

POLITE FARCES

For the Drawing-room

BY

E. A. BENNETT



LONDON
LAMLEY AND CO.

1900

Polite Farces For The Drawing Room

**James Silk Buckingham, John
Sterling, Frederick Denison
Maurice, Henry Stebbing, Charles
Wentworth Dilke, Thomas Kibble
Hervey, William Hepworth
Dixon, Norman Maccoll, Vernon Horace
Rendall, John Middleton Murry**

Polite Farces For The Drawing Room:

Polite Farces for the Drawing-room Arnold Bennett,1900

Polite Farces for the Drawing-room Arnold Bennett,1914

Polite Farces for the Drawing-room Arnold Bennett,1900

Polite Farces for the Drawing-Room (Classic Reprint) Arnold

Bennett,2015-07-07 Excerpt from Polite Farces for the Drawing Room The three farces comprising the present book have been written for drawing room performance Dumas pere the father of modern drama once said that all he needed was four trestles four boards two actors and a passion For myself I have dispensed with the trestles the boards and the passion since none of these things is suitable for a drawing room The only apparatus necessary to the presentation of the pieces is ordinary costume ordinary furniture and a single door for entrance and exit About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Polite Farces for the Drawing-Room* Bennett Arnold 1867-1931,HardPress,2013-06 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **Polite Farces for the Drawing-room, by E.A. Bennett** E. A. Bennett,1900 Polite Farces for the Drawing-Room Arnold 1867-1931 Bennett,2016-08-29 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Polite Farces for the Drawing Room - Scholar's Choice Edition** Arnold Bennett,2015-02-18 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and

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Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Polite Farces For The Drawing Room**

In a global inundated with screens and the cacophony of instantaneous interaction, the profound energy and emotional resonance of verbal art usually diminish into obscurity, eclipsed by the regular barrage of noise and distractions. Yet, set within the musical pages of **Polite Farces For The Drawing Room**, a interesting function of literary elegance that pulses with fresh thoughts, lies an unique journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that exciting opus books readers on a mental odyssey, lightly revealing the latent possible and profound affect embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is key themes, dissect their charming publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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