



Recarving China's Past

Art, Archaeology, and Architecture of the "Wu Family Shrines"



Recarving Chinas Past Art Archaeology And Architecture Of The Wu Family Shrines

**Susan E. Alcock, John Bodel, Richard J.
A. Talbert**



Recarving Chinas Past Art Archaeology And Architecture Of The Wu Family Shrines:

Recarving China's Past Cary Yee-Wei Liu, Michael Nylan, Anthony Jerome Barbieri-Low, Naomi Noble Richard, Michael Loewe, Susan L. Beningson, 2005 The Wu Family shrines one of the most important cultural monuments of early China comprise approximately 50 stone slabs from the so called Wu cemetery in Shandong province This illustrated book examines the stone slabs and their rubbings as artifacts with a complex cultural history from the second century to the present *The Ancient Highlands of Southwest China* Alice Yao, 2016 The Ancient Highlands of Southwest China offers a vivid account of the history of warrior polities occupying the southwestern frontiers of early China Placing the archaeology of the Dian and its Bronze Age neighbors in dialogue with anthropological theory Alice Yao shows how local histories of kingship come to challenge and resist imperial governance as well as the production of historiography Rethinking Recarving Naomi Noble Richard, Cary Yee-Wei Liu, 2008 The Wu Family Shrines pictorial carvings from Han dynasty China 206 BCE 220 CE are among the earliest works of Chinese art examined in an international arena Since the eleventh century the carvings have been identified by scholars as one of the most valuable and authentic materials for the study of antiquity This important book presents essays by archaeologists art and architectural historians curators and historians that reexamine the carvings adding to our understanding of the long cultural history behind them and to our knowledge of Han practices The authors offer a thorough analysis of surviving physical and visual sources invoking fresh perspectives from new disciplines Essays address the ideals practices and problems of the Wu Family Shrines and Han China Han funerary art and architecture in Shandong and other regions architectural functions and carved meanings Qing Dynasty Reception of the Wu Family Shrines and more

Han Dynasty (206BC-AD220) Stone Carved Tombs in Central and Eastern China Chen Li, 2018-12-21 Han Dynasty 206 BC AD 220 stone carved tombs were constructed from carved stone slabs or a combination of moulded bricks and carved stones and were distributed in Central and Eastern China In this book the origins meanings and influences of these tombs are presented as a part of the history of interactions between different parts of Eurasia **Criticising the Ruler in**

Pre-Modern Societies - Possibilities, Chances and Methods Karina Kellermann, Alheydis Plassmann, Christian Schwermann, 2019-12-09 In vormodernen Monarchien beobachten wir Widerspruch und Widerstand gegen einzelne Herrscher ihre politischen Entscheidungen und ihre Verwaltung aber in der Regel keine direkten Angriffe auf die Ordnungsprinzipien und das politische System Wenn Unzufriedenheit zu Aufständen und Revolten führten blieb es normalerweise bei einem bloßen Austausch des Regenten Subtilere Methoden der Herrscherkritik konnten sich mittels fester Usancen oder spezifischer Codes und Spielregeln innerhalb des legalen Rahmens Gehör verschaffen und zielten darauf ab die Qualitäten des Regenten zu verbessern oder spezifische Modi der Amtsführung zu reformieren Diese verschiedenen Formen und Praktiken von Herrscherkritik in vormodernen monarchischen Gesellschaften sind Gegenstand dieses Bandes When looking at pre modern monarchical societies one does not expect to observe fundamental dissent directed at the social order

as such or at the political system As a rule criticism was limited to individual monarchs their performance and decisions While discontent could lead to insurrection and rebellion which normally only culminated in the ruler being replaced by another monarchical figurehead the subtler methods of voicing criticism were applied within a framework of legality of a set of customs or of a code of rules of the game and intended to improve the performance of the incumbent or reform his conduct at court The various forms of verbal or staged censure of rulers in pre modern monarchical societies are the subject of this volume *Myth and the Making of History* Constance A. Cook, Christopher J. Foster, Susan Blader, 2024-06-01 *Myth and the Making of History* examines the relationship between myth and history in early China a topic that has been explored by American paleographer and scholar of ancient China Sarah Allan throughout her career Allan has worked at a crucial and sensitive intersection where myth and history collide at the very heart of China's origin story Her work has created an intellectual space in which the disciplines of philosophy history anthropology archeology philology and literature have come together helping to change the way scholars conceive of historical patterns in China's past In *Myth and the Making of History* eleven senior and emerging scholars from both China and the West respond to the intellectual challenge raised by Allan's theoretical model of analysis of mythologized and historical figures and even dynasties that have intrigued scholars for generations and play a central role in the Chinese historical imagination The book will be of great interest to all scholars and students of China of whatever level and discipline and indeed those concerned with other early civilizations as well *Honor and Shame in Early China* Mark Edward Lewis, 2020-12-10 Lewis sheds new light on the early Chinese empires through an ambitious examination of evolving ideas about honor and shame *Love And Immortality In China* Hans Guggenheim, 2010-11-23 *Artisans in Early Imperial China* Anthony J. Barbieri-Low, 2021-10-07 An award winning study of the ancient world now back in print Early China is best known for the dazzling material artifacts it has left behind These terracotta figures gilt bronze lamps and other material remnants of the Chinese past unearthed by archaeological excavations are often viewed without regard to the social context of their creation yet they were made by individuals who contributed greatly to the foundations of early Chinese culture With *Artisans in Early Imperial China* Anthony Barbieri Low combines historical epigraphic and archaeological analysis to refocus our gaze from the glittering objects and monuments of China onto the men and women who made them Taking readers inside the private workshops crowded marketplaces and great palaces temples and tombs of early China Barbieri Low explores the lives and working conditions of artisans meticulously documenting their role in early Chinese society and the economy First published in 2007 winner of top prizes from the Association for Asian Studies American Historical Association College Art Association and the International Convention of Asia Scholars and now back in print *Artisans in Early Imperial China* will appeal to anyone interested in Chinese history as well as to scholars of comparative social history labor history and Asian art history **The Early Chinese Empires** Mark Edward Lewis, 2010-10-30 In 221 bc the First Emperor of Qin unified the lands that would become

the heart of a Chinese empire Though forged by conquest this vast domain depended for its political survival on a fundamental reshaping of Chinese culture With this informative book we are present at the creation of an ancient imperial order whose major features would endure for two millennia The Qin and Han constitute the classical period of Chinese history a role played by the Greeks and Romans in the West Mark Edward Lewis highlights the key challenges faced by the court officials and scholars who set about governing an empire of such scale and diversity of peoples He traces the drastic measures taken to transcend without eliminating these regional differences the invention of the emperor as the divine embodiment of the state the establishment of a common script for communication and a state sponsored canon for the propagation of Confucian ideals the flourishing of the great families whose domination of local society rested on wealth landholding and elaborate kinship structures the demilitarization of the interior and the impact of non Chinese warrior nomads in setting the boundaries of an emerging Chinese identity The first of a six volume series on the history of imperial China The Early Chinese Empires illuminates many formative events in China s long history of imperialism events whose residual influence can still be discerned today

The Spring and Autumn Annals of Master Yan Olivia Milburn, 2015-12-22 The Spring and Autumn Annals of Master Yan is the biography of the most important statesmen and political thinkers of the Eastern Zhou dynasty China Yan Ying d 500 BCE Living through an exceptionally troubled period he served three rulers and two dictators of the state of Qi in Shandong Province His experiences informed his revolutionary theories concerning the relationship between the individual and the state Long considered to be a forgery recent archaeological discoveries have proved the Spring and Autumn Annals of Master Yan to be a genuinely ancient text This book provides not only the first complete translation of the text into any Western language but a detailed analysis of the context in which it was produced

Entombed Epigraphy and Commemorative Culture in Early Medieval China Timothy M. Davis, 2015-11-09 In Entombed Epigraphy and Commemorative Culture Timothy M Davis presents a history of early muzhiming the most versatile and persistent commemorative form employed in the elite burials of pre modern China While previous scholars have largely overlooked the contemporary religious social and cultural functions of these epigraphic objects this study directly addresses these areas of concern answering such basic questions as Why were muzhiming buried in tombs What distinguishes commemorative biography from dynastic history biography And why did muzhiming develop into an essential commemorative genre esteemed by the upper classes Furthermore this study reveals how aspiring families used muzhiming to satisfy their obligations to deceased ancestors establish a multi generational sense of corporate identity and strengthen their claims to elite status

The History of China , Food, Sacrifice, and Sagehood in Early China Roel Sterckx, 2011-03-28 In ancient China the preparation of food and the offering up of food as a religious sacrifice were intimately connected with models of sagehood and ideas of self cultivation and morality Drawing on received and newly excavated written sources Roel Sterckx s book explores how this vibrant culture influenced the ways in which the early

Chinese explained the workings of the human senses and the role of sensory experience in communicating with the spirit world The book which begins with a survey of dietary culture from the Zhou to the Han offers intriguing insights into the ritual preparation of food some butchers and cooks were highly regarded and would rise to positions of influence as a result of their culinary skills and the sacrificial ceremony itself As a major contribution to the study of early China and to the development of philosophical thought the book will be essential reading for students of the period and for anyone interested in ritual and religion in the ancient world

Writing and Materiality in Ancient China Luke Waring,2025-12-23

Excavations at the famous Mawangdui tomb site in south central China early to mid second century BCE have unearthed many kinds of writing including documents made of silk wood and bamboo as well as a wide range of inscribed artifacts This book is an interdisciplinary study of these varied forms of writing exploring the different roles that texts played in the lives and afterlives of Chinese elites during the Han dynasty Examining documents and artifacts from the Mawangdui tombs in comparative perspective Luke Waring demonstrates that early Chinese writing should be understood as part of the material and visual cultures of its time Written texts were used to do more than simply preserve and transmit important information they were also work tasks storage items performance aids apotropaic talismans aesthetically pleasing patterns display pieces possessions and burial objects Writing was even integrated into older perhaps more powerful modes of cultural expression such as ritual performance and material display Waring argues that manuscripts and inscribed objects were always things artifacts that had powerful effects on the world that created them Comprehensively researched and lavishly illustrated Writing and Materiality in Ancient China offers a new understanding of the textual cultures of the early Western Han

China's Early Empires Michael Nylan,Michael Loewe,2010-11-04 Shows how recent archaeological discoveries have enriched our perception of the cultural history of China in the Classical era

Highways, Byways, and Road Systems in the Pre-Modern World Susan E. Alcock,John Bodel,Richard J. A. Talbert,2012-03-20 Highways Byways and Road Systems in the Pre Modern World reveals the significance and interconnectedness of early civilizations pathways This international collection of readings providing a description and comparative analysis of several sophisticated systems of transport and communication across pre modern cultures Offers a comparative analysis of several sophisticated systems of overland transport and communication networks across pre modern cultures Addresses the burgeoning interest in connectivity and globalization in ancient history archaeology anthropology and recent work in network analysis Explores the societal cultural and religious implications of various transportation networks around the globe Includes contributions from an international team of scholars with expertise on pre modern India China Japan the Americas North Africa Europe and the Near East Structured to encourage comparative thinking across case studies

Han Dynasty , Black Tigers Kenneth Starr,2018-02-06 Since at least the early sixth century C E ink rubbings of stone metal clay tiles and wood inscriptions and pictorial images have been used in China to make precise copies of culturally valued material These paper copies sometimes

are all that remain of original works that have become illegible through erosion or that have been destroyed by war or development or have been rendered inaccessible through events such as flooding resulting from dam construction Chinese rubbing techniques are used throughout East Asia to create copies that often also are prized in themselves as works of art Despite the primary importance of this technology to history art archaeology printing and many other fields of knowledge *Black Tigers* is the first comprehensive study of rubbings in a Western language and as such will be welcomed by both scholars and collectors In *Black Tigers* Kenneth Starr recounts what he has seen and learned in fifty years of fascination with rubbings and travels to China in search of the early inscriptions from which they came The book is a history of rubbings a guide to connoisseurship and a technical handbook on the materials and techniques used to make rubbings Now readers of English with the author as their affable guide can gain rich insight into a rigorous discipline of classical scholarship the way in which traditional scholars viewed their world and some of the exquisite subtleties of Chinese high culture and connoisseurship *Black Tigers* will be an essential resource for students of Chinese art history calligraphy archaeology and the history of printing

Visual, Material and Textual Cultures of Food and Drink in China, 200 BCE-1900 CE Stacey Pierson, 2022-08-25 This collection of essays examines aspects of the history of food and drink in China through an innovative interdisciplinary lens Arranged in chronological and thematic order the chapters present the research of a diverse group of international scholars and cover subjects ranging from Han period tomb paintings jade goblets used for ceremonial elixirs and pottery figurines of kitchen servants to Tang gold vessels Ming porcelain wine cups and 18th century imperial tea houses This volume can therefore be read as a material history of Chinese food and drink through utensils and ingredients such as tea and wine as well as a developmental survey of drinking and dining practices food cultures and culinary concepts in historical China It will appeal to anyone with an interest in Chinese culinary history Chinese art and archaeology as well as world food cultures

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