

Margaret Laurence

玛格丽特·劳伦斯
(1926-1987)



Margaret Laurence An Appreciation

Jenny Kerber



Margaret Laurence An Appreciation:

Margaret Laurence Christl Verduyn,1988

Margaret Laurence's Epic Imagination Paul Comeau,2005-12-23

Although at times painfully insecure about her creative ability and achievement Margaret Laurence nevertheless remained fiercely loyal to her artistic vision an archetypal vision of loss exile and redemption that sought comprehensive expression in the epic mode that shapes the Bible Dante's Divine Comedy Milton's Paradise Lost and ultimately the Manawaka world of Hagar Shipley Rachel Cameron Stacey MacAindra and Morag Gunn Paul Comeau traces the development of Margaret Laurence's epic voice from its tentative beginnings in her African fiction to its culmination in the epic Manawaka Cycle a Dantesque journey through an infernal state of self destructive pride out of a purgatorial paralysis of self doubt and on to a kind of paradisaal fulfillment in self knowledge Laurence discovered in epic a fitting mode at once to requite her debt to the ancestors and to break free of their influence to portray the world through the sight of her own eyes In so doing she became the enduring epic voice of a country and a generation

The Crafting of Chaos Hildegard Kuester,2022-06-08 In this study of the Canadian novelist Margaret Laurence recent narratological models provide the theoretical framework for a textual analysis that aims at complementing previous thematic critiques The chief focus is on *The Stone Angel* and *The Diviners* which the conclusion then presents in the context of the other novels in Laurence's Manawaka cycle Consideration of the published works is rounded off with genetic comparison of the novelist's typescript drafts and an evaluation of the manuscript notes kept in the archives of McMaster and York Universities The central structural principle of *The Stone Angel* is its dovetailing of past and present scenes Temporal arrangement reflecting the frequency and duration of Hagar's memories reveals the hold of memory over the central character and her attempts to suppress her fear of mortality Hagar as narrator manipulates character presentation and description to her own advantage In a basically oppositional structure her need for control is reflected in the neat ordering of the narrative The verbal texture of the novel serves to establish a value system that insists on the superiority of imported culture over Western Canadian forms *The Diviners* shares a number of narrative similarities with *The Stone Angel* but the latter's formal rigidity has yielded by the time Laurence writes her last novel to the concept of multiplicity characters time planes perspectives and narrative voices including metafictional commentaries Textual coherence is secured via narrative strategies including typography generational paradigms repetition parallelism intertextuality and tropological patterning that render the novel readable and present experience as ordered in a time of cultural flux and personal crisis

Racial, Ethnic, Gender and Class Representations in Margaret Laurence's Writings Andreea Topor-Constantin,2013-07-26 *Racial Ethnic Gender and Class Representations in Margaret Laurence's Writings* is a study on Canada Canadian literature and Margaret Laurence's works in particular thus addressing various kinds of readership This book avoids the danger of limiting the approach to solely focusing attention on Canada by presenting a thorough analysis of various literary genres allowing the book to be of interest to all literature lovers Furthermore the book

explores the parallelism between life and fiction emphasising Laurence's biographic and realist elements and their influence on the writer's fictional writing revealing real and imaginary worlds which would appeal to anybody's literary needs This major contribution to the already existent criticism of Margaret Laurence's works lies in the analysis of her work as an entity balancing both terms of the common binary oppositions fiction versus non fiction Africa versus Canada white versus Black or Metis In spite of critical comments which might be raised Andreea Topor Constantin comments on how the voice of the marginal makes itself heard throughout the author's books underlying Laurence's emphasis on characterisation and her genuine concern for people This book covers all aspects of Laurence's life and fiction from the African to the writer's Canadian background from adults to children's literature from novels to short stories from essays to letters in order to challenge readers' perceptions of race ethnicity gender and class

Reader's Guide to Women's Studies Eleanor Amico, 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors

New Topics in Feminist Philosophy of Religion Pamela Sue Anderson, 2009-12-05 Having enjoyed more than a decade of lively critique and creativity feminist philosophy of religion continues to be a vital field of inquiry New Topics in Feminist Philosophy of Religion maintains this vitality with both women and men from their own distinctive social and material locations contributing critically to the rich traditions in philosophy of religion The twenty contributors open up new possibilities for spiritual practice while contesting the gender bias of traditional concepts in the field the old models of human and divine will no longer simply do A lively current debate develops in re-imagining and revaluing transcendence in terms of body space and self/other relations This collection is an excellent source for courses in feminist philosophy phenomenology hermeneutics and literature Continental and analytical philosophy of religion engaging with a range of religions and philosophers including Kant Kierkegaard Marx Heidegger Arendt Weil Beauvoir Merleau-Ponty Ricoeur Levinas Irigaray Bourdieu Kristeva Le Doeuff bell hooks and Jantzen

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post-colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post-colonial experience on literatures in English worldwide

Dominant Impressions Gerald Lynch, Angela Robbeson, 1999 Canadian critics and scholars along with a growing number from around the world have long recognized the achievements of Canadian short story writers However these critics have tended to view the Canadian short story as a historically recent phenomenon This reappraisal corrects this mistaken view by exploring the literary and cultural

antecedents of the Canadian short story Published in English

Space, Place and Hybridity in the National

Imagination Christine Vandamme, André Dodeman, 2021-10-26 This volume explores space place and hybridity in today's multicultural societies with a strong emphasis on the role of art and spatial representations in order to map out the complexity of modern nations and celebrate the creative powers of their highly dynamic communities and cultures It considers how the very idea of the nation has evolved since the emergence and development of the idea of the nation state at the end of the eighteenth century and how art can reinvigorate representations of nation states worldwide without relegating their minorities to the margin Instead of merely focusing on the role of place and land in national representations the book adopts a wider and more critical approach to space in the arts by investigating the notions of both hybridity and Bhabha's Third Space in the fields of aesthetics film studies and literature with a particular emphasis on postcolonial literature

Memoria e sogno Anne de Vaucher Gravili, Alessandro Gebbia, 1996

Contextual Identities Leo Loveday, Emilia

Parpală, 2015-09-18 By bringing the concepts of identity comparativism and communication together this volume invites a reinterpretation of these defining concepts of postmodernism Composed of contributions from Australia Azerbaijan Japan Romania and the Ukraine this interdisciplinary and intercultural book investigates the multiple identities activated in broader discursive contexts This collection of nineteen chapters opens with an introductory overview followed by two parts the first focusing on Plural identities and comparativism contains a series of case studies that can be subsumed within imagology and comparativism the second Communication and discourse illustrates two directions of research literary communication and terminology In spite of the methodological and thematic polyphony of its contributions the volume adopts a unified and coherent tone By integrating the study of contextual and discursive identities this book will be of interest to all those involved in image and literary studies in both linguistics and culture

Translation, Ideology and Gender Carmen Camus

Camus, Julia T. Williams Camus, Cristina Gómez Castro, 2017-05-11 Since the cultural turn in the 1990s increasing attention has been paid to ideological concerns and gender issues in relation to translation studies This volume is a further illustration of this trend and focuses on the intersection of translation theory and practice with ideological constraints and gender issues in a variety of cross cultural geographical and historical contexts The book is divided into three parts with the first devoted to the health sciences examining gender bias in medical textbooks and the language and sociocultural barriers involved in obtaining health services in Morocco The second part addresses the interaction of the three themes on the representation of gender and the construction of the female image both in diverse narrative texts and the presence of women in the translation of poetic works in Franco's Spain Finally Part Three explores editorial policies and translator ethics in relation to feminist writing or translation in the context of Europe with special reference to Italy and in the world of magazines aimed at a female readership

Writing in Dust Jenny Kerber, 2011-03-17 Writing in Dust is the first sustained study of prairie Canadian literature from an ecocritical perspective Drawing on recent scholarship in environmental theory and criticism Jenny Kerber

considers the ways in which prairie writers have negotiated processes of ecological and cultural change in the region from the early twentieth century to the present The book begins by proposing that current environmental problems in the prairie region can be understood by examining the longstanding tendency to describe its diverse terrain in dualistic terms either as an idyllic natural space or as an irredeemable wasteland It inquires into the sources of stories that naturalize ecological prosperity and hardship and investigates how such narratives have been deployed from the period of colonial settlement to the present It then considers the ways in which works by both canonical and more recent writers ranging from Robert Stead W O Mitchell and Margaret Laurence to Tim Lilburn Louise Halfe and Thomas King consistently challenge these dualistic landscape myths proposing alternatives for the development of more ecologically just and sustainable relationships among people and between humans and their physical environments Writing in Dust asserts that reading environmentally can help us to better understand a host of issues facing prairie inhabitants today including the environmental impacts of industrial agriculture resource extraction climate change shifting urban rural demographics the significance of Indigenous understandings of human nature relationships and the complex often contradictory meanings of eco cultural metaphors of alien invasiveness hybridity and wildness *From Logos to Christos* Ellen M. Leonard, Kate Merriman, 2011-06-27 *From Logos to Christos* is a collection of essays in Christology written by friends and colleagues in memory of Joanne McWilliam McWilliam was a pioneer woman in the academic study of theology specializing in Patristic studies and internationally recognized for her work on Augustine For countless students she was a teacher a mentor an inspiration These fourteen essays are a fitting tribute to her memory Written by recognized North American scholars the essays explore various aspects of Christology inviting the reader to probe the meaning and significance of Jesus Christ for today They address a broad range of issues including the Christology of the Acts of Thomas Hooker on divinization and Christ figures in contemporary Canadian culture Teachers of theology and religious studies pastors and informed general readers will find the essays stimulating and instructive They present the readers with considered mature and current scholarship These are the questions that engaged Joanne McWilliam throughout her life and she was happy to know that the critical dialogue would continue in this volume as friends and colleagues wrestled with Christological questions For her In Jesus we come to know the compassion the power the wisdom the love and the faithfulness of God **Sex in Schools** Our Schools/Our Selves Education Foundation, 1994 Introduction Susan Prentice Chapter One Don't Judge Us Too Quick Writing About Teenage Girls and Sex Susan Belyea and Karen Dubinsky Chapter Two Queer Selves Queer in Schools Young Men and Sexualities Blye Frank Chapter Three Sex at the Board or Keeping Children From Sexual Knowledge Mary Louise Adams Chapter Four Opening the Classroom Closet Dealing with Sexual Orientation at the Toronto Board of Education John Campey Tim McCaskell John Miller and Vanessa Russell Chapter Five Illicit Sexuality and Public Education 1840 1907 Bruce Curtis Chapter Six High School Confidential Ellen James Bibliography Contributors **Sharing the Past** J.A. Weingarten, 2019-07-15 Sharing the Past is an unprecedentedly

detailed account of the intertwining discourses of Canadian history and creative literature When social history emerged as its own field of study in the 1960s it promised new stories that would bring readers away from the elite writing of academics and closer to the everyday experiences of people Yet the academy's continued emphasis on professional distance and objectivity made it difficult for historians to connect with the experiences of those about whom they wrote and those same emphases made it all but impossible for non academic experts to be institutionally recognized as historians Drawing on interviews and new archival materials to construct a history of Canadian poetry written since 1960 Sharing the Past argues that the project of social history has achieved its fullest expression in lyric poetry a genre in which personal experiences anchor history Developing this genre since 1960 Canadian poets have provided an inclusive model for a truly social history that indiscriminately shares the right to speak authoritatively of the past

Feminist Theology with a Canadian Accent Mary Ann Beavis, Elaine Guillemin, Barbara Helen Pell, 2008 An examination of the Canadian feminist theology context its history its multicultural perspective its expression of marginal experiences its commitment to social justice its exploration of eco feminism and its embrace of cultures ethnicities and the unique contribution of Canada's First Nations peoples

Working in Women's Archives Marlene Kadar, 2006-01-01 What comes to mind when we hear that a friend or colleague is studying unpublished documents in a celebrated author's archive We might assume that they are reading factual documents or at the very least straightforward accounts of the truth about someone or some event But are they Working in Women's Archives is a collection of essays that poses this question and offers a variety of answers Any assumption readers may have about the archive as a neutral library space or about the archival document as a simple and pure text is challenged In essays discussing celebrated Canadian authors such as Marian Engel and L M Montgomery as well as lesser known writers such as Constance Kerr Sissons and Marie Rose Smith Working in Women's Archives persuades us that our research methods must be revised and refined in order to create a scholarly place for a greater variety of archival subjects and to accurately represent them in current feminist and poststructuralist theories

Changing the Story Gayle Greene, 1992-01-22 Changing the Story gives an excellent and well informed account of the differences between the American Canadian British and French attitudes towards feminism and feminist fiction and literary theory a very readable book which reminds us that literature can change us and that through it we can change ourselves Margaret Drabble A distinctive contribution clear elegant precise and well read to the feminist discussion of narrative of Anglo Canadian white North American novelists and to contemporary fiction Greene tracks how feminist novelists draw upon and negotiate with traditional narrative patterns and how their critical approach implicates and provokes social change The book brings us to an intelligent post humanism which does not scant the social meanings of metafictional critique And in addition this book remembers hope Rachel Blau DuPlessis Changing the Story is an invaluable guide to the feminist classics of the last three decades This is cultural criticism at its best engaged re visionary and politically astute Nancy K Miller Greene tells a very good tale about how feminist fiction emerged developed made

changes in the world and now threatens to wane The Women's Review of Books Her probing analysis should captivate general readers as well as academics WLW Journal Changing the Story is an important work of feminist criticism certain to spark controversy within the feminist community American Literature The feminist fiction movement of the 1960s 1980s was and is as significant a movement as Modernism Gayle Greene focuses on the works of Doris Lessing Margaret Drabble Margaret Atwood and Margaret Laurence to trace the roots of this feminist literary explosion She also speculates on the future of feminist fiction in the current regressive period of post feminism **Anne's World** Irene Gammel, Benjamin Lefebvre, 2010-06-19 The recent 100 year anniversary of the first publication of L M Montgomery's Anne of Green Gables has inspired renewed interest in one of Canada's most beloved fictional icons The international appeal of the red haired orphan has not diminished over the past century and the cultural meanings of her story continue to grow and change The original essays in Anne's World offer fresh and timely approaches to issues of culture identity health and globalization as they apply to Montgomery's famous character and to today's readers In conversation with each other and with the work of previous experts the contributors to Anne's World discuss topics as diverse as Anne in fashion the global industry surrounding Anne how the novel can be used as a tool to counteract depression and the possibility that Anne suffers from Fetal Alcohol Syndrome Anne in translation and its adaptation for film and television are also considered By establishing new ways to examine one of popular culture's most beloved characters the essays of Anne's World demonstrate the timeless and ongoing appeal of L M Montgomery's writing

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