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LOOKING AT THE LITURGY



OF ITS CONTEMPORARY FORM

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Looking At The Liturgy A Critical View Of Its Contemporary Form

Massimo Faggioli

Looking At The Liturgy A Critical View Of Its Contemporary Form:

Looking At the Liturgy Aidan Nichols, 2011-04-13 Nichols assesses the liturgical reform from the three converging viewpoints of a historian sociologist and cultural critic pinpointing areas that need to be addressed The Beauty of the Liturgy: Ars Celebrandi and the Thomistic Aesthetics of Jacques Maritain Donald T. Anstoetter, 2025-09-01 In the current liturgical context the priest celebrant faces many choices about how to celebrate Mass and he and those around him may have very different thoughts on the best way of doing so Recent magisterial attentiveness to the ars celebrandi or art of celebrating has offered a suggestive analogy between the liturgy and fine art Attuned to the inherent beauty of divine worship this analogy holds promise as a framework for discerning how the Mass is to be participated in and celebrated In The Beauty of the Liturgy Donald T Anstoetter draws on the aesthetic insights of twentieth century Thomistic philosopher Jacques Maritain to elaborate an approach to thinking about liturgical action and celebration artistically aesthetically and theologically As Anstoetter shows the interrelationships of artist art and audience share deep parallels with those of celebrant liturgy and assembly including a common aim of enabling active participation in the poetic contemplation of the beautiful Anstoetter ultimately advances a theology of ars celebrandi that locates the source and measure of liturgical artistry in Christ the priest It is Christ's love for the Father and for his flock that provides the integrity proportion and clarity of the liturgy's beauty And it is by sharing in Christ's own are celebrandi that the priest celebrant can foster the glorification of God and the sanctification of the faithful amidst a landscape of shifting priorities and preferences Losing the Sacred Ritual and Liturgy David Torevell, 2004-11-11 This book argues that the liturgical reforms initiated by the second Vatican Council may have seriously undermined contemporary Roman Catholic worship Drawing on important work by Durkheim Bauman Foucault Turner Duffy Flanagan and Pickstock David Torevell focuses on the most crucial element of Catholic worship the experience of the sacred and examines how it has been eroded since pre modern times largely due to the marginalisation of ritual expression and its consequences A devastating critique of the loss of the sacred in worship this striking interdisciplinary study is a call for revitalisation of Roman Catholic liturgy through a reform of the reform and the reclamation of the importance of the body in ritual expression Catholic Music through the Ages Edward Schaefer, MSM, DMA,2022-01-07 Examining the role of music in the liturgical life of the Church Deacon Edward Schaefer seeks to promote a more dynamic balance between the expressive and formative qualities of liturgical music He examines the structure of the Mass both before and after the Second Vatican Council offering a brief overview of the history and development of liturgical music from the eighth century Carolingian Renaissance to the contemporary implementation of the reforms of the Second Vatican Council Concluding with a thoughtful analysis of the current state of liturgical music Deacon Schaefer provides a variety of musical examples which are easily accessed online or via the downloadable e book Sacred **Treasure** Joseph Peter Swain, 2012 In the discussions and debates surrounding liturgical music of the past fifty years music

theorists critics and historians have contributed little and their counsel has rarely been sought Whenever the matter of liturgical music arises most often in parishes but sometimes in episcopal conferences or in the academy or in Vatican documents the nature of the music as music almost never affects the discussion With Sacred Treasure Joseph Swain a distinguished musicologist and accomplished performer attempts to change that He offers a theory for building authentic traditions of liturgical music for Roman Catholic parishes This book is an exercise in pragmatic music criticism By providing a rational basis for evaluating the essential issues Swain seeks to show how a spiritually wholesome stability might supplant the confusion Sacred Treasure shows how the hard facts of music must be taken into account in any holistic conception and any lasting form of liturgical music On Christian Priesthood Robin Ward, 2011-05-12 True Reform Massimo Faggioli, 2012-09-01 For Massimo Faggioli the debate about the meaning of Vatican II too often misses the profound significance of that council's first and perhaps most consequential document Sacrosanctum Concilium The result is a misunderstanding of both the council as a whole and the liturgical reform that followed from it In True Reform Faggioli takes Sacrosanctum Concilium as a hermeneutical key to the council He offers a thorough reflection on the relationship between the liturgical constitution and the whole achievement of Vatican II and argues that the interconnections between the two must emerge if we want to understand the impact of the council on global Catholicism The Cross and the Eucharist in Early Christianity Daniel Cardó, 2019-01-24 An investigation on ancient sources patristic and liturgical on the Cross and the Eucharist that sheds light on contemporary discussions Faith and the Sacraments Thomas G. Weinandy, 2022-10-11 In September of 2014 thirty new members were appointed for a five year term to the Vatican's International Theological Commission These theologians clerical and lay were chosen from twenty six different countries and from five continents The commission was charged with composing three documents of contemporary theological importance one of which was that of the relationship between faith and the sacraments This finished document was published with the approval of the Congregation for the Doctrine of the Faith and by Pope Francis in Spanish in early 2020 under the title La Reciprocidad entre Fe y Sacramentos en la Econom a Sacramental A subsequent English translation was published thereafter under the title The Reciprocity Between Faith and Sacraments in the Sacramental Economy This present volume contains the text of the English translation There follows an introduction by a member of the ITC Thomas G Weinandy OFM Cap and subsequently followed by six explanatory and interpretive commentaries on various chapters of the document Dr John Yocum considers the contemporary relevance of the topic Dr Christopher Ruddy examines the dialogical nature of the sacramental economy of salvation Dr Jennifer Holmes Martin discusses the relationship between faith and the sacraments of initiation There are two commentaries for section four concerning faith and the sacrament of marriage Professor John Grabowski treats the strictly theological issues relating to faith and marriage Canonist Timothy Cavanaugh takes up the canonical issues regarding faith and its relationship to enacting a valid sacramental marriage Dr Daniel Keating rounds off the commentaries by surveying

the conclusion of the document that is the present need for evangelization so as to enliven the faith of the faithful and the present relevance of the new ecclesial movements within the Church today These commentaries are aimed at aiding priests and seminarians as they address or prepare to address the pastoral and theological concerns they encounter or will encounter on a daily basis This volume could also be used in parish adult education groups as well wherein the laity could better understand the relationship between faith and the sacraments Sacred Music and Liturgical Reform Rev. Anthony Ruff, O.S.B., 2022-01-07 Anthony Ruff O S B has written a brilliant comprehensive well researched book about the treasures of the Church's musical tradition and about the transformations brought about by liturgical reform The liturgy constitution Sacrosanctum Concilium stated many revolutionary principles of liturgical reform Regarding liturgical music the Council's decrees mandated on the one hand the preservation of the inherited treasury of sacred music and on the other hand advocated adaptation and expansion of this treasury to meet the changed requirements of the reformed liturgy In clear precise language he retrieves the Council's neglected teachings on the preservation of the inherited music treasury He clearly shows that this task is not at odds with good pastoral practice but is rather an integral part of it The book proposes an alternate hermeneutic for understanding the Second Vatican Council's teachings on worship music Ratzinger's Faith Tracey Rowland, 2009-08-06 A general introduction to the theology of Pope Benedict XVI including his approach to issues in moral and political theology ecclesiology liturgy interpretations of the documents of the Second Vatican Council and the theology of history Tracey Rowland also addresses the question of Pope Benedict's place in the constellation of contemporary Catholic theologians It has become a commonplace observation that Pope Benedict has been influenced by the thought of St Augustine in contrast to many of his predecessors in the papacy who were much more strongly influenced by St Thomas Aguinas Rowland therefore asks in what way Benedict is an Augustinian and how this marked difference in theological perspective may play out in the coming years Her book includes an extensive thematic bibliography which will be valuable for students **Ever Directed Towards the Lord** Uwe Michael Lang, 2007-02-01 The celebration of the liturgy of the Holy Eucharist is one of the central issues in the Roman Catholic Church today To mark the Year of the Eucharist the Society of St Catherine of Siena held a conference on the Eucharistic liturgy at Oxford in 2005 This book contains the energetic and fruitful reflection of the scholars present at the conference The contributions are academically demanding yet accessible to a wider audience The collection does not seek a solution to the current problems rather it promotes an open discussion about the theological philosophical and historical issues surrounding the celebration of the liturgy and its future as well as paying attention to the increasing interest in the pre conciliar rites Reforming the Liturgy John F. Baldovin, 2016-03-24 2009 Catholic Press Association Award Winner Perhaps no liturgical scholar of our time is better ale than John Baldovin to write with clarity and accuracy about the meaning of the church's liturgy and the history of its development in the last half century In this summary volume on the reform of the liturgy since the Second Vatican Council

Baldovin pinpoints and assesses both sympathetically and critically the objections to changes in the liturgy since the council focusing on philosophical historical critical and theological questions After addressing each criticism in turn in a final chapter he assesses the critique of post Vatican II liturgy as a whole affirming what is accurate and necessary rejecting what is backward looking and proposing a set of principles to guide future development No one who studies or participates in liturgical action in the twenty first century can afford to overlook this book John F Baldovin SJ is professor of historical and liturgical theology at Boston College School of Theology and Ministry His most recent books include Bread of Life Cup of Salvation and The Urban Character of Christian Worship A Council for the Global Church Massimo Faggioli, 2015 The Second Vatican Council ended in December 1965 but Vatican II is still happening in the global church Catholicism has always had a universal claim but the globalization of Catholicism as a truly world church became part of Catholic theology only thanks to that gathering convoked by Blessed John XXIII of bishops theologians lay observers ecumenical representatives and journalists Vatican II is the most important event in church history after the Reformation and the Counter Reformation and this book demonstrates why it is the key to understanding Catholicism and its inner tensions today Aidan Nichols, 1999-01-01 Aidan Nichols shows how recovering the Church's traditional mission will re energise its witness in such areas as philosophy ethics aesthetics the family economics gender relations and politics Providing insight into the forces of mainstream culture this volume will enlighten and embolden all those concerned for the renewal of Christendom in today s Beyond Ritual Siobhán Garrigan, 2017-03-02 In Beyond Ritual Siobhan Garrigan uses Habermas s theory of world communicative action to suggest two things first a method by which theology can access the ritual symbols by which faith is formed and secondly a metaphor of intersubjectivity with which theology can propose an interpretative rather than an instrumental understanding of sacramentality and thus of God Through fieldwork studies of both marginal and mainstream Christian Eucharists Garrigan develops the conversation between Habermas's philosophy and Christian theology showing how ritual interactions form and challenge our very idea of God **Catholic Music Through the Ages** Edward Schaefer, 2008 This book traces the development of the Church's music through the ages and is a chronicle of the music the church has used in its Liturgy It is a short study of the Church from the vantage point of her music Publisher description

Beyond Pius V Andrea Grillo,2013-12-03 The reform of the liturgy is at risk says Andrea Grillo Recent developments have sown doubts and confusion within the church While many authorities pay lip service to the importance of the liturgical reform that followed Vatican II and cite all the right documents what they offer is out of tune with the fundamental reasons for the reform Grillo argues that the church today must refresh its collective memory of the essential meaning of the liturgical reform For Grillo this means understanding the meaning and significance of Vatican II in the history of the church in the twentieth century the key concept of active participation the core ideas of the original liturgical movement and the role they played during and after the reform of the liturgy what the reform has accomplished and what remains to be done

Beyond Pius V is not simply a set of pastoral observations It is a strongly argued theological essay on the true meaning and purpose of liturgy and liturgical reform That reform Grillo says must continue to challenge and provoke us never to be reduced to the precious past of our ancestors rather like children who honor the legacy of their parents we are called to carry on and nurture the life of the reform Catholics in the Vatican II Era Kathleen Sprows Cummings, Timothy Matovina, Robert A. Orsi, 2018 For the first time this volume takes a global and comparative approach to the lived local history of Vatican II Reclaiming our Roman Catholic Birthright Peter Kwasniewski, 2020-05-23 At the crest of volatile years of experimentation a new rite of Mass was introduced in 1969 no mere cosmetic treatment but a radical reconstruction of the Church's central act of worship A minority of the faithful continued to hold fast to the traditional rite which John Paul II and Benedict XVI gradually freed from restrictions The steady growth of this traditionalist movement inevitably prompts questions in the minds of more and more people What is it that Catholic laity clergy and religious are discovering and falling in love with Could you should you be among them In this engaging book Peter Kwasniewski draws on decades of experience and presuming no specialized knowledge explains why the traditional Mass operates the way it does what its distinctive features and benefits are and how it still captures hearts with a beauty deeply rooted and perennially green Every reader whether already a lover of the Mass of Ages or a complete newbie whether committed or curious perplexed or skeptical sitting on the fence or bouncing back and forth between old and new will find life changing insights in these pages

The Enigmatic Realm of Looking At The Liturgy A Critical View Of Its Contemporary Form: Unleashing the Language is Inner Magic

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