

Long March, Short Spring
The Student Uprising at
Home and Abroad
Barbara and John
Ehrenreich



Long March Short Spring The Student Uprising At Home And Abroad

**Marco Giugni, Doug McAdam, Charles
Tilly**



Long March Short Spring The Student Uprising At Home And Abroad:

Long March, Short Spring Barbara Ehrenreich, John Ehrenreich, 1969 **The Hearts of Men** Barbara Ehrenreich, 2011-02-09 From the bestselling author of *Nickel and Dimed* an explanation of recent sexual culture and the loosening of marriage bonds in recent history Finally someone is offering a new utterly plausible explanation of loosening marriage bonds According to Barbara Ehrenreich it is men who started walking off in search of freedom from their stifling role of breadwinner success machine The shock and exhilaration of this book comes from the recognition that here is a woman who has dared to look beyond the everyday assumptions about love and commitment to examine which bonds between men and women can endure and which may last forever Vogue **Fear of Falling** Barbara Ehrenreich, 2020-01-07 A brilliant and insightful exploration of the rise and fall of the American middle class by New York Times bestselling author Barbara Ehrenreich One of Barbara Ehrenreich's most classic and prophetic works *Fear of Falling* closely examines the insecurities of the American middle class in an attempt to explain its turn to the right during the last two decades of the 20th century Weaving finely tuned expert analysis with her trademark voice Ehrenreich traces the myths about the middle class to their roots determines what led to the shrinking of what was once a healthy percentage of the population and how in its ambition and anxiety that population has retreated from responsible leadership Newly reissued and timely as ever *Fear of Falling* places the middle class of yesterday under the microscope and reveals exactly how we arrived at the middle class of today **How Social Movements Matter** Marco Giugni, Doug McAdam, Charles Tilly, 1999 We have all witnessed social movements and felt their effects some subtle others profound But to truly understand their impact over time in different countries and on various segments of society requires the kind of rare insight this book provides Bringing together several well known scholars this volume offers an assessment of the consequences of social movements in Western countries Policy institutional cultural short and long term and intended and unintended outcomes are among the types of consequences the authors consider in depth They also compare political outcomes of several contemporary movements specifically women's peace ecology and extreme rights movements in different countries *A study guide for Barbara Ehrenreich's "Nickel and Dimed: On (Not) Getting By in America"* Gale, Cengage Learning, 2015-03-13 A study guide for Barbara Ehrenreich's *Nickel and Dimed* On Not Getting By in America excerpted from Gale's acclaimed *Literary Newsmakers for Students* series This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Literary Newsmakers for Students* for all of your research needs *Living with a Wild God* Barbara Ehrenreich, 2014-04-08 From the New York Times bestselling author of *Nickel and Dimed* comes a brave frank and exquisitely written memoir that will change the way you see the world Barbara Ehrenreich is one of the most important thinkers of our time Educated as a scientist she is an author journalist activist and advocate for social justice In *Living With a Wild God* she recounts her quest beginning in childhood to find the Truth about

the universe and everything else What's really going on Why are we here In middle age she rediscovered the journal she had kept during her tumultuous adolescence which records an event so strange so cataclysmic that she had never in all the intervening years written or spoken about it to anyone It was the kind of event that people call a mystical experience and to a steadfast atheist and rationalist nothing less than shattering In *Living With a Wild God* Ehrenreich reconstructs her childhood mission bringing an older woman's wry and erudite perspective to a young girl's impassioned obsession with the questions that at one point or another torment us all The result is both deeply personal and cosmically sweeping a searing memoir and a profound reflection on science religion and the human condition With her signature combination of intellectual rigor and uninhibited imagination Ehrenreich offers a true literary achievement a work that has the power not only to entertain but amaze

British Student Activism in the Long Sixties Caroline Hoefferle, 2013 Based on empirical evidence derived from university and national archives across the country and interviews with participants *British Student Activism in the Long Sixties* reconstructs the world of university students in the 1960s and 1970s Student accounts are placed within the context of a wide variety of primary and secondary sources from across Britain and the world making this project the first book length history of the British student movement to employ literary and theoretical frameworks which differentiate it from most other histories of student activism to date Globalization especially of mass communications made British students aware of global problems such as the threat of nuclear weapons the Vietnam War racism sexism and injustice British students applied these global ideas to their own unique circumstances using their intellectual traditions and political theories which resulted in unique outcomes British student activists effectively gained support from students staff and workers for their struggle for student's rights to unionize freely assemble and speak and participate in university decision making Their campaigns effectively raised public awareness of these issues and contributed to significant national decisions in many considerable areas

Taking Back the Academy! Jim Downs, Jennifer Manion, 2004-12-15 Taking Back the Academy is not only an historical look at activism on campus since the 1960s but also an exploration of the ways in which the historian's craft leads to social change Written against the current political wave that views liberal academics as treasonous and unpatriotic these authors defend political dissent and powerfully document the importance of activism and public debate on college campuses From the controversies surrounding the current war to continuing problems of identity politics on campus Taking Back the Academy covers a number of issues raging on today's university campuses

When Poetry Ruled the Streets Andrew Feenberg, Jim Freedman, 2010-03-29 More than a history this book is a passionate reliving of the French May Events of 1968 The authors ardent participants in the movement in Paris documented the unfolding events as they pelted the police and ran from the tear gas grenades Their account is imbued with the impassioned efforts of the students to ignite political awareness throughout society Feenberg and Freedman select documents graffiti brochures and posters from the movement and use them as testaments to a very different and exciting time Their commentary informed by the

subsequent development of French culture and politics offers useful background information and historical context for what may be the last great revolutionary challenge to the capitalist system *The Third World in the Global 1960s* Samantha Christiansen, Zachary A. Scarlett, 2013 Decades after the massive student protest movements that consumed much of the world the 1960s remain a significant subject of scholarly inquiry While important work has been done regarding radical activism in the United States and Western Europe events in what is today known as the Global South Asia Africa and Latin America have yet to receive the attention they deserve This volume inserts the Third World into the study of the 1960s by examining the local and international articulations of youth protest in various geographical social and cultural arenas Rejecting the notion that the Third World existed on the periphery it situates the events of the 1960s in a more inclusive context building a richer more nuanced understanding of the era that better reflects the dynamism of the period Resister Bruce Dancis, 2014-02-06 Bruce Dancis arrived at Cornell University in 1965 as a youth who was no stranger to political action He grew up in a radical household and took part in the 1963 March on Washington as a fifteen year old He became the first student at Cornell to defy the draft by tearing up his draft card and soon became a leader of the draft resistance movement He also turned down a student deferment and refused induction into the armed services He was the principal organizer of the first mass draft card burning during the Vietnam War an activist in the Resistance a nationwide organization against the draft and a cofounder and president of the Cornell chapter of Students for a Democratic Society Dancis spent nineteen months in federal prison in Ashland Kentucky for his actions against the draft In *Resister* Dancis not only gives readers an insider's account of the antiwar and student protest movements of the sixties but also provides a rare look at the prison experiences of Vietnam era draft resisters Intertwining memory reflection and history Dancis offers an engaging firsthand account of some of the era's most iconic events including the 1963 March on Washington for Jobs and Freedom the Abbie Hoffman led hippie invasion of the New York Stock Exchange the antiwar confrontation at the Pentagon in 1967 and the dangerous controversy that erupted at Cornell in 1969 involving African American students their SDS allies and the administration and faculty Along the way Dancis also explores the relationship between the topical folk and rock music of the era and the political and cultural rebels who sought to change American society **Culture and International History** Jessica C. E. Gienow-Hecht, Frank Schumacher, 2004 Combining the perspectives of 18 international scholars from Europe and the United States with a critical discussion of the role of culture in international relations this volume introduces recent trends in the study of Culture and International History It systematically explores the cultural dimension of international history mapping existing approaches and conceptual lenses for the study of cultural factors and thus hopes to sharpen the awareness for the cultural approach to international history among both American and non American scholars The first part provides a methodological introduction explores the cultural underpinnings of foreign policy and the role of culture in international affairs by reviewing the historiography and examining the meaning of the word culture in the context of foreign

relations In the second part contributors analyze culture as a tool of foreign policy They demonstrate how culture was instrumentalized for diplomatic goals and purposes in different historical periods and world regions The essays in the third part expand the state centered view and retrace informal cultural relations among nations and peoples This exploration of non state cultural interaction focuses on the role of science art religion and tourism The fourth part collects the findings and arguments of part one two and three to define a roadmap for further scholarly inquiry A group of commentators survey the preceding essays place them into a larger research context and address the question Where do we go from here The last and fifth part presents a selection of primary sources along with individual comments highlighting a new genre of resources scholars interested in culture and international relations can consult

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Library of Congress. Copyright Office,1972 **The Spirit of '68** Gerd-Rainer Horn,2008-10-02 In virtually all corners of the Western world 1968 witnessed a highly unusual sequence of popular rebellions In Italy France Spain Vietnam the United States West Germany Czechoslovakia Mexico and elsewhere millions of individuals took matters into their own hands to counter imperialism capitalism autocracy bureaucracy and all forms of hierarchical thinking Recent reinterpretations have sought to play down any real challenge to the socio political status quo in these events but Gerd Rainer Horn s book offers a spirited counterblast 1968 he argues opened up the possibility that economic and political elites on both sides of the Iron Curtain could be toppled from their position of unnatural superiority to make way for a new society where everyday people could for the first time become masters of their own destiny Furthermore Horn contends the moment of crisis and opportunity culminating in 1968 must be seen as part of a larger period of experimentation and revolt The ten years between 1956 and 1966 characterised above all by the flourishing of iconoclastic cultural rebellions can be regarded as a preparatory period which set the stage for the non conformist cum political revolts of the subsequent red decade 1966 1976 Horn s geographic centres of attention are Western Europe including the first full examination of Mediterranean revolts and North America He placed particular emphasis on cultural nonconformity the student movement working class rebellions the changing contours of the Left and the meaning of participatory democracy His book will make fascinating reading for anyone interested in this turbulent period and the fundamental changes that were wrought upon societies either side of the Atlantic

This Changing World Foreign Service Institute (U.S.). Center for Area and Country Studies,1970 Paris and the Spirit of 1919 Tyler Stovall,2012-03-22 This transnational history of Paris in 1919 explores the global implications of the revolutionary crisis of French society at the end of World War I As the site of the peace conference Paris was a victorious capital and a city at the center of the world and Tyler Stovall explores these intersections of globalization and local revolution The book takes as its central point the eruption of political activism in 1919 using the events of that year to illustrate broader tensions in working class race and gender politics in Parisian French and ultimately global society which fueled debates about colonial subjects and the empire Viewing consumerism and consumer politics as key both to the revolutionary crisis

and to new ideas about working class identity and arguing against the idea that consumerism depoliticized working people this history of local labor movements is a study in the making of the modern world *Black Student Politics, Higher Education and Apartheid* Saleem Badat,1999 Black Student Politics Higher Education and Apartheid examines two black national student political organisations the South African National Students Congress SANSCO and the South African Students Organisation SASO popularly associated with Black Consciousness It analyses the ideologies politics and organisation of SASO and SANSCO and their intellectual political and social determinants It also analyses their role in the educational political and social spheres and the factors that shaped their activities Finally it assesses their contributions to the popular struggle against apartheid education as well as against race class and gender oppression *The Palgrave International Handbook of Marxism and Education* Richard Hall,Inny Accioly,Krystian Szadkowski,2023-11-07 The Palgrave International Handbook of Marxism and Education is an international and interdisciplinary volume which provides a thorough and precise engagement with emergent developments in Marxist theory in both the global South and North Drawing on the work of authoritative scholars and practitioners the handbook explicitly shows how these developments enable a rich historical and material understanding of the full range of education sectors and contexts The handbook proceeds in a spirit of openness and dialogue within and between various conceptions and traditions of Marxism and brings those conceptions into dialogue with their critics and other anti capitalist traditions As such it contributes to the development of Marxist analyses that push beyond established limits by engaging with fresh perspectives and views that disrupt established perspectives **Getting Better** Bryan Green,2018-01-16 Ever since the fifties when television became ascendent in American popular culture it has become commonplace to bemoan its bad effects Little or nothing however has been said about its good effects With this observation Henry Perkinson introduces his provocative and original analysis of television and culture Rejecting the determinism inherent in most studies of the effects of television We are what we watch he insists that it is people that actively change culture media having no agency to do so Nevertheless he argues that television did facilitate the changes we have made in our culture over the past thirty years Perkinson describes how television helped us become critical of our existing culture especially of the relationships that were commonly accepted between men and women blacks and whites politicians and voters employers and employees and between people and the environment These criticisms have brought about dramatic changes in our social political and economic arrangements as well as changes in our intellectual outlook Since these changes came about through our efforts to eliminate or reduce discrimination suffering and injustice Perkinson argues that our culture has become more moral in the age of television In what amounts to a history of recent social change in America Getting Better examines the role television has played in the rise of feminism the black protest movement the presidential elections the Vietnam War Watergate environmentalism religious fundamentalism and the New Age movement This book will be essential reading for students of communications and

American culture and for anyone who wants to make sense of the transformations of American life from the 1950s to the present Even those who do not agree that things are getting better will find that Perkinson s analysis helps to make things more coherent

The Forms of Youth Stephen Burt, 2007 Early in the twentieth century Americans and other English speaking nations began to regard adolescence as a separate phase of life Associated with uncertainty inwardness instability and sexual energy adolescence acquired its own tastes habits subcultures slang economic interests and art forms The first comprehensive study of adolescence in twentieth century poetry The Forms of Youth recasts the history of how English speaking cultures began to view this phase of life as a valuable state of consciousness if not the very essence of a Western identity

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