



Mona Lisa

John R. Eyre



Mona Lisa:

Mona Lisa Dianne Hales, 2014-08-05 The book rests on the premise that the woman in the painting Mona Lisa is indeed the person identified in its earliest description Lisa Gherardini 1479 1542 wife of the Florence merchant Francesco del Giocondo Dianne Hales has followed facts from the Florence State Archives to the squalid street where Mona Lisa was born to the ruins of the convent where she died

Mona Lisa Donald Sassoon, 2001 What has made the Mona Lisa the most famous picture in the world Why is it that of all the 6 000 paintings in the Louvre it is the only one to be exhibited in a special box set in concrete and protected by two sheets of bulletproof glass Why do thousands of visitors throng to see it every day ignoring the masterpieces which surround it

Becoming Mona Lisa Donald Sassoon, 2001 This richly historic and lavishly illustrated book tells how a single painting became the greatest masterpiece in the history of art and a icon of popular culture Three 8 page full color and b w photo inserts

The Annotated Mona Lisa Carol Strickland, John Boswell, 1992-06 Cutting through the fog of jargon and theories that can make art seem hopelessly remote The Annotated Mona Lisa demystifies art history It s a brisk clearly stated survey from cave painting to conceptual art that doesn t talk down to its reader and doesn t assume a prior art education Dynamic design page length essays frequent sidebars and abundant illustrations make this compendium a browser s delight 300 illustrations one third in color

Leonardo and the Mona Lisa Story Donald Sassoon, 2006 Five centuries after Leonardo da Vinci painted La Gioconda or the Mona Lisa her mysterious smile retains its celebrity status From photographs of Florence to paintings by Leonardo s Florentine contemporaries this work unlocks the history behind the painting and illustrates just how much she continues to influence our culture

Mona Lisa Martin Kemp, Giuseppe Pallanti, 2017-05-26 Read this book and the world s most famous image will never look the same again For the world s greatest cultural icon still has secrets to reveal not the silly secrets that the Leonardo loonies continue to advance but previously unknown facts about the lives of Leonardo his father Lisa Gherardini the subject of the portrait and her husband Francesco del Giocondo From this factual beginning we see how the painting metamorphosed into a universal picture that became the prime vehicle for Leonardo s prodigious knowledge of the human and natural worlds We learn about the new money of the ambitious merchant who married into the old gentry of Lisa s family We discover Lisa s life as a wife and mother her association with sexual scandals and her later life in a convent We meet for the first time previously undiscovered members of Leonardo s immediate family and discover new information about his early life The tiny hill town of Vinci is placed before us with its widespread poverty We find out about the career and possessions of his father a notable lawyer in Florence The meaning of the portrait that resulted from these human circumstances is vividly illuminated though Renaissance love poetry and verses specifically dedicated to Leonardo We come to understand how Leonardo s sciences of optics psychology anatomy and geology are embraced in his poetic science of art Recent scientific examinations of the painting disclose how it evolved to assume its present appearance in Leonardo s experimental hands

Above all we cut through the suppositions and the myths to show that the portrait is a product of real people in a real place at a real time This is the book that brings back a sense of reality into the creation of the portrait of Lisa del Giocondo And the actual Mona Lisa it turns out is even more astonishing and transcendent than the Mona Lisa of legend **The Mona Lisa** Jill Kalz,2003-08-01 A biography of Leonardo da Vinci focusing on the innovative painting techniques he used to create one of the most recognized and admired portraits in the world The Mona Lisa **Why Mona Lisa Smiles and Other Tales by Vasari** Paul Barolsky,2010-11-01 **Mona Lisa in Camelot** Margaret Leslie Davis,2008-11-04 The fascinating untold story of an 88 day visit that forever changed America and the unofficial ambassador behind it **Leonardo Da Vinci's Mona Lisa** Jean-Pierre Isbouts (Ed),2019-03-22 Art historians have long debated the question why sources about the origin of the Mona Lisa portrait provide conflicting information This monograph presents a solution for this quandary these 16th century sources don t agree because they are not talking about the same painting If we consider this possibility that Leonardo painted not one but two versions of the Mona Lisa then all of these problems begin to resolve themselves In fact throughout his life Leonardo would often return to a motif or composition for a variety of reasons Thus we have at least two versions of The Virgin of the Rocks painted by Leonardo with the De Predis brothers in Milan and two versions of the Madonna of the Yarnwinder painted by Leonardo with his assistants in Florence In other words the proposition that Leonardo may have painted not one but two versions of the Mona Lisa is by no means far fetched Nonetheless it also raises an important question If Leonardo did paint an earlier version in addition to the Louvre Mona Lisa where is this portrait today And how can we determine whether this painting is indeed an autograph rather than one of the many Mona Lisa versions and copies that are still extant today The answers to these questions are provided in this book based on contributions by scholars from around the world They include Prof John Asmus of the University of California at San Diego Prof Vadim Parfenov at the State Electrotechnical University in St Petersburg Russia Prof tila Soares da Costa Filho of the Universidade C ndido Mendes in Rio de Janeiro Brazil Prof Jason Halter of the University of Michigan and Prof Robert Meyrick of Aberystwyth University In addition this monograph includes contributions by noted art critic G rard Boudin de l Arche and two prominent artists Albert Sauter and Joe Mullins The book is edited by Prof Jean Pierre Isbouts of Fielding Graduate University at Santa Barbara CA His previous publications on Leonardo da Vinci include The Mona Lisa Myth Young Leonardo The Evolution of a Revolutionary Artist and The Da Vinci Legacy co authored with Dr Christopher Brown **Who Stole Mona Lisa?** Ruthie Knapp,2011 The famous painting Mona Lisa describes how she was painted by Leonardo da Vinci taken to France hung in the Louvre Museum was stolen and then recovered Suggested level junior primary **Mona Lisa** Dianne Hales,2014-08-05 Everybody knows her smile but no one knows her story Meet the flesh and blood woman who became one of the most famous artistic subjects of all time Mona Lisa A genius immortalized her A French king paid a fortune for her An emperor coveted her Every year more than nine million visitors trek to view her portrait in the Louvre Yet while everyone recognizes her smile

hardly anyone knows her story Combining history whimsical biography personal travelogue and love letter to Italy Mona Lisa is an entertaining Publishers Weekly book of discovery about the world's most recognized face Who was she Why did the most renowned painter of her time choose her as his model What became of her And why does her smile enchant us still Dianne Hales author of *La Bella Lingua* became obsessed with finding the real Mona Lisa on repeated trips to Florence In *Mona Lisa A Life Discovered* she takes readers with her to meet Lisa's descendants uncover her family's long and colorful history and explore the neighborhoods where she lived as a girl a wife and a mother In the process we can participate in Lisa's daily rituals understand her personal relationships and see hear smell and taste her Florence Hales brings to life a time poised between the medieval and the modern a vibrant city bursting into fullest bloom and a culture that redefined the possibilities of man and of woman Mona Lisa is a readable and affectionate my search for story for art lovers and anyone interested in glorious and gory Florence in the fifteenth to sixteenth centuries and in the divine Leonardo in particular Hales's assiduous research has made it possible for us to know Mona Lisa just a bit enough to wonder if this otherwise ordinary Florentine housewife could ever have imagined her portrait enchanting millions for centuries USATODAY.com

Monograph on Leonardo Da Vinci's 'Mona Lisa' John R. Eyre, 2015-10-03 THE Mona Lisa in the Louvre has been accepted for four centuries as the one only and original version of the famous portrait of Madonna Lisa Giocondo painted by Leonardo da Vinci It is difficult to break down a tradition of such long standing yet this is what is claimed to be done in the following pages But in order to accomplish this theories and arguments no matter how strong and plausible they be count as nothing unless substantiated by facts and direct contemporaneous evidence and it is on these latter that the onus probandi lies The fact that there are two Mona Lisas in existence to day both of superlative intrinsic merit and both the work of Leonardo da Vinci the one with a record of four centuries behind it the other which has scarcely been heard of before and has only just emerged from obscurity creates a Sphinx like problem not easy to solve The unknown Isleworth Mona Lisa can however afford to stand on her own merits and cast her enigmatic smile on those who taunt her with her lack of pedigree But convinced of the genuineness of the Isleworth painting and that upon the authority of the soundest of expert knowledge I determined to solve the riddle How I have succeeded I leave the reader to judge As however this treatise is complex and discursive I purpose here to give a short outline of its whole theory In 1501 four pictures by Leonardo da Vinci were seen in his studio in Florence Two of these were the St Anne and the Madonna with the Spindles the other two were portraits on which his pupils were engaged as was then the common custom filling in details in which he also assisted The two portraits have never hitherto been identified nor accounted for and they have been gratuitously assumed to have been lost why or wherefore no one knows yet as I prove Leonardo himself never lost a single drawing much less a painting But at this very time 1501 it is established beyond cavil that Leonardo painted the portrait of Madonna Lisa to the order of her husband Hence I maintain that one of the portraits seen was a Mona Lisa since there is not the slightest particle of evidence to the

contrary But what was the second portrait Vasari tells us fifty years later that at this very time Leonardo produced the St Anne and the Mona Lisa portrait as well as the portrait of another lady in Florence but as it is proved that this lady died thirty years previously it could not possibly have been her portrait As Leonardo however almost invariably commenced two versions of each of his works which he rarely finished I maintain the second portrait seen in 1501 was a second version of the Mona Lisa In 1505 Raphael saw the Mona Lisa in Florence and made for his own purpose a study of it which now hangs in the Louvre The St Anne and a Mona Lisa are also to day in the possession of the Louvre authorities But this Louvre Mona Lisa I prove conclusively cannot be the one from which Raphael drew his study and this shows there must have been another version which Raphael saw and studied and it was this version that went unfinished to Madonna Lisa s husband who had commissioned it from the master Again at Cloux in France in 1517 some eighteen months before his death Leonardo showed the Cardinal of Aragon the St Anne and the portrait of a Florentine lady which he described as painted to the order of Guiliano de Medici

Mona Lisa, 2012 Learn about the incredible saga of Leonardos Earlier Mona Lisa with this beautifully detailed 240 page book that includes the historical background scientific testing forensic expertise and cutting edge research in art authentication It took 500 years to make the paintings story public when you read the book you will understand why Publisher s description

Hidden Secrets in Mona Lisa hüseyin do_an, **The Mona Lisa Myth**

Jean-Pierre Isbouts, Christopher Heath Brown, 2013-10-25 Following the announcement of another Mona Lisa portrait by Leonardo da Vinci held in a Swiss bank vault for over 40 years this book is the first to analyze the meaning of this astonishing discovery and how it radically changes our understanding of the Mona Lisa in the Louvre By tracing Leonardo s movements in Florence on an almost day to day basis Drs Isbouts and Brown are able to reconstruct the fascinating chronology of the Mona Lisa portrait and show how the subject ultimately became an obsession in the latter part of Leonardo s life The authors posit that whereas the Swiss Mona Lisa is clearly a portrait drawn from life of a young Florentine woman the Louvre Mona Lisa is the culmination of Leonardo s lifelong quest for the mystery of motherhood as expressed in his more than ten paintings of the Madonna motif Written as narrative history yet grounded in modern scholarship The Mona Lisa Myth not only shatters the portrait s mythology but also offers a bold new interpretation of the world s most famous painting that will revolutionize our understanding of Leonardo life and work

The Thefts of the Mona Lisa Noah Charney, 2024-02-06

Historian Charney tracks the eventful life of the Mona Lisa in this rollicking account The result is both a thrilling tale of true crime and a rigorous work of art history Publishers Weekly Starred Review From the artwork to its theft and role in popular culture the critically acclaimed book The Thefts of the Mona Lisa Foreword Reviews Publishers Weekly Starred Review Shelf Awareness Booklist Library Journal and Kirkus Reviews provides the complete story of this work of art as written by a bestselling Pulitzer finalist author Leonardo da Vinci s portrait called the Mona Lisa is without doubt the world s most famous painting It achieved its fame not only because it is a remarkable example of Renaissance portraiture created by an acclaimed

artistic and scientific genius but because of its criminal history The Mona Lisa also called La Gioconda or La Joconde was stolen on 21 August 1911 by an Italian Vincenzo Peruggia Peruggia was under the mistaken impression that the Mona Lisa had been stolen from Italy during the Napoleonic era and he wished to take back for Italy one of his country's greatest treasures His successful theft of the painting from the Louvre the farcical manhunt that followed and Peruggia's subsequent trial in Florence were highly publicized sparking the attention of the international media and catapulting an already admired painting into stratospheric heights of fame This book reveals the art and criminal history of the Mona Lisa Charney examines the criminal biography of Leonardo's Mona Lisa with a focus on separating fact from fiction in the story of what is not only the most famous art heist in history but which is the single most famous theft of all time In the process he delves into Leonardo's creation of the Mona Lisa discusses why it is so famous and investigates two other events in its history of theft and renown First it examines the so called affaire des statuettes in which Pablo Picasso and Guillaume Apollinaire were arrested under suspicion of involvement in the theft of the Mona Lisa Second there has long been a question as to whether the Nazis stole the Mona Lisa during the Second World War a question that this book seeks to resolve

Mona Lisa and her mysteries Beatriz M. Mikusinski Zawislak, 2022-08-25 This book tells the story of Leonardo Da Vinci's Mona Lisa based on a pedagogical approach in order to present information accessibly even for those who do not have a background in History or History of Art On the other hand the book brings well documented information based on testimonials of some of the most renowned researchers who have studied the subject Before addressing the subject of the book the author presents the stories of the first three portraits painted by Leonardo Da Vinci the portrait of Ginevra de Benci the portrait known as The lady with an Ermine and the portrait of La Belle Ferronni re aiming to use these three paintings to observe Leonardo's evolving creative process in portrait painting non religious paintings before painting his iconic Mona Lisa which is thoroughly analyzed in many aspects

The Lady Speaks W.N. Varvel, 2014-02-13 This thoroughly original work of art history presents a provocative theory about Leonardo da Vinci the Mona Lisa and Theological Gender Equality The famous Mona Lisa smile has mystified viewers and intrigued historians for centuries Completed in 1515 Leonardo da Vinci's masterwork has hidden the lady's secret well Now after years of research and analysis W N Varvel has decoded the hidden meanings of Mona Lisa In *The Lady Speaks* Varvel reveals the vital message her smile conveys a secret too dangerous for the artist to acknowledge during his life but one which he hoped future generations would understand and embrace The coming of the New Jerusalem depends on the world's recognizing what lies behind the Mona Lisa smile Detailing how the artist wove a calculated fabric of clues symbols and images Varvel establishes not only da Vinci's but also Michelangelo's belief in Theological Gender Equality In a thrilling achievement of art history detective work Varvel tracks clues links previously unnoticed connections recreates scenarios identifies villains and heroes and presents a persuasive case for what the lady must be thinking

Mona Lisa Roy McMullen, 1975

Whispering the Secrets of Language: An Mental Quest through **Mona Lisa**

In a digitally-driven world where monitors reign supreme and instant communication drowns out the subtleties of language, the profound secrets and psychological nuances hidden within phrases usually go unheard. Yet, nestled within the pages of **Mona Lisa** a charming fictional treasure pulsating with natural feelings, lies an exceptional quest waiting to be undertaken. Penned by a talented wordsmith, this charming opus attracts viewers on an introspective trip, gently unraveling the veiled truths and profound affect resonating within ab muscles material of each and every word. Within the mental depths of the moving evaluation, we will embark upon a heartfelt exploration of the book is key subjects, dissect its fascinating publishing fashion, and fail to the powerful resonance it evokes heavy within the recesses of readers hearts.

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