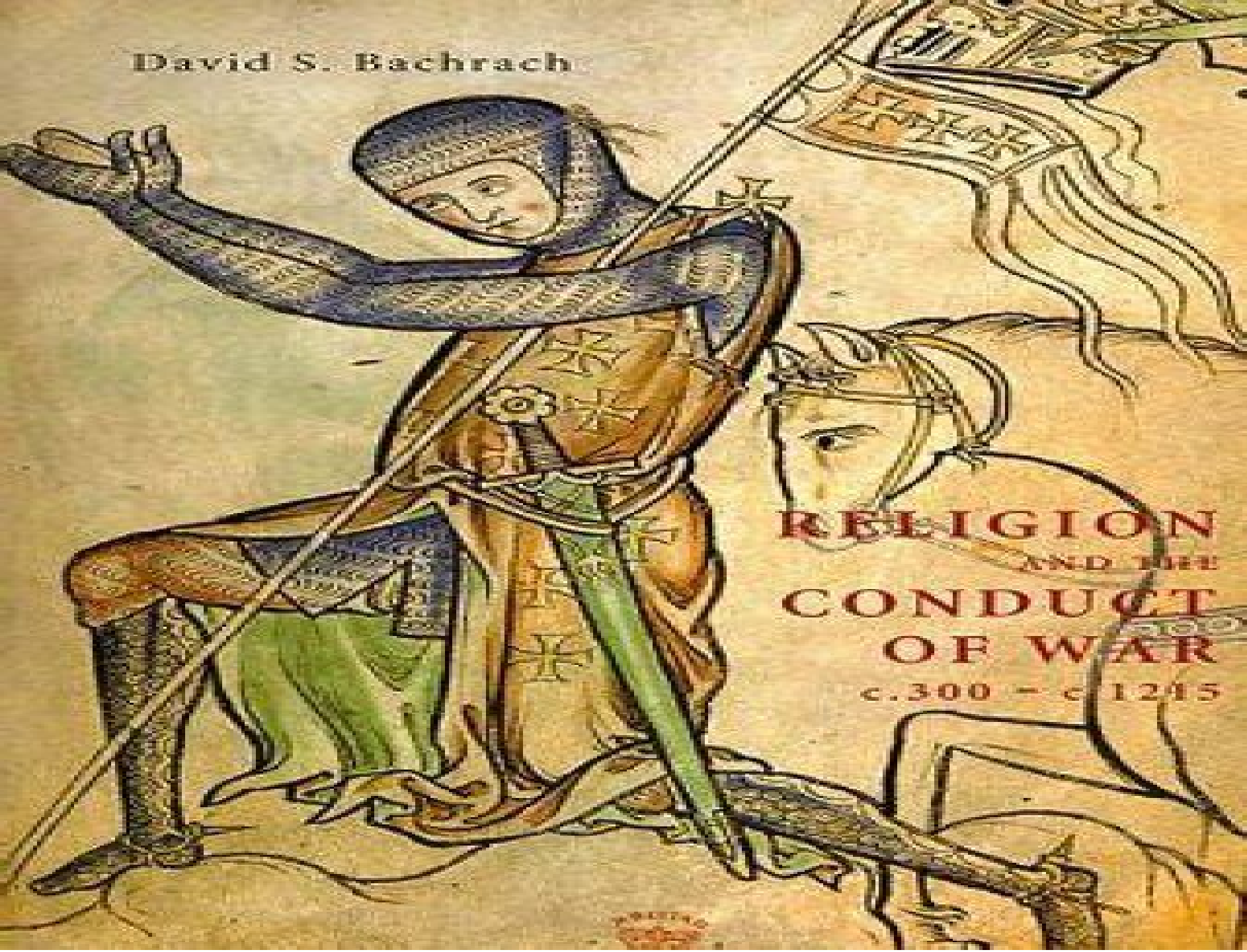


David S. Bachrach



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Ron E. Hassner



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Religion and the Conduct of War, C. 300-1215 David S. Bachrach, 2003 An analysis of the dynamic interpenetration of religion and war in the West from the fourth to the 13th centuries *Religion and the Conduct of War, C. 300-1215* David S. Bachrach, 2003

Medieval Weapons Robert D. Smith, Kelly DeVries, 2007-04-20 This fascinating reference covers the weapons and armor used by warriors from the 4th to the 15th century and discusses how and why they changed over time In the Middle Ages the lack of standardized weapons meant that one warrior's arms were often quite different from another's even when they were fighting on the same side And with few major technological advances in that period the evolution of those weapons over the centuries was incremental But evolve they ultimately did bringing arms armor and siege weapons to the threshold of the modern era From the fall of the Roman Empire to the beginnings of the Renaissance **Medieval Weapons** An Illustrated History of Their Impact covers the inexorable transformation from warrior in the mail shirt to fully armored knight from the days of spears and swords to the large scale adoption of the handgun **Medieval Weapons** covers this fascinating expanse of centuries in chapters devoted to the early medieval Carolingian Crusade and late medieval periods Within each period the book details how weapons and armor were developed what weapons were used for different types of battles and how weapons and armor both influenced and were influenced by changing tactics in battles and sieges [The Carolingian World](#) Marios Costambeys, Matthew Innes, Simon MacLean, 2011-05-12 A comprehensive and accessible survey of the great Carolingian empire which dominated western Europe in the eighth and ninth centuries

Encountering Islam on the First Crusade Nicholas Morton, 2016-07-14 The First Crusade 1095-9 has often been characterised as a head to head confrontation between the forces of Christianity and Islam For many it is the campaign that created a lasting rupture between these two faiths Nevertheless is such a characterisation borne out by the sources Engagingly written and supported by a wealth of evidence **Encountering Islam on the First Crusade** offers a major reinterpretation of the crusaders attitudes towards the Arabic and Turkic peoples they encountered on their journey to Jerusalem Nicholas Morton considers how they interpreted the new peoples civilizations and landscapes they encountered sights for which their former lives in Western Christendom had provided little preparation Morton offers a varied picture of cross cultural relations depicting the Near East as an arena in which multiple protagonists were pitted against each other Some were fighting for supremacy others for their religion and many simply for survival

Prowess, Piety, and Public Order in Medieval Society, 2017-03-06 Richard Kaeuper's career has examined three salient concerns of medieval society knightly prowess and violence lay and religious piety and public order and government most directly in three of his monographs *War Justice and Public Order* Oxford 1988 *Chivalry and Violence in Medieval Europe* Oxford 1999 and *Holy Warriors* Penn 2009 Kaeuper approaches historical questions with an eye towards illuminating the inherent complexities in human ideas and ideals and he has worked to untangle the various threads holding together cultural constructs such as chivalry licit violence and lay piety The present

festschrift in his honor brings together scholars from across disciplines to engage with those same concerns in medieval society from a variety of perspectives Contributors are Bernard S Bachrach Elizabeth A R Brown Samuel A Claussen David Crouch Thomas Devaney Paul Dingman Daniel P Franke Richard Firth Green Christopher Guyol John D Hosler William Chester Jordan Craig M Nakashian W Mark Ormrod Russell A Peck Anthony J Pollard Michael Prestwich Sebastian Rider Bezerra Leah Shopkow and Peter W Sposato

Italy and the East Roman World in the Medieval Mediterranean Thomas J. MacMaster, Nicholas S.M. Matheou, 2021-08-24 Italy and the East Roman World in the Medieval Mediterranean addresses the understudied topic of the Italian peninsula's relationship to the continuation of the Roman Empire in the East across the early and central Middle Ages The East Roman world commonly known by the ahistorical term Byzantium is generally imagined as an Eastern Mediterranean empire with Italy part of the medieval West Across 18 individually authored chapters an introduction and conclusion this volume makes a different case for an East Roman world of which Italy forms a crucial part and an Italian peninsula which is inextricably connected to and indeed includes regions ruled from Constantinople Celebrating a scholar whose work has led this field over several decades Thomas S Brown the chapters focus on the general themes of empire cities and elites and explore these from the angles of sources and historiography archaeology social political and economic history and more besides With contributions from established and early career scholars elucidating particular issues of scholarship as well as general historical developments the volume provides both immediate contributions and opens space for a new generation of readers and scholars to a growing field

Religion and War from Antiquity to Early Modernity Irene Polinskaya, Alan James, Ioannis Papadogiannakis, 2024-11-28 Responding to the profound challenges of our times this book provides a comparative and cross cultural exploration of the role of religion in war in a long historical perspective from the second millennium BCE and even earlier up to early modernity Individual chapters focus on the ancient Near East the Mediterranean basin Europe and North Africa Widely diverse case studies explore the historic link between the conduct of war and the growing complexity of human society conditioned by the ownership of ideological authority The book explores how in most historical societies this authority was religious Written by experts from different disciplinary perspectives the volume challenges common assumptions about the historical relationship between religion and war and extends our understanding of the dangers and complexities of today's world

Between Sword and Prayer, 2017-10-02 Between Sword and Prayer is a broad ranging anthology focused on the involvement of medieval clergy in warfare and a variety of related military activities The essays address on the one hand the issue of clerical participation in combat in organizing military campaigns and in armed defense and on the other questions surrounding the political ideological or religious legitimization of clerical military aggression These perspectives are further enriched by chapters dealing with the problem of the textual representation of clergy who actively participated in military affairs The essays in this volume span Latin Christendom encompassing geographically the four corners of medieval Europe Western East Central Northern Europe

and the Mediterranean Contributors are Carlos de Ayala Mart nez Genevi ve B hrer Thierry Chris Dennis Pablo Dorronzoro Ram rez Lawrence G Duggan Daniel Gerrard Robert Houghton Carsten Selch Jensen Rados aw Kotecki Jacek Maciejewski Ivan Majnari Monika Michalska Michael Edward Moore Craig M Nakashian John S Ott Katherine Allen Smith and Anna Wa ko

Writing the Military History of Pre-Crusade Europe David S. Bachrach, Bernard S. Bachrach, 2020-12-29 Writing the Military History of Pre Crusade Europe brings together fourteen articles by eminent historians David S Bachrach and Bernard S Bachrach Crucial to the writing of medieval military history is a thorough understanding of the strengths and weaknesses of the available source materials Just as important is a broad conception of the range of sources which scholars can draw upon to ask and answer questions about the organization and conduct of war The studies collected in this volume provide insights regarding many of the most important narrative works from pre Crusade Europe with a particular emphasis on the ways in which they can be used to write military history as well as the pitfalls facing historians who read these texts transparently without regard for the authors various parti pris and limitations In addition to their treatment of narrative works several of the studies in this volume highlight the importance of treating historiographical texts within the broader range of source materials that illuminate the conduct and organization of war in pre crusade Europe particularly material sources developed through excavations as well as contemporary images most prominently the Bayeux Tapestry The book will appeal to scholars and students of medieval history as well as those interested in military history CS1097 Remembering the Crusades and Crusading Megan Cassidy-Welch, 2016-11-03 Remembering the Crusades and Crusading examines the diverse contexts in which crusading was memorialised and commemorated in the medieval world and beyond The collection not only shows how the crusades were commemorated in the twelfth and thirteenth centuries but also considers the longer term remembrance of the crusades into the modern era This collection is divided into three sections the first of which deals with the textual material and visual sources used to remember Each contributor introduces a particular body of source material and presents case studies using those sources in their own research The second section contains four chapters examining specific communities active in commemorating the crusades including religious communities family groups and royal courts Finally the third section examines the cultural memory of crusading in the Byzantine Iberian and Baltic regions beyond the early years as well as the trajectory of crusading memory in the Muslim Middle East This book draws together and extends the current debates in the history of the crusades and the history of memory and in so doing offers a fresh synthesis of material in both fields It will be essential reading for students of the crusades and memory *In This Modern Age* Courtney M. Booker, Anne A. Latowsky, 2023-02-01 In This Modern Age Medieval Studies in Honor of Paul Edward Dutton is a collection of fourteen essays by scholars of the Carolingian era specializing in history art history and literature The volume is divided into five sections which treat early medieval Latin literary and historiographical culture images and objects interpretations of natural phenomena and the subject of nostalgia Reflecting Dutton s pathbreaking work the

contributions all evince the great impact of his teaching and erudition over the past thirty years since the publication of his seminal books *Carolingian Civilization* A Reader 1993 *The Politics of Dreaming in the Carolingian Empire* 1994 *The Poetry and Paintings of the First Bible of Charles the Bald* with Herbert L Kessler 1997 *Charlemagne's Courtier* *The Complete Einhard* 1998 *Charlemagne's Mustache And Other Cultural Clusters of a Dark Age* 2004 together with his many influential articles This body of highly distinctive stimulating and evocative scholarship has fundamentally transformed Carolingian studies inspiring younger scholars to enter the field and encouraging established scholars to develop it in new directions The essays in this volume individually pay tribute to Dutton in their illumination of diverse aspects of Carolingian intellectual textual and visual culture with its famously idiosyncratic revival of Christian Roman learning aesthetics and ideas Gathered together they offer an expression of gratitude for the risks that he took and the generosity that he has always shown

Emotions in a Crusading Context, 1095-1291 Stephen J. Spencer, 2019 *Emotions in a Crusading Context* is the first book length study of the emotional rhetoric of crusading It investigates the ways in which a number of emotions and affective displays primarily fear anger and weeping were understood represented and utilised in twelfth and thirteenth century western narratives of the crusades making use of a broad range of comparative material to gauge the distinctiveness of those texts crusader letters papal encyclicals model sermons chansons de geste lyrics and an array of theological and philosophical treatises In addition to charting continuities and changes over time in the emotional landscape of crusading this study identifies the underlying influences which shaped how medieval authors represented and used emotions analyzes the passions crusade participants were expected to embrace and reject and assesses whether the idea of crusading created a profoundly new set of attitudes towards emotions *Emotions in a Crusading Context* calls on scholars of the crusades to reject the traditional methodological approach of taking the emotional descriptions embedded within historical narratives as straightforward reflections of protagonists lived feelings and in so doing challenges the long historiographical tradition of reconstructing participants beliefs and experiences from these texts Within the history of emotions Stephen J Spencer demonstrates that despite the ongoing drive to develop new methodologies for studying the emotional standards of the past typified by experiments in neurohistory the social constructionist or cultural historical approach still has much to offer the historian of medieval emotions *The Uses of the Bible in Crusader Sources*, 2017-05-22 *The Uses of the Bible in Crusader Sources* sets out to understand the ideology and spirituality of crusading by exploring the biblical imagery and exegetical interpretations which formed its philosophical basis Medieval authors frequently drew upon scripture when seeking to justify praise or censure the deeds of crusading warriors on many frontiers After all as the fundamental written manifestation of God's will for mankind the Bible was the ultimate authority for contemporary writers when advancing their ideas and framing their world view This volume explores a broad spectrum of biblically derived themes surrounding crusading and by doing so seeks to better comprehend a thought world in which lethal violence could be deemed justifiable according to Christian

theology Contributors are Jessalynn Bird Adam M Bishop John D Cotts Sini Kangas Thomas Lecaque T J H McCarthy Nicholas Morton Torben Kjersgaard Nielsen Luigi Russo Uri Shachar Iris Shagrir Kristin Skottki Katherine Allen Smith Thomas W Smith Carol Sweetenham Miriam Rita Tessera Jan Vandeburie Julian J T Yolles and Lydia Marie Walker Conflict and Violence in Medieval Italy 568-1154 Christopher Heath, Robert Houghton, 2025-10-01 This collection of essays from both established and emerging scholars analyses the dynamic connections between conflict and violence in medieval Italy The contributors present a new critique of power that sustained both kingship and locally based elite networks throughout the Italian peninsula A broad temporal range covering the sixth to the twelfth centuries allows this book to cross a number of traditional fault lines in Italian historiography 774 888 962 and 1025 The essays provide wide ranging analyses of the role of conflict in the period the operation of power and the development of communal consciousness and collective action by individuals and groups It is thus essential reading for scholars students and general readers who wish to understand the situation in medieval Italy **The Field of Blood** Nicholas Morton, 2018-02-20 A history of the 1119 Battle of the Field of Blood which decisively halted the momentum gained during the First Crusade and decided the fate of the Crusader states During the First Crusade Frankish armies swept across the Middle East capturing major cities and setting up the Crusader States in the Levant A sustained Western conquest of the region appeared utterly inevitable Why then did the crusades ultimately fail To answer this question historian Nicholas Morton focuses on a period of bitter conflict between the Franks and their Turkish enemies when both factions were locked in a struggle for supremacy over the city of Aleppo For the Franks Aleppo was key to securing dominance over the entire region For the Turks this was nothing less than a battle for survival without Aleppo they would have little hope of ever repelling the European invaders This conflict came to a head at the Battle of the Field of Blood in 1199 and the face of the Middle East was forever changed **Religion on the Battlefield** Ron E. Hassner, 2016-05-18 How does religion shape the modern battlefield Ron E Hassner proposes that religion acts as a force multiplier both enabling and constraining military operations This is true not only for religiously radicalized fighters but also for professional soldiers In the last century religion has influenced modern militaries in the timing of attacks the selection of targets for assault the zeal with which units execute their mission and the ability of individual soldiers to face the challenge of war Religious ideas have not provided the reasons why conventional militaries fight but religious practices have influenced their ability to do so effectively In Religion on the Battlefield Hassner focuses on the everyday practice of religion in a military context the prayers rituals fasts and feasts of the religious practitioners who make up the bulk of the adversaries in bystanders to and observers of armed conflicts To show that religious practices have influenced battlefield decision making Hassner draws most of his examples from major wars involving Western militaries They include British soldiers in the trenches of World War I U S pilots in World War II and U S Marines in Iraq and Afghanistan Hassner shows that even modern rational and bureaucratized military organizations have taken and must take religious practice into account in the conduct of

war **The Virgin of Chartres** Margot Elsbeth Fassler, 2010-01-01 Medieval Christians knew the past primarily through what they saw and heard History was reenacted every year in ritual observances particular to each place and region and rooted in the legends of local saints This richly illustrated book explores the layers of history found in the cult of the Virgin of Chartres as it developed in the eleventh and twelfth centuries Focusing on the major relic of Chartres Cathedral the Virgin's gown and the Feast of Mary's Nativity Margot Fassler employs a wide range of historical evidence including local histories letters obituaries chants liturgical sources and reports of miracles leading to a detailed reading of the cathedral's west facade This interdisciplinary volume will prove invaluable to historians who work in religion politics music and art but will also serve as a guidebook for all interested in the history of Chartres Cathedral **Charlemagne's Early Campaigns (768-777)** Bernard Bachrach, 2013-02-15 Charlemagne's Early Campaigns is the first book length study of Charlemagne at war The neglect of this subject has truncated our understanding of the Carolingian empire and the military success of its leader a true equal of Frederick the Great and Napoleon *Mobs* , 2011-11-25 The topic of mobs has resonances in a remarkable number of disciplines and provides a link between past and present mobs are clearly of much importance today The idea of mobs provides the context for all the essays and topics in this volume from Heraclitus to the writings of Elias Canetti to the notion of internet mobs The essays here speak to the complex nature of the mob its defining characteristics and the varying consequences of its behavior *Mobs* as a book brings wide ranging clarity to a topic that touches such disciplines as medieval studies literature musicology theology and philosophy history social theory the development of the early university and theatre Contributors are in order within the volume Leonard M Koff Ben Schomakers Bernard S Bachrach Nancy van Deusen Paul W Knoll Charlotte Bauer Andrew Galloway Robert W Hanning Terence Tunberg Peter Howard Cornelia Oefelein Teofilo Ruiz Richard Taruskin David B Rosen Aino Paasonen and Richard Sogliuzzo

Religion And The Conduct Of War C 300 C 1215 Book Review: Unveiling the Power of Words

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