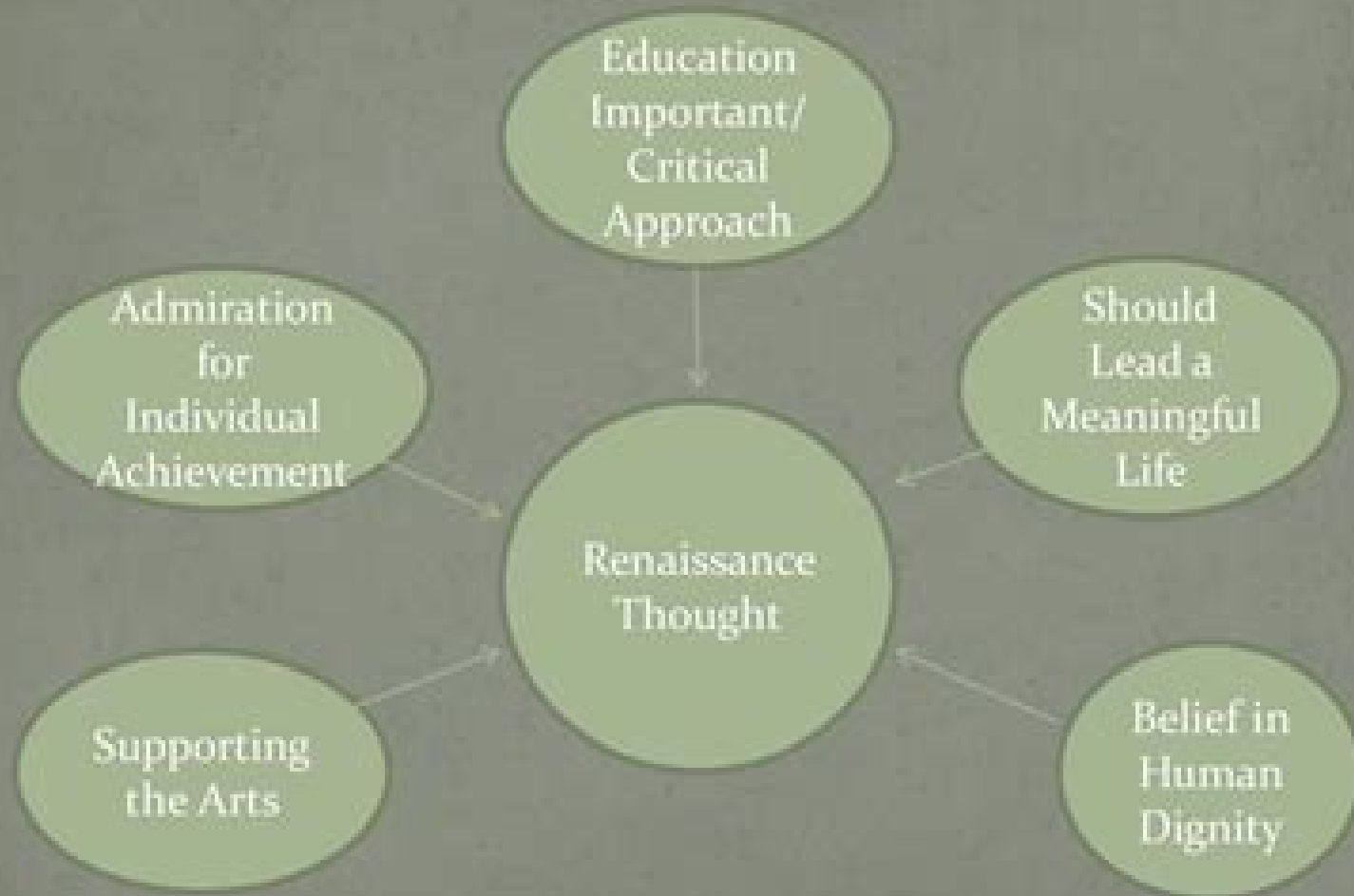


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Renaissance Thought

Concetta Carestia Greenfield



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Renaissance Thought and the Arts Paul Oskar Kristeller, 2020-06-30 Written by an eminent authority on the Renaissance these classic essays deal not only with Paul Kristeller's specialty Renaissance humanism and philosophy but also with Renaissance theories of art The focus of the collection is on topics such as humanist learning humanist moral thought the diffusion of humanism Platonism music and learning during the early Renaissance and the modern system of arts in relation to the Renaissance For this volume the author has written a new preface a new essay and an afterword New Perspectives on Renaissance Thought Charles B. Schmitt, 1990 *Renaissance Thought* Paul Oskar Kristeller, 1961

Studies in Renaissance Thought and Letters Paul Oskar Kristeller, 1993 Reflections on Medieval and Renaissance Thought Darci Hill, 2017-06-23 The collection of articles gathered in this volume grew naturally and spontaneously out of the Second International Conference on Medieval and Renaissance Thought hosted by Sam Houston State University in April 2016 This anthology reflects the diverse fields of study represented at the conference The purpose of the conference and consequently of this book of essays is partially to establish a place for medieval and renaissance scholarship to thrive in our current intellectual landscape This volume is not designed solely for scholars but also for generalists who wish to augment their knowledge and appreciation of an array of disciplines it is an intellectual smorgasbord of philosophy poetry drama popular culture linguistics art religion and history

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to editiones principes and in discipline from intellectual to socio economic history An introduction to Monfasani s life and works and a list of his opera open the volume Contributors include Michael J B Allen S ndor Bene Concetta Bianca Robert Black Christopher Celenza Brian Copenhaver John Demetracopoulos James Hankins Martin Hinterberger Thomas Izbicki David Jacoby Peter Mack Lodi Nauta David Rundle David Rutherford Chris Schabel April Shelford and Thomas M Ward

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Reappraisals in Renaissance Thought Charles B. Schmitt,Charles Webster,2024-10-28 This third collection of Charles Schmitt s articles complements the previous two and consists largely of studies published in the last few years of his life It therefore contains his mature reflections on central issues in the fields of Renaissance philosophy and science as well as important new research findings The main subjects are Aristotelianism and Scepticism and the history of medicine and natural philosophy Some articles assess the place of traditional elements in the work of major scientific innovators such as Galileo or Harvey others make available new sources of documentation and show the significance of writings others had not deigned to look at Charles Schmitt s insistence that Renaissance thought should be reconstructed in terms faithful to the value systems of the period also led to an increasing interest in the socio economic context of philosophical speculation reflected here in the studies on the University of Pisa in the 16th century

Renaissance Thought and the Arts Paul Oskar Kristeller,1990 Llewellyn's Complete Book of Ceremonial Magick Lon Milo DuQuette,David Shoemaker,2025-05-23 A Comprehensive Collection of Magical Wisdom in One Indispensable Book Llewellyn s Complete Book of Ceremonial Magick brings together the myriad occult philosophies and techniques necessary for a thorough understanding of the esoteric arts This magnificent treasury is filled with fascinating insights from today s most esteemed working practitioners developing the rich details of a dozen topics that together comprise the Western Mystery Tradition Within these pages you will explore the rituals and ideas that have shaped the history and modern practice of magick Edited by virtuoso occultists Lon Milo DuQuette and David Shoemaker this brilliant collection of new writings is the preeminent reference work on the occult arts and sciences Foundations of Western Magic Sam Webster Qabalah Anita Kraft Randall Bowyer Planetary Magic David

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Contemporary Perspectives on Rhetoric Sonja K. Foss, Karen A. Foss, Robert Trapp, 2014-04-04 The anniversary edition marks thirty years of offering an indispensable review and analysis of thinkers who have exerted a profound influence on contemporary rhetorical theory I A Richards Ernesto Grassi Cha m Perelman and Lucie Olbrechts Tyteca Stephen Toulmin Richard Weaver Kenneth Burke J rgen Habermas bell hooks Jean Baudrillard and Michel Foucault The brief biographical sketches locate the theorists in time and place showing how life experiences influenced perspectives on rhetorical thought The concise explanations of complex concepts are clear engaging insightful and highly accessible serving as an excellent primer for reading the major works of these scholars The critical commentary is carefully chosen to highlight implications and to place the theories within a broader rhetorical context Each chapter ends with a complete bibliography of works by the theorists

The Classics and Renaissance Thought Paul Oskar Kristeller, 1955

Political Theology of International Order William Bain, 2020 Is contemporary international order truly a secular arrangement William Bain challenges this narrative by arguing that modern theories of international order reflect ideas that originate in medieval theology

Funeral Oratory and the Cultural Ideals of Italian Humanism John M. McManamon S.J., 2017-10-01 By studying the funeral orations of Renaissance Italy McManamon analyzes Italian humanism as a characteristic phase in Western rhetorical culture By examining hundreds of funeral speeches he provides a valuable overview of major civic issues and humanistic themes adding significant new material to the history of rhetoric When Italian humanists spoke at funerals they took this unique opportunity to press for their reformist goals Originally published in 1989 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Humanism and the Reform of Sacred Music in Early Modern England Hyun-Ah Kim, 2016-05-13 John Merbecke c 1505 c 1585 is most famous as the composer of the first musical setting of the English liturgy The Booke of Common Praier Noted BCPN published in 1550 Not only was Merbecke a pioneer in setting English prose to music but also the compiler of the first Concordance of the whole English Bible 1550 and of the first English encyclopaedia of biblical and theological studies A Booke of Notes and Common Places 1581 By situating Merbecke and his work within a broader intellectual and religio cultural context of Tudor England this book challenges the existing studies of Merbecke based on the narrow theological approach to the Reformation Furthermore it suggests a re thinking of the prevailing interpretative framework of Reformation musical history On the basis of the new contextual study of Merbecke this book seeks to re interpret his work particularly

BCPN in the light of humanist rhetoric It sees Merbecke as embodying the ideal of the Christian musical orator demonstrating that BCPN is an Anglican epitome of the Erasmian synthesis of eloquence theology and music The book thus depicts Merbecke as a humanist reformer through re evaluation of his contributions to the developments of vernacular music and literature in early modern England As such it will be of interest not only to church musicians but also to historians of the Reformation and students of wider Tudor culture

Humanist and Scholastic Poetics, 1250-1500 Concetta Carestia Greenfield, 1981 After two introductory chapters on the humanist and scholastic Aristotelian traditions the author devotes thirteen chapters to the positions taken by various influential participants in the debates on Humanism versus Scholasticism Included in this close analysis are Petrarch Boccaccio Salutati Politian and others

Humanism and Empire Alexander Lee (Historian), 2018 The first comprehensive synoptic study of humanistic ideas of Empire in the period c 1250 1402 Humanism and Empire offers a radical new interpretation of fourteenth century political thought and raises wide ranging questions about the foundations of modern constitutional ideas and the origins of the concept of liberty

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