting the Thirties* questions the myth of the anti modernist decade Conversely the editors argue it is a symptomatic transitional phase between modern and post modern writing and politics at a time of cultural and technological change The text reconsiders some of the leading writers of the period in the light of recent theoretical developments through essays on the ambivalent assimilation of Modernist influences among proletarian and canonical novelists including James Barke and George Orwell and among poets including Auden MacNeice Swingler and Bunting and in the work of feminist writers Vera Brittain and Winifred Holtby In this substantial remapping the complexity and scope of literary critical debate at the time is discussed in relation to theatrical innovation audience attitudes to the mass medium of modernity cinema the poetics of suburbia consumerism and national ideology as well as the discursive strategies of British and American documentarism

Reading the Canon Philipp Löffler, 2017-03-02 *Reading the Canon* explores the relation between the production of literary value and the problem of periodization tracing how literary tastes particular reader communities and sites of literary learning shape the organization of literature in historical perspective Rather than suggesting a political critique of the canon this book shows that the production of literary relevance and its tacit hierarchies of value are necessary consequences of how reading and writing are organized as social practices within different fields of literary activity *Reading the Canon* offers a comprehensive theoretical account of the conundrums still defining contemporary debates about literary value the book also features a series of historically inflected author studies from classics such as Shakespeare and Thomas Pynchon to less likely figures such as John Neal and Owen Johnson that illustrate how the idea of literary relevance has been appropriated throughout history and across a variety of national and transnational literary institutions *The Full Severity of Compassion* Chana Kronfeld, 2015-12-09 Yehuda Amichai 1924 2000 was the foremost Israeli poet of the twentieth century and an internationally influential literary figure whose poetry has been translated into some 40 languages Hitherto no comprehensive literary study of Amichai s poetry has appeared in English This long awaited book seeks to fill the gap Widely considered one of the greatest poets of our time and the most important Jewish poet since Paul Celan Amichai is beloved by readers the world over Beneath the carefully crafted and accessible surface of Amichai s poetry lies a profound complex and often revolutionary poetic vision that deliberately disrupts traditional literary boundaries and distinctions Chana Kronfeld focuses on the stylistic implications of Amichai s poetic philosophy and on what she describes as his acerbic critique of ideology She rescues Amichai s poetry from complacent appropriations showing in the process how his work obliges us to rethink major issues in literary studies including metaphor intertextuality translation and the politics of poetic form In

spotlighting his deeply egalitarian outlook this book makes the experimental iconoclastic Amichai newly compelling

Women's Influence on Classical Civilization Eireann Marshall, Fiona Mchardy, 2004-07-31 Written by an international range of renowned academics this volume explores how women in antiquity influenced aspects of culture normally thought of as male Looking at politics economics science law and the arts the contributors examine examples from around the ancient world asking how far traditional definitions of culture describe male spheres of activity and examining to what extent these spheres were actually created and perpetuated by women *Women's Influence on Classical Civilization* provides students with a valuable wider perspective on the roles and influence of women in the societies of the Greek and Roman worlds The

Politics of Canonicity Michael Gluzman, 2002-12-30 This book explores the complex relations among the hegemonic triad of territory nation and national literature that have characterized the modern European nation state In the case of Hebrew literature this triad was unattainable and its components fiercely contested hence the literary field itself was responsible for shaping the nation preceding the nation state itself **Towering Figures** Sven Cvek, 2011-01-01 This volume offers a

critical analysis of a segment of American literary production surrounding the September 11 2001 attacks on the United States While focusing on the writing of Jonathan Safran Foer Art Spiegelman Don DeLillo and Thomas Pynchon the author locates this work within a larger 9 11 cultural archive The book proceeds by way of a series of thematic leaps in order to unearth the active entanglement of the event with systems of meaning and power that create the conditions for its emergence and understanding The main problem of such an approach consists in articulating the three fold relation at the heart of the archive in which issues of traumatic loss affect and politics appear as central between the historical event its cultural imprint and the wider social system In order to grasp these fundamental relations the author resorts to a layered interpretive framework and engages a number of theoretical protocols from psychoanalysis and nationalism studies to philosophy of history world system theory and the heterogeneous critical practices of American Studies Coming from a non US Americanist perspective this contribution to the scholarly production about 9 11 concentrates on trauma as a problem in the conceptualization the event insists on globalization as its crucial context and argues for a historical materialist approach to the 9 11 archive The New Red Negro James Edward Smethurst, 1999-04-15 The New Red Negro surveys African

American poetry from the onset of the Depression to the early days of the Cold War It considers the relationship between the thematic and formal choices of African American poets and organized ideology from the proletarian early 1930s to the neo modernist late 1940s This study examines poetry by writers across the spectrum canonical less well known and virtually unknown The ideology of the Communist Left as particularly expressed through cultural institutions of the literary Left significantly influenced the shape of African American poetry in the 1930s and 40s as well as the content One result of this engagement of African American writers with the organized Left was a pronounced tendency to regard the re created folk or street voice as the authentic voice and subject of African American poetry Furthermore a masculinist rhetoric was crucial to

the re creation of this folk voice This unstable yoking of cultural nationalism integrationism and internationalism within a construct of class struggle helped to shape a new relationship of African American poetry to vernacular African American culture This relationship included the representation of African American working class and rural folk life and its cultural products ostensibly from the mass perspective It also included the dissemination of urban forms of African American popular culture often resulting in mixed media high low hybrids

Enforced Marginality Bluma Goldstein, 2007-08-21 Explores the problem of abandoned Jewish wives or agunes chained wives women who under Jewish law could not obtain a divorce and of the men who deserted them This book also explores representations of abandoned wives while tracing the demographic movements of Jews in the West It describes the dynamics of power between men and women

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