

RENAISSANCE AND MODERN ESSAYS

Presented to Vivian de Sola Pinso
in celebration of his seventieth birthday

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with the assistance of

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Renaissance Modern Essays Presented To

Vivian de Sola PINTO (the Elder.)



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Renaissance and Modern Essays Presented to Vivian de Sola Pinto Vivian de Sola Pinto, 1966 Renaissance and Modern Essays George Richard Hibbard, George A. Panichas, Allan Edwin Rodway, 1966 **Renaissance and Modern Essays** Vivian de Sola PINTO (the Elder.), 1966 Widows and Suitors in Early Modern English Comedy Jennifer Panek, 2004-10-14 The courtship and remarriage of a rich widow was a popular motif in early modern comic theatre Jennifer Panek brings together a wide variety of texts from ballads and jest books to sermons and court records to examine the staple widow of comedy in her cultural context and to examine early modern attitudes to remarriage She persuasively challenges the critical tendency to see the stereotype of the lusty widow as a tactic to dissuade women from second marriages arguing instead that it was deployed to enable her suitors to regain their masculinity under threat from the dominant wealthier widow The theatre as demonstrated by Middleton Dekker Beaumont and Fletcher and others was the prime purveyor of a fantasy in which a young man's sexual mastery of a widow allowed him to seize the economic opportunity she offered **D. H. Lawrence in the Modern World** Peter Hoare, Peter Preston, 2016-01-07 60 years after Lawrence's death the nature of his achievement is still being debated His vision has aroused passionate interest in many countries beyond his own As a writer in the 20th century and as one with international standing this book presents Lawrence in the modern world **The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950** George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries Ceremonial Entries in Early Modern Europe J.R. Mulryne, Maria Ines Aliverti, Anna Maria Testaverde, 2016-03-03 The fourteen essays that comprise this volume concentrate on festival iconography the visual and written languages including ephemeral and permanent structures costume dramatic performance inscriptions and published festival books that voiced the social political and cultural messages incorporated in processional entries in the countries of early modern Europe The volume also includes a transcript of the newly discovered Register of Lionardo di Zanobi Bartholini a Florentine merchant which sets out in detail the expenses for each worker for the possesso or Entry of Pope Leo X to Rome in April 1513 Prose Fiction and Early Modern Sexuality, 1570-1640 C. Relihan, G. Stanivukovic, 2016-09-23 Prose Fiction and Early Modern Sexuality 1570-1640 brings together twelve new essays which situate the arguments about the multiple constructions of sexualities in prose fiction within contemporary critical debates about the body gender desire print culture postcoloniality and cultural geography Looking at Sidney's Arcadia Wroth's

Urania Lyly's Euphues fictions by Gascoigne Riche Parry and Brathwaite as well as Hellenic romances rogue fictions and novelle the essays expand and challenge current critical arguments about the gendering of labour female eroticism queer masculinity sodomy male friendship cross dressing heteroeroticism incest and the gendering of poetic creativity **The New Cambridge Bibliography of English Literature** George Watson, Ian Roy Willison, 1974 Christopher Marlowe at 450 Sara Munson Deats, Robert A. Logan, 2016-05-23 There has never been a retrospective on Christopher Marlowe as comprehensive complete and up to date in appraising the Marlovian landscape Each chapter has been written by an eminent international Marlovian scholar to determine what has been covered what has not and what scholarship and criticism will or might focus on next The volume considers all of Marlowe's dramas and his poetry including his translations as well as the following special topics Critical Approaches to Marlowe Marlowe's Works in Performance Marlowe and Theatre History Electronic Resources for Marlovian Research and Marlowe's Biography Included in the discussions are the native continental and classical influences on Marlowe and the ways in which Marlowe has interacted with other contemporary writers including his influence on those who came after him The volume has appeal not only to students and scholars of Marlowe but to anyone interested in Renaissance drama and poetry Moreover the significance for readers lies in the contributors' approaches as well as in their content Interest in the biography of Christopher Marlowe and in his works has burgeoned since the turn of the century It therefore seems especially appropriate at this time to present a comprehensive assessment of past and present traditional and innovative lines of inquiry and to look forward to future developments Medieval and Early Modern Representations of Authority in Scotland and the British Isles Kate Buchanan, Lucinda H.S. Dean, 2016-05-20 What use is it to be given authority over men and lands if others do not know about it Furthermore what use is that authority if those who know about it do not respect it or recognise its jurisdiction And what strategies and language written and spoken visual and auditory material cultural and political did those in authority throughout the medieval and early modern era use to project and make known their power These questions have been crucial since regulations for governance entered society and are found at the core of this volume In order to address these issues from an historical perspective this collection of essays considers representations of authority made by a cross section of society within the British Isles Arranged in thematic sections the 14 essays in the collection bridge the divide between medieval and early modern to build up understanding of the developments and continuities that can be followed across the centuries in question Whether crown or noble government or church burgh or merchant all desired power and influence but their means of representing authority were very different These essays encompass a myriad of methods demonstrating power and disseminating the image of authority including material culture art literature architecture and landscapes saintly cults speeches and propaganda martial posturing and strategic alliances music liturgy and ceremonial display Thus this interdisciplinary collection illuminates the variable forms in which authority was presented by key individuals and institutions in Scotland and the British Isles By

placing these within the context of the European powers with whom they interacted this volume also underlines the unique relationships developed between the people and those who exercised authority over them **Renaissance and Modern** Edwin M. Moseley,1976 The Emergence of Modern Architecture Liane Lefaivre,Alexander Tzonis,2004-07-31 A cognitive history of the emergence of modern architecture Cutting across disciplinarian and institutional divisions as we know them today this book reconstructs developments within the framework of a cognitive history of the past Modern is here taken to mean the radical re thinking of architecture from the end of the tenth century in Europe to the end of the eighteenth century Among the key debates that mark the period are those that oppose tradition to innovation canon to discovery geometrical formality to natural picturesqueness the functional to the hedonistic **Knowledge, Discovery and Imagination in Early Modern Europe** Timothy J. Reiss,1997-03-13 A new explanation for the substantial changes of thought that occurred in early modern Europe **The Duel in Early Modern England** Markku Peltonen,2003-01-30 Arguments about the place and practice of the duel in early modern England were widespread The distinguished intellectual historian Markku Peltonen examines this debate and show how the moral and ideological status of duelling was discussed within a much larger cultural context of courtesy civility and politeness The advocates of the duel following Italian and French examples contended that it maintained and enhanced politeness its critics by contrast increasingly severed duelling from civility and this separation became part of a vigorous attempt in the late seventeenth century and beyond to redefine civility politeness and indeed the nature and evolution of Englishness To understand the duel is to understand much more fully some crucial issues in the cultural and ideological history of Stuart England and Markku Peltonen s study will thus engage the attention of a very wide audience of historians and cultural and literary scholars **A Defence of Pretence** Indira Ghose,2025-12-02 How the drama of Shakespeare s time demonstrates the tensions within civility Is civility merely a matter of reinforcing status and excluding others Or is it a lubricant in a polarised world enabling us to overcome tribal loyalties and cooperate for the common good In A Defence of Pretence Indira Ghose argues that it is both Ghose turns to the drama of Shakespeare s time to explore the notion of civility The theatre she suggests was a laboratory where many of the era s conflicts played out The plays test the precepts found in treatises on civility and show that in the complexity and confusion of human life moral purity is an illusion We are always playing roles In these plays as in social life pretence is inescapable Could it be a virtue Civility Ghose finds is radically ambiguous The plays of Shakespeare Jonson and Middleton grappling with dissimulation lies and social performance question the idea of a clear cut boundary between sincerity and dissembling between truth and lies What is decisive is the use to which our play acting is put A pretence of mutual respect might serve an ethical end to foster a sense of common purpose In life as in drama the concept of the common good might be a fiction but one that is crucial for human society *Foundations of Modern Historical Thought* Paul Avis,2016-04-14 The emergence of a sense of the past in Renaissance humanism gave rise to a new historical consciousness about the meaning of history and methods of historical

enquiry This book originally published in 1986 provides an in depth critical introduction to the historical thought of some of the most influential thinkers of Western culture from Machiavelli s reflections on history and power to the revolutionary intuitions of Giambattista Vico s New Science of historical understanding taking in Bodin Montaigne Bacon Descartes Hobbes Locke Newton Leibniz and Bayle on the way *The Oxford Handbook of the Bible in Early Modern England, C. 1530-1700* Kevin Killeen, Helen Smith, Rachel Willie, 2015 The Bible was by any measure the most important book in early modern England It preoccupied the scholarship of the era and suffused the idioms of literature and speech Political ideas rode on its interpretation and deployed its terms It was intricately related to the project of natural philosophy And it was central to daily life at all levels of society from parliamentarian to preacher from the boy that driveth the plough famously invoked by Tyndale to women across the social scale It circulated in texts ranging from elaborate folios to cheap catechisms it was mediated in numerous forms as pictures songs and embroideries and as proverbs commonplaces and quotations Bringing together leading scholars from a range of fields *The Oxford Handbook of the Bible in Early Modern England 1530 1700* explores how the scriptures served as a generative motor for ideas and a resource for creative and political thought as well as for domestic and devotional life Sections tackle the knotty issues of translation the rich range of early modern biblical scholarship Bible dissemination and circulation the changing political uses of the Bible literary appropriations and responses and the reception of the text across a range of contexts and media Where existing scholarship focuses typically on Tyndale and the King James Bible of 1611 *The Oxford Handbook of the Bible in England 1530 1700* goes further tracing the vibrant and shifting landscape of biblical culture in the two centuries following the Reformation *D. H. Lawrence in the Modern World* Peter Preston, Peter Hoare, 1989-06-28 When E M Forster described Lawrence as the greatest imaginative novelist of his generation his comment was a challenge to a world where Lawrence had notoriety but there was no agreement as to his literary standing Now sixty years after Lawrence s death the nature of his achievement is still being debated Although D H Lawrence thought of himself as an English writer his broad vision has aroused passionate interest in many countries beyond his own It is in two aspects as a writer of the twentieth century and as one with international standing that this collection of essays presents Lawrence in the modern world Lawrence is seen from the perspective of the textual editor the psychologist and the social historian He is placed in the wide contexts of the puritan imagination British society drama and the regional novel The authors cover such stylistic issues as his characteristic narrative voices and touch on philosophical matters in an exploration of his concept of dualism The essays although the work of Lawrence enthusiasts are not uniformly reverential in tone All the authors are aware of the fundamentally exploratory nature of Lawrence s imagination and his consequent failures as well as triumphs in both conception and achievement Regardless of whether the works delight or anger they seem now as alive and pertinent as open to engagement acceptance or disagreement as at any time in the seventy five years since they first began to appear *From Traditional Attire to Modern Dress* Constanța Vintilă-Ghițulescu, 2011-07-12 The essays

in this volume discuss the visible elements such as clothing jewellery the opulence of the elite fashion and styles but they also inform the reader about the manner in which these were connected to political and social developments The articles in this volume highlight important themes regarding the history of textiles the shifting of trading and manufacturing centres the professionalization of the various fields in the history of fashion and the connection with the introduction and proliferation of steam powered machines and later of electrical equipment Clothes and garments are also part of the social and political transformations brought about by the multiple modernisations of the various Balkan societies Fabrics colours threads barrels and buttons lace and jewellery are marvellous documents that bring to life details of the remote worlds of our ancestors helping us understand the complex meanings of sartorial appearances The Balkans and the Orient are regions that offer promising avenues of multidisciplinary research concerning clothes and fashion as indicators of social status and political change

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