

This study of the Spanish poet whose vision and imagination are increasingly felt and appreciated is more than an essay in literary criticism. In the hands of a poet so vigorous in intuitive judgment as Roy Campbell, poetry itself becomes the center of the essay. For the purpose of his argument Mr. Campbell quotes many of Lorca's poems, and his verse translations—most of them published for the first time—are an important contribution to contemporary English poetry. They reveal a deep kinship in inspiration between the two poets, the author and the subject of this essay. The author also shares the Spaniard's values, and emphasizes what he believes was Lorca's fundamentally non-political position during the Spanish Civil War.

Author of Flowering Rife, a poem of the war in Spain, Roy Campbell has also been a fighter, and a breaker of horses in Ireland.

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LORCA

AN APPRECIATION OF HIS POETRY

BY

ROY CAMPBELL

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Lorca An Appreciation Of His Poetry

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twentieth century culture In a hugely ambitious study which crosses continents languages and almost a century Gregory Woods identifies the ways in which homosexuality has helped shape Western culture Extending from the trials of Oscar Wilde to the gay liberation era this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity Woods shines a revealing light on the diverse informal networks of gay people in the arts and other creative fields Uneasily called the Homintern an echo of Lenin s Comintern by those suspicious of an international homosexual conspiracy such networks connected gay writers actors artists musicians dancers filmmakers politicians and spies While providing some defense against dominant heterosexual exclusion the grouping brought solidarity celebrated talent and in doing so invigorated the majority culture Woods introduces an enormous cast of gifted and extraordinary characters most of them operating with surprising openness but also explores such issues as artistic influence the coping strategies of minorities the hypocrisies of conservatism and the effects of positive and negative discrimination Traveling from Harlem in the 1910s to 1920s Paris 1930s Berlin 1950s New York and beyond this sharply observed warm spirited book presents a surpassing portrait of twentieth century gay culture and the men and women who both redefined themselves and changed history

New Approaches to Translation, Conflict and Memory Lucía Pintado Gutiérrez, Alicia Castillo Villanueva, 2018-10-10 This interdisciplinary edited collection establishes a new dialogue between translation conflict and memory studies focusing on fictional texts reports from war zones and audiovisual representations of the Spanish Civil War and the Franco Dictatorship It explores the significant role of translation in transmitting a recent past that continues to resonate within current debates on how to memorialize this inconclusive historical episode The volume combines a detailed analysis of well known authors such as Langston Hughes and John Dos Passos with an investigation into the challenges found in translating novels such as *The Group* by Mary McCarthy considered a threat to the policies established by the dictatorial regime and includes more recent works such as *El tiempo entre costuras* by Mar a Due as Further it examines the reception of the translations and whether the narratives cross over effectively in various contexts In doing so it provides an analysis of the landscape of the Spanish conflict and dictatorship in translation that allows for an intergenerational and transcultural dialogue It will appeal to students and scholars of translation history literature and cultural studies

Bob Dylan and Dylan Thomas Jeff Towns, K G Miles, 2022-08-16 There are so many strange and wonderful connections and coincidences shared passions and associations that tie these two cultural icons BOB DYLAN and DYLAN THOMAS together This provides a rich tapestry from the ancient Welsh folk tales of the Mabinogion to the poems of the Beat Generation from Stravinsky to John Cale from Johnny Ray to Charlie Chaplain Rimbaud and Lorca Sgt Pepper and *The Bells of Rhymney* Nelson Algren and Tennessee Williams and much more And the wonderful connections between authors K G Miles and Jeff Towns makes it the perfect partnership to write this book Fifty two years ago author Jeff Towns opened his first bookstore in Swansea he called it *Dylans Bookshop* a youthful homage to the poet Dylan Thomas born and raised in Swansea an author he admired Eight years

before that in 1962 when he had never really heard of Dylan Thomas he had bought his first ever LP record Bob Dylan's first ever LP release called Bob Dylan with a track list In My Time of Dying Fixin' to Die See That My Grave is Kept Clean and so on a baker's dozen of powerful songs Jeff read that his new hero had been born Robert Zimmerman but had changed his name to BOB DYLAN a homage to a Welsh poet named DYLAN THOMAS From that moment on THE TWO DYLANs became a constant part of and backdrop to his life And the two Dylan's kept on giving they were both on the cover of the Beatles Sgt Pepper album Peter Blake who fashioned the cover of Pepper was a huge fan of Dylan Thomas radio play Under Milk Wood Jeff went to see Peter they became friends and still are Peter gave permission to use his wonderful Tiny Tina the Tattooed Lady Peter Blake image for the cover of this book London co author K G Miles has been inspired by BOB DYLAN since being an awestruck child at Bob's Isle of Wight Festival in 1969 He is now the co curator of the Dylan Room at London's Troubadour Club and was honoured to address the inaugural conference at the Tulsa Archive in 2019

A Generation of Spanish Poets 1920-1936 C. B. Morris, 1969-09 This critical study of the group of remarkably talented poets who flourished in Spain between the First World War and the Spanish Civil War includes copious quotations accompanied by English prose translations Mr Morris treats his poets as a group showing how they shared certain themes and attitudes He begins with a general study of the generation as a whole and then examines the use of tradition the zest and levity of the Jazz Age the exaltation of life as a shared attitude then its converse the escape from life and finally the expression in complex imagery of personal tensions and disturbances These are often difficult poets but become less so when they are sympathetically examined in this way and in relation to earlier literary traditions Mr Morris enables the reader to take bearings and establish relationships which are enhanced by reproductions of photographs of the poets

The Oxford Guide to Literature in English Translation Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian For some works e.g. Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e.g. poetry oral

literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the Thousand and One Nights or writers e g Ibsen Proust but the majority offer a critical overview of a genre e g Chinese poetry Spanish Golden Age drama or of a national literature e g Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators *Lorca's Romancero Gitano* Carl W. Cobb,1983 From Romanticism to Surrealism Robert Havard,1988-01-01 The book offers an in depth critical appreciation of seven major Spanish poets Emphasis is on the modern period with five of the poets being twentieth century poets It is argued that the roots of modern poetry are to be found in Romanticism s anguished search for meaning The seven Spanish poets include Becquer Rosalia de Castro Antonio Machado Jorge Guillen Pedro Salinas Garcia Lorca and Rafael Alberti *Today the Struggle* Katharine Bail Hoskins,2014-11-06 Many writers from Aristophanes to Joseph Heller have written about politics But at certain periods in history often at times of conflict and turmoil writers have consciously used their literary talents to support or oppose a specific cause The 1930s a decade of widespread social and political breakdown was such a period Today the Struggle examines the political involvement of those leading British writers who dedicated their talents to the defense of Nationalists or Loyalists during the Spanish Civil War and who saw that war as symbolic of their own Right Left dialogue Conservatives like William Butler Yeats and T S Eliot and Roman Catholics like Evelyn Waugh were passionately anti Communist They viewed fascism as a bulwark against communism but were unwilling to support the Franco cause actively Other pro Nationalists were not so hesitant Roy Campbell and Wyndham Lewis were ardent participants in the fight against the British left wing Pro Loyalists united only in their antifascism ranged from conservative to anarchist in political commitment Their literary contributions included fine poems by W H Auden and Stephen Spender experimental drama by Auden and Christopher Isherwood and impassioned prose by Rex Warner George Orwell and Aldous Huxley Katharine Hoskins s principal interest in Today the Struggle is to discover how and why certain writers supported specific political actions to ascertain the effectiveness of their efforts and to evaluate the influence of these efforts on their work **Avenues of Translation** Regina Galasso,Evelyn Scaramella,2019-04-15 Winner of the 2020 SAMLA Studies Book Award Edited Collection Cities both near and far communicate in a variety of ways Travel between through and among urban centers initiates contact and cities themselves are sites of ever changing cultural and historical encounters Predictable and surprising challenges and opportunities arise when city borders are crossed voices meet and artistic traditions find their counterparts Using the Latin word for translation translatio or to carry across as a point of departure Avenues of Translation explores how translation perpetuates diversifies deepens and expands the literary production of cities in their greater cultural context and how translation shapes an understanding of and access to a city s past and present literary and cultural practices Thinking about translation and the city is a way to tell the backstories of the cities texts and authors that are united by acts of translation Published by Bucknell University Press Distributed worldwide by Rutgers University Press *Juana of*

Castile María A. Gómez, Santiago Juan-Navarro, Phyllis Zatlin, 2008 Focusing on pictorial literary screen and operatic representations of Juana of Castile this is the first interdisciplinary book that incorporates both sides of the coin history and myth fact and fiction that shaped the enigmatic image of this much maligned Spanish queen Even though the fictional reinvention of Juana of Castile has been the subject of sporadic articles this is the first time that an English language reader has access to a book that takes an in depth look at the panorama of literary pictorial musical and cinematic recreations of this historical character The editors aim is to incorporate works of authors from different countries Spain Mexico the Dominican Republic France and an entire spectrum of literary genres narrative poetry theater essay as well as opera and the visual arts From publisher s description

Modern Drama in Theory and Practice: Volume 2, Symbolism, Surrealism and the Absurd J. L. Styan, John L. Styan, 1983-06-09 Jarry Garcia Lorca Satre Camus Beckett Ritual theatre and Jean Genet Fringe theatre in Britain

The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

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