

RELIGIONS OF THE ANCIENT NEAR EAST

HELMER RINGGREN

TRANSLATED BY JOHN STURDY



Religions Of The Ancient East 1st Edition

M Lipman



Religions Of The Ancient East 1st Edition:

Socio-Anthropological Approaches to Religion David W. Kim, Duncan Wright, 2024-02-14 Socio Anthropological Approaches to Religion Environmental Hope interprets the fundamental functions of spirituality through the theories and practices of hope and understanding the futuristic aspiration of new religious movements The book portrays a neutral notion of hope that can be either religious or humanistic in the face of the suffering or despair of present reality The concept of hope or hopelessness is demonstrated in each chapter under the global circumstance of health risk Part One represents the various theories of hope in Christian history ecology and climate the Sabbath and surveillance and the triune God The insecure situation that creates the expectation of hope is demonstrated in Part Two where the case studies of terrorist attacks immigration volunteering behavior religious education and medieval Islamic tradition indicate social unbalance The last section illustrates the cultural anthropology of hope through the activities of different native new religious movements including the Moonies Unification movement Yoruba Nigerian indigenous spirituality and Cosmovisions of Sepik New Guinea This book examines hope as a crucial element of human s internal healing beyond medical technology **Magic in the Ancient Eastern Mediterranean** Nina Nikki, Kirsi M.J. Valkama, 2020-12-14 Magic in the Ancient Eastern Mediterranean Cognitive Historical and Material Perspectives brings together articles with the shared conviction that the category of magic remains useful in religious studies and provides new insights to biblical and related texts and artifacts Historically magic has been considered in both scholarly and popular discourse to be questionable obscure and potentially subversive 19th century scholars of religion viewed magical beliefs and practices as primitive and inferior compared to Judeo Christian forms of worship which were considered true religion More recently the category has been defended especially by scholars of the cognitive science of religion who find it useful for delineating a set of beliefs and practices fundamental to all forms of religion The volume joins current scholarship in refraining from using the concept as an othering device and in arguing that it can still serve as a helpful analytical tool In addition to analyzing the discourse on magic in both ancient literature and modern scholarship the articles provide individual examples of how literary and material culture attest to the existence of magical beliefs and practices in sources from the Ancient Near East to the Byzantine Period The book is divided into three parts The contributions in the first part approach magic from the theoretical perspective of cognitive studies ritual studies and cultural evolution while the rest of the book focuses on how magic and magicians are understood in ancient sources The second part discusses a specific set of textual material dealing with blessings and curses The third part of the volume discusses the world of various destructive celestial beings from which one and one s loved ones had to be defended as well as the multitude of protective beings such as angels Resources for the Teaching of Anthropology David Goodman Mandelbaum, Gabriel Ward Lasker, Ethel M. Albert, 1963 *Aššur is King! Aššur is King!* Steven Winford Holloway, 2002 Through sustained analysis of texts and visual sources this volume traces the checkered career of Neo Assyrian religious

interaction with subject polities of Western Asia through both punitive measures and calculated diplomatic patronage

Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures Helaine Selin, 2008-03-12

Here at last is the massively updated and augmented second edition of this landmark encyclopedia. It contains approximately 1000 entries dealing in depth with the history of the scientific, technological and medical accomplishments of cultures outside of the United States and Europe. The entries consist of fully updated articles together with hundreds of entirely new topics. This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non-Western Science such as rationality, objectivity and method. You'll also find material on religion and science, East and West, and magic and science. **The First**

Book of Samuel David Toshio Tsumura, 2007-03-15. David and Goliath, the call of Samuel, the witch of Endor, David and Bathsheba: such biblical stories are well known. But the books of 1 and 2 Samuel, where they are recorded, are among the most difficult books in the Bible. The Hebrew text is widely considered corrupt and sometimes even unintelligible. The social and religious customs are strange and seem to diverge from the tradition of Moses. In this first part of an ambitious two-volume commentary on the books of Samuel, David Toshio Tsumura sheds considerable light on the background of 1 Samuel, looking carefully at the Philistine and Canaanite cultures as he untangles the difficult Hebrew text. Love and Poetry in the Middle

East Atef Alshaer, 2021-12-30. Love has been an important trope in the literature of the region we now call the Middle East from ancient times to modern. This book analyses love poetry in various ancient and contemporary languages of the Middle East, including Akkadian, ancient Egyptian, Classical and Modern Standard Arabic, Persian, Hebrew, Turkish and Kurdish, including literary materials that have been discovered and highlighted for the first time. Together, the chapters reflect and explore the discursive evolution of the theme of love and the sensibilities, styles and techniques used to convey it. They chart the way in which poems in ancient poetry give way to complex and varied reflections of human sentiments in the medieval languages and on to the modern period, which in turn reflects the complexities and nuances of present times. Offering a snapshot of the diverse literary languages and their relationship to the theme of love, the book will be of interest to scholars of Near and Middle Eastern Literature and Culture. *YHWH in the Wind(s)* Violet Chiswa Gandiya, 2025-01-31. From

interdisciplinary, intertextual and comparative analytical perspectives, this book engages with the epistemologies of the Global South and Global North to reveal a fresh insight into the image of YHWH in the guise of the phenomenal wind(s) and the purpose of this image in the biblical Hebrew tradition. Therefore, this book showcases YHWH appearing with the potent wind(s) to create and transform chaos into cosmic order at primal creation. Likewise, this discourse presents YHWH breaking into the historical and social realm in his various sociopolitical roles to destroy all forms of chaotic force by his bluster of wind(s) and to establish, maintain or restore world social order founded on his rule of justice and righteousness. This accounts for the view that all creation and order originate from YHWH and are maintained by YHWH's innate rules of ethical governance. This

fresh insight into the sights and sounds of YHWH asserting his rule in the dramaturgical winds not only renders new meaning to biblical texts within their contexts but also offers a persuasive message and alluring theological reflections that can shape new discourses to engage and address contemporary theological and social issues of equity justice and harmony within YHWH's intended design of world and social order *Religion*, **The Bookseller**, 1913 **Theorizing Rituals, Volume 1: Issues, Topics, Approaches, Concepts** Jens Kreinath, J.A.M. Snoek, Michael Stausberg, 2018-08-14 Volume one of Theorizing Rituals assembles 34 leading scholars from various countries and disciplines working within this field The authors review main methodological and meta-theoretical problems part I followed by some of the classical issues part II Further chapters discuss main approaches to theorizing rituals part III and explore some key analytical concepts for theorizing rituals part IV The volume is provided with extensive indices **The Ludi Saeculares of Septimius Severus** Jussi Rantala, 2017-02-24 Septimius Severus emerged victorious from the civil war of AD 193 he was not part of the traditional political elite but instead a military commander from Africa with a Syrian princess as his wife To garner popular support and to legitimise his power Severus conducted an intensive propaganda campaign This is the first monograph to examine the Secular Games *ludi saeculares* the magnificent festival which celebrated Septimius Severus as a bringer of peace and prosperity and which also symbolised a new imperial ideology based on autocracy rather than the Antonine ideal of co-operation between ruler and Senate **Bookseller and the Stationery Trades' Journal**, 1891 *The History of Religions* Ugo Bianchi, 1975 *The Jewish People in the First Century, Volume 2* Shmuel Safrai, Stern, David Flusser, W.C. van Unnik, 1988-01-01 Series Compendia Rerum Iudaicarum ad Novum Testamentum Section 1 The Jewish people in the first century Historical geography political history social cultural and religious life and institutions Edited by S Safrai and M Stern in cooperation with D Flusser and W C van Unnik Section 2 The Literature of the Jewish People in the Period of the Second Temple and the Talmud Section 3 Jewish Traditions in Early Christian Literature [Panthée: Religious Transformations in the Graeco-Roman Empire](#), 2013-09-12 Panthée presents a collective reflection relating to the changes that affected the Graeco-Roman Empire and over the long term altered its religious landscapes Fifty years after the foundation of the series EPRO the volume aims to avoid the division between the supposedly Roman or Graeco-Roman and the Oriental by linking the available information relating the different major areas such as the relation between local and global the place of emotions in relation to soteriological and initiatory aspects strategies of integration and negotiation of identities For the first time the leading specialists in every field bring their approaches into contact with one another and jointly construct a picture of practices and conceptual frames which in their diversity and interaction model a religious universe whose complexity will help to understand our modern globalising world Panthée propose une réflexion collective sur les mutations qui ont affecté l'Empire gréco-romain et ont progressivement remodelé ses paysages religieux Cinquante ans après la création de la collection des EPRO ce livre ambitionne de dépasser le clivage entre ce qui serait romain ou gréco-romain et ce qui serait oriental en

articulant les données disponibles autour de quelques thèmes majeurs comme les jeux d'échelle entre local et universel la place du registre des motions en relation avec les dimensions sociologiques et mystiques les stratégies d'intégration et de négociation des identités Pour la première fois les meilleurs spécialistes venus de tous les horizons croisent leurs approches et construisent ensemble un tableau des pratiques et des cadres de pensée qui dans leur diversité et dans leur interaction dessinent les contours d'un univers religieux dont la complexité aide penser le monde moderne de la globalisation *Law as Religion, Religion as Law* David C. Flatto, Benny Porat, Benjamin Porat, 2022-08-25 In contrast with the conventional approach this volume explores the dynamic interplay and intersection of law and religion **The Concepts of the Divine in the Greek Magical Papyri** Eleni Pachoumi, 2017-05-05 Eleni Pachoumi looks at the concepts of the divine in the Greek magical papyri by way of a careful and detailed analysis of ritual practices and spells Her aim is to uncover the underlying religious philosophical and mystical parallelisms and influences on the Greek magical papyri She starts by examining the religious and philosophical concept of the personal daimon and the union of the individual with his personal daimon through the magico theurgic ritual of systasis She then goes on to analyze the religious concept of paredros as the divine assistant and the various relationships between paredros the divine and the individual To round off she studies the concept of the divine through the manifold religious and philosophical assimilations mainly between Greek Egyptian Hellenized gods and divine abstract concepts of Jewish origins The Potencies of God(s) Edward Allen Beach, 1994-10-11 This book explores the metaphysical epistemological and hermeneutical theories of Schelling's final system concerning the nature and meaning of religious mythology This perspective is not surprising since Schelling regarded religion not science or philosophy as embodying the most complete manifestation of truth Beach examines Schelling's novel attempt to account for the changing historical forms of religion in terms of a complex theory of dynamic spiritual powers or potencies He shows that these are not mere representations ideas or projected feelings created by ancient myth makers for the benefit of a credulous populace Instead Beach demonstrates that these potencies should be seen as animate powers inhabiting the unconscious strata of a people's collective mind **Annual Review of the Sociology of Religion. Volume 15 (2024)**, 2024-11-11 This volume presents a comparative study on the pivotal role of religion in social transformation of Central and Eastern Europe CEE over the past three decades Organized into four thematic sections it examines divergent patterns of religiosity and non religious worldviews secularization religious presence in public life and processes of identity formation Comparison across the countries in the CEE reveals the absence of uniform and synchronic dynamics in the region The geopolitical and cultural heterogeneity the need to understand post 1989 social processes in the context of a much longer historical development of the region and the importance of incorporating religious factors are central to all contributions in this volume Contributors are Mikhail Antonov Olga Breskaya Zsuzsanna Demeter Kar szil Jan Kalk Alar Kilp Zsuzsanna Kocsis Tobias Koellner Valeria Markos András Mátthé Jerry G Pankhurst Gabriella Pusztai Ringo Ringvee Ariane Sadjed Marjan Smrke Miroslav Tikić David

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Table of Contents Religions Of The Ancient East 1st Edition

1. Understanding the eBook Religions Of The Ancient East 1st Edition
 - The Rise of Digital Reading Religions Of The Ancient East 1st Edition
 - Advantages of eBooks Over Traditional Books
2. Identifying Religions Of The Ancient East 1st Edition
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Religions Of The Ancient East 1st Edition
 - User-Friendly Interface
4. Exploring eBook Recommendations from Religions Of The Ancient East 1st Edition
 - Personalized Recommendations
 - Religions Of The Ancient East 1st Edition User Reviews and Ratings
 - Religions Of The Ancient East 1st Edition and Bestseller Lists
5. Accessing Religions Of The Ancient East 1st Edition Free and Paid eBooks
 - Religions Of The Ancient East 1st Edition Public Domain eBooks
 - Religions Of The Ancient East 1st Edition eBook Subscription Services
 - Religions Of The Ancient East 1st Edition Budget-Friendly Options
6. Navigating Religions Of The Ancient East 1st Edition eBook Formats

- ePub, PDF, MOBI, and More
 - Religions Of The Ancient East 1st Edition Compatibility with Devices
 - Religions Of The Ancient East 1st Edition Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Religions Of The Ancient East 1st Edition
 - Highlighting and Note-Taking Religions Of The Ancient East 1st Edition
 - Interactive Elements Religions Of The Ancient East 1st Edition
 8. Staying Engaged with Religions Of The Ancient East 1st Edition
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Religions Of The Ancient East 1st Edition
 9. Balancing eBooks and Physical Books Religions Of The Ancient East 1st Edition
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Religions Of The Ancient East 1st Edition
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Religions Of The Ancient East 1st Edition
 - Setting Reading Goals Religions Of The Ancient East 1st Edition
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Religions Of The Ancient East 1st Edition
 - Fact-Checking eBook Content of Religions Of The Ancient East 1st Edition
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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