

A landscape photograph featuring a winding dirt path that leads from the foreground into a dense field of red, flowering shrubs. In the background, there are rolling hills and a distant mountain range under a grey, overcast sky. The overall color palette is dominated by the deep reds of the vegetation and the muted greys of the sky and distant hills.

Remember me when I am  
gone away, gone far  
away into the silent land.

Christina Rossetti

# Remember Me When I Am Gone Away

**Eric Sutherland Robertson**



## **Remember Me When I Am Gone Away:**

*Remember Me When I Am Gone Away* Christina Georgina Rossetti, 1899 A sonnet that offers help at a time when feelings of regret guilt and even bitterness can cloud the thoughts of someone who has lost a relative or a friend     *Lyrics of love, from Shakespeare to Tennyson, selected and arranged, with notes, by W.D. Adams* Lyrics, William Davenport Adams, 1874

**Death Poems** Russ Kick, 2025-09-12 Pretty much every poet in every age has written about death and dying Along with love it might be the most popular subject in poetry Yet until now no anthology has gathered the best and most famous of these verses in one place This collection ranges dramatically With more than 320 poems it goes across all of history from the ancients straight through to today Across countries and languages across schools of poetry You ll find a plethora of approaches witty humorous deadly serious tear jerking wise profound angry spiritual atheistic uncertain highly personal political mythic earthy and only occasionally morbid Every angle you can think of is covered the deaths of children lost loves funeral rites close calls eating meat serial killers the death penalty roadkill the Underworld reincarnation elegies for famous people death as an equalizer death as a junk man death as a child the death of God the death of death You ll find death poetry s greatest hits including *Because I Could Not Stop for Death* by Emily Dickinson *To an Athlete Dying Young* by A E Housman *Do not go gentle into that good night* by Dylan Thomas *When Lilacs Last in the Dooryard Bloom d* by Walt Whitman *Annabel Lee* by Edgar Allan Poe The rest of the band includes Jane Austen Mary Jo Bang Willis Barnstone Charles Baudelaire William Blake Charlotte Bront Lord Byron Lucille Clifton Andrei Codrescu Wanda Coleman Billy Collins Ralph Waldo Emerson T S Eliot Nick Flynn Benjamin Franklin Robert Frost Kimiko Hahn Homer Victor Hugo Langston Hughes James Joyce C S Lewis Amy Lowell W S Merwin Edna St Vincent Millay Pablo Neruda Thich Nhat Hanh Friedrich Nietzsche Wilfred Owen Rainer Maria Rilke Christina Rossetti Rumi Sappho Shakespeare Wallace Stevens Ruth Stone Wislawa Szymborska W B Yeats and a few hundred more     **Great Sonnets** Paul Negri, 2012-03-02 Treasury of over 170 English and American sonnets by more than 70 poets from the Renaissance to the 20th century Masterpieces by Shakespeare Milton Wordsworth Keats Shelley Blake Swinburne Yeats Frost Poe many more     Remember Barbara Taylor Bradford, 1992-09-23 Barbara Taylor Bradford the author of such international bestsellers as *The Woman in His Life* and *Angel* once again demonstrates her superb storytelling gifts in this electrifying novel Television war correspondent Nicky Wells is a media super star courageous beautiful and renowned for her hard hitting reports from the world s battlefields and trouble spots But her life is shattered when she loses the only man she has ever truly loved dashing English aristocrat Charles Devereux Nicky finds solace in her work and her friendship with photographer Cleeland Donovan and after a romantic interlude in Provence Nicky wonders if she might finally be able to love again But suddenly she is forced to remember Charles Deverux when she is confronted with disturbing suspicions about this remarkable man and his mysterious double life     **English Victorian Poetry** Paul Negri, 2012-03-02 Over 170 beloved poems by the major poets of the 19th century including works by Tennyson

Browning Arnold Rossetti Meredith Swinburne Hopkins Kipling and others An introduction and biographical notes on the poets are included [The Home Book of Verse \(Complete\)](#) Burton Egbert Stevenson,1945-01-01 **Love among the Poets** Pearl Chaozon Bauer,Erik Gray,2024-04-16 British literature of the Victorian period has always been celebrated for the quality innovativeness and sheer profusion of its love poetry Every major Victorian poet produced notable poems about love This includes not only canonical figures such as Alfred Lord Tennyson Robert and Elizabeth Barrett Browning and Christina Rossetti but also lesser known poets whose works have only recently become widely recognized and studied such as Augusta Webster and the many often anonymous working class poets whose verses filled the pages of popular periodicals Modern critics have claimed convincingly that love poetry is not just one strain of Victorian poetry among many it is arguably its representative even definitive mode This collection of essays reconsiders the Victorian poetry of love and just as importantly of intimacy a more inclusive term that comprehends not only romance but love for family for God for animals and for language itself Together the essays seek to define a poetics of intimacy that arose during the Victorian period and that continues today a set of poetic structures and strategies by which poets can represent and encode feelings of love There exist many studies of intimate relations especially marriage in Victorian novels But although poetry rivals the novel in the depth and diversity of its treatment of love marriage and intimacy that aspect of Victorian verse has remained underexamined Love among the Poets offers an expansive critical overview With its slate of distinguished contributors including scholars from the US Canada Britain and Australia the volume is a wide ranging account of this vital era of poetry and of its importance for the way we continue to write love and live today [The Works of Christina Rossetti](#) Christina Georgina Rossetti,1995 This work comprises a collection of the poetic works of 19th century poet Christina Rossetti Rossetti s inner life dominates her poetry exploring the themes of loss and unattainable hope across subjects ranging from love to the divine **Goblin Market** Christina Georgina Rossetti,1865 [Write About Poetry](#) Steven Jackson,2021-12-30 How do we read poetry compare poems or generate observations into a thoughtful response Write About Poetry is an invaluable reference book and skills guide for students of poetry Featuring model essays a glossary of technical terms and additional practice for student engagement this volume provides students with a clear and concise guide to reading unseen poems with confidence developing general observations into formal structured written responses fostering familiarity with some of the great poets and poems in literary history Drawing on years of teaching experience Steven Jackson delivers the background progressive methodology and practical essay writing techniques essential for understanding the fundamental steps of poetry analysis **Church and State review, ed. by archdeacon Denison** George Anthony Denison,1863 [The Broadview Anthology of British Literature: One-Volume Compact - Second Edition](#) Joseph Black,Kate Flint,Isobel Grundy,Wendy Lee,Don LePan,Roy Liuzza,Jerome J. McGann,Anne Lake Prescott,Jason R. Rudy,Claire Waters,2025-07-23 Guided by the latest scholarship The Broadview Anthology of British Literature is acclaimed for its inclusiveness and its deep attention to literature s historical

and cultural contexts The Broadview is structured to meet the needs of today's students with an unparalleled selection of illustrations and contextual materials accessible and engaging introductions and full explanatory annotations The second edition of the anthology's One Volume Compact Edition includes fresh selections from many authors among them Phillis Wheatley Mary Shelley and Chimamanda Ngozi Adichie Also new are omnibus sections addressing topics such as The Supernatural and the Occult in the early modern era Modernism and Modernity and Poetry in the Late Twentieth and Twenty First Centuries A substantial website component is included and many longer works are also available from the publisher in separate volumes that may at the instructor's request be bundled together with this anthology English Poetesses. A Series of Critical Biographies with Illustrative Extracts Eric Sutherland Robertson, 2025-10-03 Reprint of the original first published in 1883 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

**Remember**, 2005 Everybody wants a christening wedding or funeral service to be unique to them and one of the main ways of personalising a ceremony is to choose one's own readings Not everyone reads poetry or novels together and many do not know where to start in choosing a special piece Here an experienced editor of such books has collected together 100 readings from scripture and literature across the centuries in celebration of a birth a marriage a life that has ended There is humour tenderness challenge wisdom and realism in abundance offering quite literally something for everyone *Peace At The Last* Robert Atwell, 2014-09-30 Until relatively recently a Church of England funeral was the default option of the majority of the British population This is no longer the case Today in some urban areas secular or humanist funerals now account for 40% of funerals The numbers of Anglican funerals are in free fall In exploring what makes a good funeral this practical guide aims to rebuild the confidence of clergy in their funeral ministry and to equip them for transformative missional pastoral engagement This book grew out of diocesan consultation with funeral directors who identified three essential qualities that only the church offers a distinctive understanding of death continuing pastoral care hope not just empathy Building on this foundation Robert Atwell suggests many practical ways in which the church can become better at conducting funerals and engaging with those who seek pastoral support at critical points in their lives **Poems. Author's ed** Christina Georgina Rossetti, 1870 **Goblin Market, The Prince's Progress, and Other Poems. With Four Designs by D. G. Rossetti. New Edition** Christina Georgina Rossetti, 1875 **Poems** Christina Georgina Rossetti, 1888 **Move Over Manic Depression** A. Brocklesby, 2011-06 By Anne Brocklesby ISBN 9781847471017 Published 2007 Pages 165 Key Themes manic depression bi polar disorder medication empowerment Description A sincere and moving autobiography about a mother of two whose life is turned upside down by post natal depression and bi polar Anne suffered severe side effects from taking prozac but fought back through CBT studying poetry and writing about her condition Anne's personal transformation from sufferer to empowered and confident woman gives new hope to fellow sufferers Anne's bravery is an example to us all

this book is an inspiration to sufferers carers and professionals alike About the Author Anne Brocklesby was born in 1951 in Epsom Surrey She was educated in Wimbledon and Scotland before studying social sciences at Edinburgh University She has now returned to live in Wimbledon where she has worked for many years in the voluntary sector She is involved in the Make Poverty History campaign and takes an active interest in mental health issues trying to promote a more positive image and challenging discrimination and stigma Book Extract I think I developed a separation anxiety at a very early age and had the enduring feeling that in fact I was an orphan My mother told me that I was sent for 3 weeks to my aunt and uncle s house with two of their children to spend time being looked after by them when my mother was giving birth to my sister Kay her second child Of course I do not remember any of this but I am conscious of a feeling of separation which I can only trace to this time My mother said that when I returned I looked like a neglected orphan because my hair seemed a tangled mass as though it had not been brushed or combed

## Whispering the Techniques of Language: An Psychological Quest through **Remember Me When I Am Gone Away**

In a digitally-driven world wherever screens reign great and immediate conversation drowns out the subtleties of language, the profound techniques and mental nuances concealed within phrases usually move unheard. Yet, located within the pages of **Remember Me When I Am Gone Away** a captivating literary prize sporting with fresh emotions, lies an exceptional quest waiting to be undertaken. Written by an experienced wordsmith, this charming opus encourages readers on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within ab muscles cloth of each and every word. Within the emotional depths of this moving evaluation, we shall embark upon a honest exploration of the book is core themes, dissect their charming writing design, and succumb to the powerful resonance it evokes deep within the recesses of readers hearts.

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