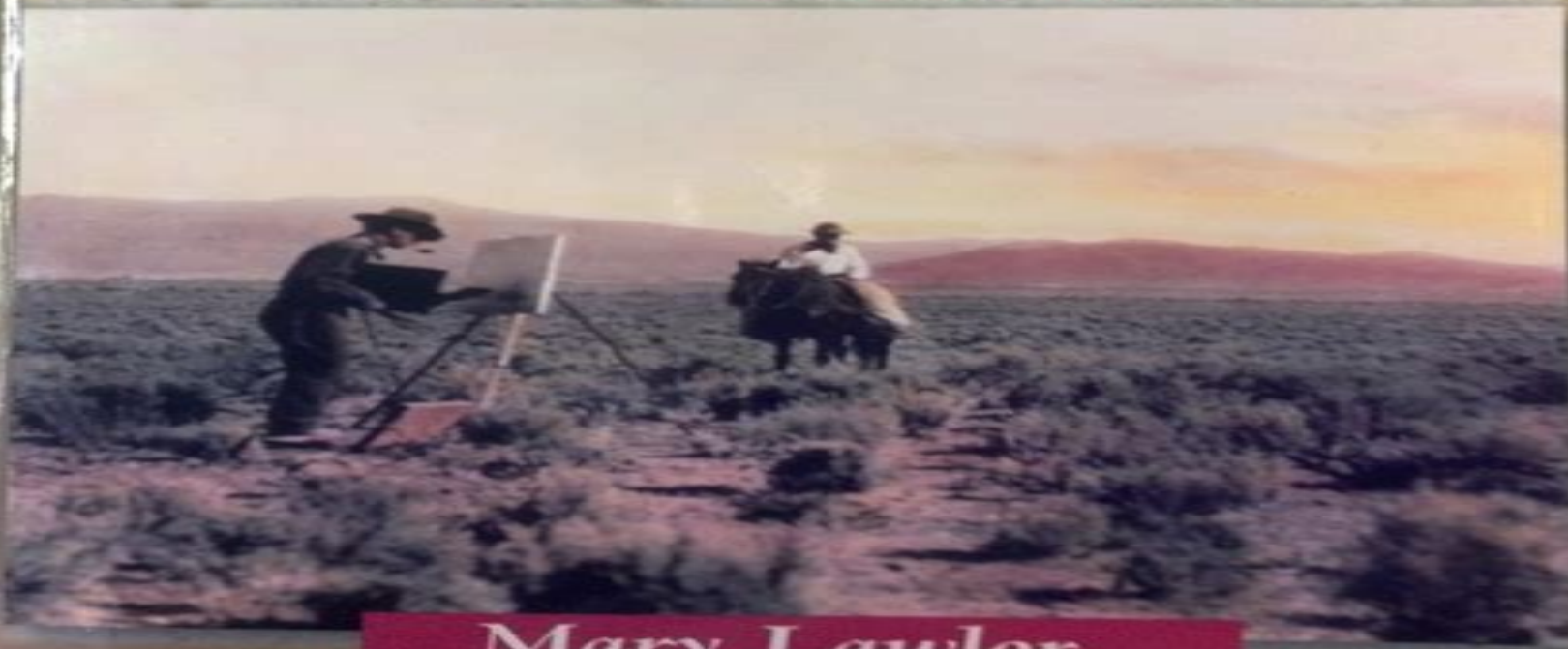


RECALLING THE WILD

Naturalism and the Closing
of the American West



Mary Lawlor

Recalling The Wild Naturalism And The Closing Of The American West

Stephen J. Mexal



Recalling The Wild Naturalism And The Closing Of The American West:

Recalling the Wild Mary Lawlor, 2000 Ever since the first interactions between Europeans and Native Americans the West has served as a site of complex geographical social and cultural transformation American literature is defined in part by the central symbols derived from these points of contact By the end of the nineteenth century the Western frontier was declared closed a demise solidified by Frederick Jackson Turner's influential essay *The Significance of the Frontier in American History* 1893 At the same time naturalism was popularized by the writings of Frank Norris Stephen Crane Jack London Willa Cather and the photographs of Edward Curtis Though very different artists they were united by their common attraction to the mythic American West As she investigates the interactions of representations of the West Lawlor effortlessly melds literary studies American studies and history She traces the cultural conception of the American West through its incarnations in the westernism of Daniel Boone and James Fenimore Cooper and the romanticism of the expansive frontier they helped formulate Simultaneously however the influence of evolutionism and the styles of French naturalism began to challenge this romantic idiom This naturalistic discourse constructed the West as a strictly material place picturing a limited and often limiting geography that portrayed regional identity as the product of material forces rather than of individualistic enterprise With subtle probing language Lawlor explains how literary and artistic devices helped shape the idea of the American West and the changing landscape of the continent at the turn of the last century

Brutes In Suits John Pettegrew, 2021-04-27 A vivid massively researched history of hyper masculine sensibility An instructive and provocative view of men's dark side Peter Filene *Men and Masculinities* Are men truly predisposed to violence and aggression Is it the biological fate of males to struggle for domination over women and vie against one another endlessly These and related queries have long vexed philosophers social scientists and other students of human behavior In *Brutes in Suits* historian John Pettegrew examines theoretical writings and cultural traditions in the United States to find that Darwinian arguments to the contrary masculine aggression can be interpreted as a modern strategy for taking power Drawing ideas from varied and at times seemingly contradictory sources Pettegrew argues that traditionally held beliefs about masculinity developed largely through language and cultural habit and that these same tools can be employed to break through the myth that brutishness is an inherently male trait A major re-synthesis of late nineteenth and early twentieth century manhood *Brutes in Suits* develops ambitious lines of research into the social science of sexual difference and professional history's celebration of rugged individualism the hunting and killing genre of popular men's literature that master text of hypermasculinity college football military culture war making and finding pleasure in killing and patriarchy sexual jealousy and the law This timely assessment of the evolution of masculine culture will be welcomed and debated by social and intellectual historians for years to come Pettegrew's book remains rigorous and passionate in its narration of the historic appeal as well as the immediate dangers of de-evolutionary masculinity *American Historical Review*

Writing the Northland Barbara Stefanie Giehmman, 2011 Gale

Researcher Guide for: Naturalism and American Literature Laura A. Leibman, Gale Researcher Guide for Naturalism and American Literature is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research. *Narrating the American West*, A Study Guide for "Naturalism" Gale, Cengage Learning, 2016. A Study Guide for Naturalism excerpted from Gale's acclaimed Literary Movements for Students. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust Literary Movements for Students for all of your research needs. The Oxford Handbook of American Literary Naturalism Keith Newlin, 2011-03-01. After its heyday in the late nineteenth and early twentieth century, naturalism, a genre that typically depicts human beings as the product of biological and environmental forces over which they have little control, was supplanted by modernism, a genre in which writers experimented with innovations in form and content. In the last decade, the movement is again attracting spirited scholarly debate. The Oxford Handbook of American Literary Naturalism takes stock of the best new research in the field through collecting twenty-eight original essays drawing upon recent scholarship in literary and cultural studies. The contributors offer an authoritative and in-depth reassessment of writers from Stephen Crane, Frank Norris, Theodore Dreiser, and Jack London to Kate Chopin, Edith Wharton, Ernest Hemingway, Richard Wright, John Steinbeck, Joyce Carol Oates, and Cormac McCarthy. One set of essays focuses on the genre itself, exploring the historical contexts that gave birth to it, the problem of definition, its interconnections with other genres, the scientific and philosophical ideas that motivate naturalist authors, and the continuing presence of naturalism in twenty-first-century fiction. Others examine the tensions within the genre, the role of women and African American writers, depictions of sexuality, the problem of race, and the critique of commodity culture and class. A final set of essays looks beyond the works to consider the role of the marketplace in the development of naturalism, the popular and critical response to the works, and the influence of naturalism in the other arts. Silent Film and U.S. Naturalist Literature Katherine Fusco, 2016-03-17. Typically, studies of early cinema's relation to literature have focused on the interactions between film and modernism. When film first emerged, however, it was naturalism, not modernism, competing for the American public's attention. In this media ecosystem, the cinema appeared alongside the works of authors including Charlotte Perkins Gilman, Jack London, and Frank Norris. Drawing on contemporaneous theories of time and modernity as well as recent scholarship on film narrative and naturalism, this book moves beyond traditional adaptation studies approaches to argue that both naturalism and the early cinema intervened in the era's varying experiments with temporality and time management. Specifically, it shows that American naturalist novels are constructed around a sustained formal and thematic interrogation of the relationship between human freedom and temporal inexorability and that the early cinema developed its norms in the context of naturalist experiments with time. The book identifies the silent cinema and naturalist novel's shared privileging of narrative.

progress over character development as a symbolic solution to social and aesthetic concerns ranging from systems of representation to historiography labor reform miscegenation and birth control This volume thus establishes the dynamic exchange between silent film and naturalism arguing that in the products of this exchange personality figures as excess bogging down otherwise efficient narratives of progress Considering naturalist authors and a diverse range of early film genres this is the first book length study of the reciprocal media exchanges that took place when the cinema was new It will be a valuable resource to those with interests in Adaptation Studies American Literature Film History Literary Naturalism Modernism and Narrative Theory A Study Guide for Jack London's "White Fang" Gale, Cengage Learning,2016-06-29 A Study Guide for Jack London s White Fang excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs The Myths That Made America Heike Paul,2014-08-15 This essential introduction to American studies examines the core foundational myths upon which the nation is based and which still determine discussions of US American identities today These myths include the myth of discovery the Pocahontas myth the myth of the Promised Land the myth of the Founding Fathers the melting pot myth the myth of the West and the myth of the self made man The chapters provide extended analyses of each of these myths using examples from popular culture literature memorial culture school books and every day life Including visual material as well as study questions this book will be of interest to any student of American studies and will foster an understanding of the United States of America as an imagined community by analyzing the foundational role of myths in the process of nation building Reading the American Novel 1865 - 1914 G. R. Thompson,2011-10-17 An indispensable tool for teachers and students of American literature Reading the American Novel 1865 1914 provides a comprehensive introduction to the American novel in the post civil war period Locates American novels and stories within a specific historical and literary context Offers fresh analyses of key selected literary works Addresses a wide audience of academics and non academics in clear accessible prose Demonstrates the changing mentality of 19th century America entering the 20th century Explores the relationship between the intellectual and artistic output of the time and the turbulent socio political context **Reading for Liberalism** Stephen J. Mexal,2020-04-01 Founded in 1868 the Overland Monthly was a San Francisco based literary magazine whose mix of humor pathos and romantic nostalgia for a lost frontier was an immediate sensation on the East Coast Due in part to a regional desire to attract settlers and financial investment the essays and short fiction published in the Overland Monthly often portrayed the American West as a civilized evolution of and not a savage regression from eastern bourgeois modernity and democracy Stories about the American West have for centuries been integral to the way we imagine freedom the individual and the possibility for alternate political realities Reading for Liberalism examines the shifting literary and narrative construction of liberal selfhood in California in the late nineteenth century through case studies of a number of

western American writers who wrote for the Overland Monthly including Noah Brooks Ina Coolbrith Bret Harte Jack London John Muir and Frank Norris among others Reading for Liberalism argues that Harte the magazine's founding editor and the other members of the Overland group critiqued and reimagined the often invisible fabric of American freedom Reading for Liberalism uncovers and examines in the text of the Overland Monthly the relationship between wilderness literature race and the production of individual freedom in late nineteenth century California **Journal of American Studies** ,2002

The Oxford Handbook of Jack London James W. Williams,2017 With his novels journalism short stories political activism and travel writing Jack London established himself as one of the most prolific and diverse authors of the twentieth century Covering London's biography cultural context and the various genres in which he wrote The Oxford Handbook of Jack London is the definitive reference work on the author *Postcolonial Animal Tale from Kipling to Coetzee* Jopi Nyman,2003 This Book Offers Provocative New Readings Of Animal Narratives That Have Changed The Way We Think About Animals Writing And Postcoloniality It Is Contended That Animal Tales Are Much More Complex And Political Than Is Generally Assumed By Discussing Several Well Known Animal Tales By Canonical And Popular Writers In Their Cultural And Historical Context It Is Argued That Animal Writing Enters The Contested Terrain Of Human Values And Ideologies And That Many Famous Nineteenth And Twentieth Century Animal Narratives Address Questions Of Race Gender And Nation This Volume Consists Of An Introduction And Eight Chapters Dealing With The Representation Of The Animal In Postcolonial Contexts That Seek To Demonstrate As To How Postcolonial Theories Can Be Brought To Bear Upon Narratives Usually Read In A More Conventional Manner The Authors Studied Include Beatrix Potter Rudyard Kipling Jack London Ernest Thompson Seton Percy Fitzpatrick Joy Adamson Gerald Durrell J M Coetzee Bernard Malamud And Paul Auster *Frontiers Past and Future* Carl Abbott,2006 Abbott offers a fruitful new way to read science fiction one that also greatly enriches our understanding of western history and its impact on our collective imagination Detailing the overlap of science fiction and western fiction especially relating to their mutual interest in and concerns about frontier expansionism he reveals an unsuspected common ground that informs the writings of both camps Reviewing the work of many Hugo and Nebula Award winners as well as drawing upon popular film and television series like the Buck Rogers serials Abbott's study journeys across the far reaches of science fiction's universe **Approaches to Teaching the Works of Jack London** Jeanne Campbell Reesman,2015-10-01 A prolific and enduringly popular author and an icon of American fiction Jack London is a rewarding choice for inclusion in classrooms from middle school to graduate programs London's biography and the role played by celebrity have garnered considerable attention but the breadth of his personal experiences and political views and the many historical and cultural contexts that shaped his work are key to gaining a nuanced view of London's corpus of works as this volume's wide ranging perspectives and examples attest The first section of this volume Materials surveys the many resources available for teaching London including editions of his works sources for his photography and audiovisual aids In part 2 Approaches contributors

recommend practices for teaching London's works through the lenses of socialism and class race gender ecocriticism and animal studies theories of evolution legal theory and regional history both in frequently taught texts such as *The Call of the Wild* *To Build a Fire* and *Martin Eden* and in his lesser known works [Quest West](#) Richard Lehan,2014-05-05 Few spaces remain as central to American consciousness as the western frontier The vast territory which for generations fueled the desires and conquests of artists philosophers and politicians alike now offers new discoveries in Richard Lehan's *Quest West* Through an intellectual and cultural history of the frontier experience Lehan details the transformations of ideas and literary forms that occurred as the country expanded to the west and demonstrates how the wilderness and then by turn the urban frontier represent an ideological summary of the nation itself His study involves the foundations of belief and the realms of evolving interpretations from mythic destiny to the more regional address of historicism In both instances the desire is to find meaning in the lost past By tracing the evolution of Frederick Jackson Turner's famous thesis that the unchartered frontier ended in 1890 and was replaced with an equally precarious urban landscape Lehan argues that the two spaces became the basis for a division still evident in America today Historically the wilderness accommodated conservative thinking while urban environments proved more conducive to liberal values Ideologies stemming from the two regions as Lehan shows found literary equivalents in fictional narratives ranging from subgenres like the Western and naturalism to modern forms like neorealism and noir extending even into the postmodern Lehan offers a view of the West as a cultural phenomenon borne of ideological changes encompassing historical and literary movements from Puritan perspectives to the revisionist claims of Mark Twain and Walt Whitman from homesteading to imperial ambition *Quest West* traces these competing ideas as they appear in the works of major American writers such as James Fenimore Cooper Walt Whitman Willa Cather William Faulkner F Scott Fitzgerald John Dos Passos Nathanael West and John Steinbeck An important work of literary and historical scholarship *Quest West* presents compelling evidence that the meaning of America remains inseparable from the march of seminal ideas westward

Combating Injustice Jon Falsarella Dawson,2022-05-04 In *Combating Injustice* Jon Falsarella Dawson approaches American literary naturalism as a means of social criticism exploring the powerful economic arguments and commentaries on labor struggles presented in novels by Frank Norris Jack London and John Steinbeck Making use of extensive archival research Dawson considers many of the original periodical sources that fueled books from McTeague to *The Grapes of Wrath* as Norris London and Steinbeck transformed contemporary materials into illustrations of the socioeconomic forces that shape American life By depicting the operations of powerful individuals and institutions these naturalist writers offered audiences a greater awareness of the plight of labor so that readers might find the inspiration to become agents of change Works such as *The Octopus* *The Iron Heel* *Martin Eden* and *In Dubious Battle* illuminate many of the central economic issues at play in the United States during the late nineteenth and early twentieth centuries including the rise of commodity culture labor disputes involving industrial and agricultural workers widespread poverty extreme

inequality and the concentration of resources and land ownership Norris London and Steinbeck highlighted the dangers of these developments by charting their impact on central characters whose fates result from the predatory tactics of corporate monopolies wealthy individuals and large financial establishments Dawson's lucid analysis shows how all three writers drawing on contemporary events accentuated the need for reform and stressed the potential for change by human action Each author took inspiration from notable events in California ranging from the Mussel Slough tragedy of 1880 to the agricultural strikes in the Central Valley during the 1930s presenting the state as a microcosm for conditions throughout the nation during a period of tremendous upheaval Combating Injustice The Naturalism of Frank Norris Jack London and John Steinbeck provides carefully contextualized readings of three major writers whose works express both the necessity for and the possibility of creating a more egalitarian society

A Companion to American Fiction, 1865 - 1914 Robert Paul Lamb, G. R. Thompson, 2008-04-15 A Companion to American Fiction 1865 1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children's literature and the influence of Darwin on fiction

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