

MONTEZUMA THE  
SERF OR THE REVOLT  
OF THE MEXITILI

A TALE OF THE LAST DAYS OF THE  
AZTEC DYNASTY



J. H. INGRAHAM

KESSINGER LEGACY REPRINTS

# Montezuma The Serf Or The Revolt Of The Mexitili

**Joseph Holt Ingraham**



## **Montezuma The Serf Or The Revolt Of The Mexitili:**

*Montezuma, the Serf; Or, The Revolt of the Mexitili* Joseph Holt Ingraham, 1845      *Montezuma, the Serf* Joseph Holt Ingraham, 1845      *Montezuma, the Serf* Joseph Holt Ingraham, 1845      *Montezuma, the Serf; Or, The Revolt of the Mexitili* Joseph Holt Ingraham, 1845      **Montezuma, the Serf; Or the Revolt of the Mexitili, Vol. 1** Joseph Holt Ingraham, 2015-06-16

Excerpt from *Montezuma the Serf Or the Revolt of the Mexitili* Vol 1 The Tale of the Last Days of the Aztec Dynasty Stand aside serf were the stern tones of an officer addressed to a youth With a thousand others he was watching the procession of the Priests of the sun headed by the emperor and his nobles on the way to offer sacrifices at each gate of the city to propitiate the wrath of their Deity for rain had not fallen on the earth for the space of eleven weeks and the fierce sun had burned up the harvests The eyes of this youth seemed to be fixed more particularly on the princess Eylla than on the spectacle gorgeous as it was with its seas of plumes and banners its glittering helms and golden shields its trains of knights in silver armor and brazen chariots with silken canopies of green and gold containing beautiful virgins of the sun glorious in their robes of white and beaming coronets of stars Stand aside serf cried the officer a second time to the unheeding youth and at the same instant the glittering point of a long slender spear he carried pricked the breast of the young man who ere it could penetrate caught it in his hand wrenched it from his grasp broke it in twain and caste pieces disdainfully at his feet Ha It is the slave Montezuma cried the infuriated officer He has mocked us full long Cut him down But ere the soldiers which formed the guard about the emperor and his daughter and which the officer commanded could obey the crowd opened to the right and left and received the destined victim into its bosom Hew your way to him cried the emperor whose attention had been drawn to the scene and who now beheld the citizens protecting the offender cut the slaves in pieces Nay my father will you let blood be spilled on this sacred time plead the sweet and earnest voice of the princess Eylla who riding in the imperial chariot beside the emperor also witnessed the affray They are my slaves and it is in their blood that I float above their heads was the stem reply of the tyrant Nay father see how the poor people fall before the weapons of the fierce guards And look others as fast as their fellows are slain press up to fill the gap and with their devoted hearts place a barrier between thy vengeance and its victim Therefore should they die for thus daring to thwart my will On your life noble he called to the governor of his guard let not the insolent slave escape Spare him O spare them For my sake aire hid them hold plead the princess earnestly Dost thou plead for a few bondmen daughter If I let this pass the slaves will beard me on my throne About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to

preserve the state of such historical works      Montezuma, the Serf; Or the Revolt of the Mexitili, Vol. 1 Joseph Holt Ingraham, 2018-01-15 Excerpt from Montezuma the Serf Or the Revolt of the Mexitili Vol 1 The Tale of the Last Days of the Aztec Dynasty Stand aside serf were the stern tones of an officer addressed to a youth With a thousand others he was watching the procession of the Priests of the sun headed by the emperor and his nobles on the way to offer sacrifices at each gate of the city to propitiate the wrath of their Deity for rain had not fallen on the earth for the space of eleven weeks and the fierce sun had burned up the harvests About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      **Cavaliers and Economists** Katharine A. Burnett, 2019-05-15 Offering a compelling intervention in studies of antebellum writing Katharine A Burnett s *Cavaliers and Economists* Global Capitalism and the Development of Southern Literature 1820 1860 examines how popular modes of literary production in the South emerged in tandem with the region s economic modernization In a series of deeply historicized readings Burnett positions southern literary form and genre as existing in dialogue with the plantation economy s evolving position in the transatlantic market before the Civil War The antebellum southern economy comprised part of a global network of international commerce driven by a version of laissez faire liberal capitalism that championed unrestricted trade and individual freedom to pursue profit Yet the economy of the U S South consisted of large scale plantations that used slave labor to cultivate staple crops including cotton Each individual plantation functioned as a racially and socially repressive community a space that seemingly stood apart from the international economic networks that fueled southern capitalism For writers from the South fiction became a way to imagine the region as socially and culturally progressive while still retaining hallmarks of traditional southern culture namely plantation slavery in the context of a rapidly changing global economy Burnett excavates an elaborate network of transatlantic literary exchange operating concurrently with the region s economic expansion in which southern writers adopted popular British genres such as the historical romance and the seduction novel as models for their own representations of the U S South Each chapter focuses on a different genre pairing largely under studied southern texts with well known British works Ranging from the humorous sketch to the imperial adventure tale and the social problem novel *Cavaliers and Economists* reveals how southern writers like Augusta Jane Evans Johnson Jones Hooper Maria McIntosh William Gilmore Simms and George Tucker reworked familiar literary forms to reinvent the South through fiction By considering the intersection of economic history and literary genre *Cavaliers and Economists* provides an expansive study of the means by which authors created southern literature in relation to global free

market capitalism showing that in the process they renegotiated and rejustified the institution of slavery

**Mexico and Mexicans in the Making of the United States** John Tutino, 2012-05-15 Mexico and Mexicans have been involved in every aspect of making the United States from colonial times until the present Yet our shared history is a largely untold story eclipsed by headlines about illegal immigration and the drug war Placing Mexicans and Mexico in the center of American history this volume elucidates how economic social and cultural legacies grounded in colonial New Spain shaped both Mexico and the United States as well as how Mexican Americans have constructively participated in North American ways of production politics social relations and cultural understandings Combining historical sociological and cultural perspectives the contributors to this volume explore the following topics the Hispanic foundations of North American capitalism indigenous peoples actions and adaptations to living between Mexico and the United States U S literary constructions of a Mexican other during the U S Mexican War and the Civil War the Mexican cotton trade which helped sustain the Confederacy during the Civil War the transformation of the Arizona borderlands from a multiethnic Mexican frontier into an industrializing place of whites and Mexicans the early twentieth century roles of indigenous Mexicans in organizing to demand rights for all workers the rise of Mexican Americans to claim middle class lives during and after World War II and the persistence of a Mexican tradition of racial ethnic mixing mestizaje as an alternative to the racial polarities so long at the center of American life

*To the Halls of the Montezumas* Robert W. Johannsen, 1988-01-21 For mid 19th century Americans the Mexican War was not only a grand exercise in self identity legitimizing the young republic's convictions of mission and destiny to a doubting world it was also the first American conflict to be widely reported in the press and to be waged against an alien foe in a distant and exotic land It provided a window onto the outside world and promoted an awareness of a people and a land unlike any Americans had known before This rich cultural history examines the place of the Mexican War in the popular imagination of the era Drawing on military and travel accounts newspaper dispatches and a host of other sources Johannsen vividly recreates the mood and feeling of the period its unbounded optimism and patriotic pride and adds a new dimension to our understanding of both the Mexican War and America itself

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**Slavery and Silence** Paul D. Naish, 2017-06-30 In

the thirty five years before the Civil War it became increasingly difficult for Americans outside the world of politics to have frank and open discussions about the institution of slavery as divisive sectionalism and heated ideological rhetoric circumscribed public debate To talk about slavery was to explore or deny its obvious shortcomings its inhumanity its contradictions To celebrate it required explaining away the nation s proclaimed belief in equality and its public promise of rights for all while to condemn it was to insult people who might be related by ties of blood friendship or business and perhaps even to threaten the very economy and political stability of the nation For this reason Paul D Naish argues Americans displaced their most provocative criticisms and darkest fears about the institution onto Latin America Naish bolsters this seemingly counterintuitive argument with a compelling focus on realms of public expression that have drawn sparse attention in previous scholarship on this era In novels diaries correspondence and scientific writings he contends the heat and bluster of the political arena was muted and discussions of slavery staged in these venues often turned their attention south of the Rio Grande At once familiar and foreign Cuba Brazil Haiti and the independent republics of Spanish America provided rhetorical landscapes about which everyday citizens could speak through both outright comparisons or implicit metaphors what might otherwise be unsayable when talking about slavery at home At a time of ominous sectional fracture Americans of many persuasions Northerners and Southerners Whigs and Democrats scholars secure in their libraries and settlers vulnerable on the Mexican frontier found unity in their disparagement of Latin America This displacement of anxiety helped create a superficial feeling of nationalism as the country careened toward disunity of the most violent politically charged and consequential sort

Montezuma, the Serf; [or] Revolt of the Mexitili Joseph Holt Ingraham, 1849      **Americana Norvegica, Volume 2** Sigmund Skard, 2017-01-30 American studies in the scholarly sense are old in Europe But academic chairs and research institutions were late in developing as they were in the United States themselves In most European universities the subject was firmly established only after the Second World War The University of Oslo in Norway in 1946 founded a full professorship of American literature the first of its kind in Scandinavia and in 1948 an American Institute In the following year the Institute started a series of book publications in cooperation with the University of Pennsylvania This is the second of two volumes titled Americana Norvegica      Southern Fiction Prior to 1860 James Gibson Johnson, 1909      The Oxford Handbook of Nineteenth-Century American Literature Russ Castronovo, 2014-02 The Oxford Handbook of Nineteenth Century American Literature will offer a cutting edge assessment of the period s literature offering readers practical insights and proactive strategies for exploring novels poems and other literary creations

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commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book      **Annual Report** New York State Library,1873      *Anonyms* William Cushing,1889      **American Sensations** Shelley Streeby,2002-05-10 American Sensations is an erudite and sweeping cultural history of the sensationalist literatures and mass cultures of the American 1848 It is the finest book yet written on the U S Mexican War and how it was central to the making and unmaking of U S mass culture class and racial formation Jos David Sald var author of Border Matters Remapping American Cultural Studies A major work that will challenge current paradigms of nineteenth century literature and culture American Sensations brilliantly succeeds in remapping the volatile and shifting terrain of both national identity and literary history in the mid nineteenth century Amy Kaplan co editor of Cultures of United States Imperialism      **Annual report** New York State Library (Albany, NY),1873

## Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Montezuma The Serf Or The Revolt Of The Mexitili**

In a world inundated with displays and the cacophony of immediate connection, the profound power and emotional resonance of verbal beauty often disappear in to obscurity, eclipsed by the regular barrage of noise and distractions. Yet, set within the lyrical pages of **Montezuma The Serf Or The Revolt Of The Mexitili**, a fascinating function of literary beauty that pulses with natural emotions, lies an unforgettable journey waiting to be embarked upon. Penned with a virtuoso wordsmith, this mesmerizing opus courses visitors on a mental odyssey, lightly revealing the latent possible and profound impact stuck within the complex internet of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is key subjects, dissect their captivating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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