



STEPHEN GREENBLATT

Renaissance Self-Fashioning
FROM MORE TO SHAKESPEARE

AUTHOR OF *WILL IN THE WORLD*
With a new Preface

Renaissance Self Fashioning From More To Shakespeare

Liam Haydon



Renaissance Self Fashioning From More To Shakespeare:

Renaissance Self-Fashioning Stephen Greenblatt, 2012-07-09 Renaissance Self Fashioning is a study of sixteenth century life and literature that spawned a new era of scholarly inquiry Stephen Greenblatt examines the structure of selfhood as evidenced in major literary figures of the English Renaissance More Tyndale Wyatt Spenser Marlowe and Shakespeare and finds that in the early modern period new questions surrounding the nature of identity heavily influenced the literature of the era Now a classic text in literary studies Renaissance Self Fashioning continues to be of interest to students of the Renaissance English literature and the new historicist tradition and this new edition includes a preface by the author on the book's creation and influence No one who has read Greenblatt's accounts of More Tyndale Wyatt and others can fail to be moved as well as enlightened by an interpretive mode which is as humane and sympathetic as it is analytical These portraits are poignantly subtly and minutely rendered in a beautifully lucid prose alive in every sentence to the ambivalences and complexities of its subjects Harry Berger Jr University of California Santa Cruz

Renaissance Self-fashioning Stephen Greenblatt, 1993 *Renaissance Self-fashioning*, 2005 *An Analysis of Stephen Greenblatt's Renaissance Self-Fashioning* Liam Haydon, 2018-05-11 What is a self Greenblatt argues that the 16th century saw the awakening of modern self

consciousness the ability to fashion an identity out of the culture and politics of one's society In a series of brilliant readings Greenblatt shows how identity is constructed in the work of Shakespeare Marlowe Spenser and other Renaissance writers A classic piece of literary criticism and the origins of the New Historicist school of thought Renaissance Self Fashioning remains a critical and challenging text for readers of Renaissance literature

Moments of Negotiation Jürgen Pieters, 2001 Moments of Negotiation offers the first book length and in-depth analysis of the New Historicist reading method which the American Shakespeare scholar Stephen Greenblatt introduced at the beginning of the 1980s Ever since Greenblatt has been hailed as the prime representative of this movement whose critical acclaim has been one of the dominant trends in recent literary and cultural studies In this new book Jürgen Pieters attempts to fill a remarkable lacuna in the critical reception of Greenblatt's work The book's aim is to provide a thorough analysis of the theoretical background of Greenblatt's method This involves not only a close reading of Greenblatt's sources the book offers introductory surveys of the work of Mikhail Bakhtin Michel Foucault Louis Althusser Pierre Macherey Michel de Certeau Jean-François Lyotard Raymond Williams and Stuart Hall but also a critique of the way in which he adapts and transforms their original insights in the framework of his own interdisciplinary method This book is of interest to students and scholars coming from a diverse range of fields literary theory cultural history early modern studies Shakespeare studies theory and practice of history

Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia, 2015-03-20 In Self Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia editor Laura Delbrugge and contributors Jaume Aurell David Gugel Michael Harney Daniel Hartnett Mark Johnston Albert Lloret Montserrat Piera Zita Rohr Nària Silleras Fernández

Caroline Smith Wendell P Smith and Lesley Twomey explore the applicability of Stephen Greenblatt's self-fashioning theory framed in Elizabethan England to medieval and early modern Portugal Aragon and Castile Chapters examine self-fashioning efforts by monarchs religious converts nobles commoners and clergy in the fourteenth fifteenth and sixteenth centuries to establish the presence of self-identity creation in many new contexts beyond that explored in Greenblatt's Renaissance Self Fashioning greatly expanding the understanding of self-fashioning on diverse aspects of identity creation in late medieval and early modern Iberia

Six Renaissance Men and Women Elisabeth Salter, 2007 In this innovative study Elisabeth Salter reconstructs the lives of six men and women of the early Renaissance and leads us on a quest to reconstruct their lost cultural worlds The six men and women are all figures from the margins of the royal courts during the reigns of Henry VII and Henry VIII This book will appeal to historians of the late medieval period and the Renaissance and will serve as an exemplary model to scholars of biographical reconstruction

Inventing the Sacred Andrew W. Keitt, 2005 Inventing the Sacred analyzes the Spanish Inquisition's campaign to ferret out false saints and scandalous impostors whose claims of divinely inspired visions and revelations threatened the Catholic church's efforts to monopolize access to the supernatural

Shakespeare's Universal Wolf Hugh Grady, 1996 Shakespeare was neither a Royalist defender of order and hierarchy nor a consistently radical champion of social equality but rather simultaneously radical and conservative as a critic of emerging forms of modernity Hugh Grady argues that Shakespeare's social criticism in fact often parallels that of critics of modernity from our own Postmodernist era that the broad analysis of modernity produced by Marx Horkheimer and Adorno Foucault and others can serve as a productive enabling representation and critique of the emerging modernity represented by the image in Troilus and Cressida of an universal wolf of appetite power and will The readings of Troilus and Cressida Othello King Lear and As You Like It in Shakespeare's Universal Wolf demonstrate Shakespeare's keen interest in what twentieth century theory has called reification a term which designates social systems created by human societies but which confronts those societies as operating beyond human control according to an autonomous systems logic in nascent mercantile capitalism in power-oriented Machiavellian politics and in the scientific value-free rationality which Horkheimer and Adorno call instrumental reason

Shakespeare's Tragedies and Modern Critical Theory James Cunningham, 1997 Individual chapters deal with cultural materialism new historicism poststructuralism and feminist criticism The theoretical basis of each critical mode is examined and some representative critiques analyzed Most importantly in each chapter the various interpretations are tested against Shakespeare's texts and the strengths and weaknesses of the different readings are assessed

Crowd Violence in American Modernist Fiction Benjamin S. West, 2013-03-21 This study explores numerous depictions of crowd violence literal and figurative found in American Modernist fiction and shows the ways crowd violence is used as a literary trope to examine issues of racial gender national and class identity during this period Modernist writers consistently employ scenes and images of crowd violence to show the ways such violence is used to define and enforce

individual identity in American culture James Weldon Johnson William Faulkner Richard Wright Ernest Hemingway F Scott Fitzgerald and John Steinbeck for example depict numerous individuals as victims of crowd violence and other crowd pressures typically because they have transgressed against normative social standards Especially important is the way that racially motivated lynching and the representation of such lynchings in African American literature and culture becomes a noteworthy focus of canonical Modernist fiction composed by white authors

Dynamics of Neo-Latin and the Vernacular, 2014-09-18 Dynamics of Neo Latin and the Vernacular offers a collection of studies that deal with the cultural exchange between Neo Latin and the vernacular and with the very cultural mobility that allowed for the successful development of Renaissance bilingual culture Studying a variety of multilingual issues of language and poetics of translation and transfer its authors interpret Renaissance cross cultural contact as a radically dynamic ever shifting process of making cultural meaning With renewed attention for suitable theoretical and methodological frames of reference Dynamics of Neo Latin and the Vernacular firmly resists literary history's temptation to pin down the Early Modern relationship between languages literatures and cultures in favour of stressing the sheer variety and variability of that relationship itself Contributors are Jan Bloemendal Ingrid De Smet Annet den Haan Tom Deneire Beate Hintzen David Kromhout Bettina Noak Ingrid Rowland Johanna Svensson Harm Jan van Dam Guillaume van Gemert Eva van Hooijdonk and mm Y ksel

Shakespeare's Individualism Peter Holbrook, 2010-01-21 Providing a provocative and original perspective on Shakespeare Peter Holbrook argues that Shakespeare is an author friendly to such essentially modern and unruly notions as individuality freedom self realization and authenticity These expressive values vivify Shakespeare's own writing they also form a continuous and a central part of the Shakespearean tradition Engaging with the theme of the individual will in specific plays and poems and examining a range of libertarian minded scholarly and literary responses to Shakespeare over time Shakespeare's Individualism advances the proposition that one of the key reasons for reading Shakespeare today is his commitment to individual liberty even as we recognize that freedom is not just an indispensable ideal but also potentially a dangerous one Engagingly written and jargon free this book demonstrates that Shakespeare has important things to say about fundamental issues of human existence

The Shakespearean International Yearbook Mark Turner, 2017-11-30 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and

developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics

Shakespeare's Marlowe Robert A. Logan, 2016-04-01 Moving beyond traditional studies of sources and influence Shakespeare's Marlowe analyzes the uncommonly powerful aesthetic bond between Christopher Marlowe and William Shakespeare Not only does this study take into account recent ideas about intertextuality but it also shows how the process of tracking Marlowe's influence itself prompts questions and reflections that illuminate the dramatists connections Further after questioning the commonly held view of Marlowe and Shakespeare as rivals the individual chapters suggest new possible interrelationships in the formation of Shakespeare's works Such examination of Shakespeare's Marlovian inheritance enhances our understanding of the dramaturgical strategies of each writer and illuminates the importance of such strategies as shaping forces on their works Robert Logan here makes plain how Shakespeare incorporated into his own work the dramaturgical and literary devices that resulted in Marlowe's artistic and commercial success Logan shows how Shakespeare's examination of the mechanics of his fellow dramatist's artistry led him to absorb and develop three especially powerful influences Marlowe's remarkable verbal dexterity his imaginative flexibility in reconfiguring standard notions of dramatic genres and his astute use of ambivalence and ambiguity This study therefore argues that Marlowe and Shakespeare regarded one another not chiefly as writers with great themes but as practicing dramatists and poets which is where Logan contends the influence begins and ends

The School of Montaigne in Early Modern Europe Warren Boutcher, 2017 The second volume of a major two volume study of the fortunes of Michel de Montaigne's *Essais* in both the early modern 1580-1725 and modern periods 1900-2000 Volume Two focuses on the reader-writers across Europe who used the *Essais* to make their own works

Shakespeare's Folly Sam Hall, 2016-06-23 This study contends that folly is of fundamental importance to the implicit philosophical vision of Shakespeare's drama The discourse of folly's wordplay jubilant ironies and vertiginous paradoxes furnish Shakespeare with a way of understanding that lays bare the hypocrisies and absurdities of the serious world Like Erasmus More and Montaigne before him Shakespeare employs folly as a mode of understanding that does not arrogantly insist upon the veracity of its own claims a fool's truth after all is spoken by a fool Yet as this study demonstrates Shakespearean folly is not the sole preserve of professional jesters and garrulous clowns for it is also apparent on a thematic conceptual and formal level in virtually all of his plays Examining canonical histories comedies and tragedies this study is the first to either contextualize Shakespearean folly within European humanist thought or to argue that Shakespeare's philosophy of folly is part of a subterranean strand of Western philosophy which itself reflects upon the folly of the wise This strand runs from the philosopher-fool Socrates through to Montaigne and on to Nietzsche but finds its most sustained expression in the Critical Theory of the mid to late twentieth century when the self-destructive potential latent in rationality

became an historical reality This book makes a substantial contribution to the fields of Shakespeare Renaissance humanism Critical Theory and Literature and Philosophy It illustrates moreover how rediscovering the philosophical potential of folly may enable us to resist the growing dominance of instrumental thought in the cultural sphere **Shakespeare's Courtly**

Mirror David Haley, 1993 A leading premise of Haley's book is that modern psychological constructs are inadequate for understanding the courtly humanism dramatized by Shakespeare down to 1604 Renaissance culture knows nothing of the bourgeois subject of Locke Freud and Lacan Shakespeare defines aristocratic identity in epic terms and presents not an autonomous individual but a hero whose persona is determined publicly in the courtly mirror That exemplary mirror from Henry IV to Measure for Measure reflects the heroic actions of rulers and courtiers The historical self awareness of Henry Hal and Brutus assumes a more contemporary aspect in the courtly self consciousness of Hamlet Duke Vincentio and the three main characters of All's Well That Ends Well Bertram Helena the King The reflexivity in the title does not indicate the self referentiality of language nor does it refer to the traditional paradigm of consciousness implying stable self knowledge Courtly reflexivity is oriented toward praxis rather than introspection Before taking action the courtier or cortigiana Helena is a good example knows only that she is not what she is The courtier's deliberation is guided by a reflexive self regulating prudence that is usually identified with honor or love In All's Well Shakespeare contrasts this self providence or heroic prudence with Divine Providence but he does so obliquely While focusing exclusively upon a court which prizes worldly action he sustains his contrast through a series of ironical allusions to Scripture Beginning with a prologue on the problems raised by structural and theatrical interpretations of Bertram's role Haley goes on to introduce his concept of reflexivity by way of an exchange with the new literary historicism Chapters 1 to 3 follow the courtly debate over providence and honor through Helena's triumph in act 2 to Bertram's deserting her The collapse of her providential design coincides with the crisis of the sick King's honor a crisis which Shakespeare describes alchemically implying that alchemy understood as reflexive chemistry offers another mirror of the courtier's self providence Chapter 4 the center of the book brings together historical providence and Boccaccian prudence *avvedimento* in the figure of Ahab with whom Shakespeare compares both Bertram and the Hal of Henry V Chapters 5 to 7 pursue Shakespeare's ironic parallel between biblical Providence and courtly prudence examining specific scenes of self judgment and self betrayal in the *Henriad* and *Measure for Measure* as well as in *All's Well* BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Unperfect Histories**

Harriet Archer, 2017-10-20 The Mirror for Magistrates the collection of *de casibus* complaint poems in the voices of medieval rulers and rebels compiled by William Baldwin in the 1550s was central to the development of imaginative literature in the sixteenth and early seventeenth centuries Additions by John Higgins Thomas Blenerhasset and Richard Niccols between 1574 and 1610 extended the Mirror's scope shifted its focus and prolonged its popularity in particular the texts later manifestations profoundly influenced the work of Spenser and Shakespeare *Unperfect Histories* is the first monograph to

consider the text's early modern transmission history as a whole. In chapters on Baldwin, Higgins, Blenerhasset, and Niccols's complaint collections, it demonstrates that the *Mirror* is an invaluable witness to how verse history was conceptualized, written, and read across the period and explores the ways in which it was repeatedly reinterpreted and redeployed in response to changing contemporary concerns. The *Mirror* corpus encompasses topical allegory, nationalist polemic, and historiographical skepticism, as well as the macabre humour and metatextual play which have come to be known as hallmarks of Baldwin's mid-Tudor writings. What has not been recognised is the complex interaction of these themes and techniques right across the *Mirror*'s history. Higgins, Blenerhasset, and Niccols's contributions are analysed for the first time here, both within their own literary and historiographical contexts and in dialogue with Baldwin's early editions. This new reading offers a lively account of the text's depth and variety and provides insight into the extent of the *Mirror*'s influence and ubiquity in early modern literary culture.

Temptation in the Archives Lisa Jardine, 2015-06-04 *Temptation in the Archives* is a collection of essays by Lisa Jardine that takes readers on a journey through the Dutch Golden Age. Through the study of such key figures as Sir Constantijn Huygens, a Dutch polymath and diplomat, we begin to see the Anglo-Dutch cultural connections that formed during this period against the backdrop of unfolding political events in England. *Temptation in the Archives* paints a picture of a unique relationship between the Netherlands and England in the 17th century, forged through a shared experience and revealing the lessons we can learn from it today.

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