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Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum Harvard University. Fine Arts Library, 1971 [Library Catalog of the Metropolitan Museum of Art, New York](#) Metropolitan Museum of Art (New York, N.Y.). Library, 1980 **Guide to the Literature of Art History** Etta Arntzen, Robert Rainwater, 1980 **Édouard Manet and the Execution of Maximilian** Édouard Manet, 1981 **La modernidad y lo moderno** Nigel Blake, Francis Frascina, Briony Fer, Tamar Garb, Charles Harrison, 1998-09-07 Esta obra analiza la historia de la pintura francesa en el siglo XIX tratando de definir qué es moderno de aquella pintura y en qué radica relación con las transformaciones de París especialmente bajo los auspicios del barón Haussman con la mentalidad y usos de la burguesía del momento y con la capacidad de esa pintura de reflejar todos los cambios que se estaban produciendo en el entorno y en la sociedad *Directory of American Scholars*, 1982 [Paperbacks in Print](#), 1967 **Landscape Drawings of Five Centuries, 1400-1900** Metropolitan Museum of Art (New York, N.Y.), George Szabó, 1988 [Art Journal](#), 1966 **America** Österreichische Galerie Belvedere, 1999 A specifically American form of art emerged in the nineteenth century that was much more than just a reflection of European developments or stylistic trends It was a period during which noteworthy local traditions were brought to light and this is reflected in the selection of landscapes portraits and genre paintings contained in this volume with a plate section including 146 works by 43 artists The works provide a comprehensive survey of American painting spanning more than one hundred years from the close of the eighteenth century until World War I In the context of their genre these works demonstrate both the continuity and the breaks in the development of nineteenth century American art and question the established art historical narrative of American painting **Cézanne** Steven Platzman, 2001 Platzman's accessible and richly illustrated book examines the stylistic development of Cézanne's self-portraits in an effort to understand how the artist saw himself and others 111 b/w 82 color illustrations

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