

Kathryn Gravdal

Monarchy and Incest in Renaissance England Bruce Thomas Boehrer, 2015-07-27 In Monarchy and Incest in Renaissance England Bruce Thomas Boehrer argues that a preoccupation with incest is built not the dominant social and cultural concerns of early modern England Proceeding from a study of Henry III's divorce and succession legislation through the reigns of Elizabeth I James I and Charles I this work examines the interrelation between family politics and literary expression in and around the English royal court A Companion to English Renaissance Literature and Culture Michael Hattaway, 2002-11-08 This is a one volume up to date collection of more than fifty wide ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference Provides new perspectives on established texts Orientates the new student while providing advanced students with current and new directions Pioneered by leading scholars Occupies a unique niche in Renaissance studies Illustrated with 12 single page black and white prints Irregular Unions Katharine Cleland, 2021-03-15 Katharine Cleland's Irregular Unions provides the first sustained literary history of clandestine marriage in early modern England and reveals its controversial nature in the wake of the Elizabethan Religious Settlement which standardized the marriage ritual for the first time Cleland examines many examples of clandestine marriage across genres Discussing such classic works as The Faerie Queene Othello and The Merchant of Venice she argues that early modern authors used clandestine marriage to explore the intersection between the self and the marriage ritual in post Reformation England The ways in which authors grappled with the political and social complexities of clandestine marriage Cleland finds suggest that these narratives were far more than interesting plot devices or scandalous stories ripped from the headlines Instead after the Reformation fictions of clandestine marriage allowed early modern authors to explore topics of identity formation in new and different ways Thanks to generous funding from Virginia Tech and its participation in TOME Toward an Open Monograph Ecosystem the ebook editions of this book are available as Open Access volumes from Cornell Open cornellpress cornell edu cornell open and other repositories Shakespeare without Boundaries Christa Jansohn, Lena Cowen Orlin, Stanley Wells, 2010-12-09 Shakespeare without Boundaries Essays in Honor of Dieter Mehl offers a wide ranging collection of essays written by an international team of distinguished scholars who attempt to define to challenge and to erode boundaries that currently inhibit understanding of Shakespeare and to exemplify how approaches that defy traditional bounds of study and criticism may enhance understanding and enjoyment of a dramatist who acknowledged no boundaries in art The Volume is published in tribute to Professor Dieter Mehl whose critical and scholarly work on authors from Chaucer through Shakespeare to D H Lawrence has transcended temporal and national boundaries in its range and scope and who as Ann Jennalie Cook writes has contributed significantly to the erasure of political boundaries that have endangered the unity of German literary scholarship and more broadly through his work for the International Shakespeare Association to the globalization of Shakespeare studies Published by University of Delaware

Press Distributed worldwide by Rutgers University Press Theatre Closure and the Paradoxical Rise of English Renaissance Drama in the Civil Wars Heidi Craig, 2023-03-09 Focusing on the production and reception of drama during the theatre closures of 1642 to 1660 Heidi Craig shows how the death of contemporary theatre in fact gave birth to English Renaissance drama as a critical field While the prohibition on playing in many respects killed the English stage drama thrived in print with stationers publishing unprecedented numbers of previously unprinted professional plays vaunting playbooks ties to the receding theatrical past Marketed in terms of novelty and nostalgia plays unprinted before 1642 gained new life Stationers also anatomized the whole corpus of English drama printing the first anthologies and comprehensive catalogues of drama Craig captures this crucial turning point in English theatre history with chapters on royalist nostalgia clandestine theatrical revivals dramatic compendia and the mysteriously small number of Shakespeare editions issued during the period as well as a new incisive reading of Beaumont and Fletcher's A King and No King Showing Like a Queen Katherine Eggert, 2015-06-30 For most Renaissance English thinkers queenship was a catastrophe a political accident that threatened to emasculate an entire nation But some English poets and playwrights proved more inventive in their responses to female authority In Showing Like a Queen Katherine Eggert argues that Spenser Shakespeare and Milton turned the political problem of queenship to their advantage by using it as an occasion to experiment with new literary genres Unlike other critics who have argued that a gueen provoked only anxiety and defensiveness in her male subjects Eggert demonstrates that even after her death Elizabeth I s forty five year reign enabled writers to entertain the fantasy of a counterpatriarchal realm Eggert traces a literary history of the late sixteenth and early seventeenth centuries in which the destabilizing anomaly of female rule enables Spenser to reshape the genre of epic romance and gives Shakespeare scope to create the ruptured dynastic epic of the history plays the psychologized tragedy of Hamlet and the feminized tragedies of Antony and Cleopatra and The Winter's Tale Turning to the second half of the seventeenth century Eggert reveals how even after more than sixty years of male governance Milton bases his marital epic Paradise Lost upon the formulae of queenship Worldly **Shakespeare** Richard Wilson, 2016-02-02 A comprehensive rereading of Shakespeare's plays in light of current debates about free speech and toleration Cavendish and Shakespeare, Interconnections Katherine Romack, 2019-10-28 Cavendish and Shakespeare Interconnections explores the relationship between the plays of William Shakespeare and the writings of Margaret Cavendish Duchess of Newcastle 1623 1673 Cavendish wrote 25 plays in the 1650s and 60s making her one of the most prolific playwrights man or woman of the seventeenth century The essays contained in this volume fit together as studies of various sorts of influence both literary and historical setting Cavendish's appropriation of Shakespearean characters and plot structures within the context of the English Civil Wars and the Fronde The essays trace Shakespeare s influence on Cavendish explore the political implications of Cavendish s contribution to Shakespeare s reputation and investigate the politics of influence more generally The collection covers topics ranging from Cavendish s

strategic use of Shakespeare to establish her own reputation to her adaptation of Shakespeare's martial imagery moral philosophy and marriage plots as well as the conventions of cross dressing on stage Other topics include Shakespeare and Cavendish read aloud Cavendish's formally hybrid appropriation of Shakespearean comedy and tragedy her transformation of Shakespearean women on trial and her re imagining of Shakespearean models of sexuality and pleasure Castration Garv Taylor, 2002 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company Shakespeare and Protestant Poetics Jason Gleckman, 2019-10-29 This book explores the impact of the sixteenth century Reformation on the plays of William Shakespeare Taking three fundamental Protestant concerns of the era double predestination conversion and free will it demonstrates how Protestant theologians in England and elsewhere re imagined these longstanding Christian concepts from a specifically Protestant perspective Shakespeare utilizes these insights to generate his distinctive view of human nature and the relationship between humans and God Through in depth readings of the Shakespeare comedies The Merry Wives of Windsor Much Ado About Nothing A Midsummer Night's Dream and Twelfth Night the romance A Winter's Tale and the tragedies of Macbeth and Hamlet this book examines the results of almost a century of Protestant thought upon Feminist Approaches to the Body in Medieval Literature Linda Lomperis, Sarah Stanbury, 1993 Feminist Approaches to the Body in Medieval Literature forges a new link between contemporary feminist and cultural theory and medieval history and literature The essays establish crucial historical connections between feminist theorizing about the body and specific accounts of gendered bodies in medieval texts Heroes and States J. Douglas Canfield, 2014-10-17 To understand the cultural history of England during the Restoration one need look no further than the theater which was attended by the gentry as well as by members of the middle and lower classes The theater of this period embodied the values meanings and power relations of Restoration England In Heroes and States Douglas Canfield argues that drama not only represents but actually helps constitute the value and belief systems of an entire culture Heroes and States completes Canfield's two volume cultural history of Restoration drama begun in Tricksters and Estates On the Ideology of Restoration Comedy In this second volume Canfield shows how Restoration playwrights attempted to rein scribe late feudal aristocratic ideology after the English Civil War In the serious drama of the period conflict is between noble heroes upon whom states are built and transgressors of the established order tyrants traitors usurpers rapists and atheists Canfield considers several sub genres of tragedy He argues that most of these sub genres reaffirm the older ideology after testing it in the fires of conflict Tragical satire on the other hand the most subversive of these sub genres exposes the failure of the ruling class to live up to its own codes and in some cases the absurdity of the codes themselves Canfield also finds playwrights struggling with issues of race and colonialism He uses the work of modern theorists such as Bakhtin Girard Kristeva Derrida Althusser Williams and Eagleton to illuminate aspects of his inquiries Restoration tragedy stands on the cusp of a cultural transition from a late feudal to an early bourgeois ideology and the issues and themes addressed in the theater validate the culture and politics of

seventeenth century England Sibling Relations and Gender in the Early Modern World Naomi J. Miller, Naomi Yavneh, 2017-05-15 While the relationships between parents and children have long been a staple of critical inquiry bonds between siblings have received far less attention among early modern scholars Indeed until now no single volume has focused specifically on relations between brothers and sisters during the early modern period nor do many essays or monographs address the topic The essays in Sibling Relations and Gender in the Early Modern World focus attention on this neglected area exploring the sibling dynamics that shaped family relations from the fifteenth through the seventeenth centuries in Italy England France Spain and Germany Using an array of feminist and cultural studies approaches prominent scholars consider sibling ties from a range of interdisciplinary perspectives including art history musicology literary studies and social history By articulating some of the underlying paradigms according to which sibling relations were constructed the collection seeks to stimulate further scholarly research and critical inquiry into this fruitful area of early modern cultural studies Ravishing Maidens Kathryn Gravdal, 1991 In this study of sexual violence and rape in French medieval literature and law Kathryn Gravdal examines an array of famous works never before analyzed in connection with sexual violence Gravdal demonstrates the variety of techniques through which medieval discourse made rape acceptable sometimes through humor and aestheticization sometimes through the use of social and political themes but especially through the romanticism **Cures for Chance** Erin Ellerbeck, 2021-11-01 Adoption allows families to modify either overtly or covertly of rape scenes what is considered to be the natural order Cures for Chance explores how early modern English theatre questioned the inevitability of the biological family and proposed new models of familial structure financial inheritance and gendered familial authority Because the practice of adoption circumvents sexual reproduction its portrayal obliges audiences to reconsider ideas of nature and kinship This study elucidates the ways in which adoptive familial relations were defined described and envisioned on stage particularly in the works of Shakespeare and Middleton In the plays in question families and individual characters create alter and manage familial relations Throughout Cures for Chance adoption is considered in the broader socioeconomic and political climate of the period Literary works and a wide range of other early modern texts including treatises on horticulture and natural history and household and conduct manuals are analysed in their historical and cultural contexts Erin Ellerbeck argues that dramatic representations of adoption test conventional notions of family by rendering the family unit a social construction rather than a biological certainty and that in doing so they evoke the alteration of nature by human hands that was already pervasive at the time Forms and Meanings Roger Chartier, 2010-08-03 In this provocative work Roger Chartier continues his extraordinarily influential consideration of the forms of production dissemination and interpretation of discourse in Early Modern Europe Chartier here examines the relationship between patronage and the market and explores how the form in which a text is transmitted not only constrains the production of meaning but defines and constructs its audience Postmodern Apocalypse Richard Dellamora, 1995 From

accounts of the Holocaust to representations of AIDS to predictions of environmental disaster from Hal Lindsey s fundamentalist 1970s bestseller The Late Great Planet Earth to Francis Fukuyama s The End of History and the Last Man in 1992 the sense of apocalypse is very much with us In Postmodern Apocalypse Richard Dellamora and his contributors examine apocalypse in works by late twentieth century writers filmmakers and critics **Tragedy in Transition** Sarah Annes Brown, Catherine Silverstone, 2008-04-15 Tragedy in Transition is an innovative and exciting introduction to the theory and practice of tragedy Looks at a broad range of topics in the field of tragedy in literature from ancient to contemporary times Explores the links between writers from different times and cultures Focuses on the reception of classical texts in subsequent literatures and discusses their treatment in a range of media Surveys the lasting influence of the most resonant narratives in tragedy Contemplates exciting and unexpected combinations of text and topic among them the relationship between tragedy and childhood science fiction and the role of the gods Spenser: The Faerie Oueene A. C. Hamilton, 2014-06-11 The Faerie Queene is a scholarly masterpiece that has influenced inspired and challenged generations of writers readers and scholars since its completion in 1596 Hamilton's edition is itself a masterpiece of scholarship and close reading It is now the standard edition for all readers of Spenser The entire work is revised and the text of The Faerie Queene itself has been freshly edited the first such edition since the 1930s This volume also contains additional original material including a letter to Raleigh commendatory verses and dedicatory sonnets chronology of Spenser's life and works and provides a compilation of list of characters and their appearances in The Faerie Queene From Court to Forest Nancy L. Canepa, 1999 From Court to Forest is a critical and historical study of the beginnings of the modern literary fairy tale Giambattista Basile s Lo cunto de li cunti written in Neapolitan dialect and published in 1634 36 comprises fifty fairy tales and was the first integral collection of literary fairy tales to appear in Western Europe It contains some of the best known fairy tales types such as Sleeping Beauty Puss in Boots Cinderella and others many in their earliest versions Although it became a central reference point for subsequent fairy tale writers such as Perrault and the Grimms as well as a treasure chest for folklorists Lo cunto de Ii cunti has had relatively little attention devoted to it by literary scholars Lo cunto constituted a culmination of the erudite interest in popular culture and folk traditions that permeated the Renaissance But even if Basile drew from the oral tradition he did not merely transcribe the popular materials he heard and gathered around Naples and in his travels He transformed them into original tales distinguished by vertiginous rhetorical play abundant representations of the rituals of everyday life and the popular culture of the time and a subtext of playful critique of courtly culture and the canonical literary tradition This work fills a gap in fairy tale and Italian literary studies through its rediscovery of one of the most important authors of the Italian Baroque and the genre of the literary fairy tale

Monarchy And Incest In Renaissance England Literature Culture Kinship And Kingship Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "Monarchy And Incest In Renaissance England Literature Culture Kinship And Kingship," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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