



The Religious Life of **RICHARD III**

*Piety and Prayer in
the North of England*

Jonathan Hughes

FOREWORD BY JEREMY CATTO

Religious Life Of Richard Iii Piety And Prayer In The North Of England

Thomas Penn



Religious Life Of Richard Iii Piety And Prayer In The North Of England:

The Religious Life of Richard III Jonathan Hughes,1997 In this controversial new study Hughes argues that although Richard was indeed guilty of or implicated in most if not all of the crimes of which he has been accused this ruthless inscrutable man was also very religious an austere practitioner of a chivalric code of ethics a public benefactor and protector of the Church a founder of charities one who in his public pronouncements upheld a strict puritanical code of sexual morality in marked contrast to many of his fellow courtiers

Richard III Charles Ross,2011-05-28 Richard III ruled England for a mere twenty six months yet few English monarchs remain as compulsively fascinating and none has been more persistently vilified In his absorbing and universally praised account Charles Ross assesses the king within the context of his violent age and explores the critical questions of the reign why and how Richard Plantagenet usurped the throne the belief that he ordered the murder of the Princes in the Tower the events leading to the battle of Bosworth in 1485 and the death of the Yorkist dynasty with Richard himself In a new foreword Professor Richard A Griffiths identifies the attributes that have made Ross s account the leading biography in the field and assesses the impact of the research published since the book first appeared in 1981 A fascinating study on a perennially fascinating topic the base against which will be measured any future research Times Higher Education Supplement

The Mythology of Richard III John Ashdown-Hill,2015-04-15 John Ashdown Hill whose research was instrumental in the discovery of Richard III s remains explores and unravels the web of myths around Richard III

The Three Richards Nigel Saul,2006-06-12 The three Richards who ruled England in the Middle Ages were among the most controversial and celebrated of its rulers Richard I Coeur de Lion 1189-99 was a great crusading hero Richard II 1377-99 was an authoritarian aesthete deposed by his cousin Henry IV and murdered while Richard III 1483-85 as the murderer of his nephews The Princes in the Tower was the most notorious villain in English history This highly readable joint biography shows how much the three kings had in common apart from their names All were younger sons of monarchs not expected to come to the throne all failed to leave a legitimate heir causing instability on their deaths all were cultured and pious and all died violently All have attracted accusations but also fascination In comparing them Nigel Saul tells three gripping stories and shows what it took to be a medieval king

The Brothers York Thomas Penn,2021-06-15 Originally published in Great Britain in 2019 by Penguin Random House UK

Memory, Heritage, and Preservation in 20th-Century England David Strittmatter,2023-03-09 This book explores commemoration practices and preservation efforts in modern Britain focusing on the years from the end of the First World War until the mid 1960s The changes wrought by war led Britain to reconsider major historical episodes that made up its national narrative Part of this process was a reassessment of heritage sites because such places carry socio political meaning as do the memorials that mark them This book engages the four way intersection of commemoration preservation tourism and urban planning at some of the most notable historic locations in England The various actors in this process from the national government and regional councils to private

organizations and interested individuals did nothing less than engineer British national memory The author presents case studies of six famous British places namely battlefields Hastings and Bosworth political sites Runnymede and Peterloo and world s fairgrounds the Crystal Palace and Great White City In all three genres of heritage sites one location developed through commemorations and tourism while the other anti sites simultaneously faltered as they were neither memorialized nor visited by the masses Ultimately the book concludes that the modern social and political environment resulted in the revival creation or erasure of heritage sites in the service of promoting British national identity A valuable read for British historians as well as scholars of memory public history and cultural studies the book argues that heritage emerged as a discursive arena in which British identity was renegotiated through times of transitions both into a democratic age and an era of geopolitical decline

Richard III: Classic Histories Series Prof Michael Hicks, 2011-10-24 Richard III has been written off in history as one of England s evil kings His usurpation of the throne from his nephew Edward V and then subsequent generations of pro Tudor historians ensured his fame as the disfigured murderer portrayed by Shakespeare In the twentieth century Richard found his apologists those who saw him as more sinned against than sinning This biography by the leading expert on Richard strips away the propaganda of the centuries to rescue Richard from his critics and supporters alike providing a balanced and compelling portrait of this most infamous of kings

The Rise of Alchemy in Fourteenth-Century England Jonathan Hughes, 2012-03-08 Alchemists did more than try to transmute base metals into gold they studied planetary influences on metals and people refined plants and minerals in the search for medicines and advocated the regeneration of matter and spirit This book illustrates how this new branch of thought became increasingly popular as the practical and theoretical knowledge of alchemists spread throughout England Adopted by those in court and the circles of nobility for their own physical and spiritual needs it was adapted for the diagnosis and therapeutic treatment of the illnesses of the body politic and its head the king This is the first work to synthesize all aspects of alchemy and show its contribution to intellectual social and political life in the fourteenth century Hughes explores a rich body of manuscripts to reveal the daily routines of the alchemist and his imaginative mindscape and considers the contribution of alchemy to the vernacular culture and political debate leading to a reassessment of the intellectual life of the middle ages

Historical Dictionary of the British Monarchy Kenneth J. Panton, 2011-02-24 The monarch is the United Kingdom s head of state exercising powers that are circumscribed by common law convention and statute law Nowadays many of the sovereign s functions are ceremonial but in the past the balance between ceremony and decision making was very different The foundations of the modern monarchy were laid more than a millennium ago in Anglo Saxon and Celtic Britain so its modern form is a stage in an evolution that has been shaped by attitudes towards divorce the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions struggles for economic and political power and territorial aggrandizement Covering some of the most famous figures in world history including William

the Conqueror Henry VIII and Queens Victoria Elizabeth I and Elizabeth II the Historical Dictionary of the British Monarchy provides a chronology starting with the year 495 and continuing to the present day an introductory essay an extensive bibliography and over 600 cross referenced dictionary entries on significant persons places events institutions and other aspects of British culture society economy and politics This book is a must for anyone interested in the British monarchy

England in the Later Middle Ages M.H. Keen,2004-08-02 First published to wide critical acclaim in 1973 *England in the Later Middle Ages* has become a seminal text for students studying this diverse complex period This spirited work surveys the period from Edward I to the death of Richard III at the Battle of Bosworth which heralded in the Tudor Age The second edition of this book while maintaining the character of the original brings the study up to date Each chapter includes a discussion of the historiographical developments of the last decade and the author takes a fresh look at the changing world of the Later Middle Ages particularly the plague and the economy Also included is a rewritten introduction **Richard III**

(Penguin Monarchs) Rosemary Horrox,2020-09-24 No English king has so divided opinion both during his reign and in the centuries since more than Richard III He was loathed in his own time for the never confirmed murder of his young nephews the Princes in the Tower and died fighting his own subjects on the battlefield This is the vision of Richard we have inherited from Shakespeare Equally he inspired great loyalty in his followers In this enlightening even handed study Rosemary Horrox builds a complex picture of a king who by any standard failed as a monarch He was killed after only two years on the throne without an heir and brought such a decisive end to the House of York that Henry Tudor was able to seize the throne despite his extremely tenuous claim Whether Richard was undone by his own fierce ambitions or by the legacy of a Yorkist dynasty which was already profoundly dysfunctional the end result was the same Richard III destroyed the very dynasty that he had spent his life so passionately defending **English Spirituality** Gordon Mursell,2001-01-01 This wide ranging historical survey provides an indispensable resource for those interested in exploring teaching or studying English spirituality In two stand alone volumes it traces history from Roman times until the year 2000 The main Christian traditions and a vast range of writers and spiritual themes from Anglo Saxon poems to late modern feminist spirituality are included These volumes present the astonishing richness and variety of responses made by English Christians to the call of the divine during the past two thousand years

Martyrs in the Making D. Pirovansky,2008-04-01 This book explores the late medieval English cults which evolved around political martyrs By examining these cults the richness of political culture is revealed and insights offered into the ways in which belief worship social and civic identities and political language and practice were continuously constructed and re constructed **Humphrey Newton (1466-1536)** Deborah Youngs,2008 Biography of Humphrey Newton offers a unique view of gentry life at the time The public and political lives of the fifteenth and early sixteenth century gentry have been extensively studied but comparatively little is known of their private lives and beliefs Humphrey Newton of Pownall Cheshire offers a rare and fascinating opportunity to redress the balance thanks to the fortunate survival

of a commonplace book he compiled c 1498 1524 Drawing upon this unique manuscript this interdisciplinary and multi dimensional study of Newton explores his family life landed estate legal work piety and his literary skills he composed nearly twenty courtly love lyrics It charts his social advancement and the self fashioning of his gentle image while placing him in the context of current discussions of gentry culture What makes Newton even more noteworthy is that he was among the unsung and little known stratum of English society historians have labelled the lesser gentry As such this book provides the first comprehensive biography of an early Tudor gentleman Dr DEBORAH YOUNGS is lecturer in medieval history at Swansea University *Medieval and Early Modern Representations of Authority in Scotland and the British Isles* Kate

Buchanan, Lucinda H.S. Dean, 2016-05-20 What use is it to be given authority over men and lands if others do not know about it Furthermore what use is that authority if those who know about it do not respect it or recognise its jurisdiction And what strategies and language written and spoken visual and auditory material cultural and political did those in authority throughout the medieval and early modern era use to project and make known their power These questions have been crucial since regulations for governance entered society and are found at the core of this volume In order to address these issues from an historical perspective this collection of essays considers representations of authority made by a cross section of society within the British Isles Arranged in thematic sections the 14 essays in the collection bridge the divide between medieval and early modern to build up understanding of the developments and continuities that can be followed across the centuries in question Whether crown or noble government or church burgh or merchant all desired power and influence but their means of representing authority were very different These essays encompass a myriad of methods demonstrating power and disseminating the image of authority including material culture art literature architecture and landscapes saintly cults speeches and propaganda martial posturing and strategic alliances music liturgy and ceremonial display Thus this interdisciplinary collection illuminates the variable forms in which authority was presented by key individuals and institutions in Scotland and the British Isles By placing these within the context of the European powers with whom they interacted this volume also underlines the unique relationships developed between the people and those who exercised authority over them

The Cultural Life of the Early Polyphonic Mass Andrew Kirkman, 2010-04-22 Kirkman sheds new light on the polyphonic Mass exploring the hidden meanings within its music and its legacy today **Kingship, Lordship and Sanctity in**

Medieval Britain Steven Boardman, David Ditchburn, 2022 Essays reconsidering key topics in the history of late medieval Scotland and northern England The volume celebrates the career of the influential historian of late medieval Scotland and northern England Dr Alexander Sandy Grant Its contributors engage with the profound shift in thinking about this society in the light of his scholarship and the development of the New Orthodoxy both attending to the legacy of this discourse and offering new research with which to challenge or amend our understanding of late medieval Scotland and northern England Dr Grant s famously wide and diverse historical interests are here reflected through three main foci kingship lordship and

identity The volume includes significant reassessments of the reputations of two kings Alexander I of Scotland and Henry V of England an examination of Richard III's relationship to the lordship of Pontefract and a study of the development of royal pardon in late medieval Scotland Further chapters consider the social influence and legal and tenurial rights vested in aristocratic lineages regional gentry communities and the leaders of burghal corporations Finally the relationship between saints cults piety and regnal and regional identity in medieval Scotland is scrutinised in chapters on St Margaret and St Ninian

Historiography and Identity Jens Röhrkasten, Coralie Zermatten, 2017 The Carmelites role as one of the four great mendicant orders was not unchallenged Originating as an association of hermits on Mount Carmel the order experienced a dramatic transformation in the thirteenth century while its name was a reminder to origins which were obscure and its first form of religious life was diametrically opposed to the mendicant ministry In addition the White Friars were unable to find legitimization in a charismatic founder figure unlike the Franciscans and the Dominicans These factors led the Carmelites to create an identity finding their roots with the prophets Elijah and Elisha who appear in texts and were represented in altar pieces and other works of art The ten articles published in this volume address these underlying issues and deal with the order's historiography as well as its regional representation in different phases of its history The authors are historians and art historians some of them members of the Carmelite community who are working as academics and specialise in the comparative history of religious orders

Series Vita regularis Orders and interpretations of religious life in the Middle Ages Vita regularis Ordnungen und Deutungen religiösen Lebens im Mittelalter Abhandlungen Vol 68 Subject Religious Studies History

The Elizabethan Catholic Underground Earle Havens, Mark Rankin, 2025-08-20 This is the first book length study dedicated entirely to the clandestine print and scribal culture of members of the international Elizabethan Catholic underground c 1558-1603 Close studies offer fresh material textual evidence of a truly cosmopolitan polyglot and trans European community of domestic and exiled English Catholics moving well beyond the British Isles to the Dutch Low Countries France Poland Spain and Italy Explorations of book smuggling networks clandestine printers secret Catholic libraries illicit scribal publications international patronage and finance and press censorship combine in this volume to shed new light on an otherwise shadowy often subversive but still relatively understudied early modern book culture

Mary Magdalene and the Drama of Saints Theresa Coletti, 2013-11-15 A sinner saint who embraced then renounced sexual and worldly pleasures a woman who through her attachment to Jesus embodied both erotic and sacred power a symbol of penance and an exemplar of contemplative and passionate devotion perhaps no figure stood closer to the center of late medieval debates about the sources of spiritual authority and women's contribution to salvation history than did Mary Magdalene and perhaps nowhere in later medieval England was cultural preoccupation with the Magdalene stronger than in fifteenth century East Anglia Looking to East Anglian texts including the N-Town Plays The Book of Margery Kempe The Revelations of Julian of Norwich and Bokenham's Legend of Holy Women Theresa Coletti explores how the gendered symbol

of Mary Magdalene mediates tensions between masculine and feminine spiritual power institutional and individual modes of religious expression and authorized and unauthorized forms of revelation and sacred speech Using the Digby play Mary Magdalene as her touchstone Coletti engages a wide variety of textual and visual resources to make evident the discursive and material ties of East Anglian dramatic texts and feminine religion to broader traditions of cultural commentary and representation In bringing the disciplinary perspectives of literary history and criticism gender studies and social and religious history to bear on specific local instances of dramatic practice Mary Magdalene and the Drama of Saints highlights the relevance of Middle English dramatic discourse to the dynamic religious climate of late medieval England In doing so the book decisively challenges the marginalization of drama within medieval English studies elucidates vernacular theater's kinship with influential late medieval religious texts and institutions and articulates the changing possibilities for sacred representation in the decades before the Reformation

The Enigmatic Realm of **Religious Life Of Richard Iii Piety And Prayer In The North Of England**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Religious Life Of Richard Iii Piety And Prayer In The North Of England** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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