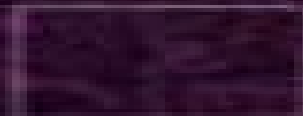




Political Discourse

in Seventeenth- and
Eighteenth-Century
Ireland

Edited by



D. George Boyce,
Robert Eccleshall and
Vincent Geoghegan



Political Discourse In Seventeenth And Eighteenth Century Ireland

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Political Discourse In Seventeenth And Eighteenth Century Ireland:

Political Discourse in Seventeenth- and Eighteenth-Century Ireland D. G. Boyce, R. Eccleshall, V.

Geoghegan, 2001-05-17 This collection explores the complex political thinking of a fundamental period of Irish history. It moves from the political, religious and military turmoil of the seventeenth century through the years of the Protestant ascendancy to the revolutionary events at the end of the eighteenth century. The book addresses the basic conflicts of the age. In the case of religious politics, it examines the hopes, anxieties and interactions of Anglicans, Catholics and Presbyterians. It investigates the great political issues of the day, the constitutional thinkers and politicians involved in these struggles. Light is thrown on the great and the good: Swift and Molyneux, Grattan and Lucas, as well as on a huge cast of forgotten or never known figures: be they royal officials, lawyers, clergymen, landowners or popular writers. A whole world of vibrant political debate is exposed.

Political Thought in Seventeenth-Century Ireland Jane H. Ohlmeyer, 2000-06-29 This book provides an in-depth analysis of seventeenth-century Irish political thought and culture. *Thomas Hobbes and Political Thought in Ireland, C.1660-c.1730* Matthew Ward, 2024 Thomas Hobbes is now regarded as one of England's greatest political philosophers. This book considers his reception in Ireland, where it is suggested the Leviathan was released. In doing so, the book demonstrates the variety and sophistication of political thought in Ireland.

The Militia in Eighteenth-century Ireland Neal Garnham, 2012 This text shows how the militia played a larger role in the defence of 18th-century Ireland than has hitherto been realised, and how its reliability was therefore a key point for the government. *The Cambridge History of Eighteenth-Century Political Thought* Mark Goldie, Robert Wokler, 2006-08-31 Publisher description

Politics and Literature in the Age of Swift Claude Julien Rawson, 2010-05-20 A wide range of new approaches to Swift's literary and political achievement in its English and Irish contexts. [Governing Gaeldom](#) Allan D. Kennedy, 2014-04-03 Conventional accounts of the Scottish Highlands tend to assume that they remained detached from the mainstream of British affairs until well into the eighteenth century. In *Governing Gaeldom*, Allan Kennedy challenges this perception through detailed analysis of the relationship between the Highlands and the Scottish state during the reigns of Charles II and James VII & II. Drawing upon a wide range of sources, Kennedy traces the political, social, ecclesiastical and economic linkages between centre and periphery, demonstrating that the Highlands were much more tightly integrated than hitherto assumed. At the same time, he reconstructs the development of Highland policy, placing it within its proper context of the absolutist pretensions of the late Stuart monarchy. The result is a thorough reinterpretation which offers fresh insights into the process of state formation in early modern Britain. The volume has been awarded the Frank Watson Book Prize for 2015. For more details, see https://www.uoguelph.ca/scottish/frank_watson. This title is shortlisted for the Saltire Society 2014 History Book of the Year Award. For more details, see <http://www.saltiresociety.org.uk/awards/literary-awards/scottish-history-book-of-the-year-2014-history-book-shortlist>. [Emergence of Irish Gothic Fiction](#) Jarlath Killeen, 2013-12-11 Provides a new account

of the emergence of Irish gothic fiction in mid eighteenth century This book provides a robustly theorised and thoroughly historicised account of the beginnings of Irish gothic fiction maps the theoretical terrain covered by other critics and puts forward a new history of the emergence of the genre in Ireland The main argument the book makes is that the Irish gothic should be read in the context of the split in Irish Anglican public opinion that opened in the 1750s and seen as a fictional instrument of liberal Anglican opinion in a changing political landscape By providing a fully historicized account of the beginnings of the genre in Ireland the book also addresses the theoretical controversies that have bedevilled discussion of the Irish gothic in the 1980s 1990s and 2000s The book gives ample space to the critical debate and rigorously defends a reading of the Irish gothic as an Anglican Patriot tradition This reading demonstrates the connections between little known Irish gothic fictions of the mid eighteenth century *The Adventures of Miss Sophia Berkley and Longsword* and the Irish gothic tradition more generally and also the gothic as a genre of global significance **Travel and the British country house** Jon Stobart, 2017-11-06

Travel and the British country house explores the ways in which travel by owners visitors and material objects shaped country houses during the long eighteenth century It provides a richer and more nuanced understanding of this relationship and how it varied according to the identity of the traveller and the geography of their journeys The essays explore how travel on the Grand Tour and further afield formed an inspiration to build or remodel houses and gardens the importance of country house visiting in shaping taste amongst British and European elites and the practical aspects of travel including the expenditure involved Suitable for a scholarly audience including postgraduate and undergraduate students but also accessible to the general reader *Travel and the British country house* offers a series of fascinating studies of the country house that serve to animate the country house with flows of people goods and ideas **Terrorists, Anarchists, and**

Republicans Richard Whatmore, 2021-12-14 A bloody episode that epitomised the political dilemmas of the eighteenth century In 1798 members of the United Irishmen were massacred by the British amid the crumbling walls of a half built town near Waterford in Ireland Many of the Irish were republicans inspired by the French Revolution and the site of their demise was known as Geneva Barracks The Barracks were the remnants of an experimental community called New Geneva a settlement of Calvinist republican rebels who fled the continent in 1782 The British believed that the rectitude and industriousness of these imported revolutionaries would have a positive effect on the Irish populace The experiment was abandoned however after the Calvinists demanded greater independence and more state money for their project *Terrorists Anarchists and Republicans* tells the story of a utopian city inspired by a spirit of liberty and republican values being turned into a place where republicans who had fought for liberty were extinguished by the might of empire Richard Whatmore brings to life a violent age in which powerful states like Britain and France intervened in the affairs of smaller weaker countries justifying their actions on the grounds that they were stopping anarchists and terrorists from destroying society religion and government The Genevans and the Irish rebels in turn saw themselves as advocates of republican virtue willing

to sacrifice themselves for liberty rights and the public good Terrorists Anarchists and Republicans shows how the massacre at Geneva Barracks marked an end to the old Europe of diverse political forms and the ascendancy of powerful states seeking empire and markets in many respects the end of enlightenment itself Cupid and Psyche Regine May, Stephen J.

Harrison, 2020-02-24 Apuleius tale of Cupid and Psyche has been popular since it was first written in the second century CE as part of his Latin novel *Metamorphoses* Often treated as a standalone text Cupid and Psyche has given rise to treatments in the last 400 years as diverse as plays masques operas poems paintings and novels with a range of diverse approaches to the text Apuleius story of the love between the mortal princess Psyche or Soul and the god of Love has fascinated recipients as varied as Romantic poets psychoanalysts children s books authors neo Platonist philosophers and Disney film producers These readers themselves produced their own responses to and versions of the story This volume is the first broad consideration of the reception of C P in Europe since 1600 and an adventurous interdisciplinary undertaking It is the first study to focus primarily on material in English though it also ranges widely across literary genres in Italian French and German encompassing poetry drama and opera as well as prose fiction and art history studied by an international team of established and young scholars Detailed studies of single works and of whole genres make this book relevant for students of Classics English Art History opera and modern film **Irish Artisans and Radical Politics, 1776-1820** Timothy

Murtagh, 2022-10-15 *Irish Artisans and Radical Politics 1776 1820* Apprenticeship to Revolution is a comparative study of the political activities of workers in three Irish cities Dublin Belfast and Cork It investigates how Ireland s journeymen and apprentices engaged in campaigns for political reform as well as in revolutionary conspiracies during the years 1776 to 1820 This book marks the first ever attempt to analyse the role of Irish workers in the creation of eighteenth century republicanism representing the careful distillation of nearly a decade of research on the topic It argues that Irish craftsmen truly did serve an apprenticeship to revolution In the literal sense the experience of the workshop provided artisans with a set of traditions which shaped how new revolutionary doctrines were received But generations of Irish workers also served a figurative apprenticeship to successive political movements the campaigns of Irish Patriot MPs the Volunteering movement of the 1770s and the revolutionary campaigns of the United Irishmen The book explores the role of urban workers within the 1798 Irish Rebellion and Robert Emmet s 1803 rising and adopting a transnational framework places the actions of these Irish artisans within the context of British radicalism and the creation of an industrial working class **The Oxford**

Handbook of Modern Irish History Alvin Jackson, 2014-03-27 The study of Irish history once riven and constricted has recently enjoyed a resurgence with new practitioners new approaches and new methods of investigation The Oxford Handbook of Modern Irish History represents the diversity of this emerging talent and achievement by bringing together 36 leading scholars of modern Ireland and embracing 400 years of Irish history uniting early and late modernists as well as contemporary historians The Handbook offers a set of scholarly perspectives drawn from numerous disciplines including

history political science literature geography and the Irish language It looks at the Irish at home as well as in their migrant and diasporic communities The Handbook combines sets of wide thematic and interpretative essays with more detailed investigations of particular periods Each of the contributors offers a summation of the state of scholarship within their subject area linking their own research insights with assessments of future directions within the discipline In its breadth and depth and diversity The Oxford Handbook of Modern Irish History offers an authoritative and vibrant portrayal of the history of modern Ireland

Negotiating Toleration Nigel Aston, Benjamin Bankhurst, 2019-03-22 1714 was a revolutionary year for Dissenters across the British Empire The Hanoverian Succession upended a political and religious order antagonistic to Protestant non conformity and replaced it with a regime that was ostensibly sympathetic to the Whig interest The death of Queen Anne and the dawn of Hanoverian Rule presented Dissenters with fresh opportunities and new challenges as they worked to negotiate and legitimize afresh their place in the polity Negotiating Toleration Dissent and the Hanoverian Succession 1714 1760 examines how Dissenters and their allies in a range of geographic contexts confronted and adapted to the Hanoverian order Collectively the contributors reveal that though generally overlooked compared to the Glorious Revolution of 1688 9 or the Act of Union in 1707 1714 was a pivotal moment with far reaching consequences for dissenters at home and abroad By decentralizing the narrative beyond England and exploring dissenting reactions in Scotland Ireland and North America the collection demonstrates the extent to which the Succession influenced the politics and touched the lives of ordinary people across the British Atlantic world As well as offering a thorough breakdown of confessional tensions within Britain during the short and medium terms this authoritative volume also marks the first attempt to look at the complex interaction between religious communities in consequence of the Hanoverian Succession

The Anglican Episcopate

1689-1800 Nigel Aston, William Gibson, 2023-03-15 The eighteenth century bishops of the Church of England and its sister communions had immense status and authority in both secular society and the Church They fully merit fresh examination in the light of recent scholarship and in this volume leading experts offer a comprehensive survey and assessment of all things episcopal between the Glorious Revolution of 1688 and the early nineteenth century These were centuries when the Anglican Church enjoyed exclusive establishment privileges across the British Isles apart from Scotland The essays collected here consider the appointment and promotion of bishops as well as their duties towards the monarch and in Parliament All were expected to display administrative skills some were scholarly others were interested in the fine arts most were married with families All of these themes are discussed and Wales Ireland Scotland and the American colonies receive specific examination

Anglo-Irish Identities, 1571-1845 David A. Valone, Jill Marie Bradbury, 2008 This book presents a series of essays that examine the ideological personal and political difficulties faced by the group variously termed the Anglo Irish the Protestant Ascendancy or the English in Ireland a group that existed in a world of contested ideological political and cultural identities At the root of this conflicted sense of self was an acute awareness among the Anglo Irish of their liminal position as colonial

dominators in Ireland who were viewed as other both by the Catholic natives of Ireland and by their English kinsmen The work in this volume is highly interdisciplinary bringing to bear examination of issues that are historical literary economic and sociological Contributors investigate how individuals experienced the ambiguities and conflicts of identity formation in a colonial society how writers fought the economic and ideological superiority of the English how the cooption of Gaelic history and culture was a political strategy for the Anglo Irish and how literary texts contributed to the emergence of national consciousness In seeking to understand and trace the complex process of identity formation in early modern Ireland the essays in this volume attest to its tenuous dynamic and necessarily incomplete nature David A Valone is an Assistant Professor of History at Quinnipiac University Jill Marie Bradbury is an Assistant Professor of English at Gallaudet University

From the Reformation to the Permissive Society Melanie Barber, Gabriel Sewell, Stephen Taylor, 2010 This volume is a tribute to the value of one of the world's great private libraries Thirteen historians have selected texts which together offer an illustration of the remarkable resources preserved by the Lambeth Palace Library for the period from the Reformation to the late twentieth century Inner empire Daniel Maudlin, Alex Bremner, 2024-08-06 Inner Empire explores the impact of

imperial cultures on the landscapes and urban environments of the British Isles from the sixteenth century through to the twentieth century It asserts that Britain's four hundred year entanglement with global empire left its mark upon the British Isles as much as it did the wider world Buildings stood as one of the most conspicuous manifestations of the myriad relationships that Britain maintained with the theory and practice of colonialism in its modern history Divided into two main sections the volume's content considers internal colonisation and its infrastructures of control order and suppression alongside wider relationships between architecture the imperial economy and cultural identity Taken together the essays in this volume present for the first time a coherent analysis of the British Isles as an imperial setting understood through its buildings spaces and infrastructure

Wolfe Tone Marianne Elliott, 2012-01-01 Theobald Wolfe Tone 1763-98 was one of the founders of the Irish Republican national movement and his political ideas and the circumstances of his life and early death have become powerful political weapons in the hands of later nationalists Today his name still arouses strong emotions and he is hailed as the first prophet of an independent Ireland Tracing Tone's life from his upbringing as a member of the Protestant elite to his exile trial and suicide this new edition of the awardwinning biography brings the book up to date with new scholarship and fresh historical insights *The Making of the British Isles* Steven G. Ellis, Christopher

Maginn, 2014-07-15 The history of the British Isles is the story of four peoples linked together by a process of state building that was as much about far sighted planning and vision as coincidence accident and failure It is a history of revolts and reversal familial bonds and enmity the study of which does much to explain the underlying tension between the nations of modern day Britain The Making of the British Isles recounts the development of the nations of England Scotland Wales and Ireland from the time of the Anglo French dual monarchy under Henry VI through the Wars of the Roses the Reformation

crisis the reigns of Henry VIII and Elizabeth I the Anglo Scottish dynastic union the British multiple monarchy and the Cromwellian Republic ending with the acts of British Union and the Restoration of the Monarchy

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