



Margaret Atwood

A Critical Companion

Nathalie Cooke

— CRITICAL COMPANIONS TO —
POPULAR CONTEMPORARY WRITERS

Margaret Atwood A Critical Companion

Mary Jo Tate



Margaret Atwood A Critical Companion:

Margaret Atwood Nathalie Cooke, 2004-10-30 This book offers readers a concise introduction to Atwood's published novels and the central themes motivating her writing. The volume starts with an overview of the author's biography and the relationship of her writing to relevant literary traditions. Because Atwood is internationally renowned, many commentaries ignore the Canadian roots of her work. Cooke corrects this oversight by sketching the ways in which her work is shaped by and has shaped the Canadian literary scene. As the author of a full-length Atwood biography, Cooke is able to summarize feminist, Canadian nationalist, and postmodern influences on Atwood's work and on her development as a writer. The book offers close scrutiny of three illustrative works: *Cat's Eye* as the artist novel, *The Handmaid's Tale* as a dystopian novel, and *The Blind Assassin* as a villainess novel. This book extends the dialogue surrounding Atwood's work in several important ways. As a book written by a Canadian about a Canadian writer, it illustrates how readings of Atwood's work can be significantly enriched through attention to the Canadian literary and cultural context. Noting that Atwood's work not only entertains but also challenges and disturbs, it argues that all of Atwood's novels can be read as satires that expose society's double standards. By locating the beginnings of satire as far back as Atwood's first published novel and tracing it in Atwood's later novels as the impulse behind challenges to character in the artist novels, setting in the dystopic fiction, and plot in the villainess novels, this study provides a startlingly original interpretation of *The Blind Assassin* and new insights into the earlier novels.

Margaret Atwood Nathalie Cooke, 2004 **Critical Companion to Toni Morrison** Carmen Gillespie, 2007 Toni Morrison, winner of the Nobel Prize in Literature in 1993, is perhaps the most important living American author. This work examines Morrison's life and writing, featuring critical analyses of her work and themes as well as entries on related topics and relevant people, places, and influences.

Margaret Atwood: An Introduction to Critical Views of Her Fiction Gina Wisker, 2011-12-29 Margaret Atwood is an internationally renowned, highly versatile author whose work creatively explores what it means to be human through genres ranging from feminist fable to science fiction and Gothic romance. In this timely new study, Gina Wisker reassesses Atwood's entire fictional output to date, providing both original analysis and a lively overview of the criticism surrounding her work. **Margaret Atwood: An Introduction to Critical Views of Her Fiction** Covers all of Atwood's novels as well as her short stories. Surveys the critical reception of her fiction and the fascinating debates developed by key Atwood critics. Explores the main approaches to reading Atwood's work and examines issues such as her interventions in genre writing and ecology as well as her feminism, post-feminism, and narrative usage, both conventional and experimental. Concise and approachable, this is an ideal volume for anyone studying the fiction of this major contemporary writer.

Critical Companion to F. Scott Fitzgerald Mary Jo Tate, 2007 *The Great Gatsby* and its criticism of American society during the 1920s. F. Scott Fitzgerald claimed the distinction of writing what many consider to be the great American novel.

Critical Companion to F. Scott Fitzgerald Marion Wynne-Davies, 2010 This book offers a

comprehensive overview of Margaret Atwood's poetry, novels, shorter fiction, children's books, criticism, and experimental multi-genre work. **Margaret Atwood** Nathalie Cooke, 1998 Although Margaret Atwood has been the subject of a great deal of literary criticism and commentary, this is the first biography of the celebrated author, poet, critic, and social activist whose critically and popularly acclaimed works include *Surfacing*, *Cat's Eye*, *The Handmaid's Tale*, and *Alias Grace*. The Atwood who emerges in these pages is an intense and driven woman struggling daily to balance the demands of her own artistic perfectionism with her commitment to enjoying a rich and varied private life. Nathalie Cooke, a former president of the Margaret Atwood Society, traces an astonishing network of interconnections that weaves its way through Atwood's past and present friends, lovers, wives, and husbands who become each other's publishers, editors, promoters, and critics. Cooke follows the web and along the way discloses some of Atwood's most painful and personal moments, including broken engagements, betrayals, and divorce. This biography follows Atwood's development as a major figure in the evolution of contemporary Canadian literature and culture and at the same time chronicles the reception of her works and her own ongoing creation of her public persona. **The Fiction of Margaret Atwood** Fiona Tolan, 2022-09-22 Winner of the 2023 Atwood Society Award for Best Book on Atwood and Her Work. Margaret Atwood is one of the most significant writers working today. Her writing spans seven decades, is phenomenally diverse, and ambitious, and has amassed an enormous body of literary criticism. In this invaluable guide, Fiona Tolan provides a clear and comprehensive overview of evolving critical approaches to Atwood's work. Addressing all of the author's key texts, the book deftly guides the reader through the most characteristic, influential, and insightful critical readings of the last fifty years. It highlights recurring themes in Atwood's work, such as gender, feminism, power, and violence, fairy tale, and the gothic, environmental destruction, and dystopian futures. This is an indispensable companion for anyone interested in reading and writing about Margaret Atwood. **The Cambridge Introduction to Margaret Atwood** Heidi Slettedahl Macpherson, 2010-09-02 Margaret Atwood offers an immensely influential voice in contemporary literature. Her novels have been translated into over 22 languages and are widely studied, taught, and enjoyed. Her style is defined by her comic wit and willingness to experiment. Her work has ranged across several genres, from poetry to literary and cultural criticism, novels, short stories, and art. This Introduction summarizes Atwood's canon from her earliest poetry and her first novel *The Edible Woman* through *The Handmaid's Tale* to *The Year of the Flood*. Covering the full range of her work, it guides students through multiple readings of her oeuvre. It features chapters on her life and career, her literary, Canadian, and feminist contexts, and how her work has been received and debated over the course of her career. With a guide to further reading and a clear, well-organized structure, this book presents an engaging overview for students and readers. **Margaret Atwood's Dystopian Fiction** Sławomir Kuźnicki, 2017-05-11 This volume details Margaret Atwood's dystopian novels through the themes of the ambivalent ethics of science and technology, the position of women in the male-dominated world, and the ambiguous role played by religion and spirituality. The book's unique and original approach places

Atwood's fiction within the contemporary world with all the problems of our fast changing reality. Furthermore, it provides an excellent reading of her dystopias in a broader humanist context with an emphasis on the social, cultural, and political issues that have been important for both her, the writer, and us, the readers. *Margaret Atwood* Shannon Hengen, Ashley Thomson, 2007-05-22. Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988, including her novels *Cat's Eye*, *The Robber Bride*, *Alias Grace*, and the 2000 Booker Prize winner *The Blind Assassin*. Rather than just including Atwood's books, this guide includes all of Atwood's works, including articles, short stories, letters, and individual poetry. Adaptations of Atwood's works are also included, as are some of her more public quotations. Secondary entries, i.e., interviews, scholarly resources, and reviews, are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation. The individual chapters are organized chronologically, with each subdivided into seven categories: Atwood's Works, Adaptations, Quotations, Interviews, Scholarly Resources, Reviews of Atwood's Works, and Reviews of Adaptations of Atwood's Works. The book also includes a chapter entitled *Atwood on the Web*, as well as extensive author and subject indexes. This new bibliography significantly enhances access to Atwood material, a feature that will be welcomed by university, public, and school librarians. *Margaret Atwood: A Reference Guide, 1988-2005* will appeal not only to Atwood scholars but to students and fans of one of Canada's greatest writers. **Margaret Atwood** Harold Bloom, Sterling Professor of Humanities, Harold Bloom, 2014-05-14. Presents a collection of critical essays about the works of Margaret Atwood. *A study guide for Margaret Atwood's "Oryx and Crake"* Gale, Cengage Learning, 2015-09-15. A study guide for Margaret Atwood's *Oryx and Crake*, excerpted from Gale's acclaimed *Novels for Students* series. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Novels for Students* for all of your research needs. *Sharing the Past* J.A. Weingarten, 2019-07-15. *Sharing the Past* is an unprecedentedly detailed account of the intertwining discourses of Canadian history and creative literature. When social history emerged as its own field of study in the 1960s, it promised new stories that would bring readers away from the elite writing of academics and closer to the everyday experiences of people. Yet the academy's continued emphasis on professional distance and objectivity made it difficult for historians to connect with the experiences of those about whom they wrote, and those same emphases made it all but impossible for non-academic experts to be institutionally recognized as historians. Drawing on interviews and new archival materials to construct a history of Canadian poetry written since 1960, *Sharing the Past* argues that the project of social history has achieved its fullest expression in lyric poetry, a genre in which personal experiences anchor history. Developing this genre since 1960, Canadian poets have provided an inclusive model for a truly social history that indiscriminately shares the right to speak authoritatively of the past. *The Handmaid's Tale* by Margaret Atwood (Book Analysis) Bright Summaries, 2018-10-24. Unlock the more straightforward side of *The Handmaid's Tale* with

this concise and insightful summary and analysis This engaging summary presents an analysis of *The Handmaid's Tale* by Margaret Atwood which follows a young woman named Offred the Handmaid of the title who lives in the repressive Republic of Gilead and whose sole role is to conceive children for the powerful Commander she has been assigned to Thanks to her friend Ofglen she is introduced to the underground resistance movement but soon discovers that escaping her position will not be easy *The Handmaid's Tale* was nominated for the 1986 Man Booker Prize Atwood has been nominated for the award on numerous occasions and won it for her 2000 novel *The Blind Assassin* and has recently been adapted into a critically acclaimed television series Find out everything you need to know about *The Handmaid's Tale* in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries.com Available in print and digital format our publications are designed to accompany you on your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries.com

Companion to Literature Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates

Climate Change in Popular Culture James Craig Holte, 2022-06-17 An invaluable resource for general readers investigating climate change this book examines the impact of climate change on popular culture and analyzes how writers and directors treat the disasters caused by climate change in their novels and films *Climate Change in Popular Culture A Warming World in the American Imagination* is the first study that includes analyses of both fiction and popular nonfiction works devoted to climate change In addition the book examines a number of classic works from the perspective of the growing field of climate change literature and includes a brief history of climate change science as well basic scientific definitions all intended for general readers The text provides an introduction to the science politics and economics of climate change It also includes both historical overviews and potential probable futures projected by leading climate scientists and environmental writers In addition the text looks at how such creative writers and directors as Margaret Atwood John Steinbeck Paulo Bacigalupi Kim Stanley Robinson T C Boyle Michael Crichton and Octavia Butler among others have used the disasters caused by climate change in their work

Encyclopedia of the American Short Story Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present

Literary Research and Canadian Literature Gabriella Reznowski, 2011-02-07 Canada's rich literary heritage dominated by a multicultural and multilingual presence reflects the country's unique history and experience In addition an emerging body of new writers is redefining both the geographic and metaphorical boundaries of Canadian literature Coupled with the propagation of digital technologies Canada's burgeoning publishing industry presents unique challenges for both the introductory and seasoned literary researcher *Literary Research and Canadian Literature Strategies and Sources* provides

researchers with the tools to navigate Canada's multifaceted literary scene. This guide addresses the tools and best practices for selecting and evaluating print and electronic sources related to the extensive and varied literature of Canada. Beginning with an overview of the strategies needed to conduct online research, individual chapters examine general literary reference materials, relevant online library catalogs including national and union library catalogs, scholarly journals, archival collections, microform and digital collections, periodicals, literary magazines, newspapers and reviews, and Web and electronic resources. Special topics discussed include little magazines, scholarly gateways, and cultural resources. The guide culminates in a chapter that illustrates the application of the strategies explored to solve a research problem. The strategies discussed within the guide are applicable to both canonical and lesser known authors, therefore making this work relevant to anyone interested in researching Canadian literature.

Encyclopedia of Motherhood Andrea O'Reilly, 2010-04-06

In the last decade, the topic of motherhood has emerged as a distinct and established field of scholarly inquiry. A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable. The *Encyclopedia of Motherhood* is a collection of approximately 700 articles in a three-volume A to Z set exploring major topics related to motherhood from geographical, historical, and cultural entries to anthropological and psychological contributions. In human society, few institutions are as important as motherhood, and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference. The *Encyclopedia* is a comprehensive resource designed to provide an understanding of the complexities of motherhood for academic and public libraries and is written by academics and institutional experts in the social and behavioural sciences.

Embark on a transformative journey with is captivating work, **Margaret Atwood A Critical Companion** . This enlightening ebook, available for download in a convenient PDF format Download in PDF: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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