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RICHARD FELDSTEIN

POLITICAL CORRECTNESS

A RESPONSE FROM THE CULTURAL LEFT

FORWARD BY THOMAS S. BRADY

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Political Correctness A Response From The Cultural Left

Richard Feldstein



Political Correctness A Response From The Cultural Left:

Political Correctness Richard Feldstein,1997 Political Correctness Richard Feldstein,1997 Written with refreshing clarity and wit POLITICAL CORRECTNESS describes a cultural nonphenomenon brought into being by the desires of neoconservatives Nostalgic for the simple moral logic of the Cold War the conservative Right has created an evil empire within and conferred upon its enemies from multiculturalists to postmodernists and poststructuralists a McCarthyite agenda that demands action from the high minded *Political Correctness in Academia* Sandra Dzenis,2025-03-22 This book explores the phenomenon of political correctness in academia and explains why and how scholars and administrators impact PC s prominence in the academic sphere To do so it examines the actions of these agents through the lens of public choice theory revealing how self interested strategies drive the policies and norms of the university The book examines the ideological dimensions of political correctness and highlights four key spheres of influence academic research higher education curricula affirmative action and speech codes The book offers a nuanced exploration of how PC and liberalism have common ground It demonstrates how the liberal values of equality and individual liberty largely underpin PC whose regulatory function is to protect a liberal value system from illiberal truth claims Yet the book also shows how interest groups form around the concept of PC in universities and have successfully used systems of rent seeking and collective action to shape institutional policy and protect their members from ideological and professional competition which can be seen as a violation of classical liberal principles of fair competition and equal opportunity This book is a valuable tool for researchers working in political economy and PPE politics philosophy and economics as well as those interested in the political economy of academia and the concept of PC more generally **Political Correctness and Higher Education** John Lea,2010-05-26 This book is the first major study of political correctness in post compulsory education to be published in the UK For readers in the UK unfamiliar with the nature of the controversies in US college campuses this book offers a comprehensive assessment of the key themes including who and what was behind key campaigns For readers in the US unfamiliar with how this cultural export has fared in the UK this book looks at the significant similarities and differences in the ways that the phrase has been used in both societies Political Correctness: A Sociocultural Black Hole Thomas Tsakalakis,2020-10-15 This book explores the nature of political correctness as but one of the faces of today s widespread sociocultural hypocrisy it is a critique of a phenomenon that constitutes a threat to the Enlightenment hope that humanity might one day achieve maturity The author identifies political correctness as a drive towards shallowness anti intellectualism and self flagellation and a culture in which perception is everything With attention to the emergence and growth of political correctness in a country Greece where it can be observed from a bottom up perspective this volume demonstrates that although at first glance it appears as a well intentioned social movement informed by values with which no moral and judicious person could disagree political correctness actually represents at best a distraction from graver concerns at worst a manifestation of

human foolishness and malevolence A study of the destruction of honest and rational debate characterized by trials of intention often by social media Political Correctness A Sociocultural Black Hole will appeal to scholars of sociology and media studies with interests in contemporary political culture *Justice in the Making* Beverly Wildung Harrison,2004-01-01 Beverly Harrison has long fought for women and others at the margins challenging the subjugating ways in which women s intellectual contributions their gifts of ministerial leadership and their reproductive capacity and sexual identity have been defined This collection of essays and lectures presented over the course of her career demonstrates the progression of Harrison s contribution to the field of Christian ethics and the evolution of her thought in response to changing social realities The Theology of Dorothee Soelle Dorothee Sölle,Sarah K. Pinnock,2003-09-10 Leading experts analyze the innovative work of theologian Dorothee Soelle **Reaction and Resistance** Dorothy E. Chunn,Susan Boyd,Hester Lessard,2011-11-01 The image of backlash is pervasive in contemporary debates about the impact of second wave feminism on law and policy But does it really explain the resistance to feminist initiatives for social change in contemporary culture In this timely volume contributors from various disciplines analyze reaction and resistance to feminism in several areas of law and policy child custody child poverty sexual harassment and sexual assault and in a number of institutional sites such as courts legislatures families the mainstream media and the academy Collectively their studies paint a more complicated often contradictory picture of feminism law and social change than the popular image of backlash suggests *Reaction and Resistance* offers feminists and other activists empirically grounded knowledge that can be used to develop legal and political strategies for change Troubling the Family Habiba Ibrahim,2012 *Troubling the Family* argues that the emergence of multiracialism during the 1990s was determined by underlying and unacknowledged gender norms Opening with a germinal moment for multiracialism the seemingly massive and instantaneous popular appearance of Tiger Woods in 1997 Habiba Ibrahim examines how the shifting status of racial hero for both black and multiracial communities makes sense only by means of an account of masculinity Ibrahim looks across historical events and memoirs beginning with the *Loving v Virginia* case in 1967 when miscegenation laws were struck down to reveal that gender was the starting point of an analytics that made categorical multiracialism and multiracial politics possible Producing a genealogy of multiracialism s gendered basis allows Ibrahim to focus on a range of stakeholders whose interests often ran against the grain of what the multiracial movement of the 1990s often privileged the sanctity of the heteronormative family the labor of child rearing and more precise forms of racial tabulation all of which when taken together could form the basis for creating so called neutral personhood Ibrahim concludes with a consideration of Barack Obama as a representation of the resurrection of the assurance that multiracialism extended into the 2000s a version of personhood with no memory of its own gendered legacy and with no self account of how it became so masculine that it can at once fill the position of political leader and the promise of the end of politics *We Are All Americans, Pure and Simple* Leroy G. Dorsey,2013-08-28 The turn of the 20th century

represented one of the most chaotic periods in the nation's history as immigrants Native Americans and African Americans struggled with their roles as Americans while white America feared their encroachments on national identity This book examines Theodore Roosevelt's public rhetoric speeches essays and narrative histories as he attempted to craft one people out of many Leroy G Dorsey observes that Roosevelt's solution to the problem appeared straightforward everyone could become Americans pure and simple if they embraced his notion of Americanism Roosevelt grounded his idea of Americanism in myth particularly the frontier myth a heroic combination of individual strength and character When nonwhites and immigrants demonstrated these traits they would become true Americans earning an exalted status that they had heretofore been denied Dorsey's analysis illuminates how Roosevelt's rhetoric achieved a number of delicate if problematic balancing acts Roosevelt gave his audiences the opportunity to accept a national identity that allowed some room for immigrants and nonwhites while reinforcing their status as others thereby reassuring white Americans of their superior place in the nation Roosevelt's belief in an ordered and unified nation did not overwhelm his private racist attitudes Dorsey argues but certainly competed with them Despite his private sentiments he recognized that racist beliefs and rhetoric were divisive and bad for the nation's progress The resulting message he chose to propagate was thus one of a rhetorical if not literal melting pot By focusing on Roosevelt's rhetorical constructions of national identity as opposed to his personal exploits or his role as a policy maker *We Are All Americans* offers new insights into Roosevelt's use of public discourse to bind the nation together during one of the most polarized periods in its history

Problem Girls Gwynedd Lloyd, 2013-01-11 This book explores the issues surrounding girls and young women who are seen as troubled or troublesome It sets out to further our understanding of young women who face or cause difficulties offering a diverse and complex view Recognising the increasing importance of schools as the primary source of support for girls and young women the chapters discuss the implications for practice of teachers and other professionals covering important issues like girls classroom behaviour mental health problems violence and sexuality exclusion and community offences By presenting a range of theoretical perspectives readers of this book will be encouraged to reflect on what underpins the actions of girls and young women and take their voices seriously It will be essential reading for practitioners and professionals in Education as well as students and academics in the field

The Politics and Psychoanalysis of Comedy Robert Samuels, 2023-11-20 This book looks at the political aspects of comedy and how humor is shaped by unconscious social and psychological factors within a particular cultural and historical context Updating Freud's work on jokes Robert Samuels argues that any universal model of comedy must take into account the role played by distinct genres which are themselves determined by particular political psychopathologies In looking at contemporary comedy we encounter a structure that is often seen throughout the world in response to what is experienced as a Leftist super ego censoring thoughts and speech and a Libertarian Right which promotes free speech as the ultimate value Within this dynamic comedians seeking to make their audience laugh by poking fun at sensitive and taboo subjects

intentionally and unintentionally these humorists present an alternative to Left wing political correctness and identity politics Contemporary comedians then cannot help but to cater to Right wing politics since the Right is centered on loudly rejecting the cultural dictations of the Left **Debating Social Problems** Leonard A. Steverson, Jennifer E. Melvin, 2018-09-03

Debating Social Problems emphasizes the process of debate as a means of addressing social problems and helps students engage in active learning The debate format covers sensitive material in a way that encourages students to talk about this material openly in class This succinct text includes activities that promote critical thinking and includes examples from current events **News and Civil Society** Jen Birks, 2016-05-13 Civil Society has not been more relevant as a concept and a practice since the fall of communism in Eastern Europe Global events from Tahir Square to Wall St have brought a new relevance and urgency to questions about the boundaries of legitimate dissent and public order policing the meaning of tolerance in the context of conflicting rights claims and how we can agree on the shared values of the good society This timely book examines the representation of civil society in news media exploring the popular understanding of this contested space in relation to conflicting legitimating frames as the neo liberal Big Society activist political participation or postmodern apolitical tolerance With close reference to prominent news stories including the UK state visit of Pope Benedict XVI anti austerity protests and industrial action police infiltration of the environmental movement and the Occupy camp at St Paul's Cathedral in London **News and Civil Society** scrutinises different facets of contemporary civil society civility and civic virtue A cross disciplinary engagement with questions of national identity and pluralism civil liberties and dissent power and accountability this book will appeal to those with interests in media journalism sociology citizenship and political studies

New Versions of Victims Sharon Lamb, 1999-06-01 It is increasingly difficult to use the word victim these days without facing either ridicule for crying victim or criticism for supposed harshness toward those traumatized Some deny the possibility of recovering repressed memories of abuse or consider date rape an invention of whining college students At the opposite extreme others contend that women who experience abuse are survivors likely destined to be psychically wounded for life While the debates rage between victims rights advocates and backlash authors the contributors to **New Versions of Victims** collectively argue that we must move beyond these polarizations to examine the victim as a socially constructed term and to explore in nuanced terms why we see victims the way we do Must one have been subject to extreme or prolonged suffering to merit designation as a victim How are we to explain rape victims who seemingly get over their experience with no lingering emotional scars Resisting the reductive oversimplifications of the polemicists the contributors to **New Versions of Victims** critique exaggerated claims by victim advocates about the harm of victimization while simultaneously taking on the reactionary boilerplate of writers such as Katie Roiphe and Camille Paglia and offering further strategies for countering the backlash Written in clear accessible language **New Versions of Victims** offers a critical analysis of popular debates about victimization that will be applicable to both practice and theory **Censorship** Derek Jones, 2001-12-01 **Censorship** A World

Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

Encyclopedia of American Cultural & Intellectual History Mary Kupiec Cayton, Peter W. Williams, 2001 Presents cross referenced essays along with sidebars and illustrations that chronicle and examine the evolution of American thought and expression Topic areas include eras from the 1940s through the 1990s cultural groups geography and cultural centers nature human nature and the supernatural and the political order

Identity Politics in Deconstruction Carolyn D'Cruz, 2016-05-13 Identity politics dominates the organisation of liberation movements today This is the case whether fighting over one's birthright to a nation such as in the Palestinian Israeli conflict lobbying for civil rights such as in gay and lesbian campaigns for marriage or struggling for citizenry recognition as currently experienced by asylum seekers In this book Carolyn D Cruz investigates the nexus between what David Birch describes as the seemingly impossible of high theory and the seemingly accessible possibilities of popular discourse as encountered in liberation movements based on identity D Cruz reworks the logic of such movements through the unique combination of Derridean deconstruction Foucauldian discourse and Levinasian ethics Moving both within and between the domains of philosophy politics and postmodern culture this book offers both a clear explication of complex philosophical issues and an understanding of how they relate to the political practicalities of everyday life

Encyclopedia of Politics Rodney P. Carlisle, 2005-03-17 Although the distinction between the politics of the left and the right is commonly assumed in the media and in treatments of political science and history the terms are used so loosely that the student and the general reader are often confused What exactly are the terms left and right supposed to imply This two volume Encyclopedia of Politics The Left and the Right contains over 450 articles on individuals movements political parties and ideological principles with those usually thought of as left in the left hand volume Volume 1 and those considered on the right in the right hand volume Volume 2 Key Themes Countries Regions Isms Laws Political Issues Political Movements Political Parties People

PC Worlds Jonathan Friedman, 2019-07-18 This provocative work offers an anthropological analysis of the phenomenon of political correctness both as a general phenomenon of communication in which associations in space and time take precedence over the content of what is communicated and at specific critical historical conjunctures at which new elites attempt to redefine social reality Focusing on the crises over the last thirty years of immigration and multiculturalist politics in Sweden the book examines cases some in which the author was himself involved but also comparative material from other countries

Enjoying the Tune of Term: An Mental Symphony within **Political Correctness A Response From The Cultural Left**

In some sort of eaten by screens and the ceaseless chatter of instant connection, the melodic elegance and psychological symphony produced by the written term frequently fade in to the back ground, eclipsed by the constant sound and distractions that permeate our lives. However, set within the pages of **Political Correctness A Response From The Cultural Left** an enchanting fictional value filled with fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that charming masterpiece conducts readers on an emotional journey, skillfully unraveling the concealed tunes and profound affect resonating within each cautiously crafted phrase. Within the depths with this emotional examination, we can discover the book is key harmonies, analyze their enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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