

MONOLINGUALISM AND BILINGUALISM

Lessons from Canada and Spain

Edited by Sue Wright



Monolingualism And Bilingualism Lebons From Canada And Spain

Ray Castro



Monolingualism And Bilingualism Lebons From Canada And Spain:

Monolingualism and Bilingualism Multilingual Matters Ltd,1995 **Shifting the Burden of Bilingualism** Ray Castro,1976 A Psycholinguistic Investigation of Agreement in Spanish and English Monolinguals and Bilinguals Rebecca K. Foote,2006 The two broad goals of this dissertation are to investigate cross linguistic and cross dialectal differences in monolingual agreement production as a function of the richness of morphological paradigms and to investigate how these differences may play out in bilinguals who vary in age of onset of bilingualism early vs late and proficiency level intermediate vs advanced Research questions ask 1 Are there cross linguistic differences in the production of subject verb number agreement in English Mexican Spanish and Dominican Spanish as evidenced by differing sensitivity to conceptual number 2 Are there differences in the mechanics of agreement production in monolinguals and bilinguals 3 Are there differences in how bilinguals produce agreement in each language 4 Do age of acquisition and proficiency modulate how bilinguals produce agreement **Bilingualism: A Social Approach** M. Heller,2007-05-01 Arguing against a common sense view of bilingualism as the co existence of two linguistic systems this volume develops a critical perspective which approaches bilingualism as a wide variety of sets of sociolinguistic practices connected to the construction of social difference and of social inequality under specific historical conditions *Bilingualism in the Community* Rena Torres Cacoullos,Catherine E. Travis,2018-03-08 Analysis of bilinguals use of two languages reveals highly adept code switching alternating between languages while keeping intact the separate grammars *The New Bilingualism* Martin Ridge, A Preliminary Report Canada. Royal Commission on Bilingualism and Biculturalism,1966 Bilingualism and Biculturalism Canada. Royal Commission on Bilingualism and Biculturalism,Hugh R. Innis,1973 Not an official or commission approved abbreviation of the six report volumes **Bilingualism** Peter A. Hornby,1977 *"Vous Êtes Homme de Bien"* Jenelle Thomas,2017 In this dissertation I use a bilingual epistolary corpus to examine the interaction of language contact language and genre specific conventions and speakers individual communicative strategies Although multilingualism was a common historical condition many traditional language histories and studies of historical speech only consider monolinguals or bilingualism as it affects a particular language rather than seeing multilingualism as part of an individual and community repertoire In contrast this study uses both quantitative and qualitative methods to examine the linguistic practices of a bilingual network of speakers in both of their languages The corpus analyzed here is a collection of private letters which I selected and transcribed from the family correspondence of Francisco Boulogny a soldier and military governor in colonial New Orleans These letters were written in both French and Spanish as the family and acquaintances corresponded between New Orleans France and Spain for a period spanning from the mid 18th to the mid 19th century I address the following research questions through case studies at three levels phonological orthographic morphosyntactic and pragmatic 1 In what way s does bilingualism affect language usage How do bilingual and monolingual usage differ 2 How does bilingualism interact with other factors such as

convention genre audience and stance and how do bilingual writers use the resources of their two languages in their production In Chapter 3 I find widespread orthographic variation conditioned by factors such as age and geographic location However I argue for the inclusion of language specific education and literacy as an additional factor in variation as I find that the written standard can obscure variation and contact effects while also serving as a resource for bilinguals when writing in a second language Chapter 4 addresses the contrast between the complex and simple past tenses in both Spanish and French As the monolingual patterns of use in each language diverge I find that bilinguals as a group do not follow monolinguals in showing an increased use of the complex past in French but not Spanish Although individual patterns vary greatly bilinguals use the French complex past overall less frequently than monolinguals arguably because of the restraining influence of Spanish contact This contact influence can be seen in discourse pragmatic uses of the two tenses used to shape the narrative or create temporal contrast In Chapter 5 I consider the construction of identity and interpersonal relationships in bilingual correspondence through choice of language forms of address and expressions of sincerity I find that speakers choose and continue to use only one language with their addressees even when both speakers are bilingual and that this choice is motivated largely by the characteristics of the addressee The choice of second person pronouns T or V patterns fairly rigidly according to language and familial relationship but I argue that speakers vary opening formulae to express more subtle distinctions in the intimacy of the relationship Some speakers similarly appeal to existing formulae to convince the addressee of their sincerity but this can be shown to be particularly true of less literate or second language speakers while other speakers eschew explicit mentions of sincerity for other strategies Overall although speakers show awareness of epistolary norms in each language and in many ways adhere to language specific practices they also manipulate these conventions in meaningful ways This study is the first to delve into issues of historical bilingualism through a balanced bilingual epistolary corpus and one of few to explore language use in Spanish Louisiana I find that individual speakers show evidence of using resources from their bilingual repertoire to aid in composition and construction of meaning in various ways This is particularly true of loci of variation in the individual language systems or structures that share typological similarities across the systems However at the community level the variety of individual patterns and the force of the monolingual norms and written formulae appear to inhibit the spread of change I underscore the importance in future studies of considering a speaker's and community's language use in its entire context including other languages literacies and considerations of genre as we explore how speakers use the available resources for interpersonal communication and how that translates to the community level

Bilingualism and Language Contact Florence Barkin, Elizabeth Brandt, Jacob Ornstein-Galicia, 1982-01-01 **Briefs** Canada. Commission on Bilingualism and Biculturalism, 1972 "*Vous Êtes Homme de Bien*" Jenelle Katherine Thomas, 2018 In this dissertation I use a bilingual epistolary corpus to examine the interaction of language contact language and genre specific conventions and speakers individual communicative strategies Although

multilingualism was a common historical condition many traditional language histories and studies of historical speech only consider monolinguals or bilingualism as it affects a particular language rather than seeing multilingualism as part of an individual and community repertoire In contrast this study uses both quantitative and qualitative methods to examine the linguistic practices of a bilingual network of speakers in both of their languages The corpus analyzed here is a collection of private letters which I selected and transcribed from the family correspondence of Francisco Boulogny a soldier and military governor in colonial New Orleans These letters were written in both French and Spanish as the family and acquaintances corresponded between New Orleans France and Spain for a period spanning from the mid 18th to the mid 19th century I address the following research questions through case studies at three levels phonological orthographic morphosyntactic and pragmatic 1 In what way s does bilingualism affect language usage How do bilingual and monolingual usage differ 2 How does bilingualism interact with other factors such as convention genre audience and stance and how do bilingual writers use the resources of their two languages in their production In Chapter 3 I find widespread orthographic variation conditioned by factors such as age and geographic location However I argue for the inclusion of language specific education and literacy as an additional factor in variation as I find that the written standard can obscure variation and contact effects while also serving as a resource for bilinguals when writing in a second language Chapter 4 addresses the contrast between the complex and simple past tenses in both Spanish and French As the monolingual patterns of use in each language diverge I find that bilinguals as a group do not follow monolinguals in showing an increased use of the complex past in French but not Spanish Although individual patterns vary greatly bilinguals use the French complex past overall less frequently than monolinguals arguably because of the restraining influence of Spanish contact This contact influence can be seen in discourse pragmatic uses of the two tenses used to shape the narrative or create temporal contrast In Chapter 5 I consider the construction of identity and interpersonal relationships in bilingual correspondence through choice of language forms of address and expressions of sincerity I find that speakers choose and continue to use only one language with their addressees even when both speakers are bilingual and that this choice is motivated largely by the characteristics of the addressee The choice of second person pronouns T or V patterns fairly rigidly according to language and familial relationship but I argue that speakers vary opening formulae to express more subtle distinctions in the intimacy of the relationship Some speakers similarly appeal to existing formulae to convince the addressee of their sincerity but this can be shown to be particularly true of less literate or second language speakers while other speakers eschew explicit mentions of sincerity for other strategies Overall although speakers show awareness of epistolary norms in each language and in many ways adhere to language specific practices they also manipulate these conventions in meaningful ways This study is the first to delve into issues of historical bilingualism through a balanced bilingual epistolary corpus and one of few to explore language use in Spanish Louisiana I find that individual speakers show evidence of using resources from their bilingual repertoire to aid in

composition and construction of meaning in various ways This is particularly true of loci of variation in the individual language systems or structures that share typological similarities across the systems However at the community level the variety of individual patterns and the force of the monolingual norms and written formulae appear to inhibit the spread of change I underscore the importance in future studies of considering a speaker s and community s language use in its entire context including other languages literacies and considerations of genre as we explore how speakers use the available resources for interpersonal communication and how that translates to the community level *The Acquisition of the Concept of Grammatical Gender in Monolingual and Bilingual Speakers of Spanish* Carmen S'anchez Sadek,Jackie Kiraithe,Hildebrando Villarreal,1975 **A Comparison of Language Performance by English Monolinguals and English-Spanish Bilinguals in Northern New Mexico** Jay Kerlee Maurer,1988 **English and Spanish Pluralization Rules in Preschool Monolingual and Bilingual Children** Julie Ann Marcia Sanchez,1971 **Monolingualism and Bilingualism** ,1995 , Prosodic Differences Between English Monolinguals and Spanish-English Bilinguals Eduardo Ernesto Hernandez,2020 The assumption of an individual that speaks two languages equally is no longer sufficient and thus there are other factors that must be considered Prosody refers to acoustic phonetic properties of a word or statement over large chunks of speech production Additionally it can also serve as a signal or cue to the listener from the speaker that may provide aid necessary for language comprehension For instance Intonational Phrases Boundaries IPBs are pauses in speech used to separate the sentence into different groups of words so the listener can clarify the syntax intended by the speaker When presented with certain types of syntactic ambiguity an instance where a sentence may be interpreted in more than one way due to ambiguous sentence structure the listener is sometimes able use Intonational Phrase Boundaries or pause during speech to resolve the ambiguity of a relative clause Jun 2003 Similarly speech rate is another aspect of prosody that can provide the listener with cues such as the speaker s emotional state such as stress anger and exhaustion The current study determined whether the prosody used by Spanish English bilinguals varies due to their proficiency in Spanish Grammatical Acceptability among Spanish Monolingual and Spanish-English Bilingual Children: The Acquisition of Ser and Estar Anne Starkovich Lingwall Odio,2018

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Table of Contents Monolingualism And Bilingualism Lebons From Canada And Spain

1. Understanding the eBook Monolingualism And Bilingualism Lebons From Canada And Spain
 - The Rise of Digital Reading Monolingualism And Bilingualism Lebons From Canada And Spain
 - Advantages of eBooks Over Traditional Books
2. Identifying Monolingualism And Bilingualism Lebons From Canada And Spain
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Monolingualism And Bilingualism Lebons From Canada And Spain
 - User-Friendly Interface
4. Exploring eBook Recommendations from Monolingualism And Bilingualism Lebons From Canada And Spain
 - Personalized Recommendations
 - Monolingualism And Bilingualism Lebons From Canada And Spain User Reviews and Ratings
 - Monolingualism And Bilingualism Lebons From Canada And Spain and Bestseller Lists
5. Accessing Monolingualism And Bilingualism Lebons From Canada And Spain Free and Paid eBooks
 - Monolingualism And Bilingualism Lebons From Canada And Spain Public Domain eBooks
 - Monolingualism And Bilingualism Lebons From Canada And Spain eBook Subscription Services
 - Monolingualism And Bilingualism Lebons From Canada And Spain Budget-Friendly Options

6. Navigating Monolingualism And Bilingualism Lebons From Canada And Spain eBook Formats
 - ePub, PDF, MOBI, and More
 - Monolingualism And Bilingualism Lebons From Canada And Spain Compatibility with Devices
 - Monolingualism And Bilingualism Lebons From Canada And Spain Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Monolingualism And Bilingualism Lebons From Canada And Spain
 - Highlighting and Note-Taking Monolingualism And Bilingualism Lebons From Canada And Spain
 - Interactive Elements Monolingualism And Bilingualism Lebons From Canada And Spain
8. Staying Engaged with Monolingualism And Bilingualism Lebons From Canada And Spain
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Monolingualism And Bilingualism Lebons From Canada And Spain
9. Balancing eBooks and Physical Books Monolingualism And Bilingualism Lebons From Canada And Spain
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Monolingualism And Bilingualism Lebons From Canada And Spain
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Monolingualism And Bilingualism Lebons From Canada And Spain
 - Setting Reading Goals Monolingualism And Bilingualism Lebons From Canada And Spain
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Monolingualism And Bilingualism Lebons From Canada And Spain
 - Fact-Checking eBook Content of Monolingualism And Bilingualism Lebons From Canada And Spain
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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