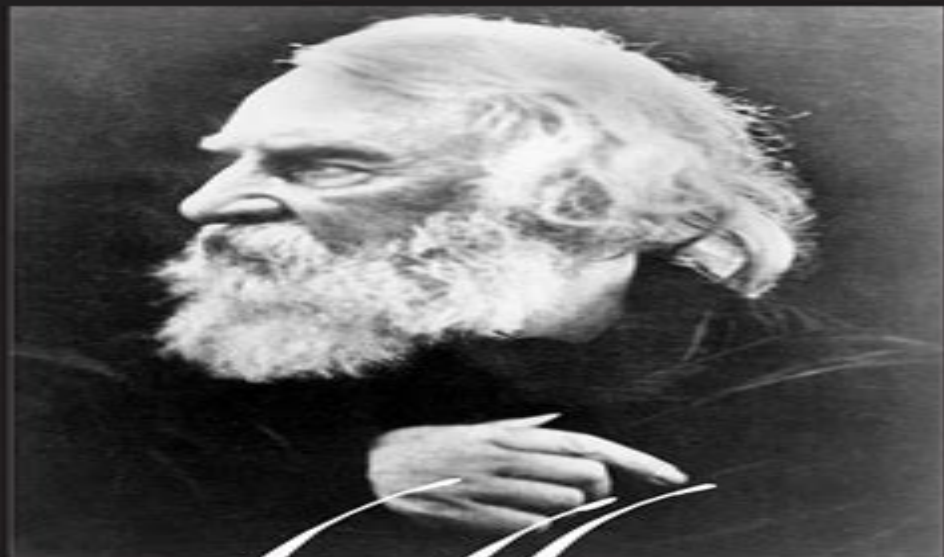




# Longfellow

Poems and Other Writings

# Longfellow Poems

**Henry Wadsworth Longfellow**



## Longfellow Poems:

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Longfellow which features his works such as A Psalm of Life The Courtship of Miles Standish Paul Revere's Ride The Song of Hiawatha and many many more The complete list of Henry Wadsworth Longfellow poems in this book are The Arrow and the Song The Bell of Atri The Builders The Building of a Ship The Children's Hour Christmas Bells I Heard the Bells on Christmas Day The Courtship of Miles Standish The Cross of Snow The Day is Done Drinking Song Evangeline A Tale of Acadie The Evening Star Excelsior A Gleam of Sunshine Maidenhood Mezzo Cammin My Lost Youth A Nameless Grave The Open Window Paul Revere's Ride A Psalm of Life The Reaper and the Flowers The Skeleton in Armor The Slave's Dream The Song of Hiawatha The Tide Rises the Tide Falls The Village Blacksmith The Wreck of the Hesperus      **The Poems of Henry**

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poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant     The Complete Poetical Works of Henry Wadsworth Longfellow Henry Wadsworth Longfellow, 2013-08-01 The Complete Poetical Works of Henry Wadsworth Longfellow By Henry Wadsworth Longfellow Biographical Sketch Henry Wadsworth Longfellow whose descent is traced from William Longfellow of Byfield Massachusetts an English immigrant of the third quarter of the seventeenth century was the son of Stephen and Zilpha Wadsworth Longfellow He was born in a house still standing at the corner of Fore and Hancock streets Portland Maine February 27 1807 He was trained for college at the Portland Academy and in 1821 entered Bowdoin College founded but twenty years before was graduated in 1825 and immediately received an invitation to teach the modern languages in his Alma Mater with leave of absence for travel and study in Europe He sailed for France in may 1826 where he spent the rest for that year Early in 1827 he went to Spain for eight months A year followed in Italy and after six months in Germany he returned to America in the summer of 1829 In September of that year he entered upon his duties as Professor of Modern Languages In September 1831 he was married to Mary Storer Potter second daughter of Judge Barrett Potter of Portland His study and his writing during his residence at Brunswick made him at last feel restricted in opportunity and he was casting about for some more congenial position when he received in December 1834 an invitation to succeed Mr George Ticknor as Smith Professor of Modern Languages in Harvard University and at once accepted the offer with enthusiasm The invitation gave an intimation that he might if he chose spend a year or eighteen months in Europe for the purpose of perfecting himself in German and in April 1835 he made a second journey of study and observation He spent the remainder of the year in England the Scandinavian countries and Holland where he was detained by the illness of his wife who died at the end of November in Rotterdam Thence he passed to Germany where he wintered in Heidelberg occupying himself closely in study Near the end of June he went to the Tyrol spent the summer in Switzerland and by slow stages made his way to Havre whence he sailed for home in October 1836 In December of this year he established himself in Cambridge and took up his college duties In the summer of 1837 he found quarters in the historic house which had been Washington s headquarters during the siege of Boston where he had for a while as co tenant Dr Joseph Worcester the lexicographer The house at the time was owned and occupied by Mrs Andrew Craigie widow of a commissary officer in the American army who bore the distinguished title Apothecary general Here Mr Longfellow lived during the remainder of his life except that he had also Windham Press is committed to bringing the lost cultural heritage of ages past into the 21st century through high quality reproductions of original classic printed works at affordable prices This book has been carefully crafted to utilize the original images of antique books rather than error prone OCR text This also preserves the work of the original typesetters of these classics unknown craftsmen who laid out the text often by hand of each and every page you will read Their subtle art

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