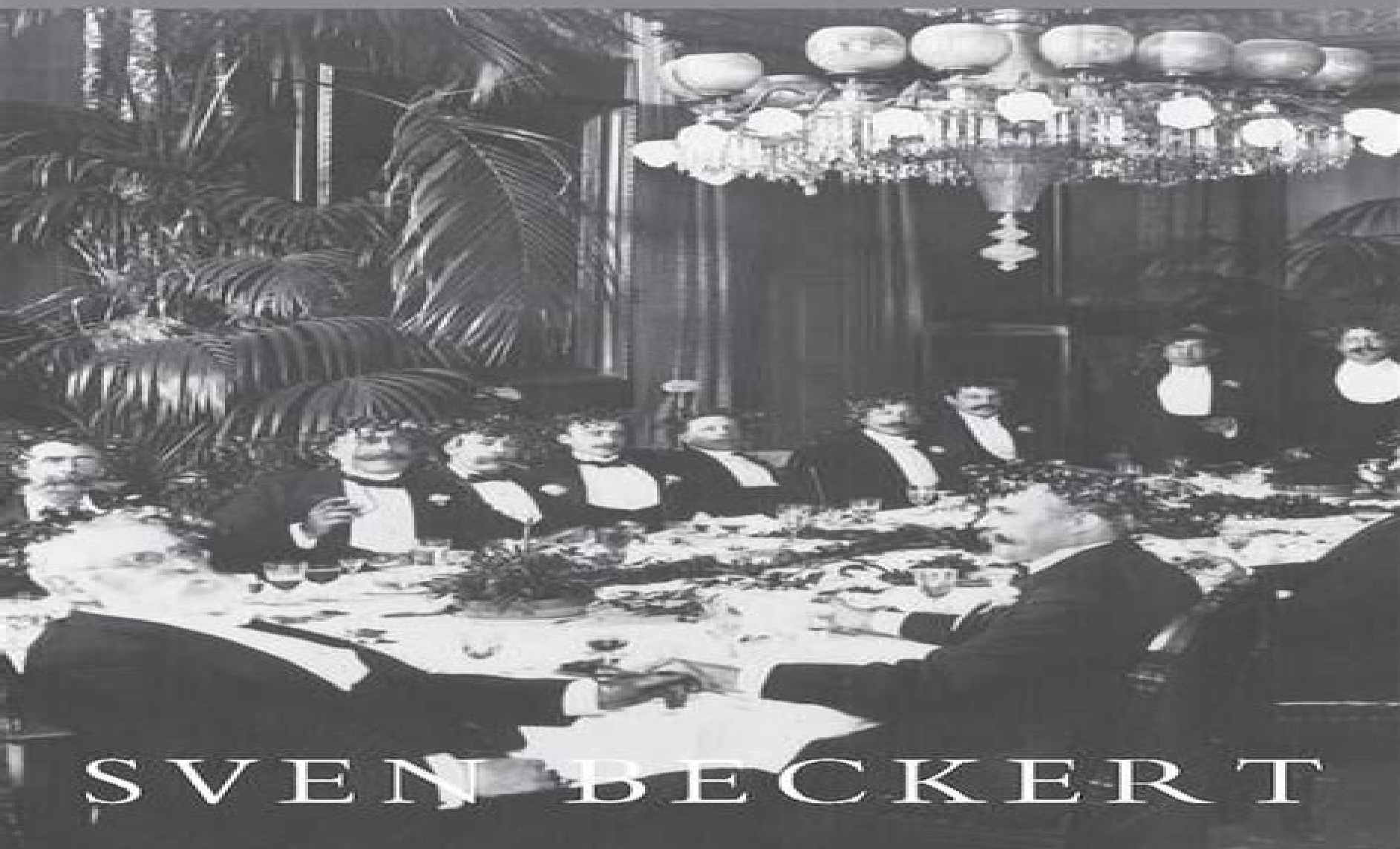


THE MONIED METROPOLIS



SVEN BECKER T

Monied Metropolis

Shelby Carr



Monied Metropolis:

The Monied Metropolis Sven Beckert, 2001-03-19 This book first published in 2001 is a comprehensive history of the most powerful group in the nineteenth century United States New York City's economic elite This small and diverse group of Americans accumulated unprecedented economic social and political power and decisively put their mark on the age Professor Beckert explores how capital owning New Yorkers overcame their distinct antebellum identities to forge dense social networks create powerful social institutions and articulate an increasingly coherent view of the world and their place within it Actively engaging in a rapidly changing economic social and political environment these merchants industrialists bankers and professionals metamorphosed into a social class In the process these upper class New Yorkers put their stamp on the major political conflicts of the day ranging from the Civil War to municipal elections Employing the methods of social history *The Monied Metropolis* explores the big issues of nineteenth century social change

The Monied Metropolis Sven Beckert, 2014-08-14 This book first published in 2001 is a comprehensive history of nineteenth century New York City's powerful economic elite

The Monied Metropolis Sven Beckert, 2014-08-21 Tracing the shifting fortunes and changing character of New York City's economic elite over half a century Becker examines a chapter in the social history of the United States the rise of the American bourgeoisie Illustrations

Washington Gladden's Church David Mislin, 2019-09-06 This is the first significant book length biography in over 50 years of Washington Gladden a minister journalist and reformer whose message of religious liberalism came to define modern Protestantism in the United States Although largely forgotten today Gladden was one of the most well known pastors of his time and a leader of the social gospel and progressive movement Mislin chronicles Gladden's early years bristling against the culture of a pious small town in upstate New York his personal and family struggles during the Civil War and his eventual professional success that came by providing a religious message for a society struggling with skepticism about organized religion massive economic inequality rampant corporate malfeasance and widespread racial and religious bigotry Through this book Gladden's life emerges as both a model for the fusion of progressive political social and religious commitments as well as a cautionary tale of the potential perils for those who critique society from inside elite institutions

Progressive Inequality David Huyssen, 2014-03-10 The Progressive Era has been seen as a seismic event that reduced the gulf between America's rich and poor Progressive Inequality cuts against the grain of this view showing how initiatives in charity organized labor and housing reform backfired reinforcing class biases especially the notion that wealth derives from individual merit

The Great Disappearing Act Christina A. Ziegler-McPherson, 2021-12-10 Where did all the Germans go How does a community of several hundred thousand people become invisible within a generation This study examines these questions in relation to the German immigrant community in New York City between 1880 1930 and seeks to understand how German American New Yorkers assimilated into the larger American society in the early twentieth century By the turn of the twentieth century New York City was one of the largest

German speaking cities in the world and was home to the largest German community in the United States This community was socio economically diverse and increasingly geographically dispersed as upwardly mobile second and third generation German Americans began moving out of the Lower East Side the location of America s first Kleindeutschland Little Germany uptown to Yorkville and other neighborhoods New York s German American community was already in transition geographically socio economically and culturally when the anti German One Hundred Percent Americanism of World War I erupted in 1917 This book examines the structure of New York City s German community in terms of its maturity geographic dispersal from the Lower East Side to other neighborhoods and its ultimate assimilation to the point of invisibility in the 1920s It argues that when confronted with the anti German feelings of World War I German immigrants and German Americans hid their culture especially their language and their institutions behind closed doors and sought to make themselves invisible while still existing as a German community But becoming invisible did not mean being absorbed into an Anglo American English speaking culture and society Instead German Americans adopted visible behaviors of a new more pluralistic American culture that they themselves had helped to create although by no means dominated Just as the meaning of German changed in this period so did the meaning of American change as well due to nearly 100 years of German immigration

At the Precipice Shearer Davis Bowman,2010 Bowman explores the different ways in which Americans North and South black and white understood their interests rights and honor during the secession period He examines the lives and thoughts of key figures and provides an especially vivid glimpse into what less famous men and women in both sections thought about themselves and the worlds in which they lived and how their thoughts informed their actions during this time Both sides glorified the Declaration of Independence and the Constitution of the United States yet they interpreted those sacred documents in markedly different ways and held very different notions of what constituted American values

All the Nations Under Heaven Robert W. Snyder,2019-02-12 First published in 1996 All the Nations Under Heaven has earned praise and a wide readership for its unparalleled chronicle of the role of immigrants and migrants in shaping the history and culture of New York City This updated edition of a classic text brings the story of the immigrant experience in New York City up to the present with vital new material on the city s revival as a global metropolis with deeply rooted racial and economic inequalities All the Nations Under Heaven explores New York City s history through the stories of people who moved there from countless places of origin and indelibly marked its hybrid popular culture its contentious ethnic politics and its relentlessly dynamic economy From Dutch settlement to the extraordinary diversity of today s immigrants the book chronicles successive waves of Irish German Jewish and Italian immigrants and African American and Puerto Rican migrants showing how immigration changes immigrants and immigrants change the city In a compelling narrative synthesis All the Nations Under Heaven considers the ongoing tensions between inclusion and exclusion the pursuit of justice and the reality of inequality and the evolving significance of race and ethnicity In an era when immigration inequality and globalization are

bitterly debated this revised edition is a timely portrait of New York City through the lenses of migration and immigration

The Nature of the Future Emily Pawley, 2022-06-07 In the seemingly mundane Northern farm of early America and the people who sought to improve its productivity and efficiency Emily Pawley finds a world rich with innovative practices and marked by a developing interrelationship between scientific knowledge industrial methods and capitalism Agricultural improvers became increasingly scientific driving tremendous increases in the range and volume of agricultural output and transforming American conceptions of expertise success and exploitation Pawley's focus on soil fertilizer apples mulberries agricultural fairs and experimental stations shows each nominally dull subject to have been an area of intellectual ferment and sharp contestation mercantile epistemological and otherwise *A Girl Can Do: Recognizing and Representing Girlhood* Tiffany R. Isselhardt, 2022-07-12 How do scholars research and interpret marginalized populations especially those that are seldom recognized as marginalized or whose sources are believed to be rare Combining intersectional feminism and public history methodologies *A Girl Can Do: Recognizing and Representing Girlhood* reflects on how girlhood is found researched and interpreted in museums archives and historic sites Defining girl as self identifying females under the age of 21 *A Girl Can Do* lays the groundwork for understanding girlhood its constructs and its marginalization while providing faculty students and working professionals with ten case studies on researching and working with girlhood Contributors include archaeologists archivists curators educators and historians who demonstrate how adding a girl studies lens fosters greater inclusivity and diversity in our work Whether studying spatial techniques of marginalization in colonial Peru the daybooks as records of girlhood in late nineteenth century Sweden or collaborating with self identifying fangirls to produce a pop up exhibition the contributors demonstrate the variety of sources and methods that can be used to interpret this oft overlooked population Throughout *A Girl Can Do* petitions for collaborative and creative thinking in how we can reframe and reinterpret our sources both traditional and overlooked to shed new light on how girls have contributed to and provide frames of reference for human history and culture *Madness and Enterprise* Nima Bassiri, 2024-01-18 This book explores the economic norms embedded within psychiatric thinking about mental illness in the North Atlantic world Over the course of the nineteenth century the concept of madness was subjected to an economically saturated style of psychiatric reasoning Psychiatrists across Western Europe and the United States attributed financial and even moral value to an array of pathological conditions such that some mental disorders were seen as financial assets and others as economic liabilities By turning to economic conduct and asking whether patients such as eccentrics appeared capable of managing their financial affairs and money psychiatrists could often circumvent uncertainties about a person's psychiatric health What we learn is how in psychiatry an economic lens was used to reveal mental illness and uncover the hidden economic value of pathology itself The psychiatric turn to economic reasoning signaled a transformation of the very idea of value in the modern North Atlantic For the differences between the most common forms of social valuation moral value medical value and economic

value were flattened and rendered equivalent and interchangeable If what was good and what was healthy was increasingly conflated with what was remunerative and vice versa then a conceptual space opened through which madness itself could be converted into an economic form and subsequently redeemed and even revered *Commerce and Culture* Robert Lee,2016-05-23 Considerable attention has recently been focused on the importance of social networks and business culture in reducing transaction costs both in the pre industrial period and during the nineteenth century This book brings together twelve original contributions by scholars in the United Kingdom continental Europe and North America which represent important and innovative research on this topic They cover two broad themes First the role of business culture in determining commercial success in particular the importance of familial religious ethnic and associational connections in the working lives of merchants and the impact of business practices on family life Second the wider institutional and political framework for business operations in particular the relationship between the political economy of trade and the cultural world of merchants in an era of transition from personal to corporate structures These key themes are developed in three separate sections each with four contributions They focus in turn on the role of culture in building and preserving businesses the interplay between institutions networks and power in determining commercial success or failure and the significance of faith and the family in influencing business strategies and the direction of merchant enterprise The wider historiographical context of the individual contributions is discussed in an extended introductory chapter which sets out the overall agenda of the book and provides a broader comparative framework for analysing the specific issues covered in each of the three sections Taken together the collection offers an important addition to the available literature in this field and will attract a wide readership amongst business cultural maritime economic social and urban historians as well as historical

anthropologists sociologists and other social scientists whose research embraces a longer term perspective **Democracy and the Origins of the American Regulatory State** Samuel DeCanio,2015-01-01 Political scientist Samuel DeCanio

examines how political elites used high levels of voter ignorance to create a new type of regulatory state with lasting implications for American politics Focusing on the expansion of bureaucratic authority in late nineteenth century America DeCanio s exhaustive archival research examines electoral politics the Treasury Department s control over monetary policy and the Interstate Commerce Commission s regulation of railroads to examine how conservative politicians created a new type of bureaucratic state to insulate policy decisions from popular control Back cover **Becoming Bourgeois** Frank

Byrne,2006-10-20 *Becoming Bourgeois* is the first study to focus on what historians have come to call the middling sort the group falling between the mass of yeoman farmers and the planter class that dominated the political economy of the antebellum South Historian Frank J Byrne investigates the experiences of urban merchants village storekeepers small scale manufacturers and their families as well as the contributions made by this merchant class to the South s economy culture and politics in the decades before and the years of the Civil War These merchant families embraced the South but were not of

the South At a time when Southerners rarely traveled far from their homes merchants annually ventured forth on buying junkets to northern cities Whereas the majority of Southerners enjoyed only limited formal instruction merchant families often achieved a level of education rivaled only by the upper class planters The southern merchant community also promoted the kind of aggressive business practices that New South proponents would claim as their own in the Reconstruction era and beyond Along with discussion of these modern approaches to liberal capitalism Byrne also reveals the peculiar strains of conservative thought that permeated the culture of southern merchants While maintaining close commercial ties to the North southern merchants embraced the religious and racial mores of the South Though they did not rely directly upon slavery for their success antebellum merchants functioned well within the slave labor system When the Civil War erupted southern merchants simultaneously joined Confederate ranks and prepared to capitalize on the war's business opportunities regardless of the outcome of the conflict Throughout *Becoming Bourgeois* Byrne highlights the tension between these competing elements of southern merchant culture By exploring the values and pursuits of this emerging class Byrne not only offers new insight into southern history but also deepens our understanding of the mutable ties between regional identity and the marketplace in nineteenth century America

Fenians, Freedmen, and Southern Whites Mitchell Snay, 2010-09-01 After the American Civil War several movements for ethnic separatism and political self determination significantly shaped the course of Reconstruction The Union Leagues mobilized African Americans to fight for their political rights and economic security while the Ku Klux Klan used intimidation and violence to maintain the political and economic hegemony of southern whites Founded in 1858 as the Irish Revolutionary Brotherhood the Irish American Fenians sought to liberate Ireland from English rule In *Fenians, Freedmen, and Southern Whites* Mitchell Snay provides a compelling comparison of these seemingly disparate groups and illuminates the contours of nationalism during Reconstruction By joining the Fenians with freedpeople and southern whites Snay seeks to assert their central relevance to the dynamics of nationalism during Reconstruction and offers a highly original analysis of Reconstruction as an Age of Capital and an Age of Emancipation where categories of race class and gender as well as nationalism were fluid and contested After the American Civil War several movements for ethnic separatism and political self determination significantly shaped the course of Reconstruction The Union Leagues which began during the war to support the northern effort spread to the South after the war and mobilized African Americans to fight for their political rights and economic security Opposing the Leagues was the Ku Klux Klan which used intimidation and violence to maintain the political and economic hegemony of southern whites Founded in 1858 as the Irish Revolutionary Brotherhood the Irish American Fenians sought to liberate Ireland from English rule Mitchell Snay provides a compelling comparison of these seemingly disparate groups in *Fenians, Freedmen, and Southern Whites* illuminating the contours of nationalism during Reconstruction Despite their separate and often opposing goals the Fenians Union Leagues and the Klan Snay reveals shared many characteristics To various extents they were secret societies that sought to advance their mission

through both political and extra political means Both the League and the Klan employed elaborate rites of initiation and secret passwords common to nineteenth century fraternal organizations They also shared a similar political culture of secrecy conspiracy and countersubversion All three groups were quasi military in structure and activities and shared a desire for the control of land Among the three organizations Snay shows the Fenians provide the clearest case of nationalist aspirations along the lines of ethnicity though the rise of racial consciousness among both southern whites and blacks also might be seen as expressions of ethnic nationalism According to Snay the political culture of Reconstruction encouraged the nationalist ambitions of these groups but channeled their separatist impulses along civil rather than ethnic lines by focusing on questions of freedom citizenship and suffrage In addition the Republican emphasis on color blind equality limited overt expressions of national identities based solely on ethnicity or race Unlike southern whites and blacks Irish Americans are seldom mentioned in Reconstruction histories By joining the Fenians with freedpeople and southern whites Snay seeks to assert their central relevance to the dynamics of nationalism during Reconstruction and offers a highly original analysis of Reconstruction as an Age of Capital and an Age of Emancipation where categories of race class and gender as well as nationalism were fluid and contested

The Restless City Joanne Reitano, 2010-07 The Restless City A Short History of New York from Colonial Times to the Present is a short lively history of the world s most exciting and diverse metropolis It shows how New York s perpetual struggles for power wealth and status exemplify the vigor creativity resilience and influence of the nation s premier urban center The updated second edition includes nineteen images and brings the story right up through the mayoral election of 2009 In these pages are the stories of a broad cross section of people and events that shaped the city including mayors and moguls women and workers and policemen and poets Joanne Reitano shows how New York has invigorated the American dream by confronting the fundamental economic political and social challenges that face every city Energized by change enriched by immigrants and enlivened by provocative leaders New York City s restlessness has always been its greatest asset

The Global Bourgeoisie Christof Dejung, David Motadel, Jürgen Osterhammel, 2019-11-26 This essay collection presents a global history of the middle class and its rise around the world during the age of empire It compares middle class formation in various regions highlighting differences and similarities and assesses the extent to which bourgeois growth was tied to the increasing exchange of ideas and goods and was a result of international connections and entanglements Grouped by theme the book shows how bourgeois values can shape the liberal world order

Queen of Denver, The: Louise Sneed Hill and the Emergence of Modern High Society Shelby Carr, 2020 Series statement from publisher s website

Ruling America Steve Fraser, Gary Gerstle, 2005-04-15 Ruling America offers a panoramic history of our country s ruling elites from the time of the American Revolution to the present At its heart is the greatest of American paradoxes How have tiny minorities of the rich and privileged consistently exercised so much power in a nation built on the notion of rule by the people In a series of thought provoking essays leading scholars of American history examine every

epoch in which ruling economic elites have shaped our national experience They explore how elites came into existence how they established their dominance over public affairs and how their rule came to an end The contributors analyze the elite coalition that led the Revolution and then examine the antebellum planters of the South and the merchant patricians of the North Later chapters vividly portray the Gilded Age robber barons the great finance capitalists in the age of J P Morgan and the foreign policy Establishment of the post World War II years The book concludes with a dissection of the corporate led counter revolution against the New Deal characteristic of the Reagan and Bush era Rarely in the last half century has one book afforded such a comprehensive look at the ways elite wealth and power have influenced the American experiment with democracy At a time when the distribution of wealth and power has never been more unequal Ruling America is of urgent contemporary relevance

Manufacturing the Modern Patron in Victorian California John Ott, 2017-07-05 Through the example of Central Pacific Railroad executives Manufacturing the Modern Patron in Victorian California redirects attention from the usual art historical protagonists artistic producers and rewrites narratives of American art from the unfamiliar vantage of patrons and collectors Neither denouncing nor lionizing nor dismissing its subjects it demonstrates the benefits of taking art consumers seriously as active contributors to the cultural meanings of artwork It explores the critical role of art patronage in the articulation of a new and distinctly modern elite class identity for newly ascendant corporate executives and financiers These economic elites also sought to legitimate trends in industrial capitalism such as mechanization incorporation and proletarianization through their consumption of a diverse array of elite culture including regional landscapes panoramic and stop motion photography history paintings of the California Gold Rush the architecture of Stanford University and the design of domestic galleries This book addresses not only readers in the art history and visual and material cultures of the United States but also scholars of patronage studies American Studies and the sociology of culture It tells a story still relevant to this new Gilded Age of the early 21st century in which wealthy collectors dramatically shape contemporary art markets and institutions

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