



Render Them Submissive
Responses to Poverty in Philadelphia,
1760-1800
John K. Alexander

Render Them Submissive Responses To Poverty In Philadelphia 1760 18

Leslie Eckel



Render Them Submissive Responses To Poverty In Philadelphia 1760 18:

Encountering Revolution Ashli White, 2010-04 *Encountering Revolution* looks afresh at the profound impact of the Haitian Revolution on the early United States. The first book on the subject in more than two decades, it redefines our understanding of the relationship between republicanism and slavery at a foundational moment in American history. For postrevolutionary Americans, the Haitian uprising laid bare the contradiction between democratic principles and the practice of slavery. For thirteen years between 1791 and 1804, slaves and free people of color in Saint Domingue battled for equal rights in the manner of the French Revolution. As white and mixed race refugees escaped to the safety of U.S. cities, Americans were forced to confront the paradox of being a slaveholding republic recognizing their own possible destiny in the predicament of the Haitian slaveholders. Historian Ashli White examines the ways Americans, black and white, northern and southern, Federalist and Democratic Republican, pro and antislavery, pondered the implications of the Haitian Revolution. *Encountering Revolution* convincingly situates the formation of the United States in a broader Atlantic context. It shows how the very presence of Saint Dominguan refugees stirred in Americans as many questions about themselves as about the future of slaveholding, stimulating some of the earliest debates about nationalism in the early republic.

Daily Life in the Colonial City Keith T. Krawczynski, 2013-02-20 An exploration of day to day urban life in colonial America. The American city was an integral part of the colonial experience. Although the five largest cities in colonial America—Philadelphia, New York, Boston, Charles Town, and Newport—held less than ten percent of the American population on the eve of the American Revolution, they were particularly significant for a people who resided mostly in rural areas and wilderness. These cities and other urban hubs contained and preserved the European traditions, habits, customs, and institutions from which their residents had emerged. They were also centers of commerce, transportation, and communication, held seats of colonial government, and were conduits for the transfer of Old World cultures. With a focus on the five largest cities but also including life in smaller urban centers, Krawczynski's nuanced treatment will fill a significant gap on the reference shelves and serve as an essential source for students of American history, sociology, and culture. In depth, thematic chapters explore many aspects of urban life in colonial America, including working conditions for men, women, children, free blacks, and slaves, as well as strikes and labor issues, the class hierarchy, and its purpose in urban society, childbirth, courtship, family, and death, housing styles, and urban diet, and the threat of disease and the growth of poverty.

Sensibility and the American Revolution Sarah Knott, 2012-12-01 In the wake of American independence, it was clear that the new United States required novel political forms. Less obvious but no less revolutionary was the idea that the American people needed a new understanding of the self. Sensibility was a cultural movement that celebrated the human capacity for sympathy and sensitivity to the world. For individuals, it offered a means of self-transformation. For a nation lacking a monarch, state religion, or standing army, sensibility provided a means of cohesion. National independence and social interdependence facilitated one another. What Sarah Knott calls the sentimental project

helped a new kind of citizen create a new kind of government Knott paints sensibility as a political project whose fortunes rose and fell with the broader tides of the Revolutionary Atlantic world Moving beyond traditional accounts of social unrest republican and liberal ideology and the rise of the autonomous individual she offers an original interpretation of the American Revolution as a transformation of self and society *Sensibility and the American Revolution* Sarah Knott, 2009 In the wake of American independence it was clear that the new United States required novel political forms Less obvious but no less revolutionary was the idea that the American people needed a new understanding of the self Sensibility was a cultural m *Political Community in Revolutionary Pennsylvania, 1774-1800* Kenneth Owen, 2018-08-23 Political Community in Revolutionary Pennsylvania challenges the ways we understand popular sovereignty in the American Revolution Whereas previous histories place undue focus on elite political thought or analysis based on class this study argues that it was ordinary citizens that cared most about the establishment of a proper representative publicly legitimate political process Popular activism constrained the options available to leaders and created a system through which the actions of government were made more representative of the will of the community Political Community in Revolutionary Pennsylvania analyzes political developments in Pennsylvania from 1774 when Americans united in opposition to Britain's Intolerable Acts through to 1800 and the election of Thomas Jefferson It looks at the animating philosophy of the Pennsylvania state constitution of 1776 a radical manifesto which espoused a vision of popular sovereignty in which government was devolved from the people only where necessary Even when governmental institutions were necessary their legitimacy rested on being able to clearly demonstrate that they operated on popular consent expressed in a variety of forms of popular mobilization **Vagrants and Vagabonds** Kristin O'Brassill-Kulfan, 2019-01-08 The riveting story of control over the mobility of poor migrants and how their movements shaped current perceptions of class and status in the United States Vagrants Vagabonds Hoboes Identified by myriad names the homeless and geographically mobile have been with us since the earliest periods of recorded history In the early days of the United States these poor migrants consisting of everyone from work seekers to runaway slaves populated the roads and streets of major cities and towns These individuals were a part of a social class whose geographical movements broke settlement laws penal codes and welfare policies This book documents their travels and experiences across the Atlantic world excavating their life stories from the records of criminal justice systems and relief organizations Vagrants and Vagabonds examines the subsistence activities of the mobile poor from migration to wage labor to petty theft and how local and state municipal authorities criminalized these activities prompting extensive punishment Kristin O Brassill Kulfan examines the intertwined legal constructions experiences and responses to these so called vagrants arguing that we can glean important insights about poverty and class in this period by paying careful attention to mobility This book charts why and how the itinerant poor were subject to imprisonment and forced migration and considers the relationship between race and the right to movement and residence in the antebellum US Ultimately Vagrants and Vagabonds argues that poor

migrants the laws designed to curtail their movements and the people charged with managing them were central to shaping everything from the role of the state to contemporary conceptions of community to class and labor status the spread of disease and punishment in the early American republic **Sunday School** Anne M. Boylan,1988-01-01 This engrossing book traces the social history of Protestant Sunday schools from their origins in the 1790s when they taught literacy to poor working children to their consolidation in the 1870s when they had become the primary source of new church members for the major Protestant denominations Anne M Boylan describes not only the schools themselves but also their place within a national network of evangelical institutions their complementary relationship to local common schools and their connection with the changing history of youth and women in the nineteenth century Her book is a signal contribution to our understanding of American religious and social history education history women s history and the history of childhood

Rum Maniacs Matthew Warner Osborn,2020-03-04 This important study explores the medicalization of alcohol abuse in the 19th century US and its influence on American literature and popular culture Choice In Rum Maniacs Matthew Warner Osborn examines the rise of pathological drinking as a subject of medical interest social controversy and lurid fascination in 19th century America At the heart of that story is the disease that afflicted Edgar Allen Poe delirium tremens Poe s alcohol addiction was so severe that it gave him hallucinations such as his vivid recollection of standing in a prison cell fearing for his life as he watched men mutilate his mother s body an event that never happened First described in 1813 delirium tremens and its characteristic hallucinations inspired sweeping changes in how the medical profession saw and treated the problems of alcohol abuse Based on new theories of pathological anatomy human physiology and mental illness the new diagnosis established the popular belief that habitual drinking could become a psychological and physiological disease By midcentury delirium tremens had inspired a wide range of popular theater poetry fiction and illustration This romantic fascination endured into the twentieth century most notably in the classic Disney cartoon Dumbo in which a pink pachyderm marching band haunts a drunken young elephant Rum Maniacs reveals just how delirium tremens shaped the modern experience of alcohol addiction as a psychic struggle with inner demons **As a City on a Hill** Daniel T. Rodgers,2018-11-13 How an obscure Puritan sermon came to be seen as a founding document of American identity and exceptionalism For we must consider that we shall be as a city upon a hill John Winthrop warned his fellow Puritans at New England s founding in 1630 More than three centuries later Ronald Reagan remade that passage into a timeless celebration of American promise How were Winthrop s long forgotten words reinvented as a central statement of American identity and exceptionalism In As a City on a Hill leading American intellectual historian Daniel Rodgers tells the surprising story of one of the most celebrated documents in the canon of the American idea In doing so he brings to life the ideas Winthrop s text carried in its own time and the sharply different yearnings that have been attributed to it since As a City on a Hill shows how much more malleable more saturated with vulnerability and less distinctly American Winthrop s Model of Christian Charity was than the document

that twentieth century Americans invented Across almost four centuries Rodgers traces striking shifts in the meaning of Winthrop's words from Winthrop's own anxious reckoning with the scrutiny of the world through Abraham Lincoln's haunting reference to this almost chosen people to the city on a hill that African Americans hoped to construct in Liberia to the era of Donald Trump As a City on a Hill reveals the circuitous unexpected ways Winthrop's words came to lodge in American consciousness At the same time the book offers a probing reflection on how nationalism encourages the invention of timeless texts to straighten out the crooked realities of the past

Samuel Adams John K. Alexander, 2011-06-16 Samuel Adams The Life of an American Revolutionary vividly tells the story of a titan of America's greatest generation Friend and foe alike considered Adams one of the greatest members of the generation that achieved American independence and crafted constitutions that made the ideal of republican government a living reality in the new nation Adams's role as a major political author and organizer are explored as is his central role in momentous events including the Boston Massacre and the Boston Tea Party The work demonstrates why Thomas Jefferson described Adams as the helmsman of the American Revolution Adams's career during the war and his involvement in crafting and defending republican constitutions are assessed as are his views on virtue religion education women and slavery Following Adams through the 1790s one sees that he wanted the revolutionary generation to bequeath a land of liberty and equality to the nation's posterity The personal side of this revolutionary who was renowned for his lack of concern for material things is not neglected The symbiotic relationship of Samuel and his wife Elizabeth is analyzed The work demonstrates that Adams's life provides a veritable guide to responsible citizenship and public service in a republic

The Emergence of the Middle Class Stuart M. Blumin, 1989-09-29 This book traces the emergence of the recognizable middle class from the 1760 1900

The Selling of the Constitutional Convention John K. Alexander, 1990 During the long summer of 1787 while half a hundred men deliberated in utmost secrecy over the fate of a nation newspaper editors went to great length to win support for the federalist cause By launching one of the greatest media marketing campaigns in American history publishers repeatedly promoted the anticipated results of the Constitutional Convention while actively stifling its antifederal critics In this revealing expose of media management in the eighteenth century historian John K Alexander demonstrates how publishers tacit political assumptions and their tightly woven information networks channeled public debate over the issue He quantitatively and qualitatively shows how publishers turned their papers into propaganda instruments in an effort to create and solidify a popular consensus around the yet unknown results of the Convention In the words of one New York editor they conceived it a duty incumbent on them to prepare the minds of their readers for the Constitution's reception The evidence from 1787 writes Alexander suggests that independent ownership and operation offer no guarantee of a truly free and informative press The Selling of the Constitutional Convention is a fascinating analysis of news management in the 1780s that sheds new light on the role of the press in early American political culture

Edinburgh Companion to Atlantic Literary Studies Leslie Eckel, 2016-09-20 New

and original collection of scholarly essays examining the literary complexities of the Atlantic world system This Companion offers a critical overview of the diverse and dynamic field of Atlantic literary studies with contributions by distinguished scholars on a series of topics that define the area The essays focus on literature and culture from first contact to the present exploring fruitful Atlantic connections across space and time across national cultures and embracing literature culture and society This research collection proposes that the analysis of literature and culture does not depend solely upon geographical setting to uncover textual meaning Instead it offers Atlantic connections based around migration race gender and sexuality ecologies and other significant ideological crossovers in the Atlantic World The result is an exciting new critical map written by leading international researchers of a lively and expanding field Key Features Offers an introduction to the growing field of Atlantic literary studies by showcasing current work engaged in debate around historical cultural and literary issues in the Atlantic World Includes 26 newly commissioned scholarly essays by leading experts in Atlantic literary studies Fuses breadth of historical knowledge with depth of literary scholarship Considers the full range of intercultural encounters around and across the Atlantic Ocean

After the Siege Jacqueline Barbara Carr, 2005 During the late 1770s Boston's townspeople were struggling to rebuild a community devastated by British occupation the ensuing siege by the Continental Army and the Revolutionary war years After the British attacked Lexington and Concord on April 19 1775 Boston's population plummeted from 15 000 civilians to less than 3 000 property was destroyed and plundered and the economy was on the verge of collapse How the once thriving colonial seaport and its demoralized inhabitants recovered in the wake of such demographic physical and economic ruin is the subject of this compelling and well researched work Drawing on extensive primary sources including ward tax assessors Taking Books church records census records birth and marriage records newspaper accounts and town directories Jacqueline Barbara Carr brings to life Boston's remarkable rebirth as a flourishing cosmopolitan city at the dawn of the nineteenth century She examines this watershed period in the city's social and cultural history from the perspective of the town's ordinary men and women both white and African American re-creating the determined community of laborers artisans tradesmen mechanics and seamen who demonstrated an incredible perseverance in reshaping their shattered town and lives Filled with fascinating and dramatic stories of hardship conflict continuity and change the engaging narrative describes how Boston rebounded in less than twenty five years through the efforts of inhabitants who survived the ordeal of the siege those who fled British occupation and returned after the war and the influx of citizens from many different places seeking new opportunities in the growing city Carr explores the complex forces that drove Boston's transformation taking into consideration such topics as the built environment and the town's neighborhoods the impact of town government on people's lives the day to day trials of restoring and managing the community the effect of the postwar economy on work and daily life and forms of leisure and theater entertainment

"Let a Common Interest Bind Us Together" Albrecht Koschnik, 2007 After examining American society in 1831-32 Alexis de Tocqueville concluded In no country in the world has

the principle of association been more successfully used or applied to a greater multitude of objects than in America What he failed to note however was just how much experimentation and conflict including partisan conflict had gone into the evolution of these institutions In *Let a Common Interest Bind Us Together Associations Partisanship and Culture in Philadelphia 1775-1840* Albrecht Koschnik examines voluntary associations in Philadelphia from the Revolution into the 1830s revealing how in the absence of mass political parties or a party system these associations served as incubators and organizational infrastructure for the development of intense partisanship in the early republic In this regard they also played a central role in the creation of a political public sphere accompanied by competing visions of what the public sphere ought to comprise Despite the central role voluntary associations played in the emergence of a popular political culture in the early republic they have not figured prominently in the literature on partisan politics and public life Koschnik looks specifically at how Philadelphia Federalists and Republicans used fraternal societies and militia companies to mobilize partisans and he charts the transformation of voluntary action from a common partisan tool into a Federalist domain of interlocking cultural occupational and historical institutions after the War of 1812 In the long run Federalists a political minority of less and less significance shaped and dominated the associational life of Philadelphia *Let a Common Interest Bind Us Together* lays the groundwork for a new understanding of the political and cultural history of the early American republic

The Making of Urban America Raymond A. Mohl, 1997-06 This second edition is designed to introduce students of urban history to recent interpretive literature in this field Its goal is to provide a coherent framework for understanding the pattern of American urbanization while at the same time offering specific examples of the work of historians in the field

American Creed Kathleen D. McCarthy, 2011-04-15 Since the dawn of the republic faith in social equality religious freedom and the right to engage in civic activism have constituted our national creed In this bracing history Kathleen D McCarthy traces the evolution of these ideals exploring the impact of philanthropy and volunteerism on America from 1700 to 1865 What results is a vital reevaluation of public life during the pivotal decades leading up to the Civil War The market revolution participatory democracy and voluntary associations have all been closely linked since the birth of the United States *American Creed* explores the relationships among these three institutions showing how charities and reform associations forged partnerships with government provided important safety valves for popular discontent and sparked much needed economic development McCarthy also demonstrates how the idea of philanthropy became crucially wedded to social activism during the Jacksonian era She explores how acts of volunteerism and charity became involved with the abolitionist movement educational patronage the struggle against racism and female social justice campaigns What resulted she contends were heated political battles over the extent to which women and African Americans would occupy the public stage Tracing then the evolution of civil society and the pivotal role of philanthropy in the search for and exercise of political and economic power this book will prove essential to anyone interested in American history and government

Regulating Passion Kelly A. Ryan, 2014-03-25

Sexual regulation and reputation were critical tools in maintaining early Massachusetts hierarchy. A reputation for sexual virtue was most easily maintained by elites who had the means to avoid sexual regulation. *Regulating Passion* examines how the American Revolution changed the nature of patriarchal rule by shattering old ways of penalizing and publishing illicit sexual behavior and more people embarked on policing the sexual morality of society. **Vagrant Nation** Risa

Goluboff, 2016-01-25 In 1950s America it was remarkably easy for police to arrest almost anyone for almost any reason. The criminal justice system and especially the age-old law of vagrancy served not only to maintain safety and order but also to enforce conventional standards of morality and propriety. A person could be arrested for sporting a beard, making a speech or working too little. Yet by the end of the 1960s vagrancy laws were discredited and American society was fundamentally transformed. What happened? In *Vagrant Nation* Risa Goluboff answers that question by showing how constitutional challenges to vagrancy laws shaped the multiple movements that made the 1960s. Vagrancy laws were so broad and flexible that they made it possible for the police to arrest anyone out of place: Beats and hippies, Communists and Vietnam War protestors, racial minorities and civil rights activists, gays, single women and prostitutes. As hundreds of these vagrants and their lawyers challenged vagrancy laws in court, the laws became a flashpoint for debates about radically different visions of order and freedom. Goluboff's compelling account of those challenges rewrites the history of the civil rights, peace, gay rights, welfare rights, sexual and cultural revolutions. As Goluboff links the human stories of those arrested to the great controversies of the time, she makes coherent an era that often seems chaotic. She also powerfully demonstrates how ordinary people with the help of lawyers and judges can change the meaning of the Constitution. The Supreme Court's 1972 decision declaring vagrancy laws unconstitutional continues to shape conflicts between police power and constitutional rights, including clashes over stop and frisk, homelessness, sexual freedom and public protests. Since the downfall of vagrancy law, battles over what if anything should replace it, like battles over the legacy of the sixties, transformations themselves are far from over. Down

and Out in Early America Billy G. Smith, 2010-11-01 It has often been said that early America was the best poor man's country in the world. After all, wasn't there an abundance of land and a scarcity of laborers? The law of supply and demand would seem to dictate that most early American working people enjoyed high wages and a decent material standard of living. *Down and Out in Early America* presents the evidence for poverty versus plenty and concludes that financial insecurity was a widespread problem that plagued many early Americans. The fact is that in early America only an extremely thin margin separated those who required assistance from those who were able to secure independently the necessities of life. The reasons for this were many: seasonal and cyclical unemployment, inadequate wages, health problems including mental illness, alcoholism, a large pool of migrants, low pay for women, abandoned families. The situation was made worse by the inability of many communities to provide help for the poor except to incarcerate them in workhouses and almshouses. The essays in this volume explore the lives and strategies of people who struggled with destitution, evaluate the changing forms of poor relief

and examine the political religious gender and racial aspects of poverty in early North America *Down and Out in Early America* features a distinguished lineup of historians In the first chapter Gary B Nash surveys the scholarship on poverty in early America and concludes that historians have failed to appreciate the numerous factors that generated widespread indigence Philip D Morgan examines poverty among slaves while Jean R Soderlund looks at the experience of Native Americans in New Jersey In the other essays Monique Bourque Ruth Wallis Herndon Tom Humphrey Susan E Klepp John E Murray Simon Newman J Richard Olivas and Karin Wulf look at the conditions of poverty across regions making this the most complete and comprehensive work of its kind

Render Them Submissive Responses To Poverty In Philadelphia 1760 18 Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Render Them Submissive Responses To Poverty In Philadelphia 1760 18**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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