

Rebecca Latimer Felton,: Nine stormy decades

Talmadge, John Erwin

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Glenn Feldman



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Rebecca Latimer Felton. Nine Stormy Decades. [With Plates, Including Portraits.]. John Erwin Talmadge, Rebecca Latimer FELTON, 1960 **The American South** William James Cooper (Jr.), Thomas E. Terrill, 2009-01-16 In *The American South* William J Cooper Jr and Thomas E Terrill demonstrate their belief that it is impossible to divorce the history of the south from the history of the United States Each volume includes a substantial biographical essay completely updated for this edition which provides the reader with a guide to literature on the history of the South Coverage now includes the devastation of Hurricane Katrina in 2005 up to date analysis of the persistent racial divisions in the region and the South's unanticipated role in the 2008 presidential primaries Before Brown Glenn Feldman, 2004-09-13 Details the ferment in civil rights that took place across the South before the momentous Brown vs Board of Education decision in 1954 This collection refutes the notion that the movement began with the Supreme Court decision and suggests rather that the movement originated in the 1930s and earlier spurred by the Great Depression and later World War II events that would radically shape the course of politics in the South and the nation into the next century This work explores the growth of the movement through its various manifestations the activities of politicians civil rights leaders religious figures labor unionists and grass roots activists throughout the 1940s and 1950s It discusses the critical leadership roles played by women and offers a new perspective on the relationship between the NAACP and the Communist Party Before Brown shows clearly that as the drive toward racial equality advanced and national political attitudes shifted the validity of white supremacy came increasingly into question Institutionalized racism in the South had always offered white citizens material advantages by preserving their economic superiority and making them feel part of a privileged class When these rewards were threatened by the civil rights movement a white backlash occurred **Populism in the South Revisited** James M. Beeby, 2012-01-26 The Populist Movement was the largest mass movement for political and economic change in the history of the American South until the Civil Rights Movement of the 1950s and 1960s The Populist Movement in this book is defined as the Farmers Alliance and the People's Party as well as the Agricultural Wheel and Knights of Labor in the 1880s and 1890s The Populists threatened the political hegemony of the white racist southern Democratic Party during populism's high point in the mid 1890s and the populists threw the New South into a state of turmoil Populism in the South Revisited New Interpretations and New Departures brings together nine of the best new works on the populist movement in the South that grapple with several larger themes such as the nature of political insurgency the relationship between African Americans and whites electoral reform new economic policies and producerism and the relationship between rural and urban areas in case studies that center on several states and at the local level Each essay offers both new research and new interpretations into the causes course and consequences of the populist insurgency One essay analyzes how notions of debt informed the Populist insurgency in North Carolina the one state where the Populists achieved statewide power while

another analyzes the Populists failed attempts in Grant Parish Louisiana to align with African Americans and Republicans to topple the incumbent Democrats Other topics covered include populist grassroots organizing with African Americans to stop disfranchisement in North Carolina the Knights of Labor and the relationship with populism in Georgia organizing urban populism in Dallas Texas Tom Watson s relationship with Midwest Populism the centrality of African Americans in populism a comparative analysis of Populism across the Deep South and how the rhetoric and ideology of populism impacted socialism and the Garvey movement in the early twentieth century Together these studies offer new insights into the nature of southern populism and the legacy of the Peoples Party in the South

The New Woman in Alabama Mary Martha Thomas, 2020-10-06 Between 1890 and 1920 middle class white and black Alabama women created many clubs and organizations that took them out of the home and provided them with roles in the public sphere Beginning with the Alabama Woman s Christian Temperance Union in the 1880s and followed by the Alabama Federation of Women s Clubs and the Alabama Federation of Colored Women s Clubs in the 1890s women spearheaded the drive to eliminate child labor worked to improve the educational system upgraded the jails and prisons and created reform schools for both boys and girls Suffrage was also an item on the Progressive agenda After a brief surge of activity during the 1890s the suffrage drive lay dormant until 1912 when women created the Alabama Equal Suffrage Association During their campaigns in the 1915 and 1919 to persuade the legislature to enfranchise women the leaders learned the art of politics how to educate organize lobby and count votes Women seeking validation for their roles as homemakers and mother demanded a hearing in the political arena for issues that affected them and their families In the process they began to erase the line between the public world of men and the private world of women These were the New Women who tackled the problems created by the industrialization and urbanization of the New South By 1920 Alabama women had created new public spaces for themselves in these voluntary associations As a consequence of their involvement in reform crusades the women s club movement and the campaign for woman suffrage women were no longer passive and dependent They were willing and able to be rightful participants Thomas s book is the first of its kind to focus on the reform activities of women during the Progressive Era and the first to consider the southern woman and all the organizations of middle class black and white women in the South and particularly in Alabama It is also the first to explore the drive of Alabama women to obtain the vote The development of political power among southern women progressed slowly Demolishing as it did the myth of the Southern Lady Traditionally confined to the domestic sphere southern women had no experience in public decision making and were discouraged from attaining the skills necessary for participation in public debate The division of women by race and class further impeded their political education But through their participation in so called women s issues child labor laws temperance and educational reform women gained experience in influencing political leaders Black and white women s clubs provided the framework for state wide lobbying Only in the wake of their success with domestic issues tackled through club organizations and temperance unions

did women dare seek the right to vote They learned how to wield political power through acceptable ladylike avenues and it was this experience that led to their long but eventually successful drive for woman suffrage The New Woman eventually found a way to replace the Southern Lady Dangerous Liaisons Charles Frank Robinson,2006-01-01 In the South after the Civil War segregation and race itself was based on the idea that interracial sex posed a biological threat to the white race In this groundbreaking book Charles Robinson examines how white southerners enforced antimiscegenation laws His findings challenge conventional wisdom documenting a pattern of selective prosecutions under which interracial domestic relationships were punished even more harshly than transient sexual encounters Atticus Greene Haygood Harold W. Mann,2010-05-01 Published in 1965 this biography of Atticus Green Haygood 1839 1896 reveals a man whose personal faith led him to become one of the foremost southern advocates of liberal racial policies Born in rural northeast Georgia Haygood attended Emory College at Oxford and went on to lead a distinguished career in the Methodist church reforming church government writing tracts on missionary work and eventually serving as Bishop of the Methodist Episcopal Church South Haygood received national recognition for his work as an agent for the Slater Fund an organization dedicated to supporting education for blacks and for his controversial book *Our Brother in Black* which outlined his views on racial issues From 1875 to 1884 he served as president of Emory College where he continued his efforts of social reform **Democracy Betrayed** David S. Cecelski,Timothy B. Tyson,2000-11-09 At the close of the nineteenth century the Democratic Party in North Carolina engineered a white supremacy revolution Frustrated by decades of African American self assertion and threatened by an interracial coalition advocating democratic reforms white conservatives used violence demagoguery and fraud to seize political power and disenfranchise black citizens The most notorious episode of the campaign was the Wilmington race riot of 1898 which claimed the lives of many black residents and rolled back decades of progress for African Americans in the state Published on the centennial of the Wilmington race riot *Democracy Betrayed* draws together the best new scholarship on the events of 1898 and their aftermath Contributors to this important book hope to draw public attention to the tragedy to honor its victims and to bring a clear and timely historical voice to the debate over its legacy The contributors are David S Cecelski William H Chafe Laura F Edwards Raymond Gavins Glenda E Gilmore John Haley Michael Honey Stephen Kantrowitz H Leon Prather Sr Timothy B Tyson LeeAnn Whites and Richard Yarborough "Origins of the New South" Fifty Years Later John B. Boles,Bethany L. Johnson-Dylewski,2003-10-31 In this thoughtful sophisticated book John B Boles and Bethany L Johnson piece together the intricate story of historian C Vann Woodward s 1951 masterpiece *Origins of the New South 1877 1913* published as Volume IX of LSU Press s venerable series *A History of the South* Sixteen reviews and articles by prominent southern historians of the past fifty years here offer close consideration of the creation reception and enduring influence of that classic work of history It is rare for an academic book to dominate its field half a century later as Woodward s *Origins* does southern history Although its explanations are not accepted by all the volume remains the starting point for every work

examining the South in the era between Reconstruction and World War I In writing *Origins* Woodward deliberately set out to subvert much of the historical orthodoxy he had been taught during the 1930s and he expected to be lambasted But the revisionist movement was already afoot among white southern historians by 1951 and the book was hailed Woodward's work had an enormous interpretative impact on the historical academy and encapsulated the new trend of historiography of the American South an approach that guided both black and white scholars through the civil rights movement and beyond This easily accessible collection comprises four reviews of *Origins* from 1952 to 1978 Origin of *Origins* a chapter from Woodward's 1986 book *Thinking Back The Perils of Writing History* that explains and reconsiders the context in which *Origins* was written five articles from a fiftieth anniversary retrospective symposium on *Origins* and three commentaries presented at the symposium and here published for the first time A combination of trenchant commentary and recent reflections on Woodward's seminal study along with insight into Woodward as a teacher and scholar *Fifty Years Later* in effect traces the creation and development of the modern field of southern history

No Mercy Here Sarah Haley, 2016-02-17 In the late nineteenth and early twentieth centuries imprisoned black women faced wrenching forms of gendered racial terror and heinous structures of economic exploitation Subjugated as convict laborers and forced to serve additional time as domestic workers before they were allowed their freedom black women faced a pitiless system of violence terror and debasement Drawing upon black feminist criticism and a diverse array of archival materials Sarah Haley uncovers imprisoned women's brutalization in local county and state convict labor systems while also illuminating the prisoners acts of resistance and sabotage challenging ideologies of racial capitalism and patriarchy and offering alternative conceptions of social and political life A landmark history of black women's imprisonment in the South this book recovers stories of the captivity and punishment of black women to demonstrate how the system of incarceration was crucial to organizing the logics of gender and race and constructing Jim Crow modernity

Women's Rights in the United States Tiffany K. Wayne, 2014-12-09 A comprehensive encyclopedia tracing the history of the women's rights movement in the United States from the American Revolution to the present day Few realize that the origin of the discussion on women's rights emerged out of the anti slavery movement of the 19th century and that suffragists were active in the peace and labor movements long after the right to vote was granted Thus began the confluence of activism in our country where the rights of women both followed and led the social and political discourse in America Through 4 volumes and more than 800 entries editor Tiffany K Wayne with advising editor Lois Banner examine the issues people and events of women's activism from the early period of American history to the present time This comprehensive reference not only traces the historical evolution of the movement but also covers current issues affecting women such as reproductive freedom political participation pay equity violence against women and gay civil rights

Politics and Religion in the White South Glenn Feldman, 2005-09-30 Politics while always an integral part of the daily life in the South took on a new level of importance after the Civil War Today political strategists view the South as an

essential region to cultivate if political hopefuls are to have a chance of winning elections at the national level Although operating within the context of a secular government American politics is decidedly marked by a Christian influence In the mostly Protestant South religion and politics have long been nearly inextricable Politics and Religion in the White South skillfully examines the powerful role that religious considerations and influence have played in American political discourse This collection of thirteen essays from prominent historians and political scientists explores the intersection in the South of religion politics race relations and southern culture from post Civil War America to the present when the Religious Right has exercised a profound impact on the course of politics in the region as well as the nation The authors examine issues such as religious attitudes about race on the Jim Crow South Billy Graham s influence on the civil rights movement political activism and the Southern Baptist Convention and Dorothy Tilly a white Methodist woman and her contributions as a civil rights reformer during the 1940s and 1950s The volume also considers the issue of whether southerners felt it was their sacred duty to prevent American society from moving away from its Christian origins toward a new secular identity and how this perceived God given responsibility was reflected in the work of southern political and church leaders By analyzing the vital relationship between religion and politics in the region where their connection is strongest and most evident Politics and Religion in the White South offers insight into the conservatism of the South and the role that religion has played in maintaining its social and cultural traditionalism

Supreme Bias Christina L. Boyd, Paul M. Collins Jr., Lori Ringhand A., 2023-10-17 In *Supreme Bias* Christina L. Boyd, Paul M. Collins Jr. and Lori A. Ringhand present for the first time a comprehensive analysis of the dynamics of race and gender at the Supreme Court confirmation hearings held before the Senate Judiciary Committee Drawing on their deep knowledge of the confirmation hearings as well as rich new qualitative and quantitative evidence the authors highlight how the women and people of color who have sat before the Committee have faced a significantly different confirmation process than their white male colleagues Despite being among the most qualified and well credentialed lawyers of their respective generations female nominees and nominees of color face more skepticism of their professional competence are subjected to stereotype based questioning are more frequently interrupted and are described in less positive terms by senators In addition to revealing the disturbing extent to which race and gender bias exist even at the highest echelon of U S legal power this book also provides concrete suggestions for how that bias can be reduced in the future

The Senate, 1789-1989: Addresses on the history of the United States Senate Robert C. Byrd, 1988

Intimate Partner Violence in New Orleans Ashley Baggett, 2017-10-13 Ashley Baggett uncovers the voices of abused women who utilized the legal system in New Orleans to address their grievances from the antebellum era to the end of the nineteenth century Poring over 26 000 records Baggett analyzes 421 criminal cases involving intimate partner violence physical or emotional abuse of a partner in a romantic relationship revealing a significant demand among women the community and the courts for reform in the postbellum decades Before the Civil War some challenges and limits to the male

privilege of chastisement existed but the gendered power structure and the veil of privacy for families in the courts largely shielded abusers from criminal prosecution. However, the war upended gender expectations and increased female autonomy, leading to the demand for and brief recognition of women's right to be free from violence. Baggett demonstrates how postbellum decades offered a fleeting opportunity for change before the gender and racial expectations hardened with the rise of Jim Crow. Her findings reveal previously unseen dimensions of women's lives both inside and outside legal marriage and women's attempts to renegotiate power in relationships. Highlighting the lived experiences of these women, Baggett tracks how gender, race, and location worked together to define and redefine gender expectations and legal rights. Moreover, she demonstrates recognition of women's legal personhood as well as differences between northern and southern states' trajectories in response to intimate partner violence during the nineteenth century.

Victorian America and the Civil War Anne C. Rose, 1994-09-30 Anne Rose examines the relationship between American Victorian culture and the Civil War, arguing that Romanticism was at the heart of Victorian culture.

Greenbackers, Knights of Labor, and Populists Matthew Hild, 2010-02-25 Historians have widely studied the late nineteenth century southern agrarian revolts led by such groups as the Farmers Alliance and the People's or Populist Party. Much work has also been done on southern labor insurgencies of the same period as kindled by the Knights of Labor and others. However, says Matthew Hild, historians have given only minimal consideration to the convergence of these movements. Hild shows that the Populist or People's Party, the most important third party of the 1890s, established itself most solidly in Texas, Alabama, and under the guise of the earlier Union Labor Party in Arkansas, where farmer labor political coalitions from the 1870s to mid-1880s had laid the groundwork for populism's expansion. Third party movements fared progressively worse in Georgia and North Carolina, where little such coalition building had occurred, and in places like Tennessee and South Carolina, where almost no history of farmer labor solidarity existed. Hild warns against drawing any direct correlations between a strong Populist presence in a given place and a background of farmer laborer insurgency. Yet such a background could only help Populists and was a necessary precondition for the initially farmer-oriented Populist Party to attract significant labor support. Other studies have found a lack of labor support to be a major reason for the failure of Populism, but Hild demonstrates that the Populists failed despite significant labor support in many parts of the South. Even strong farmer labor coalitions could not carry the Populists to power in a region in which racism and violent and fraudulent elections were tragically central features of politics.

Race, Rape, and Lynching Sandra Gunning, 1996-10-10 In the late nineteenth century, the stereotype of the black male as sexual beast functioned for white supremacists as an externalized symbol of social chaos against which all whites would unite for the purpose of national renewal. The emergence of this stereotype in American culture and literature during and after Reconstruction was related to the growth of white-on-black violence as white lynch mobs acted in defense of white womanhood, the white family, and white nationalism. In *Writing a Red Record*, Sandra Gunning investigates American literary

encounters with the conditions processes and consequences of such violence through the representation of not just the black rapist stereotype but of other crucial stereotypes in mediating moments of white social crisis lascivious black womanhood avenging white masculinity and passive white femininity Gunning argues that these figures together signify the tangle of race and gender representation emerging from turn of the century American literature The book brings together Charles W Chestnutt Kate Chopin Thomas Dixon David Bryant Fulton Pauline Hopkins Mark Twain and Ida B Wells famous infamous or long neglected figures who produced novels essays stories and pamphlets in the volatile period of the 1890s through the early 1900s and who contributed to the continual renegotiation and redefinition of the terms and boundaries of a national dialogue on racial violence

[Making Whiteness](#) Grace Elizabeth Hale, 2010-08-25 Making Whiteness is a profoundly important work that explains how and why whiteness came to be such a crucial embattled and distorting component of twentieth century American identity In intricately textured detail and with passionately mastered analysis Grace Elizabeth Hale shows how when faced with the active citizenship of their ex slaves after the Civil War white southerners re established their dominance through a cultural system based on violence and physical separation And in a bold and transformative analysis of the meaning of segregation for the nation as a whole she explains how white southerners creation of modern whiteness was beginning in the 1920s taken up by the rest of the nation as a way of enforcing a new social hierarchy while at the same time creating the illusion of a national egalitarian consumerist democracy By showing the very recent historical making of contemporary American whiteness and by examining how the culture of segregation in all its murderous contradictions was lived Hale makes it possible to imagine a future outside it Her vision holds out the difficult promise of a truly democratic American identity whose possibilities are no longer limited and disfigured by race

New Women of the New South Marjorie Spruill Wheeler, Marjorie Julian Spruill, 1993 This is a comprehensive history of the Woman s Suffrage Movement in the American South Focusing on 11 of the movement s most prominent women it explores the range of opinions within this group on many subjects with a particular emphasis on race and states rights

The Enigmatic Realm of **Rebecca Latimer Felton Nine Stormy Decades**: Unleashing the Language is Inner Magic

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