



# *The Monstered Self*

*Narratives  
of  
Death  
and  
Performance  
in  
Latin  
American  
Fiction*

*Ednardo González*

# Monstered Self

**Eduardo González**



## **Monstered Self:**

**The Monstered Self** Eduardo González, 1992 Viewing stories and novels from an ethnographic perspective Eduardo González here explores the relationship between myth ritual and death in writings by Borges Vargas Llosa Cortázar and Roa Bastos He then weaves this analysis into a larger cultural fabric composed of the works of Chaucer Shakespeare Joyce Benjamin H G Wells Kafka Poe and others What interests González is the signature of authorial selfhood in narrative and performance which he finds willfully and temptingly disfigured in the works he examines horrific and erotic subservient and tyrannical charismatic and repellent Searching out the personal image and plot González uncovers two fundamental types of narrative one that strips character of moral choice and another in which characters choices deprive them of personal autonomy and hold them in ritual bondage to a group Thus *The Monstered Self* becomes a study of the conflict between individual autonomy and the stereotypes of solidarity Written in a characteristically allusive elliptical style and drawing on psychoanalysis religion mythology and comparative literature *The Monstered Self* is in itself a remarkable performance one that will engage readers in anthropology psychology and cultural history as well as those specifically interested in Latin American narrative

*Japan's Green Monsters* Sean Rhoads, Brooke McCorkle, 2018-02-12 In 1954 a massive irradiated dinosaur emerged from Tokyo Bay and rained death and destruction on the Japanese capital Since then Godzilla and other monsters such as Mothra and Gamera have gained cult status around the world This book provides a new interpretation of these monsters or kaiju and their respective movies Analyzing Japanese history society and film the authors show the ways in which this monster cinema take on environmental and ecological issues from nuclear power and industrial pollution to biodiversity and climate change

**Strangers, Gods and Monsters** Richard Kearney, 2005-06-29 *Strangers Gods and Monsters* is a fascinating look at how human identity is shaped by three powerful but enigmatic forces Often overlooked in accounts of how we think about ourselves and others Richard Kearney skillfully shows with the help of vivid examples and illustrations how the human outlook on the world is formed by the mysterious triumvirate of strangers gods and monsters In the first part of the book he shows how the figure of stranger the barbarian for ancient Greece the savage for imperial Europe defines our own identity by the very idea that it is the Other not we who is unknown He then goes on to examine the image of the monster and with the aid of powerful examples from ancient Minotaurs to medieval demons and post modern enemies argues that human selfhood itself frequently contains a monstrous element In the final part of the book Richard Kearney shows how many gods are still alive for people today testifying to the human psyche's yearning to slip the shackles of our finitude and death Throughout Richard Kearney shows how strangers gods and monsters do not merely reside in myths or fantasies but constitute a central part of our cultural unconscious Above all he argues that until we understand better that the Other resides deep within ourselves we can have little hope of understanding how our most basic fears and desires manifest themselves in the external world and how we can learn to live with them

**Art Monsters** Lauren

Elkin,2023-11-14 A Must Read Vogue Nylon Chicago Review of Books Literary Hub Frieze The Millions Publishers Weekly InsideHook The Next Big Idea Club Lauren Elkin is a stylish determined provocateur Sharp and cool Art Monsters is exemplary It describes a whole way to live worthy of secret admiration Maggie Lange The Washington Post Destined to become a new classic Elkin shatters the truisms that have evolved around feminist thought Chris Kraus author of I Love Dick and After Kathy Acker A Literary Biography What kind of art does a monster make And what if monster is a verb Noun or a verb the idea is a dare to overwhelm limits to invent our own definitions of beauty In this dazzlingly original reassessment of women s stories bodies and art Lauren Elkin the celebrated author of Fl neuse explores the ways in which feminist artists have taken up the challenge of their work and how they not only react against the patriarchy but redefine their own aesthetic aims How do we tell the truth about our experiences as bodies What is the language what are the materials that we need to transcribe them And what are the unique questions facing those engaged with female bodies queer bodies sick bodies racialized bodies Encompassing a rich genealogy of work across the literary and artistic landscape Elkin makes daring links between disparate points of reference among them Julia Margaret Cameron s photography Kara Walker s silhouettes Vanessa Bell s portraits Eva Hesse s rope sculptures Carolee Schneemann s body art Theresa Hak Kyung Cha s trilingual masterpiece DICTEE and steps into the tradition of cultural criticism established by Susan Sontag H l ne Cixous and Maggie Nelson An erudite potent examination of beauty and excess sentiment and touch the personal and the political the ambiguous and the opaque Art Monsters is a radical intervention that forces us to consider how the idea of the art monster might transform the way we imagine and enact our lives

**Unbecoming Female Monsters** Cristina Santos,2016-12-07 Unbecoming Female Monsters Witches Vampires and Virgins is a multi cultural and interdisciplinary work that traces the construct of female monsters as an embodiment of socio cultural fears of female sexuality and reproductive powers This book examines the female sexual maturation cycle and the various archetypes of female monsters associated with each stage of sexual development as seen in literature art film television and popular culture Recommended for scholars of Latin American studies literature cultural studies women and gender studies popular culture and film studies **Monsters and**

**Monstrosity in Media: Reflections on Vulnerability** Yeojin Kim,Shane Carreon,2024-04-16 As monstrous bodies on screen signal a wide range of subversive destabilization of the notions of identity and community this anthology asks what meanings monsters and monstrosity convey in relation to our recent circumstances shaped by neoliberalism and the pandemic that have led to the intensified tightening of border controls by nation states the intensive categorization of un identifiable bodies and subsequent forms of isolations and detachments imposed by social distancing and the rapid transition of sociality from reality to virtual reality Presenting various thinkings along the lines of the body and its representations as cultural text together with popular or recent media productions showing various bodies deemed to be monstrous as they either cross conventionally held borders or stay in liminal spaces such as between human animal human machine virtual

bodies corporeal flesh living death and other permeable borders this volume looks into the on screen constructions of the monster and monstrosity not only as they represent notions of difference perceived non belongings and disruptions of traditional identity markers but also as they either conceal various vulnerabilities or implicitly endorse violence towards the labeled Other

Monsters and Monstrosity Daniela Carpi, 2019-06-17 Every culture knows the phenomenon of monsters terrifying creatures that represent complete alterity and challenge every basic notion of self and identity within a cultural paradigm In Latin and Greek culture the monster was created as a marvel appearing as something which like transgression itself did not belong to the assumed natural order of things Therefore it could only be created by a divinity responsible for its creation composition goals and stability but it was triggered by some in or non human action performed by humans The identification of something as monstrous denotes its place outside and beyond social norms and values The monster evoking transgression is most often indistinguishable from reactions to the experience of otherness merging the limits of humanity with the limits of a given culture The topic entails a large intersection among the cultural domains of law literature philosophy anthropology and technology Monstrosity has indeed become a necessary condition of our existence in the 21st century it serves as a representation of change itself In the process of analysis there are three theoretical approaches psychoanalytical representational ontological The volume therefore aims at examining the concept of monstrosity from three main perspectives technophobic xenophobic superdiversity Today s globalized world is shaped in the unprecedented phenomenon of international migration The resistance to this phenomenon causes the demonization of the Other seen as the antagonist and the monster The monster becomes therefore the ethnic Other the alien To reach this new perspective on monstrosity we must start by examining the many facets of monstrosity also diachronically from the philological origin of the term to the Roman and classical viewpoint from the Renaissance medical perspective to the religious background from the new filmic exploitations in the 20th and 21st centuries to the very recent ethnological and anthropological points of view to the latest technological perspective dealing with artificial intelligence

Monsters in Society: An Interdisciplinary Perspective Andrea S. Dauber, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 Are monsters and the monstrous phenomena that transition time and space If monsters were a part of our past and are a part of our present will they be a part of our future This volume demonstrates the universality of monsters and the ubiquitous nature of monsterisation from different perspectives and shows that the creation of monsters and our ongoing confrontation with them is bound by human sociality so much so that the monsters we have been surrounded by and will encounter in the future bear characteristics that mirror inherently human modes of identity construction for example via age gender and visual appearance This process can differ across life stages such as childhood versus adulthood Monsters or what a society identifies as monstrous are not simply cultural artefacts communicated via literature historical accounts or modern media productions such as films or series They are integral components of the human psyche Therefore they have existed in

symbiosis with the homo socius and will probably continue to do so in his future

**Real-Life Monsters** Stephen J. Giannangelo, 2012-07-06 This book presents an in depth psychological analysis of the development of the serial killer personality that will fascinate all readers from the experienced criminology student to the casual true crime reader Real Life Monsters A Psychological Examination of the Serial Murderer takes a different approach than most titles on a similar topic the author develops and proposes an original psychological explanation rather than simply repeating some of the long held theories for these criminals heinous actions The work addresses current issues presents detailed commentary and personal observation and contains photographs that will fascinate general readers interested in the subjects of true crime serial killers and psychopathology The first part of the book carefully examines the research past and present regarding clinical psychological societal and biological bases for violent behavior specific to the serial murderer Part two establishes a novel theory of the pattern of violence and then explores this hypothesis through eight case studies interviews with serial killers and elemental analysis The work also contains a chapter based on conversations between the author and a convicted serial murderer

**The Unnameable Monster in Literature and Film** Maria Beville, 2013-10-30 This book visits the Thing in its various manifestations as an unnameable monster in literature and film reinforcing the idea that the very essence of the monster is its excess and its indeterminacy Tied primarily to the artistic modes of the gothic science fiction and horror the unnameable monster retains a persistent presence in literary forms as a reminder of the sublime object that exceeds our worst fears Beville examines various representations of this elusive monster and argues that we must look at the monster rather than through it at ourselves As such this book responds to the obsessive manner in which the monsters of literature and culture are managed in processes of classification and in claims that they serve a social function by embodying all that is horrible in the human imagination The book primarily considers literature from the Romantic period to the present and film that leans toward postmodernism Incorporating disciplines such as cultural theory film theory literary criticism and continental philosophy it focuses on that most difficult but interesting quality of the monster its unnameability in order to transform and accelerate current readings of not only the monsters of literature and film but also those that are the focus of contemporary theoretical discussion

**Narrative Experiments** Gayle L. Ormiston, Raphael Sassower, 1989-01-01 Attempts to show that traditional definitions of science and technology fail to capture the complex discursive construction of scientific knowledge Argues accompanied by many literary and philosophical examples that science technology and the humanities developed in concert with each other and that their reciprocal relationship transcends traditional disciplinary boundaries Cloth edition unseen 35 Annotation copyrighted by Book News Inc Portland OR

*Interdisciplinary Essays on Monsters and the Monstrous* M. Susanne Schotanus, 2022-10-20 Interdisciplinary Essays on Monsters and the Monstrous analyses and explores the enduring influence and imagery of monsters and the monstrous on human societies and from a unique interdisciplinary scope tackles the critical question when faced with an existential threat what can we do

Beyond

Mothers, Monsters, Whores Caron E. Gentry, Laura Sjoberg, 2015-08-15 Beyond Mothers Monsters Whores takes the suggestion in Mothers Monsters Whores that it is important to see genderings in characterizations of violent women and to use critique of those genderings to retheorize individual violence in global politics It begins by demonstrating the interdependence of the personal and international levels of global politics in violent women s lives but then shows that this interdependence is inaccurately depicted in gender subordinating narratives of women s violence Such narratives the authors argue are not only normatively problematic on the surface but also intersect with other identifiers such as race religion and geopolitical location

*The Monster Theory Reader* Jeffrey Andrew Weinstock, 2020-01-15 A collection of scholarship on monsters and their meaning across genres disciplines methodologies and time from foundational texts to the most recent contributions Zombies and vampires banshees and basilisks demons and wendigos goblins gorgons golems and ghosts From the mythical monstrous races of the ancient world to the murderous cyborgs of our day monsters have haunted the human imagination giving shape to the fears and desires of their time And as long as there have been monsters there have been attempts to make sense of them to explain where they come from and what they mean This book collects the best of what contemporary scholars have to say on the subject in the process creating a map of the monstrous across the vast and complex terrain of the human psyche Editor Jeffrey Andrew Weinstock prepares the way with a genealogy of monster theory traveling from the earliest explanations of monsters through psychoanalysis poststructuralism and cultural studies to the development of monster theory per se and including Jeffrey Jerome Cohen s foundational essay Monster Theory Seven Theses reproduced here in its entirety There follow sections devoted to the terminology and concepts used in talking about monstrosity the relevance of race religion gender class sexuality and physical appearance the application of monster theory to contemporary cultural concerns such as ecology religion and terrorism and finally the possibilities monsters present for envisioning a different future Including the most interesting and important proponents of monster theory and its progenitors from Sigmund Freud to Julia Kristeva to J Halberstam Donna Haraway Barbara Creed and Stephen T Asma as well as harder to find contributions such as Robin Wood s and Masahiro Mori s this is the most extensive and comprehensive collection of scholarship on monsters and monstrosity across disciplines and methods ever to be assembled and will serve as an invaluable resource for students of the uncanny in all its guises Contributors Stephen T Asma Columbia College Chicago Timothy K Beal Case Western Reserve U Harry Benshoff U of North Texas Bettina Bildhauer U of St Andrews Noel Carroll The Graduate Center CUNY Jeffrey Jerome Cohen Arizona State U Barbara Creed U of Melbourne Michael Dylan Foster UC Davis Sigmund Freud Elizabeth Grosz Duke U J Halberstam Columbia U Donna Haraway UC Santa Cruz Julia Kristeva Paris Diderot U Anthony Lioi The Julliard School Patricia MacCormack Anglia Ruskin U Masahiro Mori Annalee Newitz Jasbir K Puar Rutgers U Amit A Rai Queen Mary U of London Margrit Shildrick Stockholm U Jon Stratton U of South Australia Erin Suzuki UC San Diego Robin Wood York U Alexa Wright U of Westminster

**The Truths of Monsters** Ildikó Limpár, 2021-03-18 As

monster theory highlights monsters are cultural symbols guarding the borders that society creates to protect its values and norms Adolescence is the time when one explores and aims at crossing borders to learn the rules of the culture that one will fit into as an adult Exploring the roles of monsters in coming of age narratives and the need to confront and understand the monstrous this work explores recent developments in the presentation of monsters such as the vampire the zombie and the man made monster in maturation narratives then moves on to discuss monsters inhabiting the psychic landscapes of child characters Finally it touches on monsters in science fiction in which facing the monstrous is a variation of the New World narrative Discussions of novels by M R Carey Suzanne Collins Neil Gaiman Theodora Goss Daryl Gregory Sarah Maria Griffin Seanan McGuire Stephenie Meyer Patrick Ness and Jon Skovron are complemented by analysis of television series such as Buffy the Vampire Slayer and Westworld

*Monsters of the Heart* Adrian Ferruelo, 2025-05-26 When Zara a young sea monster who feels out of place in her underwater world meets Kai a rebellious land dwelling monster shunned by both humans and monsters their forbidden encounter sparks an unexpected connection As they navigate the prejudices of their worlds family expectations and their own insecurities Zara and Kai must learn to trust open their hearts and embrace the possibility of love This heartfelt young adult romance blends fantasy and adventure exploring themes of identity acceptance and the transformative power of love Perfect for fans of *The Shape of Water* and *Warm Bodies* this novel will leave you rooting for love that transcends boundaries

**The Morals of Monster Stories** Leslie Ormandy, 2017-08-14 The simplicity of children's picture books stories told with illustrations and a few well chosen words or none at all makes them powerful tools for teaching morals and personal integrity Children follow the story and see the characters behaviors on the page and interpret them in the context of their own lives But unlike many picture books most children's lives don't feature monsters This collection of new essays explores the societally sanctioned behaviors imparted to children through the use of monsters and supernatural characters Topics include monsters as instructors the normalization of strangers or the other fostering gender norms and therapeutic monsters among others

**Monster theory [electronic resource]** Jeffrey Jerome Cohen, 1996-11-15 The contributors to *Monster Theory* consider beasts demons freaks and fiends as symbolic expressions of cultural unease that pervade a society and shape its collective behavior Through a historical sampling of monsters these essays argue that our fascination for the monstrous testifies to our continued desire to explore difference and prohibition

**Ebony**, 1994-10 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine

**Anime and Its Roots in Early Japanese Monster Art** Zília Papp, 2010-02-01 Japanese anime plays a major role in modern popular visual culture and aesthetics yet this is the first study which sets out to put today's anime in historical context by tracking the visual links between Edo and Meiji period painters and the post war period animation and manga series Gegegeno Kitaro by Mizuki Shigeru Through an investigation of the very popular Gegegeno Kitaro series broadcast from the 1960s to the present time



the author is able to pinpoint the visual roots of the animation characters in the context of y kai folklore and Edo and Meiji period monster painting traditions Through analysing the changing images related to the representation of monsters in the series the book documents the changes in the perception of monsters over the last half century while at the same time reflecting on the importance of Mizuki s work in keeping Japan s visual traditions alive and educating new audiences about folklore by recasting y kai imagery in modern day settings in an innovative way In addition by analysing and comparing character set costume and mask design plot and storyline of y kai themed films the book is also the first study to shed light on the roles the representations of y kai have been assigned in post war Japanese cinema This book will be of particular interest to those studying Japanese visual media including manga and animation as well as students and academics in the fields of Japanese Studies Animation Studies Art History and Graphic Design

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