

SCOUT

Before we moved here, we had this big dog named Scout. Mom always said he was a total mutt, but I think he was also part collie. And maybe part golden retriever. But he was definitely at least half mutt. Scout was supposed to be the whole family's dog, but he was really mine. I mean, after school, it was me he would be waiting for. And when anyone threw his ball, I'm the one he always brought it back to. And at night, it was always my bed he slept in. But before we moved here, my Mom found out we weren't allowed to have any pets, so we had to give him away to my cousins. I don't really talk about it, but sometimes I dream about Scout. He's got his ball in his mouth and he's looking for me. And I'm saying, "Here, Scout. I'm right here." But he doesn't hear me, and he can't see me, and I'm saying, "I'm right here. Scout. I'm right here." And then, I don't know, I guess I wake up . . . I don't know if Scout dreams about me.

Monologues For Young Actors

Elizabeth Bauman



Monologues For Young Actors:

Monologues for Young Actors Lorraine Cohen, 1994-08 In professional and student theater alike a good monologue can often mean the difference between a Thank you Next and a call back But sometimes it s hard for an aspiring actor to find the absolutely right audition piece that suits his or her personal style type or age group Monologues For Young Actors is a unique and invaluable collection of dramatic speeches from some of the world s greatest plays chosen specifically for actors in their teens and early twenties Whether you re looking for something comedic or tragic contemporary or classic unorthodox or naturalistic this superb compilation has the monologue you need an indispensable tool to help you hone you craft and land that role Great Monologues for Young Actors Craig Slaight, Jack F. Sharrar, 2008 As professional directors and teachers who work with young and adult actors at the Tony Award Winning American Conservatory Theater Slaight and Sharrar have years of experience helping actors uncover the dynamics of the monologue as acting exercise and as audition material Now in their impressive third volume of age appropriate monologues culled from plays by substantial playwrights from an international field the editors have assembled an impressive collection to take the actor director teacher to new levels of sophistication and breadth The volume s introduction is a concise guide to today s audition obstacles and how to overcome them As in their other award winning collections Slaight and Sharrar have selected character speeches from the finest dramatic literature In addition they have included a special section on the use of the song lyric as an exciting and useful exercise in solo work Some of the writers included are Edward Albee Lee Blessing Constance Congdon Kia Corthron Bob Dylan Horton Foote Timothy Mason Sharman Macdonald Lynn Nottage Adam Rapp George Bernard Shaw Shakespeare Sam Shepard John M Synge PRAISE FOR GREAT MONOLOGUES FOR YOUNG ACTORS VOL I Specifically designed for actors ages 14 22 both these books contain a wide variety of material that is great for auditions or practice KLIATT a terrific collection of 84 monologues for young actors DRAMATICS PRAISE FOR GREAT MONOLOGUES FOR YOUNG ACTORS VOL II Young actors are given a wide range of contexts emotions and situations from which to choose English teachers drama coaches and teachers need to include Volume II of this series in their collection KLIATT These practical exercises will be useful in drama classes This book will interest teens eager to find new material for auditions SCHOOL LIBRARY JOURNAL **Great Monologues for Young Actors, Vol. 2** Craig Slaight, 2017-09-15 As professional directors and teachers who work with young and adult actors at the Tony Award Winning American Conservatory Theater Slaight and Sharrar have years of experience helping actors uncover the dynamics of the monologue as acting exercise and as audition material Now in their impressive third volume of age appropriate monologues culled from plays by substantial playwrights from an international field the editors have assembled an impressive collection to take the actor director teacher to new levels of sophistication and breadth The volume s introduction is a concise guide to today s audition obstacles and how to overcome them As in their other award winning collections Slaight and Sharrar have selected character speeches from the finest dramatic literature In

addition they have included a special section on the use of the song lyric as an exciting and useful exercise in solo work Some of the writers included are Edward Albee Lee Blessing Constance Congdon Kia Corthron Bob Dylan Horton Foote Timothy Mason Sharman Macdonald Lynn Nottage Adam Rapp George Bernard Shaw Shakespeare Sam Shepard John M Synge

Scenes and Monologues for Young Actors Kent R. Brown, 2000

Great Monologues for Young Actors, Vol. 2

[eBook - Biblioboard] Craig Slight, Jack Sharrar, 2017 As professional directors and teachers who work with young and adult actors at the Tony Award Winning American Conservatory Theater Slight and Sharrar have years of experience helping actors uncover the dynamics of the monologue as acting exercise and as audition material Now in their impressive third volume of age appropriate monologues culled from plays by substantial playwrights from an international field the editors have assembled an impressive collection to take the actor director teacher to new levels of sophistication and breadth The volume s introduction is a concise guide to today s audition obstacles and how to overcome them As in their other award winning collections Slight and Sharrar have selected character speeches from the finest dramatic literature In addition they have included a special section on the use of the song lyric as an exciting and useful exercise in solo work

Contemporary Monologues for Young Actors Douglas M. Parker, 2014-08-01 Contemporary Monologues for Young Actors features 54 original monologues created specifically for actors and acting students ages 7 14 and for the teachers directors and acting coaches who work with them Written by award winning New York City playwright Douglas M Parker these refreshing monologues encompass a broad range of circumstances and emotions perfect for young actors seeking new material to explore some of which will appeal to slightly younger actors and others of which will excite slightly older actors Here are some of the features of this book A broad range of circumstances and emotions from comedic to heartfelt to quirky Emotional arcs and strong endings to challenge actors and keep audiences engaged Modern day topics with contemporary language Convenient organization from younger to older as the book progresses Ideal for auditions as short performance pieces or for use in the classroom Below are sample monologues from the book SHARING Some people think I don t like sharing but that isn t true at all I love sharing I mean what s not to love about being able to go up to someone and say Hey can I have some of that candy And then they give you some Or Can I ride your bike for a while And then you get to ride their bike Sharing is awesome Sometimes you have to be careful though Like if someone comes up to me and says Can I have one of your cookies Well if I gave them a cookie then I might not have any cookies left to share with other people and that would be like the opposite of sharing So I have to say no Because sharing is really important SCOUT Before we moved here we had this big dog named Scout Mom always said he was a total mutt but I think he was also part collie And maybe part golden retriever But he was definitely at least half mutt Scout was supposed to be the whole family s dog but he was really mine I mean after school it was me he would be waiting for And when anyone threw his ball I m the one he always brought it back to And at night it was always my bed he slept in But before we moved here my Mom found out we weren t allowed to have any

pets so we had to give him away to my cousins I don't really talk about it but sometimes I dream about Scout He's got his ball in his mouth and he's looking for me And I'm saying Here Scout I'm right here But he doesn't hear me and he can't see me and I'm saying I'm right here Scout I'm right here And then I don't know I guess I wake up I don't know if Scout dreams about me UNIVERSE I saw on the Discovery Channel where a long time ago before the beginning of time the entire universe was as small as the head of a pin And everything was inside it Stars planets houses people cars other pins Everything in the universe And then one day this head of a pin just exploded and everything came out at like a million degrees hot and a million miles an hour And all the stars and planets and people and cars just kept getting bigger and bigger until they filled up all of space and all of time just burning and melting and spinning And as soon as I heard that I knew that I was just like that pin and that one day I'm gonna explode too And when I do fire and stars and whole worlds will come out of me and they'll be a million degrees hot and they'll travel so far and so fast that I'll never have to come back here again Not ever Not ever **My**

First Monologue Book Kristen Dabrowski, 2006 This groundbreaking new series is for truly young actors monologues scenes and technique book for the elementary school set Each book builds on the one before it so skills grow as students grow Often young children are given work written for older actors that is difficult for them to understand and retain This material is comprehensible relatable and fun For all the young characters and performers there is finally a book for you And within this series an exciting collection that breaks down barriers Square pegs don't fit into round holes It's that simple Specifically for young actors of Hispanic descent M Ramirez has written a group of books for second third fourth generation immigrant kids who don't often feel included in a lot of the literature they're surrounded with References to abuelos abuelas and other cultural specifics help make these performance pieces a little more accessible to kids who might or might not be speaking English as a second language all with a specific flavor that will help young actors find their voices and stretch themselves performing pieces that speak not only about them but directly to them Because of the Latino flavor incorporated into this material these kids can focus on what they are meant to focus on performing without any cultural barriers KIDS These books tell you about how to act and give you some excellent characters to play There are also many many games and activities P S They may also make you the smartest kid you know TEACHERS This series provides ample material for classroom use In addition the Teacher's Guide will give tips and ideas to use in classrooms PARENTS If you've got a natural performer in the house this book provides some simple pieces for auditioning horsing around or performing in the living room These books are both fun and educational AGENTS MANAGERS These monologues are immediate and active with different emotions and levels within each monologue Great for auditions Everyday life was never so nutty Inside you'll find imaginative what if pieces for would be princesses cowboys robots and superheroes as well as real life issues like unfair bedtimes making new friends and the horrible taste of broccoli At this stage in life there are lots of firsts too like going to a new school and losing your teeth so there are plenty of topics for children to connect with short accessible selections on

common topics such as games families food friends school and wishes The true to life experiences and emotions are delivered in a child s voice and run the gamut from funny to serious The book has several classroom applications including public speaking memorization journal writing and storytelling While there are other monologue titles for elementary children the selections in My First Monologue Book are much shorter and easier to memorize or analyze SCHOOL LIBRARY

JOURNALKRISTEN DABROWSKI is a writer actress teacher and director residing in New York City Kristen has written eighteen books so far for Smith and Kraus including The Ultimate Audition Book for Teens 3 11 and 12 the 10 series of short plays scenes and monologues 6 volumes the Teens Speak series 4 volumes 20 Ten Minute Plays for Teens 1 and The Ultimate Monologue Book for Middle School Actors 1 and 4 Additionally she is author of Clown A Love Story a full length play for 5 actors Kristen is a member of Actors Equity and The Dramatists Guild M RAMIREZ is a Miami native and a graduate of NYU s Dramatic Writing program His monologues and scenes for young actors have won Critic s Choice Awards at Thespian Society Competitions at District State and National Levels He is a two time winner of the Latino Playwriting Award from the Kennedy Center s American College Theatre Festival His plays have been produced at Fringe NYC the Mad Cat Theatre Company City Theatre s Summer Shorts and Actors Theatre of Louisville Monologues for Young Actors Ben Van

Buren,2015-07-18 The first step is simply to ask Why do I act There is no easy answer nor should there be This book merely offers helpful tools for the Young Actor to begin the work of asking the question It contains a conversation with two working actors some monologues to act with and some insight from a real Broadway producer 111 One-minute

Monologues--active Voices Marco Ramirez,2008 For auditions class or practice this series of books delivers exactly what it promises a whole lot of engaging one minute monologues for teen characters KLIATTThis latest edition in Smith and Kraus s best selling Ultimate Audition Series for Teens captures the exciting unique and active voice of M Ramirez A casting director s number one gripe is usually that young actors don t choose age appropriate material Teens need to play teenagers Ramirez s characters talk like teenagers do girls and boys aged 13 19 These original monologues will wake up judges teachers and casting directors They re active They pop like nobody s business They re funny and poignant But best of all these are stories only teens could tell stories that allow their ability to really shine through Some scenarios included are caught throwing a party telling ghost stories newcomer in town in love with the video store guy home after curfew first earthquake experience great movie idea first parental betrayal too old for the treehouse approached by a homeless person dreamer first time shavingM RAMIREZ is a playwright from Miami Florida He holds a degree in Dramatic Writing from NYU s Tisch School of the Arts and he is currently working on another series of monologue books for Smith and Kraus He s also working on a play about a giant *Private Stories* Elizabeth Bauman,2007-03-01 Limelight This collection of monologues is accompanied by seven key questions that help young actors to create unique well rounded characters directly from their imagination The monologues can also be used to stimulate creativity in children and help them deal with daily issues of tolerance self

acceptance belonging and self expression Topics include loss of love and friendship jealousy life changes and secrets

Great Monologues for Young Actors Craig Slaughter, Jack F. Sharrar, 2008 79 exciting selections for young actors ages 14-22 from the contemporary stage the classical stage and literature Cover **Short Scenes and Monologues for Middle School Actors** Mary Hall Surface, 1999 A collection of original scenes and monologues written especially for middle school actors Short and Sweet Willie Reale, 2000 THE STORIES A delightful collection of monologues for young actors SHORT AND SWEET explores subjects as diverse as bullies first kisses fat camp and diaries and even turns an unblinking eye towards that most vexing of questions how you can love **Contemporary Monologues for Young Actors 2: 54**

High-Quality Monologues for Kids & Teens Douglas M. Parker, 2019-10-15 Contemporary Monologues for Young Actors 2 presents 54 original monologues created specifically for actors and acting students aged 7-15 and for the teachers directors and acting coaches who work with them Written by award winning New York City playwright Douglas M Parker author of the best selling books Contemporary Monologues for Young Actors Fantasy Monologues for Young Actors and Contemporary Scenes for Young Actors these refreshing monologues give younger actors the opportunity to have fun while exploring and expanding their acting skills Contemporary Monologues for Young Actors 2 offers 54 monologues with a wide variety of age appropriate characters emotions and situations Performance pieces ranging from comedic to quirky to heartfelt Contemporary language and situations that young performers will find easy to relate to Gender neutral writing so every monologue can be performed by any actor A selection broad enough to ensure that both slightly younger actors and slightly older actors will find monologues that appeal to them Pieces suitable for auditions performance or classroom use

Multicultural Monologues for Young Actors Craig Slaughter, Jack F. Sharrar, 1995 Includes 20 poems plays other fiction arranged by gender Monologues represent various cultures dramatic literatures both contemporary classic Some strong language mature themes **Words on a Page** Regina Moore, Cali Elizabeth Moore, 2009-11-23 Eighty monologues have been designed and collected in this book that specifically contains relatable current and interesting content for younger actors The monologues are written for performers between the ages of five and 18 and feature works of different lengths and subject matter for both males and females Each monologue has been thoroughly tested by young actors and used for every type of audition from theater to film Subtle emphasis and directions are marked to help bring each piece to life but enough room is left for actors to visualize the scene for themselves and personalize it **Competition Monologues II** Roger Ellis, 1989 This second volume of Competition Monologues is like the first volume designed specifically for young actors 18-28 years old The selections are again drawn from American plays produced by professional regional theatres across the nation during the past few years Because of this the scripts with few exceptions cannot be readily found in published form and the monologues are therefore infrequently performed and highly original As a result of suggestions from numerous coaches and drama teachers across the nation who have used the first volume in their classes and workshops the editor has included

longer selections in this second volume Hopefully this will help the general reader and theatre practitioner to gain an understanding of the range and quality of solid dramatic writing which characterizes the contemporary American theatre and enable acting instructors to use the selections as longer exercises in their general acting and theatre performance classes The reference section has been completely updated to reflect the wealth of material which has recently appeared in the monologue and auditioning field The combination of originality and vital dramatic writing makes this anthology unique in the field as a resource book for young actors

Monologues for Young Actors Robert Emerson, 1991 **Fantasy Monologues for Young Actors** Douglas Parker, 2015-09-03 By author of the best selling Contemporary Monologues for Young Actors Award winning NYC playwright Douglas M Parker has created a new volume of refreshing monologues that explores the fantastic side of a young person's imagination From magical creatures to time travel to life on Mars Fantasy Monologues for Young Actors offers 52 comedic and heartfelt monologues that will tap into every inch of an actor's creativity These monologues were created specifically for actors and acting students ages 7-14 and for the teachers directors and acting coaches who work with them These monologues feature A broad range of unique circumstances and emotions comedic inspirational heartfelt pompous lonely curious etc Gender neutral so every monologue could be performed by a boy or a girl Emotional arcs and strong outcomes to challenge your actors and keep audiences engaged Modern day topics with contemporary language that really relate to kids today Perfect for auditions as short performance pieces and for use in the classroom Here are two sample monologues from the book

PAIL OF WATER Your character is either Jack or Jill from the well known nursery rhyme You make one mistake and people never forget it Seriously I mean yeah Jack or Jill and me went up the hill to fetch a pail of water And yes one of us fell down and broke his crown and yeah yeah the other one came tumbling after And no we did not bring back any water We did not succeed in our mission And if I was to be totally honest we also lost the bucket But come on It wasn't like we went up the hill to save the planet from an alien invasion There wasn't a baby up there about to be eaten by a bear It was water We fell down We didn't come back with a pail of water Someone else got up out of their chair got a bucket climbed up the hill and fetched a pail of water Big deal Life will go on And just to set the record straight I am perfectly capable of fetching water I personally have fetched hundreds of pails of water both before that incident and after So has Jack or Jill It was one time Sheesh Maybe it's time we all moved on

ONE DAY The less there is of something the more precious it is Olive trees can live for two thousand years Giant tortoises for a hundred and fifty And us mayflies Twenty four hours How amazing is that A whole life in a single day You're born at five in the morning just as the sun starts to color the sky You get one sunrise but it's a moment that lasts almost forever casting a golden light across your entire childhood You leave home at six a.m. then spend hours just exploring the world And you can fly Think of it unlimited freedom in a world where every moment is a day and every perfect minute lasts a month Years of morning light and summer breezes in a single hour By eight or nine you've made friendships that will last a lifetime A passing cloud changes the face of

the world And always there s more to see more to do more to live as you fly high above the water By three you ve fallen in love and by four you have a family Soon the sun which has been with you always begins to set That soft half forgotten golden light of your childhood returns Your own children fly away and newer smaller suns appear as the night surrounds you And always so much left to see So much left to do For the first time in your life the air goes still The moon rises and explodes with a cool white light And still so many hours so much life is left Who knows what strange new things could happen next With so much time So much life So many possibilities All in a single day Monologues in Dialect for Young Actors Kimberly Mohne Hill,2002 For the first time a collection of monologues to work on in Dialect Challenging monologues which require dialect have been compiled in this new work from Smith Kraus In sections with an introduction and description of each dialect there are scenes which use Standard British Cockney British Irish Russian American Southern and Brooklyn dialects to name a few This book is excellent as a supplement to your acting speech training and would be great use in scene study classes and Dialect courses

Monologues For Young Actors Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Monologues For Young Actors**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Monologues For Young Actors Introduction

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