REMOTECONTROL NEW MEDIA, NEW ETHICS

CATHARINE LUMBY AND ELSPETH PROBYN

Remote Control New Media New Ethics

David Rolph

Remote Control New Media New Ethics:

Remote Control Catharine Lumby, Elspeth Probyn, 2004-01-12 This book examines the ethical challenges posed by new media formats technologies and audiences It considers how these emerging genres and technologies work how they are reshaping the public sphere and how the connections between product and viewer and producer and media consumer are being changed by new shows and formats It includes lively chapters from a range of prominent media commentators and practitioners on a diverse range of issues including reality TV on line media the cash for comment scandal and emerging philosophical approaches to new media ethics With so much interest in contemporary media forms and so many heated debates about media ethics this book will be a must for journalists media practitioners watchers and students Media Ethics Michael Bugeja, 2018-10-26 Winner of the Clifford G Christians Award for Research in Media Ethics Michael Bugeja's Living Media Ethics posits that moral convergence is essential to address the complex issues of our high tech media environment As such the book departs from and yet complements traditional pedagogy in media ethics Bugeja covers advertising public relations and major branches of journalism as well as major schools of philosophical thought and historical events that have shaped current media practices Examining topics including responsibility truth falsehood temptation bias fairness and power chapters encourage readers to develop a personal code of ethics that they can turn to throughout their careers Each chapter includes exercises as well as journal writing and creative assignments designed to build test and enhance individual value systems Unlike other texts this media ethics book ends with an assignment to create a digital portfolio with personal ethics code aligned with a desired media position or company Design and Ethics Emma Felton, Oksana Zelenko, Suzi Vaughan, 2013-06-19 The value of design for contributing to environmental solutions and a sustainable future is increasingly recognised It spans many spheres of everyday life and the ethical dimension of design practice that considers environmental social and economic sustainability is compelling Approaches to design recognise design as a practice that can transform human experience and understanding expanding its role beyond stylistic enhancement The traditional roles of design designer and designed object are therefore redefined through new understanding of the relationship between the material and immaterial aspects of design where the design product and the design process are embodiments of ideas values and beliefs This multi disciplinary approach considers how to create design which is at once aesthetically pleasing and also ethically considered with contributions from fields as diverse as architecture fashion urban design and philosophy The authors also address how to teach design based subjects while instilling a desire in the student to develop ethical work practices both inside and outside the studio Advertising and New Media Christina Spurgeon, 2007-10-31 Clear and comprehensive this book explores the evolving relationship between new media advertising and new media consumers Tracing the shift from mass media to my media examples are taken from across the globe

Reputation, Celebrity and Defamation Law David Rolph, 2016-04-08 Taking Robert Post's seminal article The Social

Foundations of Reputation and the Constitution as a starting point this volume examines how the concept of reputation changes to reflect social political economic cultural and technological developments It suggests that the value of a good reputation is not immutable and analyzes the history and doctrines of defamation law in the US and the UK A selection of Australian case studies illustrates different concepts of defamation law and offers insights into their specific nature Drawing on approaches to celebrity in media and cultural studies the author conceptualizes reputation as a media construct and explains how reputation as celebrity is of great contemporary relevance at this point in the history of defamation law The A to Z of Australian Radio and Television Albert Moran, Chris Keating, 2009-08-04 Australians have become increasingly visible outside of the country as speakers and actors in radio and television their media moguls have frequently bought up foreign companies and people around the world have been able to enjoy such Australian productions as The Flying Doctors Neighbours and Kath and Kim The origins early development and later adaptations of radio and television show how Australia has gone from being a minor and rather parochial player to being a significant part of the international scene The A to Z of Australian Radio and Television provides essential facts and information concerning the Australian radio and television industry. This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on directors producers writers actors television and radio series and television and Reel Politics Lemi Baruh, Ji Hoon Park, 2020-05-22 In the mid 1980s Neil Postman claimed that television radio stations made entertainment the natural format for the representation of all experience While Postman's argument still is pertinent to a description of contemporary television shows it also seems increasingly more accurate to argue that reality based entertainment is guickly becoming the referential format for televisual representations of our experience in the 21st century Chapters in this edited volume explore reality television s place within contemporary media landscape in terms of its potential for political engagement The authors engage with a variety of issues such as politics of authenticity and performance audience reception of political issues ethics and media regulation politics of self presentation modernity and collective identity The diversity of perspectives and issues presented in this book cautions readers both against quickly dismissing reality television s potential as a platform for political discourse and against subscribing to the celebratory rhetoric regarding the democratic potential of reality television Reel Politics Reality Television as a Platform for Political Discourse furthers our understanding of the semiotic openness of the reality text and the variations in social cultural and political contexts across which the reality television genre formulas migrate Trans-Reality Television Sofie Van Bauwel, Nico Carpentier, 2012-07-10 Trans Reality Television The Transgression of Reality Genre Politics and Audience offers an overview of contributions which engage with the phenomenon of reality television as a tool to reflect on societal and mediated transformations and transgressions While some contributors delve deep into the theoretical issues others approach the topic at hand through empirical studies of specific reality television formats and programs The chapters in this volume

are divided into four sections all of which deal with how we see the fluid social at work in reality television through the trans real trans politics trans genre and trans audience The first section stresses the concept of the trans real These chapters go into the complexity of the construction of reality in reality television The second section which deals with the concept of trans politics offers a diversity of perspectives on the articulation and re articulation of politics and the political In the third section trans genre the chapters analyze how the modern conceptualizations of genre and format are transcended Finally the last set of chapters articulate the concept of trans audiences using case studies of particular audiences and a study of reality celebrities Trans Reality Television concludes by returning to the sense and nonsense of the use of these post concepts

The Future of Writing J. Potts, 2014-04-04 This fascinating collection draws together perspectives on the future of writing in publishing journalism and online sites Discussion ranges across the challenges and opportunities for writing and publishing in the context of new content platforms formats and distribution networks including e books online news and publishing and social media Virtue Capitalists Hannah Forsyth, 2023-09-21 Virtue Capitalists explores the rise of the professional middle class across the Anglophone world from c 1870 to 2008 With a focus on British settler colonies Canada Australia New Zealand and the United States Hannah Forsyth argues that the British middle class structured old forms of virtue into rapidly expanding white collar professional work needed to drive both economic and civilizational expansion across their settler colonies. They invested that virtue to produce social and economic profit This virtue became embedded in the networked Anglophone economy so that by the mid twentieth century the professional class ruled the world in alliance with managers whose resources enabled the implementation of virtuous strategies. Since morality and capital had become materially entangled the 1970s economic crisis also presented a moral crisis for all professions beginning a process whereby the interests of expert and managerial workers separated and began to actively compete Landscapes of Exile Anna Haebich, Baden Offord, 2008 Inspired by the international conference Landscapes of Exile Once Perilous Now Safe held in Australia in 2006 this book examines the experience and nature of exile one of the most powerful and recurrent themes of the human condition In response to the central question posed of how the experience of exile has impacted on society and culture this book offers a rich collection of essays Through a kaleidoscope of views on the metaphorical spatial imaginative re ective and experiential nature of exile it investigates a diverse range of landscapes of belonging and exclusion social cultural legal poetic literary indigenous political that confront humanity At the very heart of landscapes of exile is the irony of history and therefore of identity and home Who is now safe and who is not What was perilous Who now is in peril What does it mean to belong This book provides key examinations of these questions **Idolized** Katherine Meizel, 2011-02-16 The television programme American Idol provides a stage where the politics of national regional ethnic and religious identity are performed for millions of viewers Meizel demonstrates that commercial music and the music industry are not simply forces to be criticised or resisted but critical sites for redefining American culture The SAGE Handbook of Cultural Analysis Tony

Bennett, John Frow, 2008-03-26 A genuine one stop reference point for the many many differing strands of cultural analysis This isn t just one contender among many for the title of best multidisciplinary overview this is a true heavyweight Matt Hills Cardiff University An achievement and a delight both compelling and useful Beverley Skeggs Goldsmiths University of London With the cultural turn the concept of culture has assumed enormous importance in our understanding of the interrelations between social political and economic structures patterns of everyday interaction and systems of meaning making In The SAGE Handbook of Cultural Analysis the leading figures in their fields explore the implications of this paradigm shift Part I looks at the major disciplines of knowledge in the humanities and social sciences asking how they have been reshaped by the cultural turn and how they have elaborated distinctive new objects of knowledge Parts II and III examine the questions arising from a practice of analysis in which the researcher is drawn reflexively into the object of study and in which methodological frameworks are rarely given in advance Addressed to academics and advanced students in all fields of the social sciences and humanities The SAGE Handbook of Cultural Analysis is at once a synthesis of advances in the field with a comprehensive coverage of the scholarly literature and a collection of original and provocative essays by some of **Changing Stations** Bridget Griffen-Foley, 2009 Immediate intimate portable and the brightest intellectuals of our time inexpensive radio is the most pervasive medium in Australia Changing Stations is the first full scale national history of commercial radio in Australia from the experiments and schemes of the 1920s through to the eve of the introduction of digital radio in 2009 Objectivity in Journalism Steven Maras, 2013-04-03 Objectivity in journalism is a key topic for debate in media communication and journalism studies and has been the subject of intensive historical and sociological research In the first study of its kind Steven Maras surveys the different viewpoints and perspectives on objectivity Going beyond a denunciation or defence of journalistic objectivity Maras critically examines the different scholarly and professional arguments made in the area Structured around key questions the book considers the origins and history of objectivity its philosophical influences the main objections and defences and questions of values politics and ethics This book examines debates around objectivity as a transnational norm focusing on the emergence of objectivity in the US while broadening out discussion to include developments around objectivity in the UK Australia Asia and other regions Ordinary People and the Media Graeme Turner, 2009-12-04 The demotic turn is a term coined by Graeme Turner to describe the increasing visibility of the ordinary person in the media today In this dynamic and insightful book he explores the whys and hows of the everyday individual s willingness to turn themselves into media content through Celebrity culture Reality TV DIY websites Talk radio User generated materials online Initially proposed in order to analyse the pervasiveness of celebrity culture this book further develops the idea of the demotic turn as a means of examining the common elements in a range of hot spots in debates within media and cultural studies today Refuting the proposition that the demotic turn necessarily carries with it a democratising politics this book examines the political and cultural function of the demotic turn in media production and consumption

across the fields of reality TV print and electronic news and current affairs journalism citizen and online journalism talk radio and user generated content online It examines these fields in order to outline a structural shift in what the western media has been doing lately and to suggest that these media activities represent something much more fundamental than contemporary media fashion Working in Jamie's Kitchen P. Kelly, L. Harrison, 2009-08-28 In the UK in 2002 the celebrity chef Jamie Oliver set out to transform a group of unemployed young Londoners into enterprising passionate workers Their struggles and those that train and manage them to develop a passionate orientation to work highlights many of the challenges we all face in the globalized labour markets of the 21st century Witnesses To War Fay Anderson, Richard Trembath, 2011-04-01 Witnesses to War is a landmark history of Australian war journalism covering the regional conflicts of the nineteenth century to the major conflicts of the twentieth World War I World War II Vietnam and Bosnia through to recent and ongoing wars in Iraq and Afghanistan Fay Anderson and Richard Trembath look at how journalists reported the horrors and politics of war the rise of the celebrity journalist issues of censorship and the ethics of embedding Interviews with over 40 leading journalists and photographers reveal the challenges of covering wars and the impact of the violence they witness the fear and exhilaration the regrets and successes the private costs and personal dangers Witnesses to War examines issues with continued and contemporary relevance including the genesis of the Anzac ideal and its continued use the representation of enemy and race and how technology has changed the nature of conflict reporting Managing Early Childhood Settings Nadine Louise McCrea, 2015-05-26 Leading and Managing Early Childhood Settings Inspiring People Places and Practices examines what it means to be a leader manager and administrator across the early childhood education field The first section of the book introduces readers to core concepts including self understanding through professional reflection and consideration of people's beliefs and values. These chapters explore the challenges of working within various early childhood settings and the importance of connecting and communicating with families and the broader community The second section considers four key roles that early childhood professionals undertake team stakeholder policy designer pedagogy creator and rights advocate This book challenges readers to make links across research theories and everyday practices by thinking reflecting sharing with others and writing stories The storytelling approach guides readers through the chapters and explores the themes of embodiment and sustainability Leading and Cultural Bodies Helen Managing Early Childhood Settings is an invaluable resource for pre and in service educators alike Thomas, Jamilah Ahmed, 2008-04-15 Cultural Bodies Ethnography and Theory is a unique collection that integrates two increasingly key areas of social and cultural research the body and ethnography Breaks new ground in an area of study that continues to be a central theme of debate and research across the humanities and social sciences Draws on ethnography as a useful means of exploring our everyday social and cultural environments Constitutes an important step in developing two key areas of study the body and ethnography and the relationship between them Brings together an international and multi

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